

Prodigy of Solitude

Vomit Remnants
Indefensible Vehemence

Words & Music by Vomit Remnants

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 240

E-Gt

1

f

TAB

5 5 6 6 5 5 4 | 5 5 6 6 5 5 4

3 3 4 4 3 3 2 | 3 3 4 4 3 3 2

3

TAB

5 5 6 6 5 5 4 | 5 5 6 6 5 5 4 | 5 6 6 5 4

3 3 4 4 3 3 2 | 3 3 4 4 3 3 2 | 3 4 4 3 2

6

TAB

6 6 5 4 5 | 5 6 6 5 6 6 | 5 6 6 5 4 | 5 6 6 5 6 6

4 4 3 2 3 | 3 4 4 3 4 4 | 3 4 4 3 2 | 3 4 4 3 4 4

10

TAB

5 6 6 5 4 | 5 6 6 5 6 6 | 5 6 6 5 4 | 5 6 6 5 6 6

3 4 4 3 2 | 3 4 4 3 4 4 | 3 4 4 3 2 | 3 4 4 3 4 4

14

T
A
B

5 3 6 4 6 4 5 3 4 2 5 3 6 4 6 4 5 3 6 4 6 4 5 3 4 2

$\text{♩} = 160$

17

T
A
B

5 3 6 4 7 5 6 4 7 5 8 6

18

T
A
B

3 3 2 3 3 2 5 3 6 4 3 3 2 3 3 2 5 3 6 4

19

T
A
B

3 3 2 3 3 2 5 3 6 4 5 3 6 4 7 5 6 4 7 5 8 6

20

T
A
B

3 3 2 3 3 2 5 3 6 4 3 3 2 3 3 2 5 3 6 4

21

T
A
B

3 3 2 3 3 2 5 3 6 4 5 3 6 4 7 5 6 4 7 5 8 6

22

TAB 3 3 2 3 3 2 5 6 3 3 2 3 3 2 5 6

23

TAB 3 3 2 3 3 2 5 6 5 6 7 6 7 8 6

24

TAB 3 3 2 3 3 2 5 6 3 3 2 3 3 2 5 6

25

TAB 3 3 2 3 3 2 5 6 5 6 7 6 7 8 6

$\text{♩} = 160$

26

TAB 3 3 2 3 3 2 5 6 3 3 2 3 3 2 5 6

27

TAB 3 3 2 3 3 2 5 6 5 6 7 6 7 8 6

$\text{♩} = 120$

♩ = 110

28

A.H.

A.H.

TAB

3 4 5 4 5 5 6 7 6 3 4 5 4 5 5 6 7 6

30

A.H.

A.H.

TAB

3 4 5 4 5 5 6 7 6 3 4 5 4 5 5 6 5 4

32

A.H.

A.H.

TAB

3 4 5 4 5 5 6 7 6 3 4 5 4 5 5 6 7 6

34

A.H.

TAB

3 4 5 4 5 5 6 7 6

♩ = 110

35

A.H.

TAB

3 4 5 4 5 5 6 5 4

♩ = 160

36

Musical notation for measures 36 and 37 in 4/4 time. The melody consists of eighth-note chords. The guitar tab below shows the fretting for each note.

TAB: 7 5 6 4 5 3 6 4 5 3 4 2 | 7 5 6 4 5 3 6 4 5 3 4 2

38

Musical notation for measures 38, 39, and 40. Measure 39 contains a whole rest. The guitar tab includes a triplet of eighth notes in measure 39.

TAB: 7 5 6 4 5 3 6 4 5 3 4 2 | 3 2 2 1 | 7 5 6 4 5 3 6 4 5 3 4 2

$\text{♩} = 160$

41

$\text{♩} = \text{♩}60160$

Musical notation for measures 41, 42, and 43. Measure 43 contains a whole rest. The guitar tab includes a triplet of eighth notes in measure 43.

TAB: 7 5 6 4 5 3 6 4 5 3 4 2 | 7 5 6 4 5 3 6 4 5 3 4 2 | 3 2

$\text{♩} = 240$

44

Musical notation for measures 44, 45, and 46. Measure 44 contains a whole rest. The guitar tab includes a triplet of eighth notes in measure 44.

TAB: 2 2 1 | 5 5 6 6 5 5 4 | 5 5 6 6 5 5 4

47

Musical notation for measures 47, 48, and 49. The guitar tab includes a triplet of eighth notes in measure 47.

TAB: 5 5 6 6 5 5 4 | 5 5 6 6 5 5 4 | 5 6 6 5 4

50

T
A
B

6 6 5 4 3 2 5 3 5 4 4 3 6 6 5 4 3 2 5 3 4 4 3 2 5 3 4 4 3 6 6

54

T
A
B

5 6 6 5 4 3 2 5 3 5 4 4 3 6 6 5 4 3 2 5 3 4 4 3 2 5 3 4 4 3 6 6

58

T
A
B

5 6 6 5 4 3 2 5 3 5 4 4 3 6 6 5 4 3 2 5 3 4 4 3 2 5 3 4 4 3 6 6

61 $\text{♩} = 160$ $\text{♩} = 180$

T
A
B

5 6 7 6 7 8 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 4 5 4 2

64

T
A
B

2 0 2 0 2 0 2 0 2 0 0 3 2 4 3 4 3 2 2 0 2 0 2 0 2 0 2 0

67

A.H.

