

# James Blunt - No bravery

♩ = 83,999969 ♩ = 83,999969

Melody

Drums

Piano

Guitar

Distorsion

Bass

Bass2

Choirs

Piano 3

Reverse Cymbal

Slow Strings

Sci Fi

Strings

Cello

Piano 2

♩ = 83,999969 ♩ = 83,999969

Moostic 2006

5 ♩ = 83,999969

Piano

Piano 3



8 ♩ = 83,999969

Melody

Piano

Piano 3

Reverse Cymbal

Slow Strings

Sci Fi

Lyrics

There's a chill down here,



15

Melody

Piano

Piano 3

Slow Strings

Lyrics

Father lost without a trace. A nation blind to their disgrace,

The image shows a musical score for the first system of 'The Star-Spangled Banner'. It includes a melody line, piano accompaniment (Piano and Piano 3), and slow strings. The lyrics are: 'Father lost without a trace. A nation blind to their disgrace,'. The score is in 3/4 time and G major. The piano part consists of chords in the right hand and single notes in the left hand. The slow strings play sustained chords. The lyrics are written below the melody line.

17

Melody

Drums

Piano

Bass

Piano 3

Reverse Cymbal

Slow Strings

Lyrics

since'been here. AndI see no bra ve

19

Melody

Drums

Piano

Bass

Piano 3

Slow Strings

Lyrics

ry, no bra very, in your

The musical score for measures 19 and 20 consists of seven staves. The Melody staff (treble clef) features a sequence of notes: quarter notes G4, A4, B4, quarter rests, quarter notes C5, B4, A4, quarter rests, quarter notes G4, F4, quarter rests, and quarter notes E4, D4. The Drums staff (percussion clef) shows a consistent eighth-note hi-hat pattern with occasional snare hits on the second and fourth beats of each measure. The Piano staff (grand staff) provides harmonic support with chords in the right hand and a bass line in the left hand. The Bass staff (bass clef) follows a similar bass line to the piano. The Piano 3 staff (bass clef) plays a steady accompaniment of chords. The Slow Strings staff (treble clef) plays sustained chords. The Lyrics staff (treble clef) contains the lyrics: 'ry, no bra very, in your'.

21

Melody

Drums

Piano

Bass

Piano 3

Slow Strings

Lyrics

eyes an ymore. Only sad ness. And I see no bra

23

Melody

Drums

Piano

Bass

Piano 3

Slow Strings

Sci Fi

Lyrics

ve ry, no bra very, in your



25

Melody

Drums

Piano

Guitar

Bass

Piano 3

Reverse Cymbal

Slow Strings

Lyrics

eyes an ymore.Only sad ness.

27

Melody

Drums

Piano

Guitar

Bass

Piano 3

Slow Strings

Lyrics

On ly sad ness.

28

Melody

Drums

Piano

Guitar

Bass

Piano 3

Reverse Cymbal

Slow Strings

Lyrics

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: Melody, Drums, Piano, Guitar, Bass, Piano 3, Reverse Cymbal, Slow Strings, and Lyrics. The Melody stem has a treble clef and contains a half note G4, a quarter rest, and a half note G4. The Drums stem has a drum clef and shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Piano stem has a grand staff with treble and bass clefs, showing a series of chords. The Guitar stem has a treble clef and contains a complex rhythmic pattern with slurs and accents. The Bass stem has a bass clef and contains a single half note G2. The Piano 3 stem has a bass clef and contains a series of chords. The Reverse Cymbal stem has a treble clef and contains a half note G4, a quarter rest, and a half note G4. The Slow Strings stem has a treble clef and contains a series of chords. The Lyrics stem has a treble clef and contains a half note G4, a quarter rest, and a half note G4.

29

Melody

Drums

Piano

Guitar

Bass

Piano 3

Reverse Cymbal

Slow Strings

Sci Fi

Lyrics

Hous turnt byond pair,

31

Melody

Drums

Piano

Bass

Piano 3

Slow Strings

Lyrics

the melody of death is in their, Awakened in despair

33

Melody

Drums

Piano

Bass

Piano 3

Slow Strings

Lyrics

says, h̄as been here. Tra c̄right ing uph̄sky.



37

Melody

Drums

Piano

Bass

Piano 3

Reverse Cymbal

Slow Strings

Lyrics

says, h̄as been here. And I see no bra ve





41

Melody

Drums

Piano

Bass

Piano 3

Slow Strings

Lyrics

eyes an ymore.Only sad ness. AndI see no bra

The image shows a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. At the top is the Melody staff in treble clef, followed by the Drums staff with a drum set icon. Below that is the Piano staff, which includes both treble and bass clefs. The Bass staff is in bass clef. The Piano 3 staff is also in bass clef. The Slow Strings staff is in treble clef. At the bottom is the Lyrics staff, which includes the lyrics: "eyes an ymore.Only sad ness. AndI see no bra". The music is in a key with one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a slur over the last two measures. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line is simple, with a few notes in the first measure and a whole note in the second. The piano 3 part plays chords in the left hand. The slow strings play sustained chords in the right hand.

43

Melody

Drums

Piano

Bass

Choirs

Piano 3

Slow Strings

Lyrics

ve ry, no bra very, in your

45



Melody

Drums

Piano

Guitar

Bass

Piano 3

Reverse Cymbal

Slow Strings

Lyrics

eyes an ymore.Only sad ness.

47

Drums

Piano

Guitar

Bass

Piano 3

Slow Strings

48

Drums

Piano

Guitar

Bass

Piano 3

Reverse Cymbal

Slow Strings

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 48. The instruments and their parts are: Drums: Features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits. Piano: A grand piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. Guitar: A lead guitar part with a melodic line in the treble clef and a bass line in the bass clef. Bass: A bass line in the bass clef, primarily consisting of quarter notes. Piano 3: A grand piano part in the bass clef, providing harmonic support with chords and single notes. Reverse Cymbal: A part in the treble clef featuring a long, sustained note with a reverse cymbal effect. Slow Strings: A part in the treble clef with a slow, sustained melodic line.

