

# Real McCoy - Another Night

♩ = 130,000137

Drums

String Ensemble 2

Acoustic Grand Piano



5

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Lead 5 (Charang)

String Ensemble 2

Acoustic Grand Piano

7

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Lead 5 (Charang)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a snare drum pattern with 'x' marks for cymbals. The second staff is Lead 2 (Sawtooth), featuring a melodic line with slurs and accents. The third staff is Synth Brass 2, with a rhythmic pattern of eighth notes. The fourth staff is Lead 5 (Charang), showing a melodic line with slurs and accents. The fifth staff is String Ensemble 2, with a sustained chordal texture. The bottom staff is Acoustic Grand Piano, with a complex accompaniment of chords and moving lines.



9

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a snare drum pattern with 'x' marks for cymbals. The second staff is Lead 2 (Sawtooth), featuring a melodic line with slurs and accents. The third staff is Synth Brass 2, with a rhythmic pattern of eighth notes. The fourth staff is Synth Bass 1, with a melodic line in the bass clef. The fifth staff is Lead 5 (Charang), showing a melodic line with slurs and accents. The sixth staff is String Ensemble 2, with a sustained chordal texture. The bottom staff is Acoustic Grand Piano, with a complex accompaniment of chords and moving lines.

11

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 11 and 12. It features eight staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 5 (Charang), Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Lead 2 (Sawtooth) has a rhythmic pattern of eighth notes with slurs. Synth Brass 2 and Synth Bass 1 have melodic lines with slurs. Lead 5 (Charang) has sparse notes with rests. Lead 6 (Voice) is mostly silent with a few notes at the end of measure 12. String Ensemble 2 has sustained chords. Acoustic Grand Piano has a complex accompaniment with many notes and slurs.



13

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff continues with eighth notes and 'x' marks. Lead 2 (Sawtooth) continues its rhythmic pattern. Synth Brass 2 and Synth Bass 1 continue their melodic lines. Lead 6 (Voice) has more notes in measure 13 and 14. String Ensemble 2 has sustained chords. Acoustic Grand Piano continues its accompaniment.

15

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Lead 2 (Sawtooth) has a rhythmic pattern of eighth notes with slurs. Synth Brass 2 has a complex rhythmic pattern with many slurs. Synth Bass 1 has a simple bass line with quarter notes. Lead 6 (Voice) has a melodic line with some slurs. String Ensemble 2 has sustained chords. Acoustic Grand Piano has a complex accompaniment with many chords and slurs.



17

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Lead 2 (Sawtooth) has a rhythmic pattern of eighth notes with slurs. Synth Brass 2 has a complex rhythmic pattern with many slurs. Synth Bass 1 has a simple bass line with quarter notes. Lead 6 (Voice) has a melodic line with some slurs. String Ensemble 2 has sustained chords. Acoustic Grand Piano has a complex accompaniment with many chords and slurs.

19

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano



21

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Lead 5 (Charang)

Pad 3 (Polysynth)

String Ensemble 2

23

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Lead 5 (Charang)

Pad 3 (Polysynth)

String Ensemble 2



25

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

Pad 3 (Polysynth)

String Ensemble 2

27

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

Pad 3 (Polysynth)

String Ensemble 2



29

Drums

Synth Bass 1

Lead 5 (Charang)



32

Drums

Synth Bass 1

Lead 5 (Charang)

35

Drums

Synth Bass 1

Lead 5 (Charang)



37

Drums

Synth Bass 1

Lead 5 (Charang)

String Ensemble 2

Acoustic Grand Piano



40

Drums

Synth Bass 1

Lead 5 (Charang)

String Ensemble 2

Acoustic Grand Piano



43

Drums

Synth Bass 1

Lead 5 (Charang)

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano



45

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

47

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Lead 2 (Sawtooth) has a rhythmic pattern of eighth notes with slurs. Synth Brass 2 has a similar rhythmic pattern. Synth Bass 1 has a bass line with quarter and eighth notes. Lead 6 (Voice) has a melodic line with slurs. String Ensemble 2 has sustained chords. Acoustic Grand Piano has a complex accompaniment with chords and moving lines.