TAB

2 2 2 2 4 5 4 | 2 2 2 2 2 2 | 2 2 5 4 5 4 3

70

TAB

2 2 2 2 2 2 | 2 2 2 2 4 5 4 | 2 2 2 2 2 2

73

TAB

0 3 2 4 3 4 3 2 | 2 2 2 2 2 2 | 2 2 2 2 4 5 4

76

A.H.

TAB

2 2 2 2 2 2 | 2 4 5 4 5 4 3 | 2 2 2 2 2 2

79

TAB

2 2 2 2 4 5 4 | 2 2 2 2 2 2 | 0 3 2 4 3 4 3 2

82

TAB

2 2 2 2 2 2 2 2 2 2 4 5 4 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0

85

TAB

2 4 5 4 5 4 3 0 0 0 0 0 0 0 0 1 1 0 0 1 1 0 0

0 2 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB

0 0 0 0 0 0 0 0 2 2 5 4 0 0 0 0 0 0 0 0 1 1 0 0 1 1 0 0

0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

TAB

0 3 2 4 3 4 3 2 2 2 2 2 2 2 2 2 2 2 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2

92

TAB

2 2 2 2 2 2 2 4 5 4 5 4 3 0 0 0 0 1 1 0 0 1 1 0 0 1 1 0 0

0 0 0 0 0 0 0 2 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

TAB 4 3 3 2 0 0 0 0 0 0 0 0 4 3 3

97

TAB 0 0 0 0 0 0 0 0 3 2 2 0 0 0 0 0 0 0 0 4 3 3

99

TAB 5 4 3 4 3 4 3 2 0 0 0 0 0 0 0 0 0 4 3 3

101

TAB 0 0 0 0 0 0 0 0 3 2 2 0 0 0 0 0 0 0 0 4 3 3

103

TAB 5 4 3 4 3 4 3 2 0 0 0 0 0 0 4 3 3 0 0 0 0 0 0 3 2 2

106

TAB 0 0 0 0 0 0 4 3 3 5 4 3 4 3 4 3 2

108

TAB 0 0 0 0 0 0 4 3 3 0 0 0 0 0 0 3 2 2

110

$\text{♩} = 180180$ $\text{♩} = 120$

TAB 0 0 0 0 0 0 4 3 3 5 4 3 4 3 4 3 2

$\text{♩} = 110$

112

A.H.

TAB 3 4 5 4 5 5 6 7 6 3 4 5 4 5 5 6 7 6

114

A.H.

TAB 3 4 5 4 5 5 6 7 6 3 4 5 4 5 5 6 5 4

116

A.H.

TAB 3 4 5 4 5 5 6 7 6 3 4 5 4 5 5 6 7 6

118

A.H.

TAB 3 4 5 4 5 5 6 7 6

Detailed description: This system shows measure 118. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The guitar tab below shows the fretting: 3 (F#), 4 (G), 5 (A), 4 (B), 5 (C), 5 (B), 6 (A), 7 (G), 6 (F#).

119

A.H.

TAB 3 4 5 4 5 5 6 5 4 5 6 5 4 (4) (2)

Detailed description: This system shows measure 119. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fretting: 3 (F#), 4 (G), 5 (A), 4 (B), 5 (C), 5 (B), 6 (A), 5 (G), 4 (F#), 5 (G), 6 (A), 5 (G), 4 (F#), (4) (F#), (2) (A).

122

TAB 5 6 5 4 (4) 4 5 6 5 4 5 4 2 4

Detailed description: This system shows measure 122. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fretting: 5 (F#), 6 (G), 5 (A), 4 (B), (4) (F#), 4 (G), 5 (A), 6 (B), 5 (C), 4 (B), 5 (C), 4 (B), 2 (D), 4 (E).

125

TAB 5 6 5 4 5 4 2 4 5 6 5 4 5 4 2 4

Detailed description: This system shows measure 125. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fretting: 5 (F#), 6 (G), 5 (A), 4 (B), 5 (C), 4 (B), 2 (D), 4 (E), 5 (F#), 6 (G), 5 (A), 4 (B), 5 (C), 4 (B), 2 (D), 4 (E).

127

A.H.

TAB 5 6 5 4 5 4 3 5 6 5 4 5 4 2 4

Detailed description: This system shows measure 127. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fretting: 5 (F#), 6 (G), 5 (A), 4 (B), 5 (C), 4 (B), 3 (A), 5 (F#), 6 (G), 5 (A), 4 (B), 5 (C), 4 (B), 2 (D), 4 (E).

