

Olimpüs

Vágyalom

Words & Music by Vágyalom

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 113

S-Gt

f

T
A
B

T
A
B

T
A
B

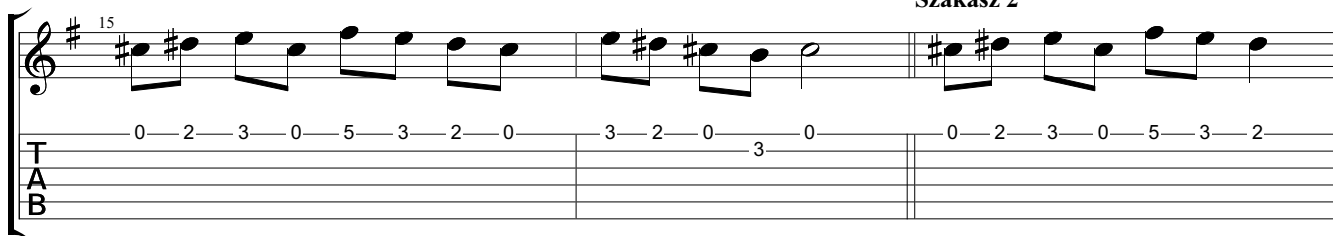
Szakasz 1

T
A
B

T
A
B

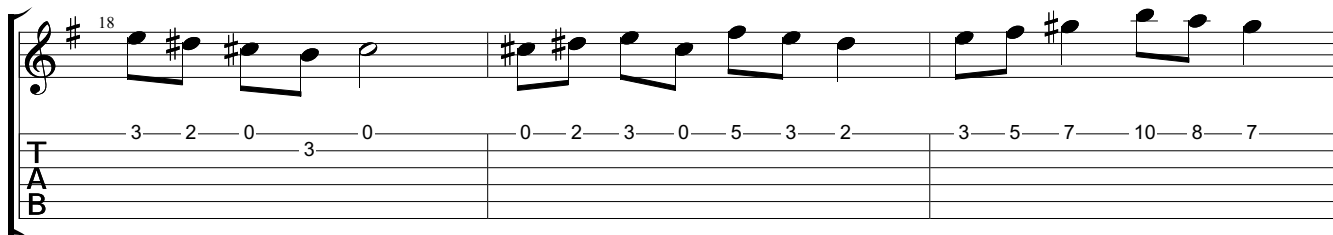
Szakasz 2

15



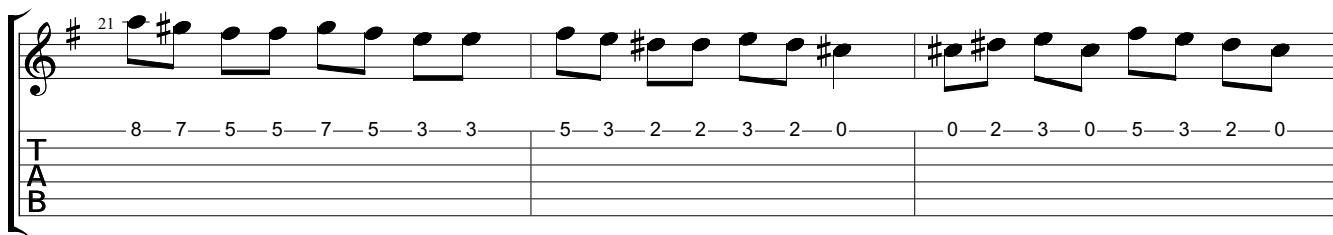
0 2 3 0 5 3 2 0 | 3 2 0 3 0 | 0 2 3 0 5 3 2

