

8

A.H.A.H.A.H. A.H. A.H. A.H.

TAB 0-0-0-3 3-3-3-3 4-4-2-5 5 0 0 0 0 0 0

10

A.H. A.H. A.H. A.H. A.H. A.H.

TAB 0 0 2 3 3 3 3 3 4 4 2 5 5

11

TAB 1 1 1 1 3 1 0

1-3.

12

4x

TAB 1 1 1 3 1 0 3 1 0 1 1 1

14

TAB 1 1 1 1 3 1 0

15

TAB 1 1 1 3 1 0 3 1 0

16

A.H. A.H. A.H. A.H. A.H. A.H.

TAB 0 0 2 3 3 3 3 3 4 4 2 5 5

18

1.

TAB 1 0 1 0 1 0 3 0 2 0 0 0 1 0 1 0 3 0 2

20

4x

TAB 1 0 1 0 1 0 3 0 2 0 0 0 1 0 1 0 0 0 0 0 0 0

22

4x

A.H.A.H. A.H. A.H. A.H.

TAB 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 4 4 2 5 5

24

A.H.A.H. A.H. A.H. A.H.

TAB 0 0 0 3 3 3 3 3 4 4 2 5 5 0 0 0 0 0 0 0 0

26

A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B 0 0 2 3 3 3 3 3 4 4 2 5 5

27

T
A
B 1 1 1 1 3 1 0

1.
28

T
A
B 1 1 1 3 1 0 3 1 0 1 1 1

30

T
A
B 1 1 1 1 3 1 0

31

T
A
B 1 1 1 3 1 0 3 1 0

32

3x 3x

T
A
B 1 0 1 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0

34

T
A
B

36

T
A
B

37

T
A
B

39

T
A
B

42

T
A
B

45

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1.

48

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

51

T
A
B

0 0 0 0 0 0 0 0 0 0 12 12 0

53

T
A
B

0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3

55

T
A
B

5 4 6 4 5 4 6 4 5 4 6 4 5 4 6 4

58

TAB

61

TAB

63

TAB

66

TAB

68

TAB

70

TAB

0 0 0 0 0 0 0 0 0 0 0 0

72

TAB

0 0 0 0 0 0 0 0 0 0 0 0

74

TAB

0 0 0 0 0 0 0 0

77

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1.

79

TAB

0 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3

1.

Musical notation for measures 81-82. The top staff is a treble clef with a key signature of one sharp (F#). Measure 81 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a triplet of eighth notes (C, D, E) followed by a quarter note (F#). Measure 82 contains a triplet of eighth notes (G, A, B) followed by a quarter note (C), then a triplet of eighth notes (D, E, F#) followed by a quarter note (G). The bottom staff is a guitar TAB with fret numbers: 0-0-0-0 for the first four notes, and 3-12-12-0-0-0 for the next six notes.

Musical notation for measures 83-84. Measure 83 contains a triplet of eighth notes (A, B, C) followed by a quarter note (D), then a triplet of eighth notes (E, F#, G) followed by a quarter note (A). Measure 84 contains a triplet of eighth notes (B, C, D) followed by a quarter note (E), then a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The bottom staff is a guitar TAB with fret numbers: 0-3-3-3-3-3-3 for the first six notes, and 0-0-0-0-3-12-12-0-0-0 for the next six notes.

1.

Musical notation for measures 85-86. Measure 85 contains a triplet of eighth notes (C, D, E) followed by a quarter note (F#), then a triplet of eighth notes (G, A, B) followed by a quarter note (C). Measure 86 contains a triplet of eighth notes (D, E, F#) followed by a quarter note (G), then a triplet of eighth notes (A, B, C) followed by a quarter note (D). The bottom staff is a guitar TAB with fret numbers: 0-3-12-12-0-0-0-0-0 for the first six notes, and 0-3-3-3-3-3-3-3-3-3-3 for the next six notes.

1-3.

Musical notation for measures 87-88. Measure 87 contains a triplet of eighth notes (D, E, F#) followed by a quarter note (G), then a triplet of eighth notes (A, B, C) followed by a quarter note (D). Measure 88 contains a triplet of eighth notes (E, F#, G) followed by a quarter note (A), then a triplet of eighth notes (B, C, D) followed by a quarter note (E). The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0 for the first six notes, and 12-0-3-5-5-3-12-0-3-5-5-3 for the next six notes. There are 'P.M.' markings and a '4x' repeat sign above the second measure.

Musical notation for measure 90. The top staff is a treble clef with a key signature of one sharp (F#). Measure 90 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0.