49

Drums

Piano

Guitar

Bass

Piano 3

Slow Strings

Detailed description of the musical score: The score is for measures 49-52. The Drums part starts with a 4-measure rest, followed by a complex rhythmic pattern of eighth and sixteenth notes. The Piano part has a melody in the right hand with slurs and ties, and a bass line in the left hand with chords and single notes. The Guitar part has a melodic line with many slurs and ties, suggesting a complex rhythmic pattern. The Bass part has a simple rhythmic accompaniment with quarter and eighth notes. The Piano 3 part has a simple accompaniment with chords and single notes. The Slow Strings part has a single note held for the duration of the measures.

50

Melody

Drums

Piano

Guitar

Bass

Bass2

Cello

Piano 2

Lyrics

There are chil dren stand ing here,



♩ = 83-9029099 4 7 2-9029909910038 ♩ = 8:

51

Melody

Musical staff for Melody, featuring a treble clef and a series of eighth and quarter notes.

Drums

Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Piano

Musical staff for Piano, consisting of two staves (treble and bass clefs) with chordal accompaniment.

Bass

Musical staff for Bass, featuring a bass clef and a melodic line with a long slur.

Bass2

Musical staff for Bass2, featuring a bass clef and a melodic line with a long slur.

♩ = 83-9029099 4 7 2-9029909910038 ♩ = 8:

Cello

Musical staff for Cello, featuring a bass clef and a single note with a sharp sign.

Piano 2

Musical staff for Piano 2, featuring a treble clef and a complex rhythmic pattern with many rests.

Lyrics

Musical staff for Lyrics, featuring a treble clef and a melodic line corresponding to the lyrics.

arms out streched in to the sky,

52 ♩ = 83,999969

Melody

Drums

Piano

Bass

Bass2

♩ = 83,999969

Cello

Piano 2

Lyrics

but no one asks the question why,

53

Melody

Drums

Piano

Bass

Bass2

Cello

Piano 2

Lyrics

he has been here.

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is 'Drums', showing a complex rhythmic pattern with various note values and rests. The third staff is 'Piano', consisting of two staves (treble and bass clefs) with a key signature of one sharp. The fourth and fifth staves are 'Bass' and 'Bass2', both in bass clef with a key signature of one sharp, featuring long, flowing lines with slurs. The sixth staff is 'Cello', in bass clef with a key signature of one sharp, containing a single whole note. The seventh staff is 'Piano 2', in treble clef with a key signature of one sharp, showing a rhythmic accompaniment. The eighth staff is 'Lyrics', in treble clef with a key signature of one sharp, containing the text 'he has been here.' aligned with the melody.



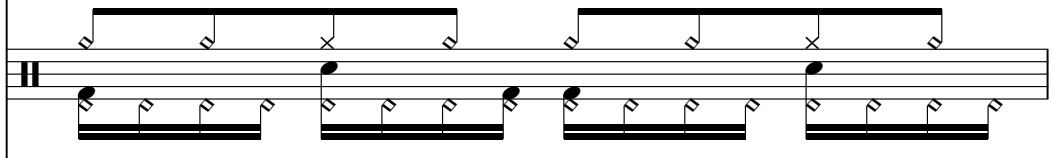
♩ = 83,999969

56

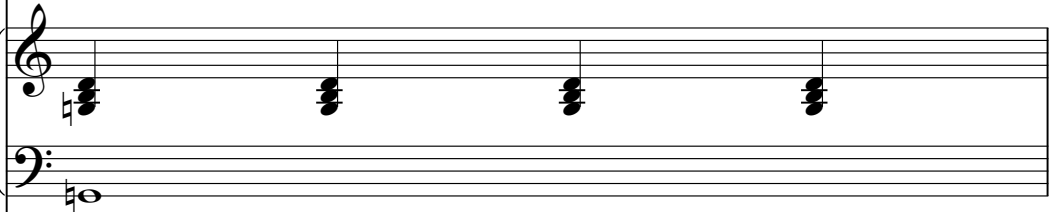
Melody



Drums



Piano



Bass

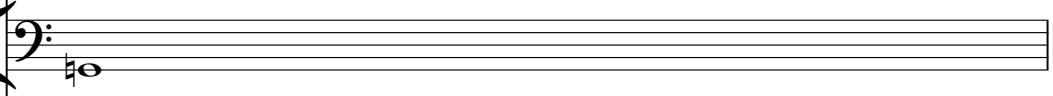


Bass2



♩ = 83,999969

Cello



Piano 2



Lyrics



A ge ne ra tion drenched in hate.

57

Melody

Drums

Piano

Bass

Bass2

Cello

Piano 2

Lyrics

Yes, he has been here.

The musical score for measures 57-60 features the following parts:

- Melody:** Treble clef, starting with a rest, followed by quarter notes G4, A4, B4, and G4.
- Drums:** Standard drum notation with a snare drum pattern.
- Piano:** Treble and Bass clefs. Treble clef has chords of G4-B4-D5 and G4-A4-B4. Bass clef has a half note G3.
- Bass:** Bass clef, half notes G2, A2, B2, and G2.
- Bass2:** Bass clef, half notes G2, A2, B2, and G2.
- Cello:** Bass clef, whole note G2.
- Piano 2:** Treble clef, chords of G4-B4-D5 and G4-A4-B4.
- Lyrics:** "Yes, he has been here."

58

Melody

Drums

Piano

Guitar

Bass

Bass2

Strings

Cello

Piano 2

Lyrics

And I see no <sup>3</sup>bra ve

59

Melody

Drums

Piano

Bass

Bass2

Strings

Cello

Piano 2

Lyrics

ry, no bra

The musical score for measures 59-62 features the following parts:

- Melody:** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and ending with quarter notes C5, B4, and A4.
- Drums:** Standard drum notation with a kick drum pattern and snare hits.
- Piano:** Treble and bass clefs. Treble clef has chords of G4-B4 and A4-C5. Bass clef has notes G2, F2, and E2.
- Bass:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Bass2:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Strings:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Cello:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Piano 2:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4.
- Lyrics:** "ry, no bra" with corresponding note stems.



60

Melody

Drums

Piano

Bass

Bass2

Strings

Cello

Piano 2

Lyrics

ve ry, in your

The musical score for measures 60-63 is arranged in a vertical stack. At the top, the measure number '60' is written. The parts are as follows: Melody (treble clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), Bass2 (bass clef), Strings (bass clef), Cello (bass clef), Piano 2 (treble clef), and Lyrics (treble clef). The lyrics 've ry, in your' are positioned below the Lyrics staff. The score shows a variety of musical notations including notes, rests, and dynamic markings.

