

James Blunt - Love

♩ = 80,000000

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Rock Organ

FX 5 (Brightness)

♩ = 80,000000

Viola

Solo

Solo

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6

Harm.

Perc.

J. Gtr.

E. Bass

Solo

Solo

I'm no looking for us and nei the wuld you. Ab sdu te ly gor geous that nthing say is

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10 ♩ = 80,000000

Harm.

Perc.

J. Gtr.

E. Bass

♩ = 80,000000

Solo

Solo

true. Youn't find your self in these guilt y eyes.



13 ♩ = 82,000038 ♩ = 80,000000

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

♩ = 82,000038 ♩ = 80,000000

Solo

Solo

Caus' love an y bod who's fool ough to believe. Andu'rjust one ofman ywhobroke

16 $\text{♩} = 82,000038$

Harm. Perc. J. Gtr. E. Gtr. E. Bass Organ Solo Solo

their heart on me. And so I say I don't love you though kills me.



19 $\text{♩} = 82,000038$

Harm. Perc. J. Gtr. E. Gtr. E. Bass Organ FX 5 Solo Solo

It's a lie that sets you free. Love love

22 ♩ = 80,000000

Harm. Perc. J. Gtr. E. Gtr. E. Bass Organ FX 5

Solo Solo

love. I can't take your love love love.



25 ♩ = 82,000038 ♩ = 80,000000 ♩ = 80,000000

Harm. Perc. J. Gtr. E. Gtr. E. Bass Organ Solo Solo

And so I say I don't love you though kills me. It's a lie that sets you free.

29 ♩ = 80,000000 ♩ = 82,000038

Harm. Perc. J. Gtr. E. Gtr. E. Bass

Solo Solo

I will wrap my body

32 ♩ = 80,000000 ♩ = 82,000038

Harm. Perc. J. Gtr. E. Gtr. E. Bass

Vla. Solo Solo

in other women's arms. Make love in a hurry feel better than I am.

35 ♩ = 80,000000

Harm. Perc. J. Gtr. E. Gtr. E. Bass

Solo Solo

Hope you find your self in some one else's eyes.

38 ♩ = 82,000038

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

'Caus' love an y bod yho's fool nough to believe. Andu'rjust one ofman yho



41 ♩ = 80,000000

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

broke their heart on me. And so I say I don't love you though kills me.

44 ♩ = 82,000038



Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

It's a lie that sets you free. Love love love.



47



Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

I can't take your love love love.

50 ♩ = 82,000038

And so I say I don't love you. 'Caus'love an y bod who's



53

foolough to bdieve. And'just one ofman ywho broketheirheart on me.

56 ♩ = 82,000038



Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

And so I say I don't love you though kills me. 'Causit's a lie.



59 ♩ = 82,000038



Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

'Caus love an y bod who's fool ough to believe.

62 ♩ = 82,000038

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

And so I say I don't love



65 ♩ = 80,000000 ♩ = 82,000038

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo ♩ = 80,000000

Solo ♩ = 82,000038

you thought kills me. It's a lie that sets you free.

69

Harm. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Solo 

That sets you free.

Harmonica

James Blunt - Love

♩ = 80,000000

5

9

♩ = 80,000000

13

♩ = 82,000038

♩ = 80,000000

16

♩ = 82,000038

20

♩ = 80,000000

25

♩ = 82,000038

♩ = 80,000000

♩ = 80,000000

28

♩ = 80,000000

♩ = 82,000038

2

Harmonica

31 $\text{♩} = 80,000000$ $\text{♩} = 82,000038$

34

37 $\text{♩} = 80,000000$

40 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

44 $\text{♩} = 82,000038$

49 $\text{♩} = 82,000038$

53 $\text{♩} = 82,000038$

57 $\text{♩} = 82,000038$

61 $\text{♩} = 82,000038$

65 $\text{♩} = 80,000000$

Harmonica

68 ♩ = 82,000038

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece consists of three measures. The first measure contains a quarter note G4, a quarter rest, and a half rest. The second measure contains a quarter rest, a quarter note G4 with a slash, a quarter note A4 with a sharp sign and a slash, a quarter note B4 with a slash, and a quarter note A4 with a slash. The third measure contains a quarter rest, a quarter rest, and a half rest. A triplet bracket is placed over the final two notes of the third measure, with the number '3' written above it.

James Blunt - Love

Percussion

♩ = 80,000000

5

7

9

♩ = 80,000000

11

♩ = 82,000038

13

15

♩ = 82,000038

17

19

21

♩ = 80,000000

2

Percussion

Musical score for Percussion, measures 23-44. The score is written on a grand staff with two staves per system. The top staff shows rhythmic patterns with 'x' marks indicating specific notes or rests. The bottom staff shows a complex rhythmic pattern with many notes. Measure numbers 23, 25, 30, 32, 34, 36, 38, 40, 42, and 44 are indicated on the left. Tempo markings are present: ♩ = 82,000038 and ♩ = 80,000000. A '2' is written above the staff in measure 25. There are also asterisks and double lines under some notes.

