

For Who's Advantage?

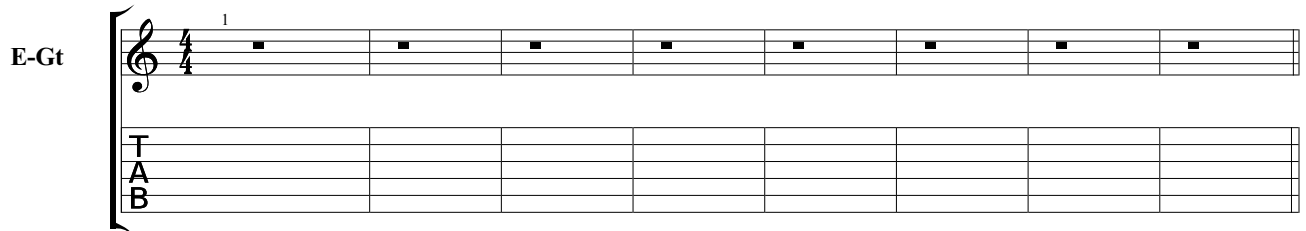
Xentrix

For Who's Advantage? (1990)

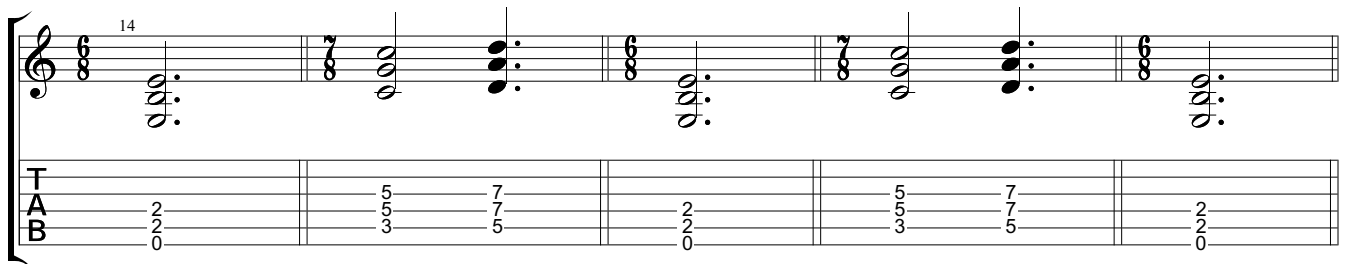
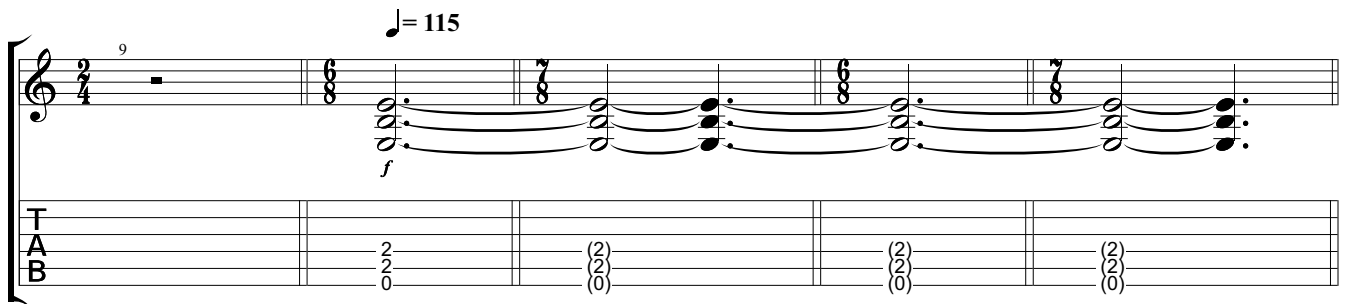
Standard tuning

