

Real McCoy - Another Night

♩ = 126,000130

Electric Piano

Synth Voice

Saw Tooth

♩ = 126,000130

Strings

6

Electric Piano

Synth Voice

Saw Tooth

Strings

9

High Hat

Kick

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Saw Tooth

Strings

12

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Electric Piano  
Bass Line (Syn Bass2)  
Synth Voice  
Saw Tooth  
Strings



15

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Electric Piano  
Bass Line (Syn Bass2)  
Saw Tooth  
Strings

18

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Saw Tooth

Strings



21

Kick

Rock Organ

Saw Tooth



24

High Hat

Kick

Snare

Hand Claps

Tamborine

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth

27

High Hat

Kick

Snare

Hand Claps

Tamborine

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth



30

High Hat

Kick

Snare

Hand Claps

Tamborine

Bass Line (Syn Bass2)



33

High Hat

Kick

Snare

Hand Claps

Tamborine

Bass Line (Syn Bass2)

36

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Strings



39

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Strings

42

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Strings



45

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Strings

48

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Electric Piano  
Bass Line (Syn Bass2)  
Strings

Detailed description: This musical score covers measures 48, 49, and 50. The High Hat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The Kick drum plays a steady quarter-note pulse. The Snare drum has a pattern of quarter notes with rests. Hand Claps play a simple quarter-note line. The Tamborine provides a consistent eighth-note accompaniment. The Electric Piano part features a series of chords and melodic fragments in the bass clef. The Bass Line (Syn Bass2) is a melodic line in the bass clef with eighth-note rhythms. The Strings part is a simple bass line with quarter notes and rests.



51

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Electric Piano  
Bass Line (Syn Bass2)  
Saw Tooth  
Strings

Detailed description: This musical score covers measures 51, 52, and 53. The High Hat part continues with the eighth-note pattern. The Kick drum remains a steady quarter-note pulse. The Snare drum pattern changes in measure 52 to a more complex eighth-note rhythm. Hand Claps continue with a quarter-note line. The Tamborine part is consistent with the previous section. The Electric Piano part continues with its chordal and melodic patterns. The Bass Line (Syn Bass2) maintains its melodic line. The Saw Tooth part, which was silent in the previous section, begins in measure 53 with a complex eighth-note melodic line. The Strings part continues with its simple bass line.

54

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Saw Tooth

Strings



57

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Saw Tooth

Strings



60

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Electric Piano  
Rock Organ  
Bass Line (Syn Bass2)  
Saw Tooth  
Strings

Detailed description: This musical score covers measures 60, 61, and 62. The High Hat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The Kick drum plays a steady quarter-note pulse. The Snare drum has a single hit at the start of measure 60 and remains silent thereafter. Hand Claps have a single hit at the start of measure 60. The Tamborine plays a continuous eighth-note pattern. The Electric Piano provides a harmonic accompaniment with chords and moving lines. The Rock Organ plays a series of chords with a rhythmic pattern. The Bass Line (Syn Bass2) features a melodic line with eighth notes. The Saw Tooth part has a complex rhythmic pattern with many beamed notes. The Strings play a simple melodic line.



63

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Rock Organ  
Bass Line (Syn Bass2)  
Saw Tooth

Detailed description: This musical score covers measures 63, 64, and 65. The High Hat part continues with the same eighth-note pattern. The Kick drum maintains its quarter-note pulse. The Snare drum has hits at the start of measure 63 and at the end of measure 65. Hand Claps have hits at the start of measure 63 and at the end of measure 65. The Tamborine plays a continuous eighth-note pattern starting at the end of measure 65. The Rock Organ continues with its chordal accompaniment. The Bass Line (Syn Bass2) has a melodic line with eighth notes. The Saw Tooth part continues with its complex rhythmic pattern.

66

High Hat

Kick

Snare

Hand Claps

Tamborine

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth

Detailed description: This block contains the musical notation for measures 66 through 68. The score is arranged in a grand staff with eight staves. The High Hat part features a continuous eighth-note pattern with 'x' marks above the notes. The Kick drum plays a steady quarter-note pulse. The Snare drum has a pattern of quarter notes with rests. Hand Claps play a simple quarter-note line. The Tamborine provides a consistent eighth-note accompaniment. The Rock Organ part consists of chords and single notes in a rhythmic pattern. The Bass Line (Syn Bass2) is a simple bass line with quarter and eighth notes. The Saw Tooth part is a melodic line with eighth-note patterns.