♩ = 82,000038

Percussion

46

48

50

52

♩ = 82,000038

54

56

♩ = 82,000038

58

♩ = 82,000038

60

62

64

♩ = 82,000038

♩ = 80,000000

2

4

♩ = 82,000038
68

Percussion

The image shows a musical score for Percussion, measures 68-71. The notation is on a single staff with a treble clef. Measure 68 contains a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. Measure 69 continues this pattern. Measure 70 features a single eighth note followed by a quarter rest. Measure 71 is a whole rest, with a large number '2' positioned above the staff, likely indicating a two-measure rest. The piece concludes with a double bar line.

♩ = 80,000000

2

6

10 ♩ = 80,000000

♩ = 82,000038

14 ♩ = 80,000000

♩ = 82,000038

18

22 ♩ = 80,000000

25 ♩ = 82,000038

♩ = 80,000000

2

29 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000

33 ♩ = 82,000038

37 ♩ = 80,000000 ♩ = 82,000038

41 ♩ = 80,000000

45 ♩ = 82,000038

49 ♩ = 82,000038

53 ♩ = 82,000038

57 ♩ = 82,000038

61 ♩ = 82,000038

65 ♩ = 80,000000 ♩ = 82,000038

2

The image displays ten staves of jazz guitar notation. Each staff begins with a measure number (29, 33, 37, 41, 45, 49, 53, 57, 61, 65) and is accompanied by tempo markings. The tempo markings are either a quarter note followed by a number (e.g., ♩ = 80,000000) or a quarter note followed by a number and a fraction (e.g., ♩ = 82,000038). The music consists of complex chordal patterns and melodic lines. A double bar line with a '2' below it is present at the beginning of the final staff (measure 65).

70

The image shows a musical score for Jazz Guitar, measures 70 through 73. The music is written on a grand staff consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#).
Measure 70: The treble staff contains a series of chords: a triad of F#4, A4, and C#5; a dyad of F#4 and A4; a triad of F#4, A4, and C#5; and a triad of F#4, A4, and C#5. The bass staff contains a series of notes: F#3, A3, C#4, F#3, A3, C#4, F#3, A3, C#4.
Measure 71: The treble staff contains a series of chords: a triad of F#4, A4, and C#5; a triad of F#4, A4, and C#5; a triad of F#4, A4, and C#5; and a triad of F#4, A4, and C#5. The bass staff contains a series of notes: F#3, A3, C#4, F#3, A3, C#4, F#3, A3, C#4.
Measure 72: The treble staff contains a series of chords: a triad of F#4, A4, and C#5; a triad of F#4, A4, and C#5; a triad of F#4, A4, and C#5; and a triad of F#4, A4, and C#5. The bass staff contains a series of notes: F#3, A3, C#4, F#3, A3, C#4, F#3, A3, C#4.
Measure 73: The treble staff contains a series of chords: a triad of F#4, A4, and C#5; a triad of F#4, A4, and C#5; a triad of F#4, A4, and C#5; and a triad of F#4, A4, and C#5. The bass staff contains a series of notes: F#3, A3, C#4, F#3, A3, C#4, F#3, A3, C#4.

Electric Guitar

James Blunt - Love

The image displays a guitar score for the song "Love" by James Blunt. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 80,000000 (9), 80,000000 (3), 82,000038, 80,000000, 82,000038, 80,000000 (2), 80,000000, 82,000038, 80,000000, and 82,000038. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various guitar techniques such as power chords, arpeggios, and melodic lines. A double bar line with a '2' above it appears at the end of the 23rd measure, indicating a two-measure rest.

2

Electric Guitar

54

♩ = 82,000038

Musical notation for measures 54-57. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed notes and chords, typical of an electric guitar solo.

58

♩ = 82,000038

Musical notation for measures 58-61. The music continues with a similar complex, rhythmic pattern of beamed notes and chords on a single staff in treble clef.

62

♩ = 82,000038

♩ = 80,000000

Musical notation for measures 62-65. Measures 62-64 continue the complex rhythmic pattern. Measure 65 features a double bar line and a fermata, with a '2' written below the staff, indicating a double-measure rest.

♩ = 82,000038

68

Musical notation for measures 68-69. The music is written on a single staff in treble clef, showing a more melodic line with fewer notes per measure compared to the previous sections.

70

Musical notation for measures 70-73. The music continues on a single staff in treble clef, featuring a melodic line with some phrasing slurs and rests.