♩ = 100

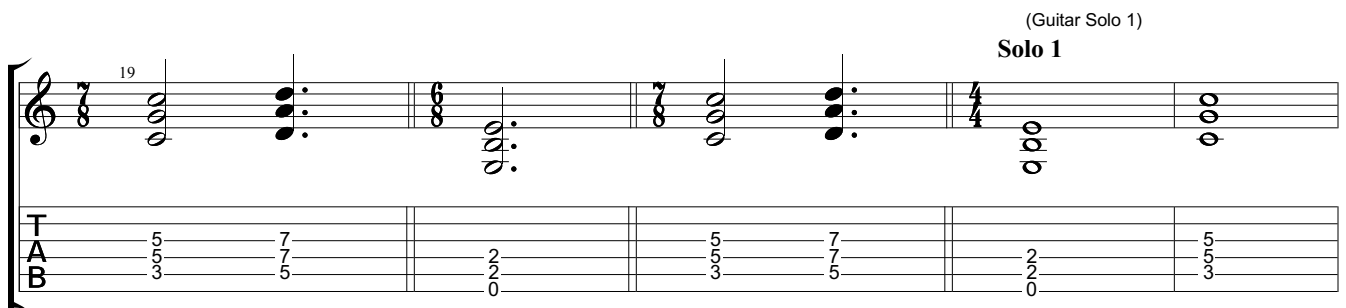
E-Gt



♩ = 115



(Guitar Solo 1)
Solo 1



24

P.M. P.M. P.M.

TAB

3	2	5	2	5	7
1	0	3	1	3	5
0	0	0	0	0	0

♩ = 115

30

P.M. - | P.M. - | P.M. - - - - - |

P.M. - | P.M. - | P.M. - - - - - |

TAB

3	3	2	3	3	2	5	3	3	3	2	3	3	2	0	0	0	0
1	1	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

P.M. - - | P.M. - - | P.M. - - - - - |

P.M. - - | P.M. - - | P.M. - - - - - |

TAB

0	0	7	3	3	2	3	3	2	0	0	0	0	0	0	0	0	0
0	0	5	1	1	0	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

P.M. - | P.M. - | P.M. - - - - - |

P.M. - | P.M. - | P.M. - - - - - |

TAB

3	3	2	3	3	2	0	0	0	0	0	0	7	2	2	2	1	1
1	1	0	1	1	0	0	0	0	0	0	0	5	1	1	0	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

P.M. - | P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. - |

TAB

1	1	2	1	1	2	1	1	1	1	2	1	1	2	1	1	1	1
1	1	0	1	1	0	1	1	1	1	0	1	1	0	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 120

42

Two systems of musical notation. The first system shows a treble clef staff with a 7/4 time signature and a bass clef staff with a 2/2 time signature. The second system shows a guitar TAB with two staves. The first staff has fret numbers 2, 2, 0 and the second staff has fret numbers 0, 5, 6, 7, 6, 3, 2, 0. The notation includes a double bar line between measures 42 and 43.

44

Two systems of musical notation. The first system shows a treble clef staff with a 7/4 time signature and a bass clef staff with a 2/2 time signature. The second system shows a guitar TAB with two staves. The first staff has fret numbers 2, 2, 0 and the second staff has fret numbers 0, 5, 6, 7, 6, 3, 2, 0. The notation includes a double bar line between measures 44 and 45.

46

Two systems of musical notation. The first system shows a treble clef staff with a 7/4 time signature and a bass clef staff with a 2/2 time signature. The second system shows a guitar TAB with two staves. The first staff has fret numbers 2, 2, 0 and the second staff has fret numbers 0, 5, 6, 7, 6, 3, 2, 0. The notation includes a double bar line between measures 46 and 47.

48

Two systems of musical notation. The first system shows a treble clef staff with a 7/4 time signature and a bass clef staff with a 2/2 time signature. The second system shows a guitar TAB with two staves. The first staff has fret numbers 2, 2, 0 and the second staff has fret numbers 0, 5, 6, 7, 6, 3, 2, 0. The notation includes a double bar line between measures 48 and 49.

(Verse 1)

Verse 1

50

Two systems of musical notation. The first system shows a treble clef staff with a 4/4 time signature and a bass clef staff with a 2/2 time signature. The second system shows a guitar TAB with two staves. The first staff has fret numbers 2, 2, 0 and the second staff has fret numbers 0, 0, 0, 5, 4, 3, 2, 0, 0, 0, 0, 7, 5, 5, 3, 0, 0, 0, 0, 0, 2, 0, 0, 0, 5, 4, 3, 2. The notation includes a double bar line between measures 50 and 51. The word "P.M." is written below the first staff in measures 50, 51, 52, 53, and 54.