61

Melody

Drums

Piano

Bass

Bass2

Strings

Cello

Piano 2

Lyrics

eyes an y more. On ly sad ness.

62

Melody

Drums

Piano

Bass

Bass2

Strings

Cello

Piano 2

Lyrics

And I see no bra

63

Melody

Drums

Piano

Bass

Bass2

Strings

Cello

Piano 2

Lyrics

ve ry, no bra

64

Melody

Drums

Piano

Bass

Bass2

Strings

Cello

Piano 2

Lyrics

ve ry, in your

The musical score for measures 64-67 is presented in a multi-staff format. The Melody part is in treble clef, featuring a sequence of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves, with the right hand playing chords and the left hand providing a bass line. The Bass and Bass2 parts are in bass clef, playing a similar rhythmic line. The Strings and Cello parts are also in bass clef, with the Strings playing chords and the Cello playing a simple line. The Piano 2 part is in treble clef, playing a rhythmic accompaniment. The Lyrics part is in treble clef, with the words 've ry, in your' written below the notes.

65

Melody

Drums

Piano

Bass

Bass2

Strings

Cello

Piano 2

Lyrics

eyes an y more.

66 39

Drums 83 92 99 107 114 121 128 135 142 149 156 163 170 177 184 191 198 205 212 219 226 233 240 247 254 261 268 275 282 289 296 303 310 317 324 331 338 345 352 359 366 373 380 387 394 401 408 415 422 429 436 443 450 457 464 471 478 485 492 499 506 513 520 527 534 541 548 555 562 569 576 583 590 597 604 611 618 625 632 639 646 653 660 667 674 681 688 695 702 709 716 723 730 737 744 751 758 765 772 779 786 793 800 807 814 821 828 835 842 849 856 863 870 877 884 891 898 905 912 919 926 933 940 947 954 961 968 975 982 989 996 1003 1010 1017 1024 1031 1038 1045 1052 1059 1066 1073 1080 1087 1094 1101 1108 1115 1122 1129 1136 1143 1150 1157 1164 1171 1178 1185 1192 1199 1206 1213 1220 1227 1234 1241 1248 1255 1262 1269 1276 1283 1290 1297 1304 1311 1318 1325 1332 1339 1346 1353 1360 1367 1374 1381 1388 1395 1402 1409 1416 1423 1430 1437 1444 1451 1458 1465 1472 1479 1486 1493 1500 1507 1514 1521 1528 1535 1542 1549 1556 1563 1570 1577 1584 1591 1598 1605 1612 1619 1626 1633 1640 1647 1654 1661 1668 1675 1682 1689 1696 1703 1710 1717 1724 1731 1738 1745 1752 1759 1766 1773 1780 1787 1794 1801 1808 1815 1822 1829 1836 1843 1850 1857 1864 1871 1878 1885 1892 1899 1906 1913 1920 1927 1934 1941 1948 1955 1962 1969 1976 1983 1990 1997 2004 2011 2018 2025 2032 2039 2046 2053 2060 2067 2074 2081 2088 2095 2102 2109 2116 2123 2130 2137 2144 2151 2158 2165 2172 2179 2186 2193 2200 2207 2214 2221 2228 2235 2242 2249 2256 2263 2270 2277 2284 2291 2298 2305 2312 2319 2326 2333 2340 2347 2354 2361 2368 2375 2382 2389 2396 2403 2410 2417 2424 2431 2438 2445 2452 2459 2466 2473 2480 2487 2494 2501 2508 2515 2522 2529 2536 2543 2550 2557 2564 2571 2578 2585 2592 2600 2607 2614 2621 2628 2635 2642 2649 2656 2663 2670 2677 2684 2691 2698 2705 2712 2719 2726 2733 2740 2747 2754 2761 2768 2775 2782 2789 2796 2803 2810 2817 2824 2831 2838 2845 2852 2859 2866 2873 2880 2887 2894 2901 2908 2915 2922 2929 2936 2943 2950 2957 2964 2971 2978 2985 2992 3000 3007 3014 3021 3028 3035 3042 3049 3056 3063 3070 3077 3084 3091 3098 3105 3112 3119 3126 3133 3140 3147 3154 3161 3168 3175 3182 3189 3196 3203 3210 3217 3224 3231 3238 3245 3252 3259 3266 3273 3280 3287 3294 3301 3308 3315 3322 3329 3336 3343 3350 3357 3364 3371 3378 3385 3392 3399 3406 3413 3420 3427 3434 3441 3448 3455 3462 3469 3476 3483 3490 3497 3504 3511 3518 3525 3532 3539 3546 3553 3560 3567 3574 3581 3588 3595 3602 3609 3616 3623 3630 3637 3644 3651 3658 3665 3672 3679 3686 3693 3700 3707 3714 3721 3728 3735 3742 3749 3756 3763 3770 3777 3784 3791 3798 3805 3812 3819 3826 3833 3840 3847 3854 3861 3868 3875 3882 3889 3896 3903 3910 3917 3924 3931 3938 3945 3952 3959 3966 3973 3980 3987 3994 4001 4008 4015 4022 4029 4036 4043 4050 4057 4064 4071 4078 4085 4092 4099 4106 4113 4120 4127 4134 4141 4148 4155 4162 4169 4176 4183 4190 4197 4204 4211 4218 4225 4232 4239 4246 4253 4260 4267 4274 4281 4288 4295 4302 4309 4316 4323 4330 4337 4344 4351 4358 4365 4372 4379 4386 4393 4400 4407 4414 4421 4428 4435 4442 4449 4456 4463 4470 4477 4484 4491 4498 4505 4512 4519 4526 4533 4540 4547 4554 4561 4568 4575 4582 4589 4596 4603 4610 4617 4624 4631 4638 4645 4652 4659 4666 4673 4680 4687 4694 4701 4708 4715 4722 4729 4736 4743 4750 4757 4764 4771 4778 4785 4792 4799 4806 4813 4820 4827 4834 4841 4848 4855 4862 4869 4876 4883 4890 4897 4904 4911 4918 4925 4932 4939 4946 4953 4960 4967 4974 4981 4988 4995 