49

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 49 and 50. It features the same seven staves as the previous block. The Drums staff continues with eighth notes and 'x' marks. Lead 2 (Sawtooth) continues its rhythmic pattern. Synth Brass 2 continues its rhythmic pattern. Synth Bass 1 continues its bass line. Lead 6 (Voice) continues its melodic line. String Ensemble 2 continues with sustained chords. Acoustic Grand Piano continues with its complex accompaniment.

51

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: Drums (with 'x' marks for cymbals), Lead 2 (Sawtooth) in treble clef, Synth Brass 2 in treble clef, Synth Bass 1 in bass clef, Lead 6 (Voice) in treble clef, String Ensemble 2 in treble clef, and Acoustic Grand Piano in treble clef. The piano part consists of block chords. A double bar line is present at the end of measure 52.



53

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: Drums (with 'x' marks for cymbals), Lead 2 (Sawtooth) in treble clef, Synth Brass 2 in treble clef, Synth Bass 1 in bass clef, Lead 6 (Voice) in treble clef, String Ensemble 2 in treble clef, and Acoustic Grand Piano in treble clef. The piano part consists of block chords. A double bar line is present at the end of measure 54.

55

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 55 and 56. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Lead 2 (Sawtooth) has a rhythmic pattern of eighth notes with slurs. Synth Brass 2 has a complex rhythmic pattern with many slurs. Synth Bass 1 has a simple bass line with eighth notes. Lead 6 (Voice) has a melodic line with some slurs. String Ensemble 2 has a few sustained notes. Acoustic Grand Piano has a complex accompaniment with many chords and slurs.



57

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Lead 2 (Sawtooth) has a rhythmic pattern of eighth notes with slurs. Synth Brass 2 has a complex rhythmic pattern with many slurs. Synth Bass 1 has a simple bass line with eighth notes. Lead 6 (Voice) has a melodic line with some slurs. String Ensemble 2 has a few sustained notes. Acoustic Grand Piano has a complex accompaniment with many chords and slurs.

59

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano



61

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Lead 5 (Charang)

Pad 3 (Polysynth)

String Ensemble 2

63

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Lead 5 (Charang)

Pad 3 (Polysynth)

String Ensemble 2

Detailed description: This system of musical notation covers measures 63 and 64. The Drums part features a pattern of snare and cymbal hits. Lead 2 (Sawtooth) plays a melodic line with eighth notes and slurs. Synth Brass 2 provides a rhythmic accompaniment with eighth notes. Lead 5 (Charang) and Pad 3 (Polysynth) play block chords with a dotted quarter note rhythm. String Ensemble 2 plays sustained chords in the bass register.



65

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

Pad 3 (Polysynth)

String Ensemble 2

Detailed description: This system of musical notation covers measures 65 and 66. The Drums part continues with a consistent snare and cymbal pattern. Lead 2 (Sawtooth) continues its melodic line. Synth Brass 2 maintains its rhythmic accompaniment. Synth Bass 1 introduces a new part with a melodic line in the bass clef. Lead 5 (Charang) and Pad 3 (Polysynth) continue with their block chords. String Ensemble 2 continues with sustained bass chords.

67

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

Pad 3 (Polysynth)

String Ensemble 2



69

Drums

Synth Bass 1

Lead 5 (Charang)



72

Drums

Synth Bass 1

Lead 5 (Charang)

Musical score for measures 75-76. The score includes five staves: Drums, Synth Bass 1, Lead 5 (Charang), String Ensemble 2, and Acoustic Grand Piano. Measure 75 shows a drum pattern with eighth notes and a bass line with quarter notes. Measure 76 continues the drum pattern and bass line, with the Charang part playing a melodic line.