52

P.M.-----| P.M. - | P.M.-----|

T
A
B 0 0 0 0 5 4 6 3 4 3 5 || 2 0 0 0 5 4 3 2 0 0 0 0

54

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 7 5 5 3 0 0 0 0 2 0 0 0 5 4 3 2

55

P.M.-----| P.M. - | P.M.-----|

T
A
B 0 0 0 0 5 4 6 3 4 3 5 || 2 0 0 0 5 4 3 2 0 0 0 0

57

P.M.-----| P.M.-----| P.M.-----|

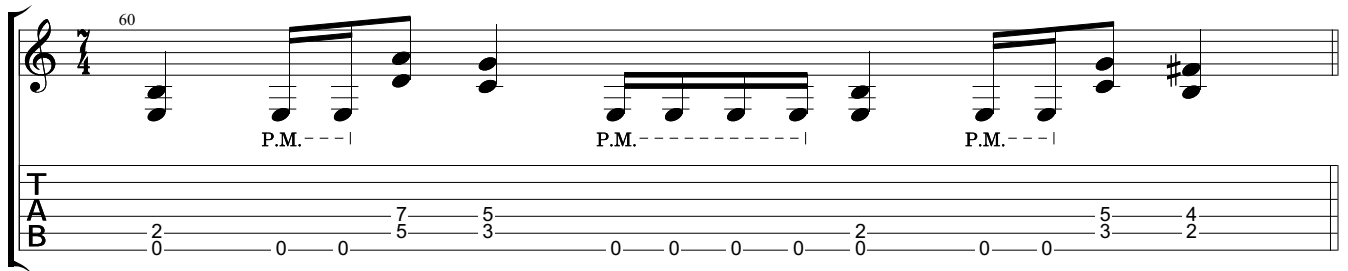
T
A
B 2 0 0 0 7 5 5 3 0 0 0 0 2 0 0 0 5 4 3 2

58

P.M.-----| P.M. - | P.M.-----|

T
A
B 0 0 0 0 5 4 6 3 4 3 5 || 2 0 0 0 5 4 3 2 0 0 0 0

60



Musical notation for measures 60-62. Measure 60 is in 7/4 time and contains three chords, each with a P.M. marking. Measures 61 and 62 are in 4/4 time and contain two chords with P.M. markings.

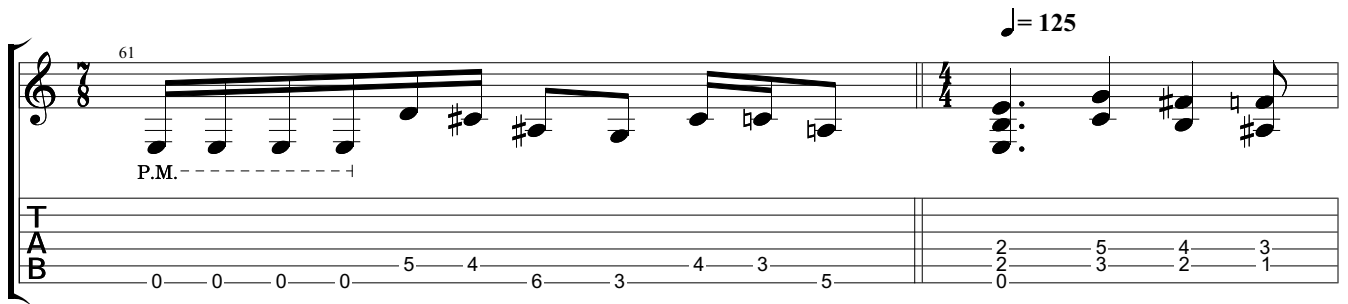
P.M. - - - | P.M. - - - - - | P.M. - - - |

TAB

2 7 5 0 0 0 0 0 0 2 0 0 5 4

0 0 0 5 3 0 0 0 0 0 0 0 3 2

61



Musical notation for measures 61-62. Measure 61 is in 7/4 time and contains a chord with a P.M. marking. Measure 62 is in 4/4 time and contains two chords. A tempo marking of $\text{♩} = 125$ is present.