5002 5009 5016 5023 5030 5037 5044 5051 5058 5065 5072 5079 5086 5093 5100 5107 5114 5121 5128 5135 5142 5149 5156 5163 5170 5177 5184 5191 5198 5205 5212 5219 5226 5233 5240 5247 5254 5261 5268 5275 5282 5289 5296 5303 5310 5317 5324 5331 5338 5345 5352 5359 5366 5373 5380 5387 5394 5401 5408 5415 5422 5429 5436 5443 5450 5457 5464 5471 5478 5485 5492 5499 5506 5513 5520 5527 5534 5541 5548 5555 5562 5569 5576 5583 5590 5597 5604 5611 5618 5625 5632 5639 5646 5653 5660 5667 5674 5681 5688 5695 5702 5709 5716 5723 5730 5737 5744 5751 5758 5765 5772 5779 5786 5793 5800 5807 5814 5821 5828 5835 5842 5849 5856 5863 5870 5877 5884 5891 5898 5905 5912 5919 5926 5933 5940 5947 5954 5961 5968 5975 5982 5989 5996 6003 6010 6017 6024 6031 6038 6045 6052 6059 6066 6073 6080 6087 6094 6101 6108 6115 6122 6129 6136 6143 6150 6157 6164 6171 6178 6185 6192 6199 6206 6213 6220 6227 6234 6241 6248 6255 6262 6269 6276 6283 6290 6297 6304 6311 6318 6325 6332 6339 6346 6353 6360 6367 6374 6381 6388 6395 6402 6409 6416 6423 6430 6437 6444 6451 6458 6465 6472 6479 6486 6493 6500 6507 6514 6521 6528 6535 6542 6549 6556 6563 6570 6577 6584 6591 6598 6605 6612 6619 6626 6633 6640 6647 6654 6661 6668 6675 6682 6689 6696 6703 6710 6717 6724 6731 6738 6745 6752 6759 6766 6773 6780 6787 6794 6801 6808 6815 6822 6829 6836 6843 6850 6857 6864 6871 6878 6885 6892 6900 6907 6914 6921 6928 6935 6942 6949 6956 6963 6970 6977 6984 6991 6998 7005 7012 7019 7026 7033 7040 7047 7054 7061 7068 7075 7082 7089 7096 7103 7110 7117 7124 7131 7138 7145 7152 7159 7166 7173 7180 7187 7194 7201 7208 7215 7222 7229 7236 7243 7250 7257 7264 7271 7278 7285 7292 7299 7306 7313 7320 7327 7334 7341 7348 7355 7362 7369 7376 7383 7390 7397 7404 7411 7418 7425 7432 7439 7446 7453 7460 7467 7474 7481 7488 7495 7502 7509 7516 7523 7530 7537 7544 7551 7558 7565 7572 7579 7586 7593 7600 7607 7614 7621 7628 7635 7642 7649 7656 7663 7670 7677 7684 7691 7698 7705 7712 7719 7726 7733 7740 7747 7754 7761 7768 7775 7782 7789 7796 7803 7810 7817 7824 7831 7838 7845 7852 7859 7866 7873 7880 7887 7894 7901 7908 7915 7922 7929 7936 7943 7950 7957 7964 7971 7978 7985 7992 7999 8006 8013 8020 8027 8034 8041 8048 8055 8062 8069 8076 8083 8090 8097 8104 8111 8118 8125 8132 8139 8146 8153 8160 8167 8174 8181 8188 8195 8202 8209 8216 8223 8230 8237 8244 8251 8258 8265 8272 8279 8286 8293 8300 8307 8314 8321 8328 8335 8342 8349 8356 8363 8370 8377 8384 8391 8398 8405 8412 8419 8426 8433 8440 8447 8454 8461 8468 8475 8482 8489 8496 8503 8510 8517 8524 8531 8538 8545 8552 8559 8566 8573 8580 8587 8594 8601 8608 8615 8622 8629 8636 8643 8650 8657 8664 8671 8678 8685 8692 8699 8706 8713 8720 8727 8734 8741 8748 8755 8762 8769 8776 8783 8790 8797 8804 8811 8818 8825 8832 8839 8846 8853 8860 8867 8874 8881 8888 8895 8902 8909 8916 8923 8930 8937 8944 8951 8958 8965 8972 8979 8986 8993 9000 9007 9014 9021 9028 9035 9042 9049 9056 9063 9070 9077 9084 9091 9098 9105 9112 9119 9126 9133 9140 9147 9154 9161 9168 9175 9182 9189 9196 9203 9210 9217 9224 9231 9238 9245 9252 9259 9266 9273 9280 9287 9294 9301 9308 9315 9322 9329 9336 9343 9350 9357 9364 9371 9378 9385 9392 9399 9406 9413 9420 9427 9434 9441 9448 9455 9462 9469 9476 9483 9490 9497 9504 9511 9518 9525 9532 9539 9546 9553 9560 9567 9574 9581 9588 9595 9602 9609 9616 9623 9630 9637 9644 9651 9658 9665 9672 9679 9686 9693 9700 9707 9714 9721 9728 9735 9742 9749 9756 9763 9770 9777 9784 9791 9798 9805 9812 9819 9826 9833 9840 9847 9854 9861 9868 9875 9882 9889 9896 9903 9910 9917 9924 9931 9938 9945 9952 9959 9966 9973 9980 9987 9994 1001 1008 1015 1022 1029 1036 1043 1050 1057 1064 1071 1078 1085 1092 1099 1106 1113 1120 1127 1134 1141 1148 1155 1162 1169 1176 1183 1190 1197 1204 1211 1218 1225 1232 1239 1246 1253 1260 1267 1274 1281 1288 1295 1302 1309 1316 1323 1330 1337 1344 1351 1358 1365 1372 1379 1386 1393 1400 1407 1414 1421 1428 1435 1442 1449 1456 1463 1470 1477 1484 1491 1498 1505 1512 1519 1526 1533 1540 1547 1554 1561 1568 1575 1582 1589 1596 1603 1610 1617 1624 1631 1638 1645 1652 1659 1666 1673 1680 1687 1694 1701 1708 1715 1722 1729 1736 1743 1750 1757 1764 1771 1778 1785 1792 1799 1806 1813 1820 1827 1834 1841 1848 1855 1862 1869 1876 1883 1890 1897 1904 1911 1918 1925 1932 1939 1946 1953 1960 1967 1974 1981 1988 1995 2002 2009 2016 2023 2030 2037 2044 2051 2058 2065 2072 2079 2086 2093 2100 2107 2114 2121 2128 2135 2142 2149 2156 2163 2170 2177 2184 2191 2198 2205 2212 2219 2226 2233 2240 2247 2254 2261 