

# Lost and Forgotten

Words & Music by Denis Jalsovec (re1xpert3@yahoo.com)

Standard tuning

♩ = 80

**Intro**

E-Gt

*f* P.M. - 1

P.M. - 1

T  
A  
B

|  |     |  |   |  |     |   |   |   |
|--|-----|--|---|--|-----|---|---|---|
|  |     |  |   |  |     |   |   |   |
|  |     |  | 4 |  |     | 4 |   | X |
|  | 0-0 |  | 2 |  | 0-0 |   | 2 | X |

**Intro Riff1**

5

T  
A  
B

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 |   |   |   |   |   |
|   |   |   |   | 3 | 3 | 5 | 2 | 0 |
|   |   |   |   | 0 | 0 | 2 | 0 |   |
|   |   |   |   |   |   | 2 | 2 | 4 |
|   |   |   |   |   |   |   |   | 2 |

6

T  
A  
B

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 |   |   |   |   |   |
|   |   |   |   | 7 | 5 | 5 | 2 | 0 |
|   |   |   |   | 0 | 0 | 2 | 0 |   |
|   |   |   |   |   |   | 2 | 0 |   |
|   |   |   |   |   |   |   |   | 2 |

7

T  
A  
B

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 |   |   |   |   |   |
|   |   |   |   | 3 | 3 | 5 | 2 | 0 |
|   |   |   |   | 0 | 0 | 2 | 0 |   |
|   |   |   |   |   |   | 2 | 0 |   |
|   |   |   |   |   |   |   |   | 2 |

8

T  
A  
B

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 |   |   |   |   |   |
|   |   |   |   | 7 | 5 | 5 | 2 | 0 |
|   |   |   |   | 0 | 0 | 2 | 0 |   |
|   |   |   |   |   |   |   |   | 4 |
|   |   |   |   |   |   |   |   |   |

9

T  
A  
B

0 0 2 0 0 0 3 0 2 2 0 3 4 4 2 0

10

T  
A  
B

0 0 2 0 5 3 3 0 2 2 0 3 0

11

T  
A  
B

0 0 2 0 0 0 3 0 2 2 0 3 4 4 2 0

12

Versel

T  
A  
B

0 3 2 0 7 5 5 7 (7) P.M.-----

3-3 2-2 3-3 2-2 0 2 3-2-5-2

15

T  
A  
B

2-2-2 4 2-2-2 4 3 3 5 3 3 3 5 7 2 3-2-5-2 3-3 2-2 3-3 2-2

18

T  
A  
B

0 2 3-2-5-2 2-2-2 4 2-2-2 4 3 3 5 3 3 3 5 7 2 3-2-5-2

Interlude1

21

Musical notation for measures 21-22. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 21: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 22: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tablature below shows the fretting for each note: 21: 4 2 2 4 2 2 4 2 | 4 2 2 4 2. 22: 7 5 5 7 5 5 7 5 2 0 0 2 0 0 2.

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

TAB 4 2 2 4 2 2 4 2 | 4 2 2 4 2 7 5 5 7 5 5 7 5 2 0 0 2 0 0 2

23

Musical notation for measures 23-24. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 23: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 24: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tablature below shows the fretting for each note: 23: 4 2 2 4 2 2 4 2 | 2 0 0 0 2 0 0 2 0 0 0 0. 24: 9 9 4 4 4 | 9 7 7 7 9 4 2 2 2 2 2.

TAB 4 2 2 4 2 2 4 2 | 2 0 0 0 2 0 0 2 0 0 0 0 9 9 4 4 4 9 7 7 7 9 4 2 2 2 2 2

25

Musical notation for measures 25-26. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 25: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 26: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tablature below shows the fretting for each note: 25: 4 2 2 4 2 2 4 2 | 4 2 2 4 2. 26: 7 5 5 7 5 5 7 5 2 0 0 2 0 0 2.

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

TAB 4 2 2 4 2 2 4 2 | 4 2 2 4 2 7 5 5 7 5 5 7 5 2 0 0 2 0 0 2

27

Musical notation for measures 27-28. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 27: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 28: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tablature below shows the fretting for each note: 27: 4 2 2 4 2 2 4 2 | 2 0 0 0 2 0 0 2 0 0 0 0. 28: 9 9 4 4 4 | 9 7 7 7 9 4 2 2 2 2 2. A solo section begins with a sharp sign and a wavy line.

Solo!

