

Devil's Blood

Watain
Casus Luciferi

Words & Music by Jakob Wermelin

Standard tuning

♩ = 150

Intro

E-Gt

1.

f

TAB

7 7 8 8
5 5 6 6

Detailed description: The Intro section is in 6/4 time and consists of four measures. The first measure is a fortissimo (f) chord of G2, B2, and D3. The second measure is a G2, B2, D3 chord. The third and fourth measures are F#2, A#2, C#3 chords. The notation is in standard treble clef.

2. **Verse 1**

5

TAB

8 8
6 6

7-7

5-5

Detailed description: Verse 1 begins with a 5-measure pre-chorus consisting of a G2, B2, D3 chord. The verse itself starts with a treble clef and a key signature of one sharp (F#). The first system shows a melodic line of eighth notes on the treble clef and a bass line of eighth notes on the bass clef. The bass line consists of a continuous eighth-note pattern on the 5th fret.

7

TAB

7-7

5-5

Detailed description: The second system continues the eighth-note pattern from the first system. The treble clef line continues with eighth notes, and the bass clef line continues with eighth notes on the 5th fret.

8

TAB

8 8

6 6

Detailed description: The third system continues the eighth-note pattern. The treble clef line continues with eighth notes, and the bass clef line continues with eighth notes on the 6th fret.

1.
9

T
A
B

8
6 6

2.
10

T
A
B

8
6 6

3.
11

T
A
B

8
6 6

4.
12

T
A
B

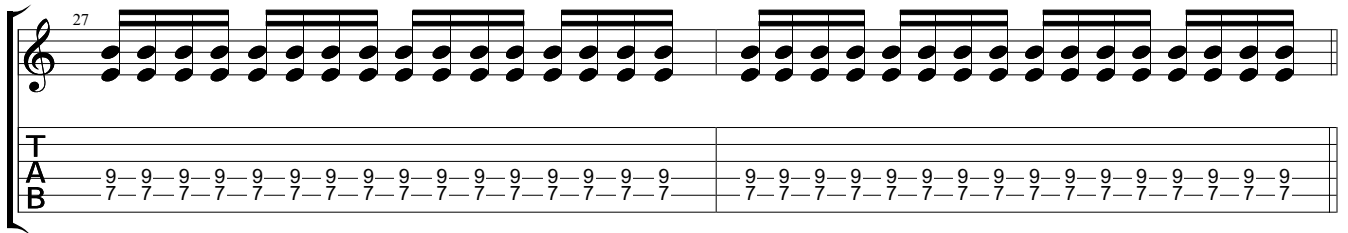
8
6 6

$\text{♩} = 170$
Chorus
13

T
A
B

5
3 3

27



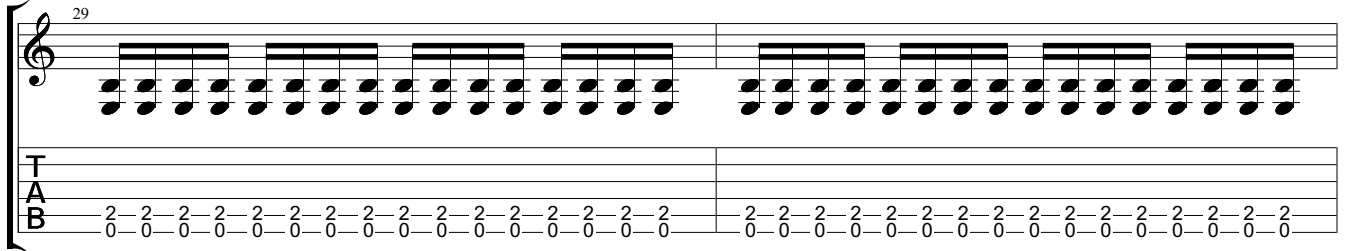
Musical notation for measures 27-28. The first system shows a treble clef with a G-clef and a series of eighth notes. The second system shows guitar tablature with fret numbers 9 and 7.

T
A
B

9
 7

$\text{♩} = 150$
Post-chorus

29

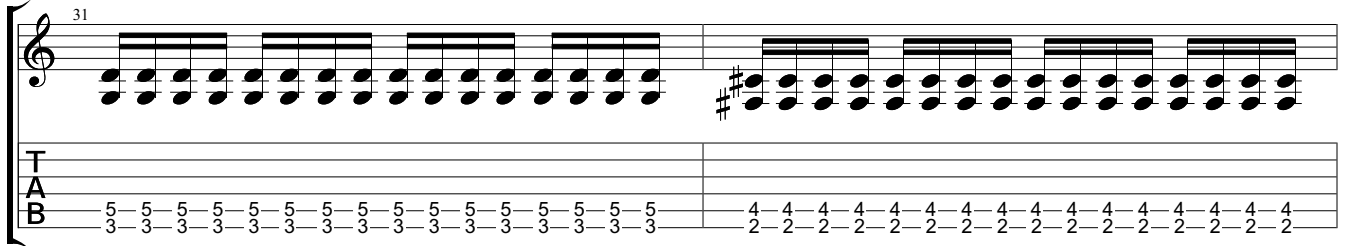


Musical notation for measures 29-30. The first system shows a treble clef with a G-clef and a series of eighth notes. The second system shows guitar tablature with fret number 2.