2268 2275 2282 2289 2296 2303 2310 2317 2324 2331 2338 2345 2352 2359 2366 2373 2380 2387 2394 2401 2408 2415 2422 2429 2436 2443 2450 2457 2464 2471 2478 2485 2492 2499 2506 2513 2520 2527 2534 2541 2548 2555 2562 2569 2576 2583 2590 2597 2604 2611 2618 2625 2632 2639 2646 2653 2660 2667 2674 2681 2688 2695 2702 2709 2716 2723 2730 2737 2744 2751 2758 2765 2772 2779 2786 2793 2800 2807 2814 2821 2828 2835 2842 2849 2856 2863 2870 2877 2884 2891 2898 2905 2912 2919 2926 2933 2940 2947 2954 2961 2968 2975 2982 2989 2996 3003 3010 3017 3024 3031 3038 3045 3052 3059 3066 3073 3080 3087 3094 3101 3108 3115 3122 3129 3136 3143 3150 3157 3164 3171 3178 3185 3192 3199 3206 3213 3220 3227 3234 3241 3248 3255 3262 3269 3276 3283 3290 3297 3304 3311 3318 3325 3332 3339 3346 3353 3360 3367 3374 3381 3388 3395 3402 3409 3416 3423 3430 3437 3444 3451 3458 3465 3472 3479 3486 3493 3500 3507 3514 3521 3528 3535 3542 3549 3556 3563 3570 3577 3584 3591 3598 3605 3612 3619 3626 3633 3640 3647 3654 3661 3668 3675 3682 3689 3696 3703 3710 3717 3724 3731 3738 3745 3752 3759 3766 3773 3780 3787 3794 3801 3808 3815 3822 3829 3836 3843 3850 3857 3864 3871 3878 3885 3892 3899 3906 3913 3920 3927 3934 3941 3948 3955 3962 3969 3976 3983 3990 3997 4004 4011 4018 4025 4032 4039 4046 4053 4060 4067 4074 4081 4088 4095 4102 4109 4116 4123 4130 4137 4144 4151 4158 4165 4172 4179 4186 4193 4200 4207 4214 4221 4228 4235 4242 4249 4256 4263 4270 4277 4284 4291 4298 4305 4312 4319 4326 4333 4340 4347 4354 4361 4368 4375 4382 4389 4396 4403 4410 4417 4424 4431 4438 4445 4452 4459 4466 4473 4480 4487 4494 4501 4508 4515 4522 4529 4536 4543 4550 4557 4564 4571 4578 4585 4592 4599 4606 4613 4620 4627 4634 4641 4648 4655 4662 4669 4676 4683 4690 4697 4704 4711 4718 4725 4732 4739 4746 4753 4760 4767 4774 4781 4788 4795 4802 4809 4816 4823 4830 4837 4844 4851 4858 4865 4872 4879 4886 4893 4900 4907 4914 4921 4928 4935 4942 4949 4956 4963 4970 4977 4984 4991 4998 5005 5012 5019 5026 5033 5040 5047 5054 5061 5068 5075 5082 5089 5096 5103 5110 5117 5124 5131 5138 5145 5152 5159 5166 5173 5180 5187 5194 5201 5208 5215 5222 5229 5236 5243 5250 5257 5264 5271 5278 5285 5292 5299 5306 5313 5320 5327 5334 5341 5348 5355 5362 5369 5376 5383 5390 5397 5404 5411 5418 5425 5432 5439 5446 5453 5460 5467 5474 5481 5488 5495 5502 5509 5516 5523 5530 5537 5544 5551 5558 5565 5572 5579 5586 5593 5600 5607 5614 5621 5628 5635 5642 5649 5656 5663 5670 5677 5684 5691 5698 5705 5712 5719 5726 5733 5740 5747 5754 5761 5768 5775 5782 5789 5796 5803 5810 5817 5824 5831 5838 5845 5852 5859 5866 5873 5880 5887 5894 5901 5908 5915 5922 5929 5936 5943 5950 5957 5964 5971 5978 5985 5992 5999 6006 6013 6020 6027 6034 6041 6048 6055 6062 6069 6076 6083 6090 6097 6104 6111 6118 6125 6132 6139 6146 6153 6160 6167 6174 6181 6188 6195 6202 6209 6216 6223 6230 6237 6244 6251 6258 6265 6272 6279 6286 6293 6300 6307 6314 6321 6328 6335 6342 6349 6356 6363 6370 6377 6384 6391 6398 6405 6412 6419 6426 6433 6440 6447 6454 6461 6468 6475 6482 6489 6496 6503 6510 6517 6524 6531 6538 6545 6552 6559 6566 6573 6580 6587 6594 6601 6608 6615 6622 6629 6636 6643 6650 6657 6664 6671 6678 6685 6692 6699 6706 6713 6720 6727 6734 6741 6748 6755 6762 6769 6776 6783 6790 6797 6804 6811 6818 6825 6832 6839 6846 6853 6860 6867 6874 6881 6888 6895 6902 6909 6916 6923 6930 6937 6944 6951 6958 6965 6972 6979 6986 6993 7000 7007 7014 7021 7028 7035 7042 7049 7056 7063 7070 7077 7084 7091 7098 7105 7112 7119 7126 7133 7140 7147 7154 7161 7168 7175 7182 7189 7196 7203 7210 7217 7224 7231 7238 7245 7252 7259 7266 7273 7280 7287 7294 7301 7308 7315 7322 7329 7336 7343 7350 7357 7364 7371 7378 7385 7392 7399 7406 7413 7420 7427 7434 7441 7448 7455 7462 7469 7476 7483 7490 7497 7504 7511 7518 7525 7532 7539 7546 7553 7560 7567 7574 7581 7588 7595 7602 7609 7616 7623 7630 7637 7644 7651 7658 7665 7672 7679 7686 7693 7700 7707 7714 7721 7728 7735 7742 7749 7756 7763 7770 7777 7784 7791 7798 7805 7812 7819 7826 7833 7840 7847 7854 7861 7868 7875 7882 7889 7896 7903 7910 7917 7924 7931 7938 7945 7952 7959 7966 7973 7980 7987 7994 8001 8008 8015 8022 8029 8036 8043 8050 8057 8064 8071 8078 8085 8092 8099 8106 8113 8120 8127 8134 8141 8148 8155 8162 8169 8176 8183 8190 8197 8204 8211 8218 8225 8232 8239 8246 8253 8260 8267 8274 8281 8288 8295 8302 8309 8316 8323 8330 8337 8344 8351 8358 8365 8372 8379 8386 8393 8400 8407 8414 8421 8428 8435 8442 8449 8456 8463 8470 8477 8484 8491 8498 8505 8512 8519