TAB 4 2 2 4 2 2 4 2 | 2 0 0 0 2 0 0 2 0 0 0 0 9 9 4 4 4 9 7 7 7 9 4 2 2 2 2 2 9 12 12 10

30

Musical notation for measures 30-31. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 30: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 31: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tablature below shows the fretting for each note: 30: 7 9 7 | 10 (10) 10. 31: 9 7 10 12 9 (9) 7 | 5 2 2.

TAB 7 9 7 | 10 (10) 10 9 7 10 12 9 (9) 7 | 5 2 2

33

T  
A  
B

35

Break1

T  
A  
B

Chorus1

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

14 12 10 9 12 10 17 15 14 12 14 12 15 12 17 15 12 15 19 17 15 12 9

A.H.

**Verse2**

47

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

3-3 2-2 3-3 2-2 0 2 3-2 5-2 2-2 4 2 2 4 3-3 5 3-3 5

50

P.M.-----|

T  
A  
B

7 2 3-2 5-2 3-3 2-2 3-3 2-2 0 2 3-2 5-2

53

P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

2-2 4 2-2 4 3-3 5 3-3 5 3-3 5 7 2 3-2 5-2

**Chorus2**

55

T  
A  
B

14 12 10 9 12 10 7 15 14 12 14 12 15 12 10 7 9 12 9 7 12

full

57

T  
A  
B

59

T  
A  
B

61

T  
A  
B

63

T  
A  
B

65

T  
A  
B

67

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -|

T  
A  
B 4 4 4 4 5 5 5 5 2 2 2 2

B 2-2-2-2-2-2-2-2-2-5 3-3-3-3-3-3-3-3-3-3-3 7-5-5-5-5-5-5-5-5-5-2-0-0-0-0-0-0

69

P.M. -|-|-|-| P.M. -|-|-|-| P.M. P.M. -|-|-|-| P.M. -|-|-|-| P.M.

T  
A  
B 4 4 4 5 5 5 5 3 3 3 3 3 3 3 3

B 2-2-2-2-2-2-2-2-2-5 3-3-3-3-3-3-3-3-3-5 3-3-3-3-3-3-5-3

70

P.M. -|-|-| P.M. -|-|-| P.M.

Picksrape

T  
A  
B 7 7 7 7 2 21-19-18-17-16-15-14-13-12-10 9-8-7-6-5-4 21-19-18-17-16-15-14-13-12-10 9-8-7-6-5-4 21-19-18-17-16-15-14-13-12-10 9-8-7-6-5-4

B 5-5-5-5-5-5-5-5-0 21-19-18-17-16-15-14-13-12-10 9-8-7-6-5-4 21-19-18-17-16-15-14-13-12-10 9-8-7-6-5-4 21-19-18-17-16-15-14-13-12-10 9-8-7-6-5-4

Break2

71

P.M. -| P.M. -|

T  
A  
B 4 4 4

B 2 0-0 2 0-0 2 X X

Intro Riff2

75

T  
A  
B 2 2 4 2 3 3 5 2 0 0 2 0 2 2 4 2

B 2-2-4-2-3-3-5-2-0-0-2-0-2-2-4-2

76

T  
A  
B 2 2 4 2 7 5 5 2 0 0 2 0 2

B 2-2-4-2-7-5-5-2-0-0-2-0-2

77

TAB 2 2 4 2 3 3 5 2 0 0 2 0 2 2 4 2

78

TAB 2 2 4 2 7 5 5 2 0 0 2 0 4

79

TAB 0 0 2 0 0 0 3 0 2 2 0 3 4 4 2 0

80

TAB 0 0 2 0 5 3 3 0 2 2 0 3 0

81

TAB 0 0 2 0 0 0 3 0 2 2 0 3 4 4 2 0

82

Outro

TAB 0 3 2 0 7 5 5 4 7 4 4 2 5 5 2 2 4 4 2 2



84

A.H.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   | 7 |   |   |   |   |   |   |   |   |  |
| A | 4 | 4 | 7 | 7 | 2 | 2 | 4 | 4 | 4 | 5 | 5 | 2 | 2 | 4 | 4 |  |
| B | 2 | 2 | 5 | 5 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 2 | 2 |  |

86

A.H.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 7 | 7 | 2 | 2 | 4 | 4 | 4 | 5 | 5 | 2 | 2 | 4 | 4 | 4 |
| B | 2 | 2 | 5 | 5 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 2 | 2 | 2 |

89

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 5 | 5 | 2 | 2 | 4 | 4 | 4 | 4 | 7 | 7 | 2 | 2 | 4 | 4 |
| B | 2 | 2 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 2 | 5 | 5 | 0 | 0 | 2 | 2 |