Musical score for measures 77-79. The score includes five staves: Drums, Synth Bass 1, Lead 5 (Charang), String Ensemble 2, and Acoustic Grand Piano. Measure 77 shows a drum pattern with eighth notes and a bass line with quarter notes. Measure 78 shows a drum pattern with eighth notes and a bass line with quarter notes. Measure 79 shows a drum pattern with eighth notes and a bass line with quarter notes. The Charang part plays a melodic line.



Musical score for measures 80-82. The score includes five staves: Drums, Synth Bass 1, Lead 5 (Charang), String Ensemble 2, and Acoustic Grand Piano. Measure 80 shows a drum pattern with eighth notes and a bass line with quarter notes. Measure 81 shows a drum pattern with eighth notes and a bass line with quarter notes. Measure 82 shows a drum pattern with eighth notes and a bass line with quarter notes. The Charang part plays a melodic line.



83

Drums

Synth Bass 1

Lead 5 (Charang)

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano



85

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

87

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano



89

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

91

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a complex rhythmic pattern with 'x' marks above notes. Lead 2 (Sawtooth) has a melodic line with slurs. Synth Brass 2 has a rhythmic pattern with slurs. Synth Bass 1 has a bass line with slurs. Lead 6 (Voice) has a vocal line with slurs. String Ensemble 2 has sustained chords. Acoustic Grand Piano has a chordal accompaniment with slurs.



93

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a complex rhythmic pattern with 'x' marks above notes. Lead 2 (Sawtooth) has a melodic line with slurs. Synth Brass 2 has a rhythmic pattern with slurs. Synth Bass 1 has a bass line with slurs. Lead 6 (Voice) has a vocal line with slurs. String Ensemble 2 has sustained chords. Acoustic Grand Piano has a chordal accompaniment with slurs.

95

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Lead 2 (Sawtooth) has a rhythmic pattern of eighth notes with slurs. Synth Brass 2 has a complex rhythmic pattern with many slurs. Synth Bass 1 has a simple bass line with eighth notes. Lead 6 (Voice) has a melodic line with some slurs. String Ensemble 2 has a few sustained notes. Acoustic Grand Piano has a complex accompaniment with many chords and slurs.



97

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Lead 2 (Sawtooth) has a rhythmic pattern of eighth notes with slurs. Synth Brass 2 has a complex rhythmic pattern with many slurs. Synth Bass 1 has a simple bass line with eighth notes. Lead 6 (Voice) has a melodic line with some slurs. String Ensemble 2 has a few sustained notes. Acoustic Grand Piano has a complex accompaniment with many chords and slurs.

99

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano



101

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

String Ensemble 2

103

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

String Ensemble 2

Detailed description: This musical score block covers measures 103 and 104. It features five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Lead 2 (Sawtooth) staff has a melodic line with a sawtooth-like waveform, consisting of eighth notes and quarter notes. The Synth Brass 2 staff plays a rhythmic accompaniment of eighth notes. The Synth Bass 1 staff has a simple bass line of quarter notes. The String Ensemble 2 staff provides harmonic support with sustained chords.



105

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

String Ensemble 2

Detailed description: This musical score block covers measures 105 and 106. It features six staves. The Drums staff continues the eighth-note pattern with cymbal hits. The Lead 2 (Sawtooth) staff continues its melodic line. The Synth Brass 2 staff continues its eighth-note accompaniment. The Synth Bass 1 staff continues its quarter-note bass line. The Lead 5 (Charang) staff introduces a new melodic line with a Charang-like waveform, featuring quarter notes and rests. The String Ensemble 2 staff continues with sustained chords.

107

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

Lead 6 (Voice)

String Ensemble 2



109

Drums

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

111

Drums

Lead 6 (Voice)

String Ensemble 2

Acoustic Grand Piano

This musical system covers measures 111 and 112. It features four staves: Drums, Lead 6 (Voice), String Ensemble 2, and Acoustic Grand Piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Lead 6 (Voice) has a melodic line with some rests. String Ensemble 2 plays sustained chords. The Acoustic Grand Piano part consists of chords and some melodic fragments.