P.M. - - - - - |

TAB

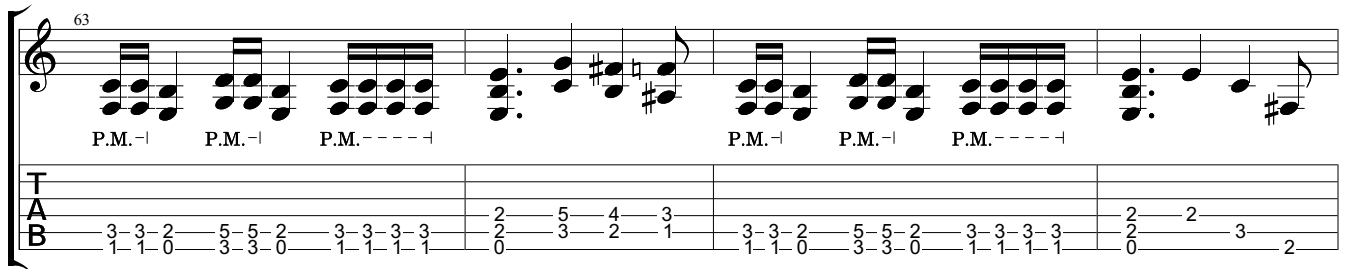
0 0 0 0 5 4 6 3 4 3 5

2 5 4 3

2 3 2 1

0 0 3 2 1

63



Musical notation for measures 63-65. Measure 63 is in 7/4 time and contains three chords with P.M. markings. Measures 64 and 65 are in 4/4 time and contain three chords with P.M. markings.

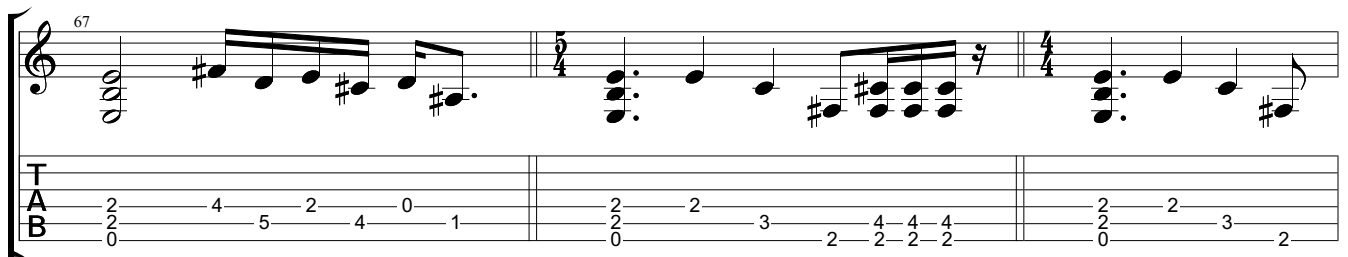
P.M. - | P.M. - | P.M. - - - - | P.M. - | P.M. - | P.M. - - - - |

TAB

3-3-2 5-5-2 3-3-3-3 2 5 4 3 3-3-2 5-5-2 3-3-3-3 2 2 3 2

1-1-0 3-3-0 1-1-1-1 0 3 2 1 1-1-0 3-3-0 1-1-1-1 0 0 3 2

67



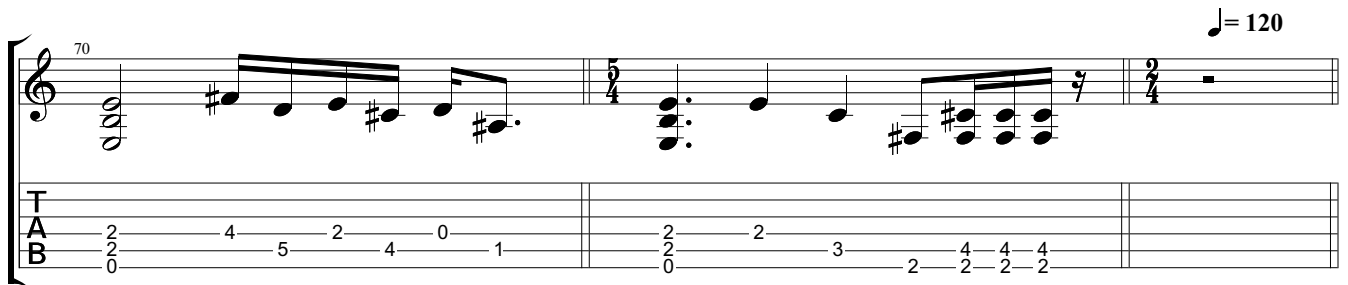
Musical notation for measures 67-69. Measure 67 is in 7/4 time and contains a chord. Measures 68 and 69 are in 4/4 time and contain two chords.

