

Missing You

John Waite

Words & Music by John Waite

Standard tuning

♩ = 104

E-Gt

Measures 1-3 of the guitar part. Measure 1 has a whole rest. Measures 2 and 3 contain eighth-note patterns. Dynamics: *ff*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*.

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|
| | 4 | 3 | 2 | 2 | 1 | 1 | | 4 | 3 | 2 | 2 | 1 | 1 |
| B | | | | | | | | | | | | | |

Measures 4-6. Measure 4 starts with a measure rest. Measure 5 has a double bar line. Measure 6 has a double bar line. Dynamics: *ff*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*.

TAB

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| | 4 | 3 | 2 | 2 | 1 | 1 | 2 | 2 | 0 | 3 | 2 | 4 | 2 | 4 | 3 | 2 | 2 | 1 | 1 |
| B | | | | | | | | | | | | | | | | | | | |

Measures 7-9. Measure 7 starts with a measure rest. Measure 8 has a double bar line. Measure 9 has a double bar line. Dynamics: *ff*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *ff*, *f*.

TAB

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| | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 2 | 2 | 4 | 2 |
| B | | | | | | | | | | | | | | | | | | | | |

Measures 10-12. Measure 10 starts with a measure rest. Measure 11 has a double bar line. Measure 12 has a double bar line. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

TAB

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| | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 1 | 1 | | |
| B | | | | | | | | | | | | | | | | | | | | |

Measures 13-15. Measure 13 starts with a measure rest. Measure 14 has a double bar line. Measure 15 has a double bar line. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*.

TAB

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| | 4 | 3 | 2 | 2 | 2 | 4 | 2 | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 1 | 1 | |
| B | | | | | | | | | | | | | | | | | | | | |

16

f ff f

T
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| 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 2 | 2 | 4 | 2 | 1 |
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19

ff f ff

T
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| 9 | 11 | 11 | 11 | 4 | 3 | 2 | 2 | 1 | 1 | | | | | |
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23

f ff f ff f

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| 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 2 | 2 | 4 | 3 | 1 | |
| | | | | | | | | | | | | | | | | | | | | | |
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26

ff f ff f ff f ff

T
A
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| 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 2 | 2 | 1 | 1 |
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29

f

T
A
B

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| 4 | 3 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
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34

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A
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41

ff *f* *ff* *f* *ff*

T
A
B

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| | | 4 | 3 | 2 | 2 | 1 | 1 | | | | | | |
| | | 4 | | 4 | | | | 4 | 3 | 2 | 2 | 1 | 1 |

44

f *ff* *f* *ff* *f* *ff*

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 4 | 3 | 2 | 2 | 1 | 1 | | | 4 | 3 | 2 | 2 | 2 | 2 | 2 | | | |
| | | 4 | | 4 | | | | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 1 | | | |
| | | | | | | | | | | | | | | 4 | 3 | 2 | 2 | 1 | 1 |

47

f *ff* *f* *ff* *f*

T
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| | | 4 | 3 | 2 | 2 | 1 | 1 | | | 4 | 3 | 2 | 2 | 1 | 1 | | | 4 | 3 | 2 | 2 | 2 |
| | | 4 | | 4 | | | | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 1 | | | | | | |
| | | | | | | | | | | | | | | | | | | 4 | 3 | 2 | 2 | 2 |

50

ff *f* *ff* *f* *ff* *f* *ff*

T
A
B

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| | | 4 | 3 | 2 | 2 | 1 | 1 | | | 4 | 3 | 2 | 2 | 1 | 1 | | | 4 | 3 | 2 | 2 | 1 | 1 |
| | | 4 | | 4 | | | | 4 | 3 | 2 | 2 | 1 | 1 | 4 | 3 | 1 | | | | | | | |
| | | | | | | | | | | | | | | | | | | 4 | 3 | 2 | 2 | 1 | 1 |

53

f

T
A
B

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| | | 4 | 3 | 2 | 2 | 3 | 2 | | | | | | | | | | | | | | | | |
| | | 4 | | 4 | | 3 | 1 | 2 | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | 1 | | | | | | | | | |

58

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65

fff *f fff*

T
A
B

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| 4 | 4 | (4) | 4 | 2 | 2 | |
| 6 | 4 | 1 | 4 | 4 | 1 | 4 |
| | | | | 4 | 1 | 4 |
| | | | | | | 4 |

70

T
A
B

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 |
| | | | | | | | | | | | | |
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| | | | | | | | | | | | | |

73

T
A
B

| | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|--|--|--|--|
| 4 | 1 | 4 | 1 | 4 | 1 | | | | | | | |
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| | | | | | | | | | | | | |

80

T
A
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| | | | | | | | | | | 4 | 4 | 1 | 4 | 1 |
| | | | | | | | | | | 6 | 4 | | 4 | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |

87

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 |
| | | | | | | | | | | | | | | |
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90

T
A
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96

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a whole note chord with a flat sign (7) above it and a sharp sign (♯) below it. The TAB staff below is empty.

102

T
A
B

This system contains six measures of music, identical in notation to the first system. The TAB staff below is empty.

108

T
A
B

This system contains six measures of music, identical in notation to the first system. The TAB staff below is empty.

114

T
A
B

This system contains four measures of music, identical in notation to the first system. The TAB staff below is empty.