113

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

Lead 6 (Voice)

Pad 3 (Polysynth)

String Ensemble 2

Acoustic Grand Piano

This musical system covers measures 113 and 114. It features nine staves: Drums, Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 5 (Charang), Lead 6 (Voice), Pad 3 (Polysynth), String Ensemble 2, and Acoustic Grand Piano. The Drums staff continues with eighth notes. Lead 2 (Sawtooth) has a rhythmic pattern of eighth notes. Synth Brass 2 and Synth Bass 1 have melodic lines. Lead 5 (Charang) and Pad 3 (Polysynth) play chords. Lead 6 (Voice) has a melodic line. String Ensemble 2 and Acoustic Grand Piano parts are similar to the previous system.



115

The image shows a musical score for 25 measures, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a double bar line at the start of the first measure), Lead 2 (Sawtooth) in treble clef, Synth Brass 2 in treble clef, Synth Bass 1 in bass clef, Lead 5 (Charang) in treble clef, Lead 6 (Voice) in treble clef, Pad 3 (Polysynth) in treble clef, String Ensemble 2 in treble clef, and Acoustic Grand Piano in treble clef. The Drums staff features a complex rhythmic pattern with many 'x' marks above the notes. The other staves contain various melodic and harmonic lines, including chords and single notes.

117

Drums

Lead 2 (Sawtooth)

Synth Brass 2

Synth Bass 1

Lead 5 (Charang)

Lead 6 (Voice)

Pad 3 (Polysynth)

String Ensemble 2

Acoustic Grand Piano

Detailed description: This page of a musical score contains measures 117 through 120. The score is arranged in a vertical stack of staves. At the top, measure 117 is indicated. The 'Drums' staff shows a consistent rhythmic pattern with eighth notes and x's representing cymbals. 'Lead 2 (Sawtooth)' features a melodic line with eighth notes and slurs. 'Synth Brass 2' has a rhythmic pattern of eighth notes with slurs. 'Synth Bass 1' is a bass line with quarter notes and slurs. 'Lead 5 (Charang)' consists of block chords with slurs. 'Lead 6 (Voice)' is a vocal line with quarter notes and slurs. 'Pad 3 (Polysynth)' also consists of block chords with slurs. 'String Ensemble 2' has sustained chords. 'Acoustic Grand Piano' features a bass line with chords and slurs.

119

The image shows a musical score for a multi-instrumental piece. The score is arranged vertically with nine staves. The instruments are: Drums (top), Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 5 (Charang), Lead 6 (Voice), Pad 3 (Polysynth), String Ensemble 2, and Acoustic Grand Piano (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The other staves contain various melodic and harmonic lines. The number '119' is written at the beginning of the first staff, and '27' is in the top right corner.

121

The image shows a musical score for a multi-instrumental piece, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 5 (Charang), Lead 6 (Voice), Pad 3 (Polysynth), String Ensemble 2, and Acoustic Grand Piano. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. Lead 2 (Sawtooth) is in a treble clef with a sawtooth waveform. Synth Brass 2 is in a treble clef with a brass-like sound. Synth Bass 1 is in a bass clef with a smooth, melodic line. Lead 5 (Charang) is in a treble clef with a sustained, harmonic sound. Lead 6 (Voice) is in a treble clef with a vocal melody. Pad 3 (Polysynth) is in a treble clef with sustained chords. String Ensemble 2 is in a treble clef with sustained chords. Acoustic Grand Piano is in a treble clef with a piano accompaniment.

