

A Melankólia Birodalma

Vágyálom A Melankólia Birodalma

Words & Music by Hammer

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

♩ = 100

Intró

E-Gt

T
A
B

6

f

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

2 2 2 0 0 0 4 4 4 2 0 4 | 0 0 0 2 2 2 0 0 0 0 2 0

$\text{♩} = 168$
Förész Kezdet

17

let ring

T
A
B

2 2 2 4 4 4 2 2 2 0 4 2 | | 0 0 0

20

T
A
B

0 1 0 3 2 1 0 3 | 0 0 0 2 0 0 3 0 | 5 4 3 2 1 0

23

T
A
B

2 0 0 3 0 0 2 0 | 2 0 0 5 0 0 4 0 | 3 1 2 5 3 | 2 0 0 0 3 2

27

T
A
B

2 0 0 3 0 0 2 0 | 2 0 0 5 0 0 4 0 | 3 1 2 5 3 | 2 0 0 0 3 2

31

T
A
B

2 0 0 3 0 0 2 0 | 2 0 0 5 0 0 4 0 | 3 1 2 5 3 | 2 0 0 0 3 2

35

T
A
B

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

Szakasz 1

59

TAB 2 0 0 0 2 0 0 0 2 0 0 2 3 3 3 2 3 3 3 2 3 3 2 0 0 2 0 0 2 0

62

TAB 0 3 0 5 5 0 3 0 2 0 0 0 2 0 0 0 2 0 0 4 2 2 4 2 5 4 2

Szünet

65

TAB 2 0 0 0 2 0 4 2 0 4 3 0 0 5 0 0 4 0 0 5 3 3 3 3

69

TAB 0 0 5 0 0 4 0 0 5 7 5 4

71

TAB 0 0 5 0 0 4 0 0 5 3 3 3 3

73

TAB 0 0 5 0 0 4 0 0 5 3 7 0 0 5 0 0 7 0 0 8 0 0 7 0 5 0

77

T
A
B

7 0 0 5 0 0 7 0 | 0 8 9 8 7 5 8 | 9 7 7 7 8 7 5

80

Szakasz 2

T
A
B

9 7 7 7 6 5 | 0 0 0 2 0 0 3 0 | 3 0 2 0 | 2 0 0 2 0 0 2 0

84

T
A
B

2 3 3 2 3 3 2 3 | 2 0 0 2 0 0 2 0 | 0 3 0 5 5 0 3 0

87

T
A
B

2 0 0 0 2 0 0 0 2 0 | 4 2 2 2 4 2 5 4 2 | 2 0 0 0 2 0 4 2 0 | 4 3 2 1

Szünet

91

T
A
B

5 5 5 5 | 5 8 8 8 8 8 | 8 7 7 7 7 7 | 7 6 6 8 6

Szóló Szinti 1

95

T
A
B

5 5 5 5 | 5 8 8 8 8 8 | 8 7 7 7 7 7 | 7 6 6 8 6

99

TAB 5-3 5-3-5-5 5-8-8-8-8-8 8-7-7-7-7-7 7-6-6-8-6 9-7

104

TAB 7-5 6-4 7-4 5-7-5-3 5-7-5 5-3 7-5 2-0 (2)(0)

111

TAB 2-0 0-0 2-0 0-0 2-0 0-0 5-3 3-3 5-3 3-3 5-3 3-3 2-0 2-0 3-2 2-0

114 **Refrán**

TAB 2-0 2-0 3-2 0 14 15-17 15 14 15-17 15 12 15-17 15 12 15-17 15 15-17 15

117

TAB 14 15-17 15 14 15-17 15 12 15-17 15 12 15-17 15 15-17 15 14 15-17 15 14 15-17 15 12 15-17

120

TAB 15 12 15-17 15 15-17 15 15 14 15-17 15 14 15-17 15 12 15-17 15 12 15-17 15 15-17 15 15

152

T
A
B

155

T
A
B

158

T
A
B

165

T
A
B

169

Refrén

T
A
B

172

T
A
B

193

T
A
B

0 0 0 2 0 0 3 0 5 4 3 2 1 0 2 0 0 3 0 0 2 0

196

T
A
B

2 0 0 5 0 0 4 0 3 1 2 5 3 2 0 0 0 3 2

199

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 5 5 3 3 6 6

201

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 5 5 3 3 6 6

203

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 5 5 3 3 6 6

205

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 5 5 3 3 6 6

Szakasz 4

207

Musical notation for measures 207-208. The first system shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The second system shows a bass clef with a key signature of one flat (Bb). The melody consists of eighth notes. Below the staves is a guitar tablature with two systems. The first system has 14 frets, all marked with '3'. The second system has 14 frets: frets 1-12 are marked with '6', fret 13 with '5', and fret 14 with '3'. A '6' is written below the second system.

209

Musical notation for measures 209-210. The first system shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The second system shows a bass clef with a key signature of one flat (Bb). The melody consists of eighth notes. Below the staves is a guitar tablature with two systems. The first system has 14 frets, all marked with '3'. The second system has 14 frets: frets 1-12 are marked with '6', fret 13 with '5', and fret 14 with '3'. A '6' is written below the second system.

211

Musical notation for measures 211-212. The first system shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The second system shows a bass clef with a key signature of one flat (Bb). The melody consists of eighth notes. Below the staves is a guitar tablature with two systems. The first system has 14 frets, all marked with '3'. The second system has 14 frets: frets 1-12 are marked with '6', fret 13 with '5', and fret 14 with '3'. A '6' is written below the second system.

213

Musical notation for measures 213-214. The first system shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The second system shows a bass clef with a key signature of one flat (Bb). The melody consists of eighth notes. Below the staves is a guitar tablature with two systems. The first system has 14 frets, all marked with '3'. The second system has 14 frets: frets 1-12 are marked with '6', fret 13 with '5', and fret 14 with '3'. A '6' is written below the second system.

Átkötő

215

Musical notation for measures 215-216. The first system shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The second system shows a bass clef with a key signature of one flat (Bb). The melody consists of eighth notes. Below the staves is a guitar tablature with two systems. The first system has 14 frets, all marked with '0'. The second system has 14 frets, all marked with '3'.

217

Musical notation for measures 217-218. The first system shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The second system shows a bass clef with a key signature of one flat (Bb). The melody consists of eighth notes. Below the staves is a guitar tablature with two systems. The first system has 14 frets, all marked with '0'. The second system has 14 frets, all marked with '3'.

Átkötő

269

T
A
B

272

T
A
B

Szakasz 6

275

T
A
B

278

T
A
B

281

T
A
B

Szólo Kíséret (Gitár+Szinti)

284

T
A
B

Szóló 5

328

let ring

T
A
B

335

T
A
B

Szakasz 7

345

T
A
B

355

T
A
B

Szakasz 8

365

T
A
B

375

T
A
B