T
A
B

2
 0

31



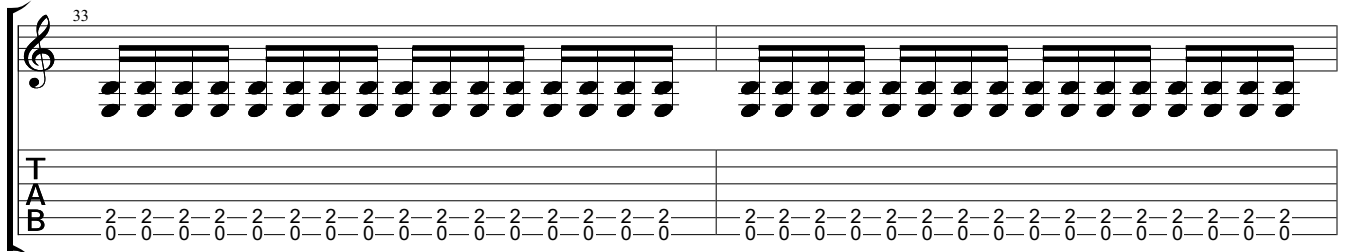
Musical notation for measures 31-32. Measure 32 has a key signature change to one sharp (F#). The first system shows a treble clef with a G-clef and a series of eighth notes. The second system shows guitar tablature with fret numbers 5, 3, and 4.

T
A
B

5
 3

4
 2

33



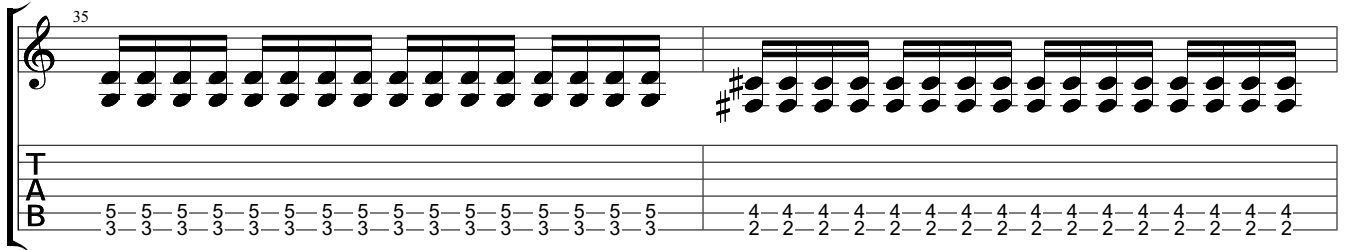
Musical notation for measures 33-34. The first system shows a treble clef with a G-clef and a series of eighth notes. The second system shows guitar tablature with fret number 2.

T
A
B

2
 0

2
 0

35



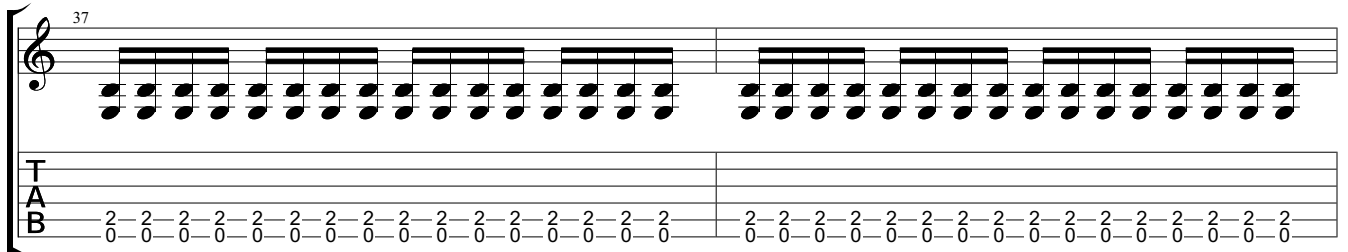
Musical notation for measures 35-36. Measure 36 has a key signature change to one sharp (F#). The first system shows a treble clef with a G-clef and a series of eighth notes. The second system shows guitar tablature with fret numbers 5 and 4.

T
A
B

5
 3

4
 2

37



Musical notation for measures 37-38. The first system shows a treble clef with a G-clef and a series of eighth notes. The second system shows guitar tablature with fret number 2.

T
A
B

2
 0

2
 0

59

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

61 $\text{♩} = 130$ $\text{♩} = 130$

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

$\text{♩} = 150$
Post-chorus
63

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

65

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

67

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

69

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

71

T
A
B

2-0 2-0

73

T
A
B

5-3 5-3

4-2 4-2

$\text{♩} = 150$

75

T
A
B

2-0 2-0

$\text{♩} = 70$
170

Bridge 3

77

T
A
B

5-3 5-3

4-2 4-2

80

T
A
B

2-0 2-0 3-1 3-1 2-0 6-4

83

T
A
B

2-0 2-0 2-0 2-0 3-1 3-1 3-1 3-1 2-0 2-0 2-0 2-0 3-1 3-1 3-1 3-1

84

T
A
B

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3
0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1

85

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6
3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 4

86

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6
3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 4

87

T
A
B

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3
0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1

88

T
A
B

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

90

T
A
B

3 2 3
1 0 1