18



3 2 0 3 0 | 0 2 3 0 5 3 2 | 3 5 7 10 8 7

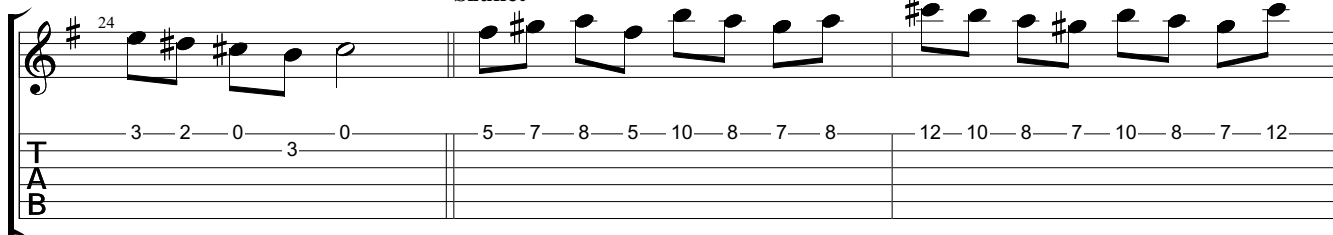
21



8 7 5 5 7 5 3 3 | 5 3 2 2 3 2 0 | 0 2 3 0 5 3 2 0

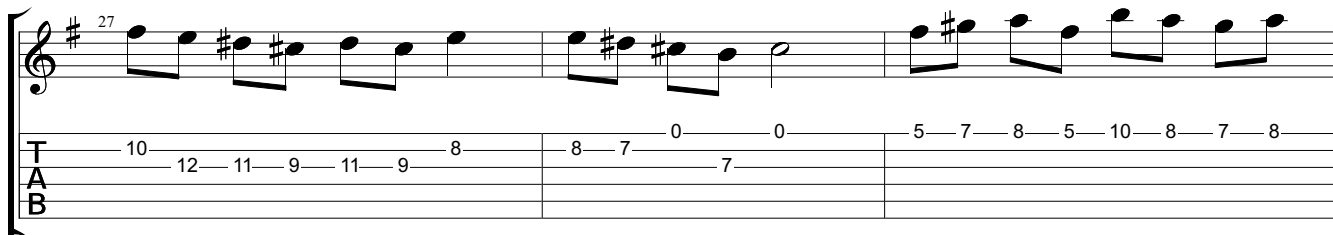
Szünet

24



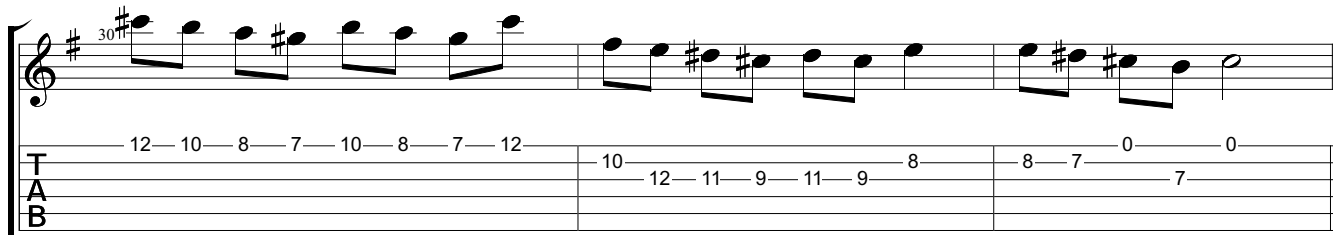
3 2 0 3 0 | 5 7 8 5 10 8 7 8 | 12 10 8 7 10 8 7 12

27



10 12 11 9 11 9 8 | 8 7 0 0 | 5 7 8 5 10 8 7 8

30



12 10 8 7 10 8 7 12 | 10 12 11 9 11 9 8 | 8 7 0 0

Szakasz 3

33

0 2 3 0 5 3 2 | 3 2 0 3 0 | 0 2 3 0 5 3 2

36

3 5 7 10 8 7 | 8 7 5 5 7 5 3 3 | 5 3 2 2 3 2 0

Szünet

39

0 2 3 0 5 3 2 0 | 3 2 0 3 0 | 0 2 3 0 5 3 2

42

3 2 0 3 0 | 0 2 3 0 5 3 2 | 3 5 7 10 8 7

Szakasz 4

45

5 7 8 0 5 3 2 | 3 2 0 3 0 | 0 2 3 0 5 3 2

48

3 5 7 10 8 7 | 8 7 5 5 7 5 3 3 | 5 3 2 2 3 2 0

Átkötő

51

0-2-3-0-5-3-2-0-3-2-0-3-0

T
A
B

Detailed description: This block contains the first system of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 51 contains a melodic line with notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tab with the following fret numbers: 0-2-3-0-5-3-2-0-3-2-0-3-0. The system ends with a double bar line and three empty measures.

56

9/4

T
A
B

Detailed description: This block contains the second system of music. It starts with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. Measure 56 contains a single note: F#4. The system ends with a double bar line and three empty measures.

62

T
A
B

Detailed description: This block contains the third system of music. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 62 contains a single note: F#4. The system ends with a double bar line and three empty measures.

Szakasz 5

68

T
A
B

Detailed description: This block contains the fourth system of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 68 contains a single note: F#4. The system ends with a double bar line and three empty measures.

Szünet

74

T
A
B

Detailed description: This block contains the fifth system of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 74 contains a single note: F#4. The system ends with a double bar line and three empty measures.

80

T
A
B

Detailed description: This block contains the sixth system of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 80 contains a single note: F#4. The system ends with a double bar line and three empty measures.

86

T
A
B

Detailed description: This block contains the seventh system of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 86 contains a single note: F#4. The system ends with a double bar line and three empty measures.

Szakasz 6

92

T
A
B

Átkötő

98

T
A
B

104

T
A
B

108

T
A
B

111

T
A
B

Szakasz 7

115

T
A
B

118

T
A
B

121

Szünet

Szóló

T
A
B

126

T
A
B

132

T
A
B

138

T
A
B

144

T
A
B

Szakasz 8

150

T
A
B

153

T
A
B

Végjáték

156

T
A
B

159

T
A
B

163

T
A
B