123

The image shows a musical score for nine different instruments. The instruments are listed on the left side of the page: Drums, Lead 2 (Sawtooth), Synth Brass 2, Synth Bass 1, Lead 5 (Charang), Lead 6 (Voice), Pad 3 (Polysynth), String Ensemble 2, and Acoustic Grand Piano. The score is written on nine staves. The Drums staff uses a drum set icon and has a measure number '123' above it. The other staves use standard musical notation with treble and bass clefs. The Acoustic Grand Piano staff is at the bottom and features a large, thick line indicating a sustained chord or pedal point.

124

The image shows a musical score for nine different instruments. The score is written in a single system with a common time signature. The instruments and their parts are:

- Drums:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and a double bar line at the end of the first measure.
- Lead 2 (Sawtooth):** A melodic line in treble clef with a sawtooth waveform, consisting of eighth and quarter notes.
- Synth Brass 2:** A melodic line in treble clef with a brass-like timbre, featuring eighth and quarter notes.
- Synth Bass 1:** A melodic line in bass clef with a synth-like timbre, featuring quarter and eighth notes.
- Lead 5 (Charang):** A melodic line in treble clef with a charang-like timbre, featuring chords and eighth notes.
- Lead 6 (Voice):** A melodic line in treble clef with a voice-like timbre, featuring a few notes and a long note.
- Pad 3 (Polysynth):** A melodic line in treble clef with a polysynth-like timbre, featuring chords and eighth notes.
- String Ensemble 2:** A melodic line in treble clef with a string ensemble-like timbre, featuring a few notes.
- Acoustic Grand Piano:** A melodic line in treble clef with an acoustic grand piano-like timbre, featuring chords and eighth notes.

# Real McCoy - Another Night

## Drums

♩ = 130,000137

Drum notation for measures 1-6. The staff shows a 4/4 time signature with a double bar line on the left. The notation consists of quarter notes with 'x' marks above them, indicating cymbal hits, and rests.

7

Drum notation for measures 7-10. Measures 7 and 8 continue with quarter notes and cymbal hits. Measures 9 and 10 feature a more complex pattern with eighth notes and cymbal hits.

11

Drum notation for measures 11-13. Measures 11 and 12 feature a dense pattern of eighth notes with cymbal hits. Measure 13 has a different pattern with quarter notes and cymbal hits.

14

Drum notation for measures 14-16. Measures 14 and 15 feature a dense pattern of eighth notes with cymbal hits. Measure 16 has a different pattern with quarter notes and cymbal hits.

17

Drum notation for measures 17-19. Measures 17 and 18 feature a dense pattern of eighth notes with cymbal hits. Measure 19 has a different pattern with quarter notes and cymbal hits.

20

Drum notation for measures 20-24. Measures 20 and 21 feature a dense pattern of eighth notes with cymbal hits. Measures 22-24 return to a pattern of quarter notes with cymbal hits.

25

Drum notation for measures 25-27. Measures 25 and 26 feature a dense pattern of eighth notes with cymbal hits. Measure 27 has a different pattern with quarter notes and cymbal hits.

28

Drum notation for measures 28-30. Measures 28 and 29 feature a dense pattern of eighth notes with cymbal hits. Measure 30 has a different pattern with quarter notes and cymbal hits.

31

Drum notation for measures 31-33. Measures 31 and 32 feature a dense pattern of eighth notes with cymbal hits. Measure 33 has a different pattern with quarter notes and cymbal hits.

34

Drum notation for measures 34-36. Measures 34 and 35 feature a dense pattern of eighth notes with cymbal hits. Measure 36 has a different pattern with quarter notes and cymbal hits.

V.S.

Drums

37

Musical notation for measures 37-39. The top staff shows a consistent eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-42. Similar to measures 37-39, with a consistent eighth-note pattern on the top staff and a bass line on the bottom staff.

43

Musical notation for measures 43-45. Measures 43-44 continue the eighth-note pattern. Measure 45 features a more complex eighth-note pattern with 'x' marks.

46

Musical notation for measures 46-48. Measures 46-48 show a consistent eighth-note pattern on the top staff and a bass line with dotted eighth notes on the bottom staff.

