

# Undead Unrest

## Wereworm

Words & Music by Matt Barnes (wereworm)

Standard tuning

♩ = 120

Tempo 120 bpm

### Peaceful but gloomy

S-Gt

TAB

1 4 1

TAB

2 4 0

TAB

1 4 2 3

### Something rotten is afoot

TAB

4 2 3

13

TAB

15

TAB

18

TAB

19

TAB

21

TAB

22

TAB 2 3 4 2 3 4 2 4 1 2 4 1 3 4 1 3

23

TAB 4 2 1 4 2 1 4 2 1 4 5 5 6 5 4 2 1 4 5 5 6 5 4

25

TAB 1 1 1 2 1 2 1 2 4 5 6 5 3 1 4 3 1 4 3 1 4

27

TAB 1 3 1 3 1 3 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2

30

TAB 4 2 1 2 4 1 2 4 2 1 2 4 2 1 2 4 2 1 2 3 0 4 0 3

32

TAB

34

TAB

35

TAB

36

TAB

38

TAB

40

T  
A  
B

1 X 1 X 1 X 1 X 1 X 1 X 1 X 1 X

43

T  
A  
B

4 2 1 2 4 2 4 2 4 2 4 2 1 4 5 4

**Escalating supernatural activity**

45

T  
A  
B

4 X 4 X X X 4 X 4 X X X 3 X 3 X X X 4 X X 4 X X 3 X X

47

T  
A  
B

4 X X 4 X X 3 X X 4 4 3 4 4 3 4 4 3

Tempo 140 bpm

$\text{♩} = 140$

Tempo 160 bpm

$\text{♩} = 160$

51

T  
A  
B

(4) 9 10 11 7 10 11

56

T  
A  
B

60

T  
A  
B

62

T  
A  
B

64

T  
A  
B

66

T  
A  
B

68

T  
A  
B

70

A.H. A.H. A.H. A.H.

T  
A  
B

Tempo 120 bpm

$\text{♩} = 120$

**Hostile spirits?**

72

T  
A  
B

73

T  
A  
B

74

T  
A  
B



81

T  
A  
B

82

T  
A  
B

Tempo 130 bpm

$\text{♩} = 130$

**Surrounded!**

83

T  
A  
B

84

T  
A  
B

85

T  
A  
B

86

T  
A  
B

2 1 1 2 1 1 2 1 1 2 1 1 2 1 1

87

T  
A  
B

4 2 1 4 2 1 4 2 1 2 1 2 1 1 2 1 1

88

T  
A  
B

4 2 1 2 1 4 2 1 2 1 4 2 1 2 1 1

89

T  
A  
B

2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

90

T  
A  
B

2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 4 4 4 4 4 4

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 4 4 4 4 4

Tempo 70 bpm

$\text{♩} = 70$

Aftermath

92

Musical notation for measures 92 and 93. Measure 92 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 93 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 1, 1, 1, 1, 1, 2, 3, 2, 2, 0, 0, 0, 0, 0, 0, 1, 2, 1, 1.

T  
A  
B

94

Musical notation for measures 94, 95, 96, and 97. Measure 94 contains a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4. Measure 95 contains a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4. Measure 96 contains a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4. Measure 97 contains a dotted quarter note G#4, followed by a quarter rest, and a quarter note G#4. The guitar tab below shows the fretting for each note: 1, 1, 1, 2, 2, 2, 1, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 1, 4.

T  
A  
B

Tempo 110 bpm

$\text{♩} = 110$

98

Musical notation for measure 98, which contains a quarter rest followed by a quarter note G#4. The guitar tab below shows the fretting for the note: 4.

T  
A  
B