

# Határok

## Vágyálom

Words & Music by Vágyálom

Standard tuning

♩ = 145

E-Gt

1

*f*

TAB

2 2 5 5 5 5 2 2

0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 0 0 0 0 0 0

Detailed description: This system shows the first measure of the guitar part. It is in G major (one sharp) and 8/4 time. The notation consists of a treble clef staff with a key signature of one sharp and a 4/8 time signature. The music features a series of chords and eighth notes, starting with a forte (*f*) dynamic. Below the staff is a six-line guitar tablature with fret numbers and string numbers (2 and 5) indicating fingerings.

2

TAB

2 2 5 5 5 5 2 2

0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 0 0 0 0 0 0

Detailed description: This system shows the second measure of the guitar part, continuing the rhythmic and harmonic pattern from the first measure.

3

TAB

2 2 5 5 5 5 2 2

0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 0 0 0 0 0 0

Detailed description: This system shows the third measure of the guitar part, maintaining the established musical structure.

4

TAB

2 2 5 5 5 5 2 2

0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 0 0 0 0 0 0

Detailed description: This system shows the fourth measure of the guitar part, which concludes with a double bar line and a whole rest on the treble staff.

### Verze 1

6

TAB

2 2 5 5 5 5 2 2

0 0 0 0 0 0 0 3 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

Detailed description: This system marks the beginning of the 'Verze 1' section. It starts with a whole rest on the treble staff, followed by a series of chords and eighth notes. The tablature continues with fret numbers and string numbers.

8

TAB

2 5 2  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

9

TAB

2 5 2  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

10

TAB

2 5 2  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

11

TAB

2 5 2  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

12

TAB

2 5 2  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

13

TAB

2 5 2  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

14

T  
A  
B

Átkötő

15

T  
A  
B

16

T  
A  
B

17

T  
A  
B

18

T  
A  
B

Refrén

19

T  
A  
B



30

TAB

2 5 2 5  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

31

TAB

2 5 2 5  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

32

TAB

2 5 2 5  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

33

TAB

2 5 2 5  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

34

TAB

2 5 2 5  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

35

TAB

2 5 2 5  
0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3 0 0 0 0 0 0

36

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

T  
A  
B

40

T  
A  
B

41

T  
A  
B







60

T  
A  
B

64

T  
A  
B

4 4 5 5 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

66

T  
A  
B

4 4 5 5 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

67

T  
A  
B

4 4 5 5 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

68

T  
A  
B

4 4 5 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 0 0

69

T  
A  
B

2 2 2 2 2 2 2 2 3 0 0 0 0 0 0 0 0 5 4 2 5 3 2 0 3