49

Musical notation for measures 49-51. Measures 49-51 show a consistent eighth-note pattern on the top staff and a bass line with dotted eighth notes on the bottom staff.

52

Musical notation for measures 52-54. Measures 52-54 show a consistent eighth-note pattern on the top staff and a bass line with dotted eighth notes on the bottom staff.

55

Musical notation for measures 55-57. Measures 55-57 show a consistent eighth-note pattern on the top staff and a bass line with dotted eighth notes on the bottom staff.

58

Musical notation for measures 58-60. Measures 58-60 show a consistent eighth-note pattern on the top staff and a bass line with dotted eighth notes on the bottom staff.

61

Musical notation for measures 61-65. Measures 61-65 feature a sparse eighth-note pattern with 'x' marks on the top staff and a bass line with quarter notes on the bottom staff.

66

Musical notation for measures 66-68. Measures 66-68 show a consistent eighth-note pattern on the top staff and a bass line with dotted eighth notes on the bottom staff.



Drums

69

Musical notation for measure 69, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes.

72

Musical notation for measure 72, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes and eighth-note triplets.

75

Musical notation for measure 75, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes and eighth-note triplets.

78

Musical notation for measure 78, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes.

81

Musical notation for measure 81, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes.

84

Musical notation for measure 84, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes and eighth-note triplets.

87

Musical notation for measure 87, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes and eighth-note triplets.

90

Musical notation for measure 90, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes and eighth-note triplets.

93

Musical notation for measure 93, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes and eighth-note triplets.

96

Musical notation for measure 96, featuring a drum staff with a consistent eighth-note pattern and a bass line with quarter notes and eighth-note triplets.

V.S.

99



102



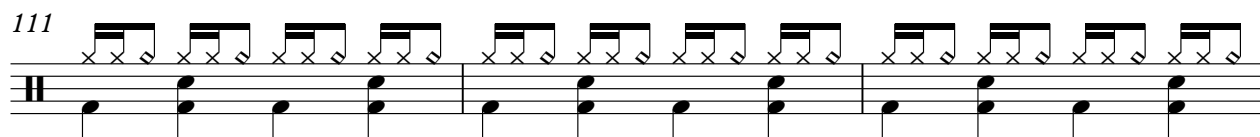
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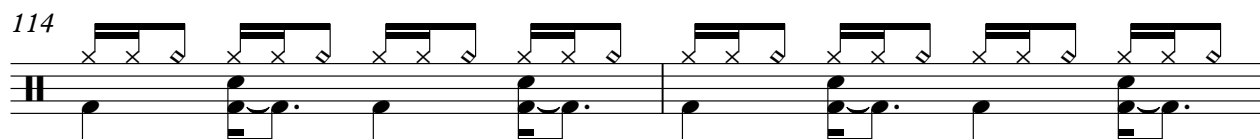
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111



114



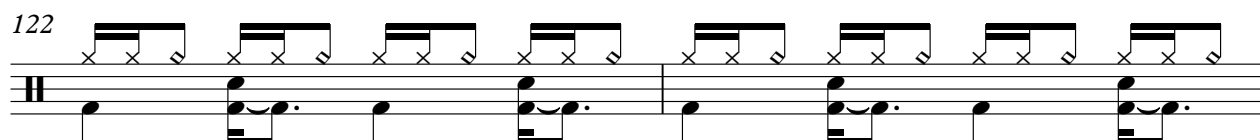
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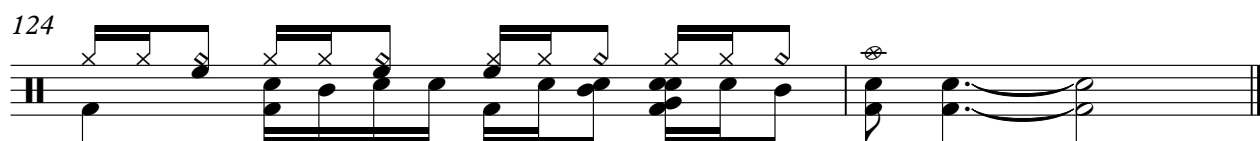
119



122



124



# Real McCoy - Another Night

## Lead 2 (Sawtooth)

♩ = 130,000137

4

7

9

11

13

15

17

19

21

23

V.S.