69

High Hat

Kick

Snare

Hand Claps

Tamborine

Bass Line (Syn Bass2)

Detailed description: This block contains the musical notation for measures 69 through 71. The instrumentation is similar to the previous block, but the Rock Organ and Saw Tooth parts are absent. The High Hat, Kick, Snare, Hand Claps, and Tamborine parts continue with their respective rhythmic patterns. The Bass Line (Syn Bass2) maintains its simple bass line.



72

High Hat

Kick

Snare

Hand Claps

Tamborine

Bass Line (Syn Bass2)

Detailed description: This block contains the musical notation for measures 72 through 74. The instrumentation remains the same as in the previous block. The High Hat, Kick, Snare, Hand Claps, and Tamborine parts continue with their respective rhythmic patterns. The Bass Line (Syn Bass2) maintains its simple bass line.

75

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Strings



78

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Strings

81

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Electric Piano  
Bass Line (Syn Bass2)  
Synth Voice  
Strings

Detailed description: This musical score block covers measures 81 to 83. It features eight staves: High Hat, Kick, Snare, Hand Claps, Tamborine, Electric Piano, Bass Line (Syn Bass2), and Strings. The High Hat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The Kick and Snare parts have a simple rhythmic pattern of quarter notes. Hand Claps and Tamborine have patterns of quarter notes. The Electric Piano part is in the bass clef, featuring chords and single notes. The Bass Line (Syn Bass2) is in the bass clef with a rhythmic pattern of eighth notes. The Synth Voice part is in the treble clef with a few notes and rests. The Strings part is in the bass clef with a simple harmonic line.



84

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Electric Piano  
Bass Line (Syn Bass2)  
Synth Voice  
Strings

Detailed description: This musical score block covers measures 84 to 86. It features the same eight staves as the previous block. The High Hat part continues with the eighth-note pattern. The Kick and Snare parts continue with their rhythmic patterns. Hand Claps and Tamborine continue with their patterns. The Electric Piano part continues with its bass clef accompaniment. The Bass Line (Syn Bass2) continues with its rhythmic pattern. The Synth Voice part has a few notes in measure 84 and then rests. The Strings part continues with its harmonic line.

87

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Strings



90

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Strings

93

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth

Strings



96

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth

Strings

99

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth

Strings



102

High Hat

Kick

Snare

Hand Claps

Tamborine

Bass Line (Syn Bass2)

Saw Tooth

Strings

105

High Hat

Kick

Snare

Hand Claps

Tamborine

Bass Line (Syn Bass2)

Saw Tooth

Strings



108

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Saw Tooth

Strings



113

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Electric Piano  
Bass Line (Syn Bass2)  
Strings

Detailed description: This musical score block covers measures 113, 114, and 115. It features seven staves: High Hat, Kick, Snare, Hand Claps, Tamborine, Electric Piano, and Bass Line (Syn Bass2). The High Hat part consists of a continuous pattern of eighth notes with 'x' marks above them. The Kick and Snare parts have a simple, steady rhythm. Hand Claps are placed on the first and third beats of each measure. Tamborine plays a consistent eighth-note pattern. The Electric Piano part uses chords and single notes in the bass register. The Bass Line (Syn Bass2) features a melodic line with eighth and quarter notes. The Strings part provides a harmonic foundation with sustained notes and some movement.



116

High Hat  
Kick  
Snare  
Hand Claps  
Tamborine  
Electric Piano  
Rock Organ  
Bass Line (Syn Bass2)  
Saw Tooth  
Strings

Detailed description: This musical score block covers measures 116, 117, and 118. It features nine staves: High Hat, Kick, Snare, Hand Claps, Tamborine, Electric Piano, Rock Organ, Bass Line (Syn Bass2), Saw Tooth, and Strings. The High Hat part continues with the same eighth-note pattern. The Kick and Snare parts maintain their rhythmic patterns. Hand Claps are on the first and third beats. Tamborine continues its eighth-note pattern. The Electric Piano part has a similar texture to the previous block. The Rock Organ part enters in measure 116 with a series of chords. The Bass Line (Syn Bass2) continues its melodic line. The Saw Tooth part enters in measure 116 with a complex, rhythmic pattern. The Strings part continues with sustained notes and some movement.

