

Richard Marx - Now And Forever

0.0"
1.1,00
Converted by W2M 1.31.. made by loveforu..

♩ = 78,000076

clarinet

percussions

st guitar

nl guitar M

fg bass

fret noise

Detailed description: This system contains the first four measures of the piece. The clarinet part is mostly silent. The percussion part has a simple rhythmic pattern. The electric guitar (nl guitar M) plays a complex, fast-paced melody with many notes. The fret noise part shows some noise on the first and third measures.



clarinet

percussions

nl guitar M

fret noise

Detailed description: This system contains measures 5, 6, and 7. The clarinet part begins with a melodic line, including a triplet in measure 6. The electric guitar continues its complex melody. The fret noise part shows some noise on the first and third measures.



clarinet

percussions

nl guitar M

Detailed description: This system contains measures 8, 9, and 10. The clarinet part continues its melodic line, including a triplet in measure 9. The electric guitar continues its complex melody. The fret noise part shows some noise on the first and third measures.

11

clarinet

percussions

nl guitar M

fret noise



14

clarinet

percussions

nl guitar M



17

clarinet

percussions

nl guitar M

strings 1

strings 3

fret noise

21

clarinet

percussions

nl guitar M

strings 1

strings 2

strings 3

fret noise



24

clarinet

percussions

nl guitar M

strings 1

strings 2

strings 3

27

clarinet

percussions

nl guitar M

strings 1

strings 2

strings 3

fret noise



30

clarinet

percussions

nl guitar M

strings 1

strings 2

strings 3

33

clarinet

percussions

nl guitar M

strings 1

strings 2

strings 3

fret noise

Detailed description: This system of musical notation covers measures 33, 34, and 35. The clarinet part features a melodic line with a half note, a quarter note, and a half note. Percussions are indicated by vertical stems. The nl guitar M part has a complex, rhythmic pattern with many beamed notes. Strings 1, 2, and 3 play sustained chords and moving lines. Fret noise is indicated by a series of vertical lines.



36

clarinet

percussions

nl guitar

nl guitar M

fg bass

strings 1

strings 2

strings 3

Detailed description: This system of musical notation covers measures 36, 37, and 38. The clarinet part continues with a melodic line. Percussions have a steady rhythmic pattern. The nl guitar part features a complex, rhythmic pattern with many beamed notes. The nl guitar M part has a complex, rhythmic pattern with many beamed notes. The fg bass part has a melodic line. Strings 1, 2, and 3 play sustained chords and moving lines, including a triplet in strings 1 and 3.

39

clarinet

percussions

nl guitar

nl guitar M

fg bass

strings 1

strings 2

strings 3

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a multi-staff format. The top staff is for the clarinet, showing a melodic line with eighth and quarter notes. The second staff is for percussions, featuring a steady eighth-note pulse. The third staff is for the necked (nl) guitar, with a chordal accompaniment of eighth notes. The fourth staff is for the middle (nl guitar M) guitar, providing a more complex accompaniment with eighth and sixteenth notes. The fifth staff is for the fingered (fg) bass, with a simple bass line. The bottom three staves are for the string section: strings 1 (violin), strings 2 (viola), and strings 3 (cello), each with their respective parts. The key signature has one sharp (F#) and the time signature is 7/8.

43

clarinet

percussions

st guitar

nl guitar

nl guitar M

fg bass

violin

viola

strings 1

strings 2

strings 3

fret noise

Detailed description: This is a musical score for a 7-measure section starting at measure 43. The score is arranged in a vertical stack of staves. The instruments are: clarinet (top), percussions, st guitar, nl guitar, nl guitar M, fg bass, violin, viola, strings 1, strings 2, strings 3, and fret noise (bottom). The clarinet part features a melodic line with a long note in the final measure. The nl guitar M part has a complex, multi-voice texture. The strings 1, 2, and 3 parts show a progression of chords and textures. The fret noise part at the bottom has some rhythmic markings.

46

clarinet

st guitar

nl guitar M

fg bass

violin

viola

strings 1

strings 2

strings 3

fret noise



49

st guitar

nl guitar M

fg bass

violin

viola

strings 2

fret noise

52

clarinet

st guitar

nl guitar M

fg bass

violin

viola

strings 1

strings 2

strings 3

fret noise

Detailed description: This system of musical notation covers measures 52, 53, and 54. The clarinet part (treble clef) has rests in measures 52 and 53, then enters in measure 54 with a melodic line. The electric guitar (treble clef) plays a complex, fast-moving line in measure 52, then has a rest in measure 53, and re-enters in measure 54. The mandolin guitar (treble clef) plays a rhythmic accompaniment throughout. The fretted bass (bass clef) provides a steady bass line. The string section (violin, viola, strings 1, 2, 3) consists of sustained chords and melodic fragments. The fret noise part (treble clef) shows specific fretting actions.