Lead 2 (Sawtooth)

25



27



16

45



47



49



51



53



55



57



59



61



63



65



67



85



87



89



91



93



95



V.S.



Lead 2 (Sawtooth)

121



123



Synth Brass 2

Real McCoy - Another Night

♩ = 130,000137

4

7

9

11

13

15

17

19

21

23

V.S.



25



27



45



47



49



51



53



55



57



59



61

63

65

67

85

87

89

91

93

95

V.S.

97



99



101



103



105



107



113



115



117



119



121



123



Real McCoy - Another Night

Synth Bass 1

♩ = 130,000137

8



12



17

4



25



30



35



40



45



50



55



V.S.



117



121



Real McCoy - Another Night

Lead 5 (Charang)

♩ = 130,000137

4

9

8

21

25

29

34

39

43

16



Lead 5 (Charang)

61

Musical staff 61: Treble clef, sixteenth-note chords with rests.

65

Musical staff 65: Treble clef, sixteenth-note chords with rests.

69

Musical staff 69: Treble clef, eighth-note chords with rests.

74

Musical staff 74: Treble clef, eighth-note chords with rests.

79

Musical staff 79: Treble clef, eighth-note chords with rests.

84

20

Musical staff 84: Treble clef, eighth-note chords with rests and a 20-measure rest.

107

4

Musical staff 107: Treble clef, eighth-note chords with rests and a 4-measure rest.

115

Musical staff 115: Treble clef, sixteenth-note chords with rests.

119

Musical staff 119: Treble clef, sixteenth-note chords with rests.

122

Musical staff 122: Treble clef, sixteenth-note chords with rests.

Lead 6 (Voice)

Real McCoy - Another Night

♩ = 130,000137

11

15

19

23

45

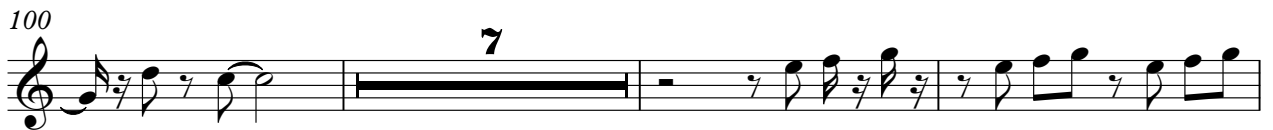
49

53

57

59

23



Pad 3 (Polysynth)

Real McCoy - Another Night

♩ = 130,000137

20

24

28

32

63

67

44

114

118

122

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of eight staves of music. The first staff starts with a whole rest for 20 measures. The second staff continues with a rhythmic pattern of chords and rests. The third staff has a whole rest for 32 measures. The fourth staff continues the pattern. The fifth staff has a whole rest for 44 measures. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff continues the pattern and ends with a double bar line.