TAB

2 4 2 0 1 2 2 3 2 4 4 4 2 2 2 2 2 2 2 3 2

0 0

70



Musical notation for measures 70-72. Measure 70 is in 7/4 time and contains a chord. Measures 71 and 72 are in 4/4 time and contain two chords. A tempo marking of $\text{♩} = 120$ is present.

TAB

2 4 2 0 1 2 2 3 2 4 4 4 2 2 2 2 2 2 3 2

0 0

(Verse 2)

Verse 2
73

Musical notation for measures 73-74. Measure 73 is in 4/4 time, and measure 74 is in 7/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 2, 0, 0, 0, 5, 4, 3, 2, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 5, 4, 3, 2. Pedal points are indicated as P.M. - + and P.M. - - - - - |.

75

Musical notation for measures 75-76. Measure 75 is in 7/8 time, and measure 76 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 0, 0, 0, 0, 5, 4, 6, 3, 4, 3, 5, 2, 0, 0, 0, 5, 3, 2, 0, 0, 0, 0. Pedal points are indicated as P.M. - - - - - | and P.M. - +.

77

Musical notation for measures 77-78. Measure 77 is in 7/4 time, and measure 78 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 2, 0, 0, 0, 7, 5, 5, 3, 0, 0, 0, 0, 0, 2, 0, 0, 0, 5, 3, 4, 2. Pedal points are indicated as P.M. - - - | and P.M. - - - - - |.

78

Musical notation for measures 78-79. Measure 78 is in 7/8 time, and measure 79 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 0, 0, 0, 0, 5, 4, 6, 3, 4, 3, 5, 2, 0, 0, 0, 5, 3, 2, 0, 0, 0, 0. Pedal points are indicated as P.M. - - - - - | and P.M. - +.

80

Musical notation for measures 80-81. Measure 80 is in 7/4 time, and measure 81 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 2, 0, 0, 0, 7, 5, 5, 3, 0, 0, 0, 0, 2, 0, 0, 0, 5, 3, 4, 2. Pedal points are indicated as P.M. - - - | and P.M. - - - - - |.

81

P.M.-----| P.M.-| P.M.-----|

TAB: 0 0 0 0 5 4 6 3 4 3 5 | 2 0 0 0 5 4 0 0 0 0

83

P.M.-----| P.M.-----| P.M.-----|

TAB: 2 0 0 0 7 5 5 3 0 0 0 0 2 0 0 0 5 4

84

$\text{♩} = 125$

P.M.-----|

TAB: 0 0 0 0 5 4 6 3 4 3 5 | 2 2 5 4 3 0 3 2 1

86

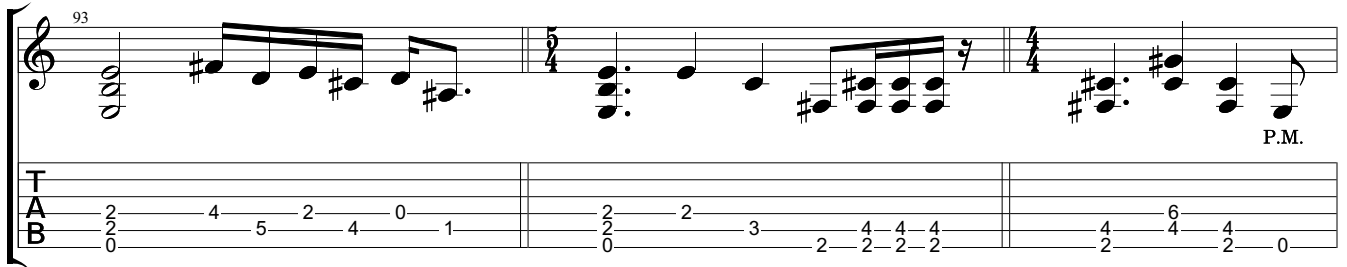
P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB: 3 3 2 5 5 2 3 3 3 3 2 5 4 3 3 3 2 5 3 3 3 3 2 2 3 2
1 1 0 3 3 0 1 1 1 1 0 3 2 1 1 1 0 3 3 0 1 1 1 1 0 2