129

T
A
B

5 6 5 4 5 4 2 4 | 5 6 5 4 5 4 2 4

3 4 3 2 3 2 0 2 | 3 4 3 2 3 2 0 2

131

A.H.

T
A
B

5 6 5 4 5 4 3 | 5 6 5 4 5 4 2 4

3 4 3 2 3 2 3 | 3 4 3 2 3 2 0 2

133

T
A
B

5 6 5 4 5 4 2 4 | 5 6 5 4 5 4 2 4

3 4 3 2 3 2 0 2 | 3 4 3 2 3 2 0 2

135

A.H.

T
A
B

5 6 5 4 5 4 3 | 5 6 5 4 5 4 2 4

3 4 3 2 3 2 3 | 3 4 3 2 3 2 0 2

♩ = 110

137

T
A
B

5 6 5 4 5 4 2 4 | 5 6 5 4 5 4 2 4

3 4 3 2 3 2 0 2 | 3 4 3 2 3 2 0 2

♩ = 180

139

A.H.

TAB 5 3 6 4 5 3 4 2 5 4 2 3 0 0 0 0 0 0 0 0 4 2 3 1 3 1

Detailed description: This system contains measures 139 and 140. Measure 139 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. A wavy line above the staff indicates a vibrato effect. The bass line has a 3/4 time signature and contains the following fret numbers: 5, 3, 6, 4, 5, 3, 4, 2, 5, 4, 2, 3. Measure 140 continues the bass line with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2, 3, 1, 3, 1. A wavy line below the staff is labeled 'A.H.'.

141

TAB 0 0 0 0 0 0 0 0 3 2 2 0 0 0 0 0 0 0 4 2 3 1 3 1

Detailed description: This system contains measures 141 and 142. Measure 141 has a treble clef and a key signature of one sharp. The melody includes eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a quarter rest. The bass line has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 2, 0. Measure 142 has a treble clef and a key signature of one sharp. The melody includes eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a quarter rest. The bass line has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2, 3, 1, 3, 1.

143

TAB 5 4 3 4 3 4 3 2 0 0 0 0 0 0 0 0 4 2 3 1 3 1

Detailed description: This system contains measures 143 and 144. Measure 143 has a treble clef and a key signature of one sharp. The melody includes eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has fret numbers: 5, 4, 3, 4, 3, 4, 3, 2. Measure 144 has a treble clef and a key signature of one sharp. The melody includes eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a quarter rest. The bass line has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2, 3, 1, 3, 1.

145

TAB 0 0 0 0 0 0 0 0 3 2 2 0 0 0 0 0 0 0 4 2 3 1 3 1

Detailed description: This system contains measures 145 and 146. Measure 145 has a treble clef and a key signature of one sharp. The melody includes eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a quarter rest. The bass line has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 2, 0. Measure 146 has a treble clef and a key signature of one sharp. The melody includes eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a quarter rest. The bass line has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2, 3, 1, 3, 1.

147

TAB 5 4 3 4 3 4 3 2 0 0 0 0 0 0 4 2 3 1 3 1 0 0 0 0 0 0 3 2 2 0

Detailed description: This system contains measures 147 and 148. Measure 147 has a treble clef and a key signature of one sharp. The melody includes eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line has fret numbers: 5, 4, 3, 4, 3, 4, 3, 2. Measure 148 has a treble clef and a key signature of one sharp. The melody includes eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, followed by a quarter rest. The bass line has fret numbers: 0, 0, 0, 0, 0, 0, 4, 2, 3, 1, 3, 1, 0, 0, 0, 0, 0, 0, 3, 2, 2, 0.

150

T
A
B

0 0 0 0 0 0 4 3 3 5 4 3 4 3 4 3 2

152

T
A
B

0 0 0 0 0 0 4 3 3 0 0 0 0 0 0 3 2 2 0 0

154

T
A
B

0 0 0 0 0 0 4 3 3 5 4 3 4 3 4 3 2

156

T
A
B

0 0 0 0 0 0 4 3 3 0 0 0 0 0 0 3 2 2 0 0

158

T
A
B

0 0 0 0 0 0 4 3 3 5 4 3 4 3 4 3 2

160

T
A
B

0 0 0 0 0 0 4 3 3 0 0 0 0 0 0 3 2 2 0 0

162

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music. The first measure has a quarter note chord (F#4, A4, C5) followed by an eighth note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The second measure has a quarter note chord (F#4, A4, C5) followed by an eighth note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The bottom staff is a guitar tablature staff with six lines. It contains two measures of fret numbers. The first measure has fret numbers 0-0-0, 0-0-0, 4-3, 2-1, and 3-1. The second measure has fret numbers 5-4-3, 4-3, 4-3-2.

T
A
B

0-0-0 0-0-0 4-3 2-1 3-1 5-4-3 4-3 4-3-2