String Ensemble 2

Real McCoy - Another Night

♩ = 130,000137

8

15

22

29

42

49

56

63

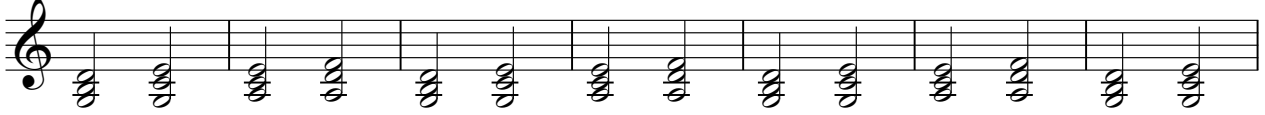
67

String Ensemble 2

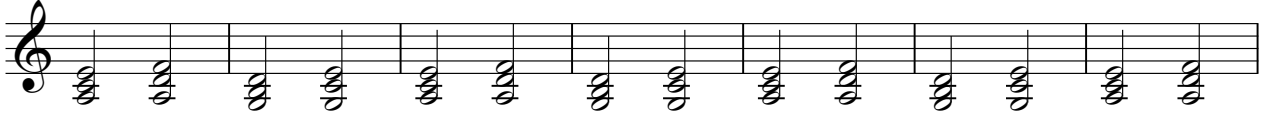
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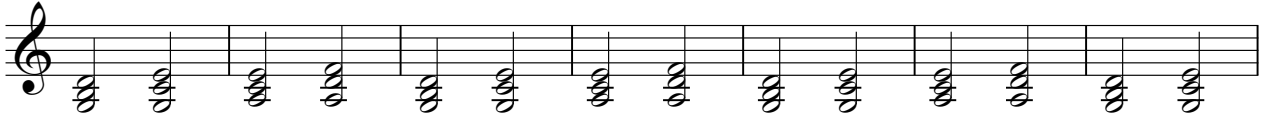
84



91



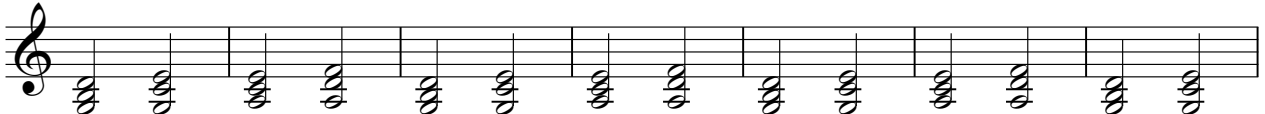
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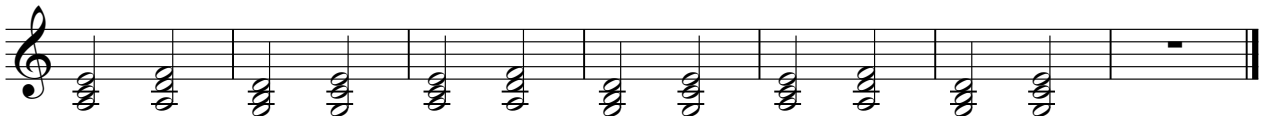
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112



119



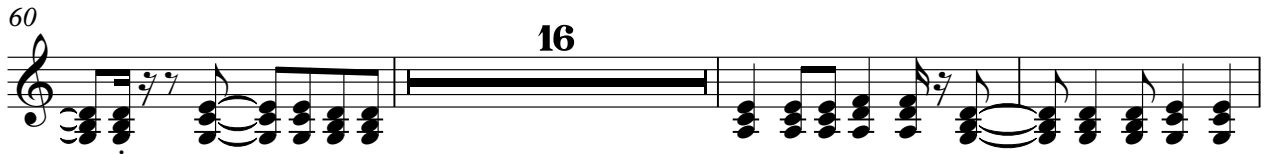


56



60

16



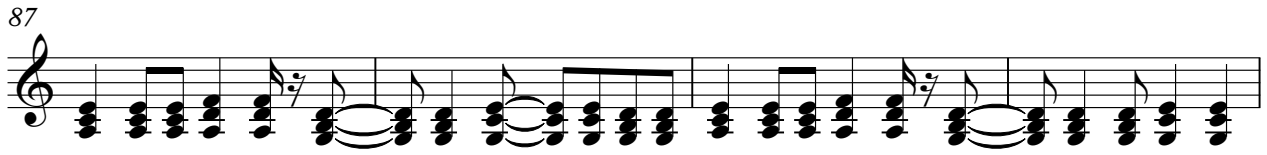
79



83



87



91



95



99

8



110



114





118



122