♩ = 83,999969

68

Drums

Piano

Distorsion

Bass

Bass2

Piano 3

♩ = 83,999969

Cello

Piano 2





72 ♩ = 83,999969

Drums

Piano

Distorsion

Bass

Bass2

Piano 3

♩ = 83,999969

Cello

Piano 2

Detailed description: This is a multi-stem musical score for page 42. It features eight staves: Drums, Piano, Distorsion, Bass, Bass2, Piano 3, Cello, and Piano 2. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff is split into two parts, with the upper part playing chords and the lower part playing a melodic line. The Distorsion staff contains a few notes, likely representing a guitar solo or effect. The Bass and Bass2 staves play a similar melodic line with some syncopation. The Piano 3 staff plays chords in the upper register. The Cello staff plays a simple melodic line. The Piano 2 staff plays a complex, fast-paced melodic line with many sixteenth notes and rests. A tempo marking of ♩ = 83,999969 is present at the beginning and middle of the score.

74

Melody

Drums

Piano

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

And I see no bra

Detailed description: This is a multi-stem musical score for measures 74-77. The Melody line (treble clef) starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The Drums line (percussion clef) features a snare drum pattern with a star symbol on the first measure, and a bass drum pattern with a dot on the first measure. The Piano part consists of a grand staff with chords in the right hand and a bass line in the left hand. The Distorsion line (treble clef) contains a whole rest. The Bass and Bass2 lines (bass clef) play a similar bass line with a slur over the first two notes. The Cello line (bass clef) has a whole rest. The Piano 2 line (treble clef) features a complex rhythmic accompaniment with chords and eighth notes. The Lyrics line (treble clef) contains the text 'And I see no bra' aligned with the melody.

75

Melody

Drums

Piano

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

ve ry, no bra very, in your

77

Melody

Drums

Piano

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

eyes an y more. On ly sad ness.

78

Melody

Drums

Piano

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

And I see no bra

79

Melody

Drums

Piano

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

ve ry, no bra very, inyour

81

Melody

Drums

Piano

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

eyes an y more. On ly sad

Detailed description of the musical score: The score is for measures 81-84. The Melody part is in treble clef with a key signature of one sharp (F#). The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part consists of two staves: the upper staff has chords in treble clef, and the lower staff has a bass line in bass clef. The Distorsion part is in treble clef with a key signature of one sharp, showing a few notes. The Bass and Bass2 parts are in bass clef with a key signature of one sharp, featuring a melodic line with a long slur. The Cello part is in bass clef with a key signature of one sharp, playing a single note. The Piano 2 part is in treble clef with a key signature of one sharp, playing chords. The Lyrics part is in treble clef with a key signature of one sharp, with the lyrics 'eyes an y more. On ly sad' written below the notes.



82

Melody

Drums

Piano

Guitar

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

The musical score consists of ten staves. The Melody staff has a treble clef and contains a few notes. The Drums staff has a double bar line and contains rhythmic notation. The Piano staff has a grand staff with treble and bass clefs. The Guitar staff has a treble clef and contains a complex melodic line. The Distorsion staff has a treble clef and contains a few notes. The Bass staff has a bass clef and contains a few notes. The Bass2 staff has a bass clef and contains a few notes. The Cello staff has a bass clef and contains a few notes. The Piano 2 staff has a grand staff with treble and bass clefs. The Lyrics staff has a treble clef and contains a few notes.

ness.

83

Melody

Drums

Piano

Guitar

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

On ly sad

Detailed description: This is a multi-staff musical score for measures 83 through 86. The score includes the following parts: Melody (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Distorsion (treble clef), Bass (bass clef), Bass2 (bass clef), Cello (bass clef), Piano 2 (treble clef), and Lyrics (treble clef). The key signature has one sharp (F#). The melody in measure 83 features a triplet of eighth notes. The lyrics 'On ly sad' are positioned below the piano 2 staff, with the word 'On' under measure 83, 'ly' under measure 84, and 'sad' under measure 85. A triplet bracket is placed over the notes 'On ly sad'.

84

Melody

Drums

Piano

Guitar

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

The musical score consists of ten staves. The Melody staff uses a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and features a series of chords. The Guitar staff uses a treble clef and contains a complex melodic line with many slurs and ties. The Distorsion staff uses a treble clef and contains a series of chords. The Bass staff uses a bass clef and contains a single chord. The Bass2 staff uses a bass clef and contains a single chord. The Cello staff uses a bass clef and contains a simple melodic line. The Piano 2 staff uses a grand staff and contains a complex melodic line with many slurs and ties. The Lyrics staff uses a treble clef and contains a single line of text.

ness.

85

The musical score consists of nine staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff features a melodic line with chords. The Guitar staff has a lead line with bends and a distorted accompaniment. The Distorsion staff provides a low-frequency, distorted accompaniment. The Bass and Bass2 staves play a simple bass line. The Cello staff plays a low, sustained note. The Piano 2 staff has a melodic line with chords. The Lyrics staff contains the text 'www.' and 'kentrenous.'

Drums

Piano

Guitar

Distorsion

Bass

Bass2

Cello

Piano 2

Lyrics

www. kentrenous.