90

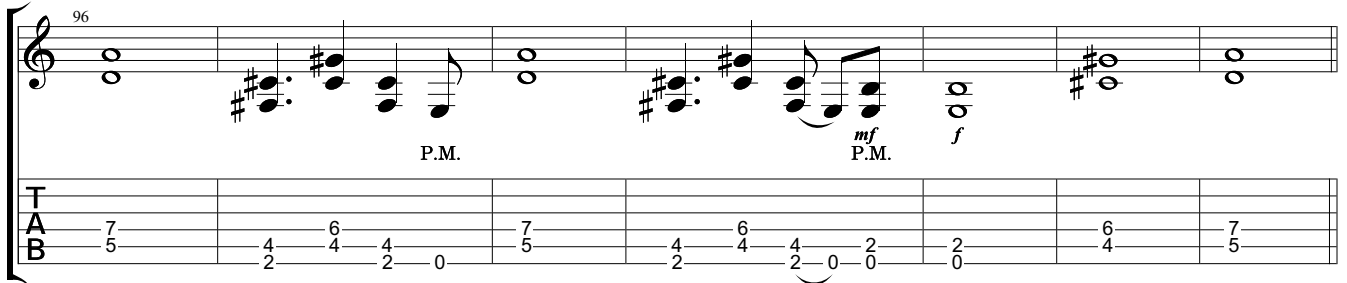
TAB: 2 4 5 2 4 0 1 | 2 2 3 2 4 4 4 2 2 2 2 2 | 2 2 3 2

93



TAB 2/2 4 5 2 4 0 1 || 2/2 2 3 2 4 4 4 || 4/4 4 6 4 2 0

96



TAB 7/5 4/2 6/4 4/2 0 7/5 4/2 6/4 4/2 0 2/0 2/0 6/4 7/5

103



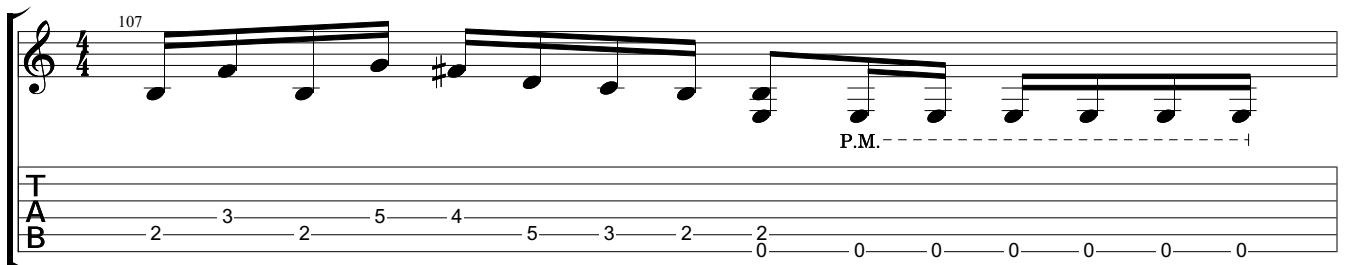
TAB 2/2 5 6 7 6 3 2/0 || 5 6 7 2 3 5 3 2 0 3 1