119 ♩ = 126,000130

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Rock Organ

Bass Line (Syn Bass2)

Synth Voice

Saw Tooth

Strings ♩ = 126,000130

122

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- High Hat:** A continuous pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic effect.
- Kick:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests, creating a syncopated feel.
- Hand Claps:** A pattern of quarter notes with rests, similar to the snare.
- Tamborine:** A continuous eighth-note pattern.
- Electric Piano:** A bass line with chords and single notes in the lower register.
- Rock Organ:** A treble clef part with chords and single notes.
- Bass Line (Syn Bass2):** A bass line with eighth and quarter notes.
- Synth Voice:** A treble clef part with a melodic line and rests.
- Saw Tooth:** A treble clef part with a complex, rhythmic melodic line.
- Strings:** A bass clef part with a simple melodic line.

# Real McCoy - Another Night

## High Hat

♩ = 126,000130

8

8

12

12

15

15

17

17

19

19

4

25

25

27

27

29

29

31

31

33

33

V.S.

2

# High Hat

35



37



39



41



43



45



47



49



51

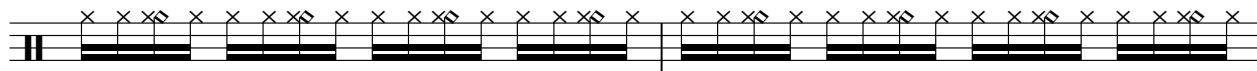


53

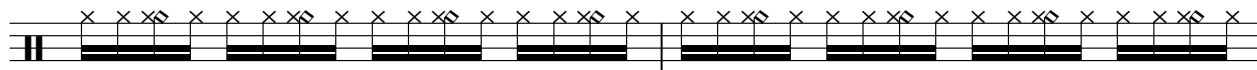


# High Hat

55



57



59



61



63



65



67



69



71



73



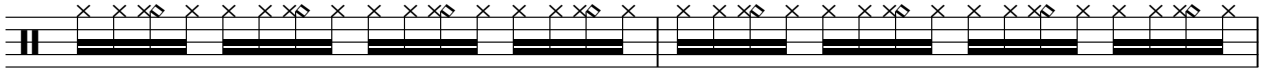
V.S.

# High Hat

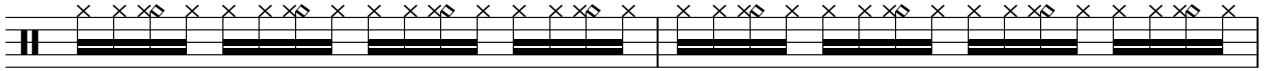
75



77



79



81



83



85



87



89



91



93



# High Hat

95



97



99



101



103



105

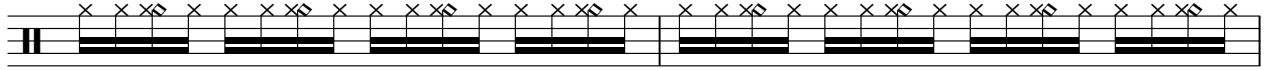


107





113



115



117



119



121 • = 126,000130



123



# Real McCoy - Another Night

Kick

♩ = 126,000130  
8



13



19



25



31



37



43



49



55



61



V.S.