86

The image shows a multi-stem musical score for a song. The instruments and parts are listed on the left side of the page: Drums, Piano, Guitar, Distorsion, Bass, Bass2, Slow Strings, Cello, Piano 2, and Lyrics. The score is divided into four measures. The Drums part starts with a diamond-shaped symbol in the first measure, followed by three measures of rests. The Piano part has a treble and bass clef, with a chord in the first measure and rests in the following three. The Guitar part has a treble clef, a single note in the first measure, and rests in the following three. The Distorsion part has a treble clef and a chord in the first measure, with rests in the following three. The Bass and Bass2 parts have bass clefs and a single note in the first measure, with rests in the following three. The Slow Strings part has a treble clef and rests in all four measures. The Cello part has a bass clef and a single note in the first measure, with rests in the following three. The Piano 2 part has a treble clef and a complex melodic line in the first measure, with rests in the following three. The Lyrics part has a treble clef and a single note in the first measure, with rests in the following three.

org

James Blunt - No bravery

Melody



# James Blunt - No bravery

## Drums

♩ = 83,999969 83,999969

3 3

12 3 2

19

21

23

25

27

29

31 ♩ = 83,999969 83,999969 83,999969 83,999969 83,999969 83,999969 83,999969 83,999969 83,999969 83,999969

33

Moostic 2006

V.S.









# James Blunt - No bravery

Piano

♩ = 83,999969 ♩ = 83,999969

6

10

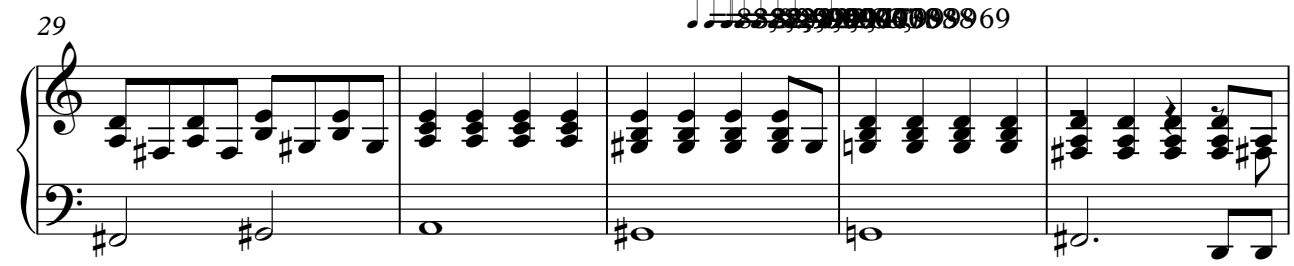
15

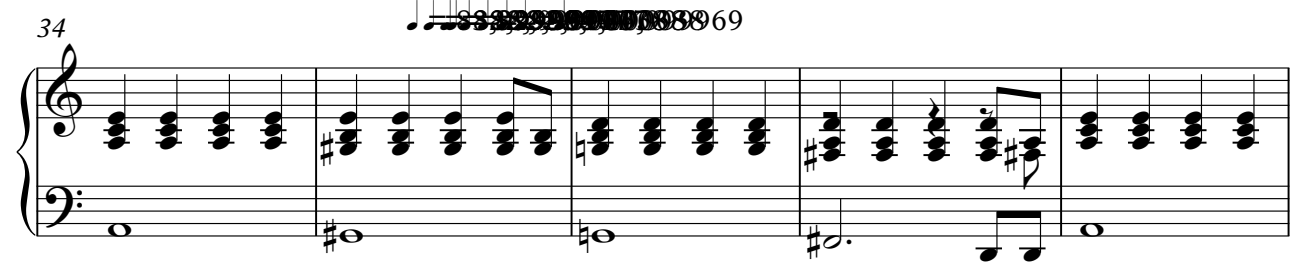
20

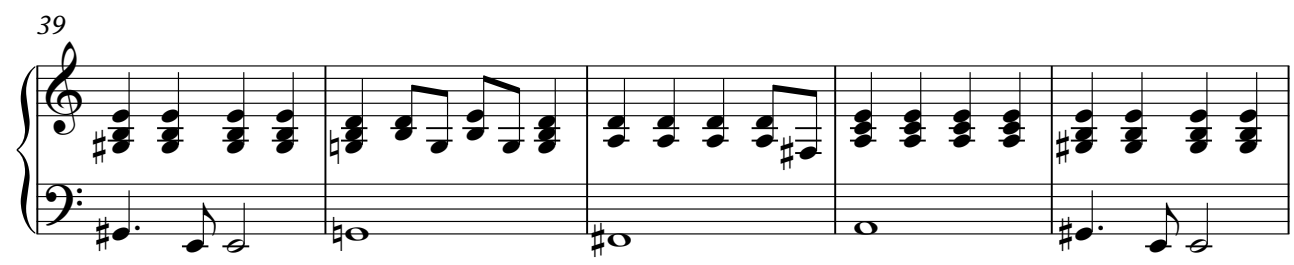
25

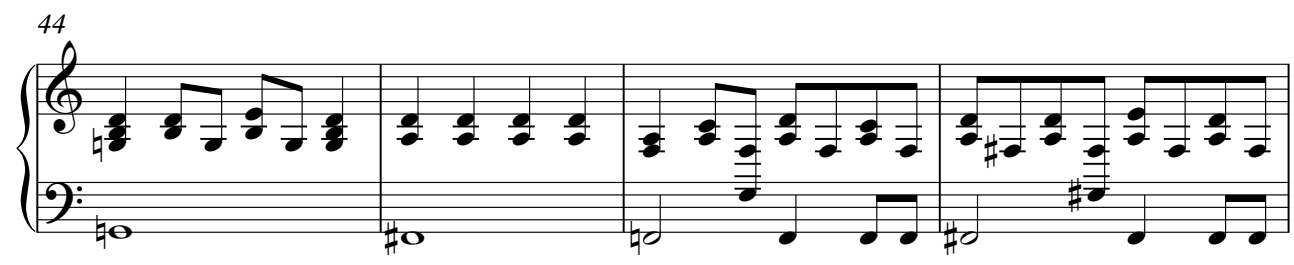
Moostic 2006

V.S.