2

Electric Bass

♩ = 82,000038

49



53

♩ = 82,000038



58

♩ = 82,000038



62

♩ = 82,000038

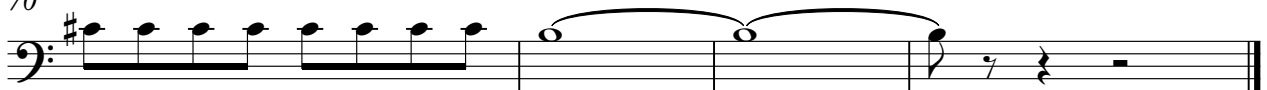
♩ = 80,000000



68 ♩ = 82,000038



70



Rock Organ

James Blunt - Love

The musical score is written for Rock Organ in 4/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as rests, chords, and melodic lines. Above the first system, there are four tempo markings: ♩ = 80,000000, ♩ = 80,000000, ♩ = 82,000038, and ♩ = 80,000000. Above the second system, there are two tempo markings: ♩ = 82,000038 and ♩ = 80,000000. Above the third system, there are four tempo markings: ♩ = 82,000038, ♩ = 80,000000, ♩ = 80,000000, and ♩ = 80,000000. Above the fourth system, there are four tempo markings: ♩ = 82,000038, ♩ = 80,000000, ♩ = 82,000038, and ♩ = 80,000000. Above the fifth system, there are two tempo markings: ♩ = 80,000000 and ♩ = 82,000038. Above the sixth system, there are two tempo markings: ♩ = 82,000038 and ♩ = 82,000038. The score also includes measure numbers 9, 17, 23, 30, 42, 47, and 52. There are also some markings like '9', '3', '2', and '4' above the notes, possibly indicating fingerings or specific techniques.

2

Rock Organ

57 $\text{♩} = 82,000038$

Musical score for Rock Organ, measures 57-62. The score is in treble clef with a key signature of two sharps (F# and C#). Measures 57-62 feature a complex organ-style accompaniment with chords and a triplet of eighth notes in measure 61.

63 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 82,000038$

Musical score for Rock Organ, measures 63-68. Measures 63-65 continue the organ accompaniment. Measures 66-68 are marked with '2' and '6' in both staves, indicating a double bar line and a repeat sign.

FX 5 (Brightness)

James Blunt - Love

♩ = 80,000000 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000

9 3

15 ♩ = 82,000038 ♩ = 80,000000

4

23 ♩ = 82,000038 ♩ = 80,000000 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000

2 2 2

33 ♩ = 82,000038 ♩ = 80,000000

4

40 ♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038

4

48 ♩ = 82,000038

2

55 ♩ = 82,000038 ♩ = 82,000038

62 ♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038

2 6

Viola

James Blunt - Love

♩ = 80,000000 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038

9 **3** **3** **5**

♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000

22

3 **2** **2** **2**

♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038

33

4 **3** **2** **4** **6**

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

52

4 **3** **5**

♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038

64

2 **2** **6**

James Blunt - Love

Solo

♩ = 80,000000

2

7

♩ = 80,000000

12

♩ = 82,000038 ♩ = 80,000000

17

♩ = 82,000038

21

♩ = 80,000000

25

♩ = 82,000038 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

30

♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038

36

♩ = 80,000000 ♩ = 82,000038

41

♩ = 80,000000

45

♩ = 82,000038

V.S.

49

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes, including a half note with a fermata at the end.

53

♩ = 82,000038

Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes.

57

♩ = 82,000038

Musical staff 57-60: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note with a fermata at the end.

61

♩ = 82,000038

Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes.

65

♩ = 80,000000

♩ = 82,000038

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note with a fermata at the end.


69

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including a half note with a fermata at the end.

James Blunt - Love

Solo


♩ = 80,000000 ♩ = 80,000000



5 2

www.songgalaxy.com I'm for us and you're beautiful gorgeous things that you do for yourself in the city.

13 ♩ = 82,000038 ♩ = 80,000000




'Cause love and body who's for you. And you're just one of many who broke my heart.

17 ♩ = 82,000038 ♩ = 80,000000




And I say you thought me. It's like that's free. Love love love. And you're just one of many who broke my heart.

24 ♩ = 82,000038 ♩ = 80,000000 ♩ = 80,000000 ♩ = 82,000038



And I say you thought me. It's like that's free. And you're just one of many who broke my heart.

32 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000




in the hands. Make a hurry feel that I am. Hope for yourself in the city.

38 ♩ = 82,000038



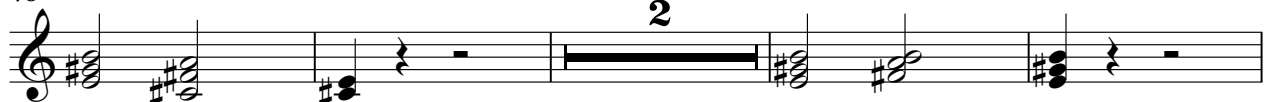
'Cause love and body who's for you. And you're just one of many who broke my heart.

42 ♩ = 80,000000 ♩ = 82,000038



And I say you thought me. It's like that's free. Love love love. And you're just one of many who broke my heart.

48 ♩ = 82,000038



love love love. And I say you thought me. And you're just one of many who broke my heart.

54 ♩ = 82,000038 ♩ = 82,000038



And you're just one of many who broke my heart. And I say you thought me. 'Cause it's like that's free.

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2

Solo

♩ = 82,000038

60

'Cause any of us could believe. And one of us broke this time. And I say I love

65

♩ = 80,000000

♩ = 82,000038

5

you thought I lie. It's a lie that you're free. That's you free.