2

# Kick

67



73



79



85



91



97

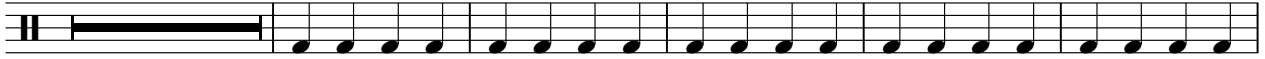


103



109

**4**



118

♩ = 126,000130



122



# Real McCoy - Another Night

Snare

♩ = 126,000130

**11**



15



21

**4**



29



35



41



46



52



56

**4**



65



70



76



82



88



93



99



105



114



119

♩ = 126,000130



Hand Claps

Real McCoy - Another Night

♩ = 126,000130

12

17

4

26

32

38

44

50

56

4

65



71



77



83



89



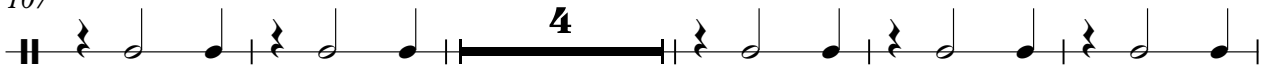
95



101



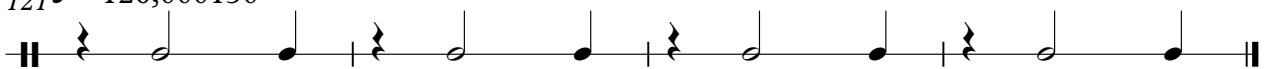
107



116



121 ♩ = 126,000130



Tamborine

Real McCoy - Another Night

♩ = 126,000130

**4**/**4**

**12**

15

17

19

**4**

25

27

29

31

33

35

V.S.



Tamborine

37



39



41



43



45



47



49



51



53



55



Tamborine



Tamborine

81

83

85

87

89

91

93

95

97

99

Tamborine

101



103



105



107



113



115



117



119



121 ♩ = 126,000130



123



Electric Piano

Real McCoy - Another Night

♩ = 126,000130



The musical score is presented in a grand staff format with two staves per system. The upper staff is a treble clef, which remains empty throughout the piece. The lower staff is a bass clef. The time signature is 4/4, indicated by a '4' over the first staff and a '4' under the first staff of each system. The notation includes block chords in the bass staff, some with accents, and occasional eighth-note figures. Measure numbers 1, 5, 9, 13, 17, and 20 are placed above the first staff of each system. A double bar line is present at the end of measure 19, with the number 16 written above it. The piece concludes with a final measure (measure 20) containing a few notes and a double bar line.

Electric Piano

37

Musical staff 37: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

41

Musical staff 41: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

45

Musical staff 45: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

49

Musical staff 49: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

53

Musical staff 53: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

57

Musical staff 57: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

61

16

Musical staff 61: Bass clef, starting with a whole rest for 16 measures, then continuing with eighth notes and chords.

80

Musical staff 80: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

84

Musical staff 84: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

88

Musical staff 88: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

Electric Piano

92

Musical staff for measure 92, featuring bass clef, chords, and a fermata.

96

Musical staff for measure 96, featuring bass clef, chords, and a fermata.

100

Musical staff for measure 100, featuring bass clef, chords, a fermata, and a measure rest labeled '8'.

111

Musical staff for measure 111, featuring bass clef, chords, and a fermata.

115

Musical staff for measure 115, featuring bass clef, chords, and a fermata.

119

Musical staff for measure 119, featuring bass clef, chords, a fermata, and a tempo marking  $\text{♩} = 126,000130$ .

122

Musical staff for measure 122, featuring bass clef, chords, and a fermata.

Rock Organ

Real McCoy - Another Night

♩ = 126,000130

20

23

26

29

32

63

66

69

24

95

98

100

16



117

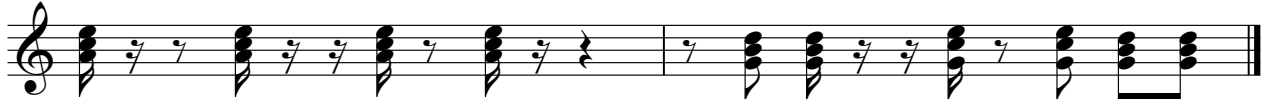


120

♩ = 126,000130



123



# Real McCoy - Another Night

## Bass Line (Syn Bass2)

♩ = 126,000130

8



12



16



20

4



27



31



35



39



43



47



V.S.



94



98



102



106



113



117



121 = 126,000130



Synth Voice

Real McCoy - Another Night

♩ = 126,000130

4

8

12

24

39

43

32

78

82

36

121

♩ = 126,000130

Saw Tooth

Real McCoy - Another Night

♩ = 126,000130



V.S.



97

99

102

106

117

119

121 = 126,000130

123



Strings

Real McCoy - Another Night

♩ = 126,000130



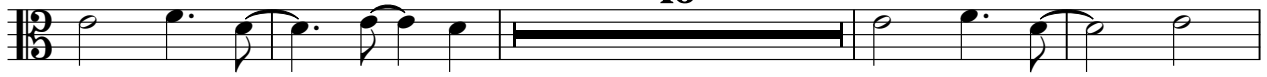
7



13



19



39



45



51



57



77



83



89



95



101



104



107



111



117



121 ♩ = 126,000130