29  Musical notation for measures 29-33. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 30-33 continue with similar patterns, including chords and melodic lines.

34  Musical notation for measures 34-38. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 35-38 continue with similar patterns, including chords and melodic lines.

39  Musical notation for measures 39-43. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 40-43 continue with similar patterns, including chords and melodic lines.

44  Musical notation for measures 44-47. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 45-47 continue with similar patterns, including chords and melodic lines.

48  Musical notation for measures 48-52. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 49-52 continue with similar patterns, including chords and melodic lines.

53  Musical notation for measures 53-57. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measures 54-57 continue with similar patterns, including chords and melodic lines.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and a bass line. The key signature has one sharp (F#).

68 ♩ = 83,999969

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and a bass line. The key signature has one sharp (F#).

72 ♩ = 83,999969

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and a bass line. The key signature has one sharp (F#).

76 ♩ = 83,999969

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and a bass line. The key signature has one sharp (F#).

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and a bass line. The key signature has one sharp (F#).

V.S.

84

3

3

James Blunt - No bravery

Guitar

♩ = 83,999969 83,999969 3 3

12 ♩ = 83,999969 3 10

27

29 3

36 ♩ = 83,999969 10

47

49 3

56 ♩ = 83,999969 2 8

68 ♩ = 83,999969 3 3 6

Moostic 2006



2

Guitar

82

Musical notation for guitar, measures 82-83. The notation is written on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The key signature has one sharp (F#).

84

Musical notation for guitar, measure 84. The notation is written on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The key signature has one sharp (F#).

85

Musical notation for guitar, measure 85. The notation is written on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The key signature has one sharp (F#). The measure ends with a double bar line and a fermata, with the number '3' written above the staff.

Distorsion

James Blunt - No bravery

6 = 83,999969 83,999969

3 3

12 = 83,999969

3 15 3

36 = 83,999969

15 3 10

67

83,999969 83,999969

74

83,999969 83,999969

81

84

3

# James Blunt - No bravery

Bass

♩ = 83,999969 83,999969

3 3

12 ♩ = 83,999969

3

22

30

39

46

51

56 ♩ = 83,999969

60

63

Moostic 2006

V.S.

2

Bass

67

6 8 9 6 9

6 8 9 6 9



# James Blunt - No bravery

Bass2

12 = 83,999969 83,999969 3 3

12 = 83,999969 3 15 3

36 = 83,999969 14

54 = 83,999969

59

62

65 = 83,999969 83,999969 83,999969 83,999969

69 = 83,999969 83,999969

74 = 83,999969 83,999969

79

Moostic 2006

V.S.

2

Bass2

83



# James Blunt - No bravery

Choirs

♩ = 83,999969 83,999969

3 3

12 ♩ = 83,999969

3 15 3

36 ♩ = 83,999969

3 3 3

44

7 3 11

67

3 3 14

Moostic 2006

Piano 3

James Blunt - No bravery

♩ = 83,999969 ♩ = 83,999969

6

11

16 ♩ = 83,999969

21

26

30

35

40





Reverse Cymbal

James Blunt - No bravery

♩ = 83,999 9693,999969

3

11

3 7

26

3

35

7

48

2 3 11

67

3 3 14

Moostic 2006

# James Blunt - No bravery

## Slow Strings

♩ = 83,9999683,999969

3 2

12 ♩ = 83,999969

21

28

37

44

51 3 11 3

71 3 13

Moostic 2006

♩ = 83,9999683,999969

3

11

3 8 4

30

3 15 3

55

11 3

71

3 14

James Blunt - No bravery

Strings

♩ = 83,999969 83,999969

3

12 ♩ = 83,999969

3 15 3

♩ = 83,999969

36

15 3 2

59

66

3 3 14

Moostic 2006

# James Blunt - No bravery

Cello

♩ = 83,999969 83,999969

3 3

12 ♩ = 83,999969

3 15 3

36 ♩ = 83,999969

14

57

64

71

78

83

2

Moostic 2006

James Blunt - No bravery

Piano 2

♩ = 83,999969 83,999969 3 3

12 ♩ = 83,999969 3 15 3

36 ♩ = 83,999969 14 ♩ = 83,999969 38

52 ♩ = 83,999969

54 ♩ = 83,999969 38 38

56 ♩ = 83,999969

58

60

62

64

Moostic 2006 V.S.

♩ = 83,999969 82,999969 83,999969 82,999969


Musical score for Piano 2, measures 66-84. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of measure 84.




86

The musical score for Piano 2, page 3, begins at measure 86. The notation is written on a single treble clef staff. The first measure contains a complex melodic line with multiple beamed notes and slurs. This is followed by a double bar line. The second measure features a fermata over a single note, with a large number '2' positioned above the staff. The piece concludes with a final double bar line.



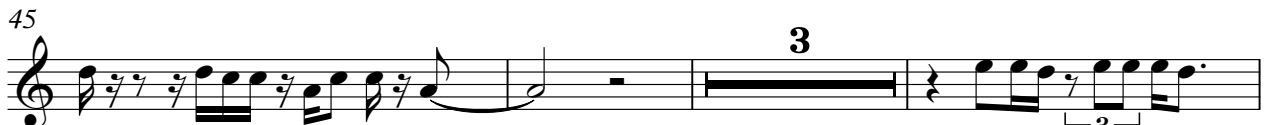
30  69  
 House burnt beyond repair, the death is in their, A warning in despair


33  83  
 says, he has been here. Tra cdirhingupthsky. It's an otfamilyturn todie.

36  = 83,999969  
 A child afraid to ever cry out says, he has been here. And I see no bra ve

39  3  
 ry, no bra very, in your eyes an ymore. Only sad ness.


42  3  
 And I see no bra ve ry, no bra ve ry, in your

45  3  
 eyes an ymore. Only sad ness. The archil dstand here,

51  = 83,999969  
 arms outched in to the sky, but no one asks the question why, he has been here.

54  = 83,999969  
 O hark kneel and see their fate. Wiv a laugh cundraped. A generation rencheidate.

57  3  
 Yes, he has been here. And I see no bra ve ry, no bra

60  3  
 very, in your eyes an ymore. Only sad ness. And I see no bra