55

clarinet

nl guitar M

fg bass

strings 1

strings 2

strings 3

Detailed description: This system of musical notation covers measures 55, 56, and 57. The clarinet (treble clef) plays a melodic line starting in measure 55. The mandolin guitar (treble clef) continues its rhythmic accompaniment. The fretted bass (bass clef) maintains the bass line. The string section (violin, viola, strings 1, 2, 3) provides harmonic support with sustained chords and melodic lines.

58

clarinet

nl guitar M

fg bass

strings 1

strings 2

strings 3

fret noise

Detailed description: This system of musical notation covers measures 58, 59, and 60. The clarinet part (top staff) features a melodic line with eighth and quarter notes, including a triplet in measure 59. The nl guitar M part (second staff) is highly rhythmic, consisting of dense chords and arpeggios. The fg bass part (third staff) provides a steady bass line with eighth notes. The string section (staves 4-6) includes sustained chords and moving lines, with some notes circled in measure 59. The fret noise part (bottom staff) shows a sequence of notes with a tremolo effect in measure 59.



61

clarinet

nl guitar M

fg bass

strings 1

strings 2

strings 3

Detailed description: This system of musical notation covers measures 61, 62, and 63. The clarinet part (top staff) continues the melodic line with a triplet in measure 61. The nl guitar M part (second staff) maintains its complex rhythmic texture. The fg bass part (third staff) has a more active line with eighth notes and a triplet in measure 61. The string section (staves 4-6) features sustained chords and moving lines, with some notes circled in measure 61. The fret noise part is not present in this system.

64 $\text{♩} = 75,000000$ $\text{♩} = 70,000000$ $\text{♩} = 69,000000$ $\text{♩} = 69,000000$ $\text{♩} = 70,000004$

clarinet

nl guitar M

fg bass

strings 1

strings 2

strings 3

fret noise

Richard Marx - Now And Forever

clarinet

♩ = 78,000076

4

9

13

18

23

27

32

37

41

44

6

2

clarinet

53



58



63

♩ = 75,000000

♩ = 70,0000000004



Richard Marx - Now And Forever

percussions

♩ = 78,000076



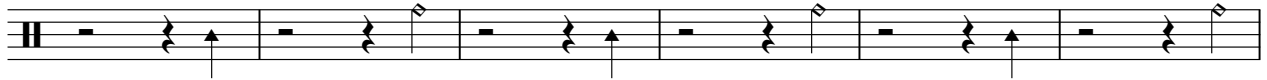
8



14



20



26



32



38

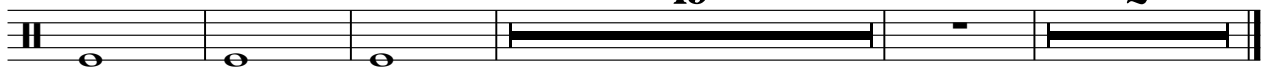


43

♩ = 75,000000 76,000000 77,000000 78,000000 79,000000 80,000000 81,000000 82,000000 83,000000 84,000000 85,000000 86,000000 87,000000 88,000000 89,000000 90,000000 91,000000 92,000000 93,000000 94,000000 95,000000 96,000000 97,000000 98,000000 99,000000 100,000000

19

2



nl guitar

Richard Marx - Now And Forever

♩ = 78,000076

35

40

45

♩ = 75,000000 ♩ = 70,000000 ♩ = 55,000000

19 **2**

♩ = 78,000076

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for the song 'Now And Forever' by Richard Marx. The music is written in 4/4 time with a tempo of 78,000076. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation is complex, featuring many chords, some with accidentals (sharps and naturals), and various rhythmic patterns. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for guitar, measures 31-58. The score is written in treble clef and includes a bass line. The key signature has one sharp (F#). The score is divided into systems of three staves each, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

61

Musical notation for measures 61 and 62. Measure 61 features a complex rhythmic pattern with a triplet of eighth notes in the upper voice. Measure 62 continues with a similar pattern, including a sharp sign on a note in the upper voice.

63

Musical notation for measure 63, showing a continuation of the complex rhythmic and melodic patterns from the previous measures.

65

Musical notation for measure 65, including tempo markings above the staff: ♩ = 75,000000, ♩ = 70,000000, ♩ = 69,000069, and ♩ = 66,000004.

Richard Marx - Now And Forever

violin

♩ = 78,000076

44

44

49

49

53

12

♩ = 75,000000 ♩ = 70,000000 ♩ = 65,000000

2

53

Richard Marx - Now And Forever

strings 1

♩ = 78,000076

18

24

31

37

41

46

56

61

♩ = 75,000000 76,000000 79,000004

Richard Marx - Now And Forever

strings 2

♩ = 78,000076

20

26

34

41

49

57

63

♩ = 75,000000 ♩ = 70,000000 ♩ = 65,000000 ♩ = 60,000000

Richard Marx - Now And Forever

strings 3

♩ = 78,000076

18

24

31

37

42

47

5

57

62

♩ = 75,000000 = 70,000000 = 55,000004

fret noise

Richard Marx - Now And Forever

♩ = 78,000076

♩ = 75,000000 ♩ = 70,000000 ♩ = 60,000000 ♩ = 55,000004