105



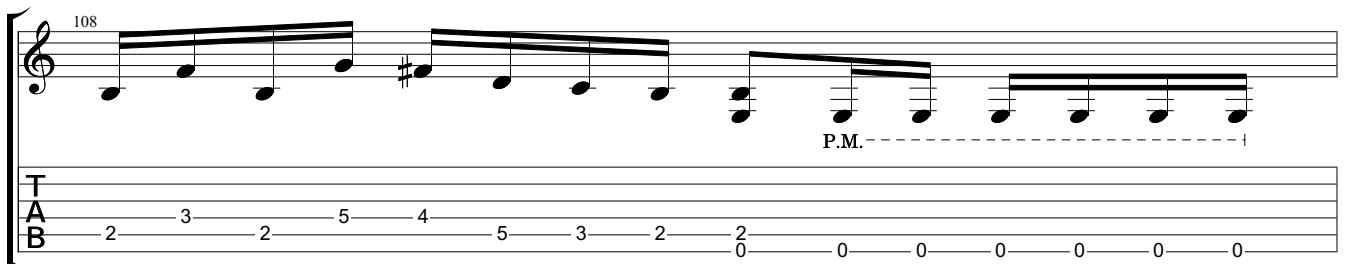
TAB 2/2 5 6 7 6 3 2/0 || 5 6 7 2 3 5 3 2 0 3 1

107



TAB 2 3 2 5 4 5 3 2 2/0 0 0 0 0 0 0

108



TAB 2 3 2 5 4 5 3 2 2/0 0 0 0 0 0 0

109

P.M. ---|

T
A
B 2 3 2 5 4 5 3 2 2 0 0 0 0 0 0 0

110

P.M. ---|

T
A
B 2 3 2 5 4 5 3 2 2 0 0 0 0 0 0 0 2 3 2 5 4 5 3 2 2 0

112

T
A
B 2 3 2 5 4 5 3 2 2 0 2 3 2 5 4 5 3 2 2 0

(Guitar Solo 2)
Solo 2

114

P.M. --|

T
A
B 2 3 2 5 4 5 3 2 2 0 2 3 2 5 4 5 3 2 2 0 2 2 0 0

117

P.M. --| P.M. --|

T
A
B 4 5 4 2 3 2 2 0 2 2 0 0 5 7 5 3 2 0 2 2 0 0 4 5 4 2 3 2

122

P.M. --| P.M. --| P.M. --| P.M. --|

T
A
B 5 5 5 4 4 4 2 2 2 0 2 2 0 0 4 5 4 2 3 2 2 2 2 0 2 2 0 0

127

P.M. - - | P.M. - - | P.M. - - |

T
A
B

132

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

134

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

136

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

138

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

141

T
A
B

145

TAB 5 5 3 7 7 5 2 2 0 5 5 3 7 7 5 2 2 0 5 5 3 7 7 5

(Verse 3)
Verse 3

150

TAB 2 0 5 5 3 7 7 5 2 2 0 2 0 0 0 5 3 4 2 0 0 0 0

155

TAB 2 0 0 0 7 5 5 3 0 0 0 0 2 0 0 0 5 3 4 2

156

TAB 0 0 0 0 5 4 6 3 4 3 5 2 0 0 0 5 3 4 2 0 0 0 0

158

TAB 2 0 0 0 7 5 5 3 0 0 0 0 2 0 0 0 5 3 4 2

159

TAB 0 0 0 0 5 4 6 3 4 3 5 2 2 5 3 4 3 0 0

161

P.M. -| P.M. -| P.M. - - - - | P.M. -| P.M. -| P.M. - - - - |

TAB 3-3-2 5-5-2 3-3-3-3 2 5 4 3 3-3-2 5-5-2 3-3-3-3 2 2 3 2 1-1-0 3-3-0 1-1-1-1 0 0 3 2 1 1-1-0 3-3-0 1-1-1-1 0 2 2 3 2

165

TAB 2 4 5 2 4 0 1 2 2 3 2 4 4 4 2 2 2 2 2 2 2 2 2 0 2 3 2

168

P.M.

TAB 2 4 5 2 4 0 1 2 2 3 2 4 4 4 2 2 2 2 2 2 2 2 2 0 4 6 4 2 0

(Outro)
Outro

171

P.M. mf f

TAB 7 4 6 4 2 0 7 5 4 6 4 2 0 2 0 2 0 6 4 7 5 2 2 0

179

TAB (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) (2) (2) (0) 0 (0) 0 (0) 0 (0) 0 (0)

189

TAB (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) (2) (0) 0 (0) 0 (0)