

Shadows Of Doubt

Xentrix
Dilute to Taste

Words & Music by Alireza Saeidian

Standard tuning

♩ = 95

Tempo = 95 w / Nylon String Guitar

Intro 1

E-Gt

f

T
A
B

T
A
B

T
A
B

w / Clean Tone(electric guitar)--- Let Ring Till Measuse 20----->

Intro 2

let ring

T
A
B

13

let ring

TAB

15

let ring

TAB

17

let ring

TAB

w / Distortion (Tempo=107)

$\text{♩} = 107$

Intro 3

19

let ring

TAB

23

TAB

(Tempo=122)

♩ = 122
Pre-Verse

29

TAB 2-2-2 2-2-2-2 2-2 5 2-2-2 2-2-2-2 2-2-2 4 4 2

Tablature for measures 29-30. The guitar part consists of a repeating eighth-note pattern on strings 2, 3, and 4, with a final measure ending on a sharp-F chord (string 4: 4, string 3: 4, string 2: 2).

31

TAB 2-2-2 2-2-2-2 2-2 5 2-2-2 2-2-2-2 2-2-2 4 4 2

Tablature for measures 31-32, identical to the previous block.

33

TAB 2-2-2 2-2-2-2 2-2 5 2-2-2 2-2-2-2 2-2-2 4 4 2

Tablature for measures 33-34, identical to the previous block.

w / Clean Tone(electric)

35

Verse

TAB 2-2-2 2-2-2-2 2-2 5 2-2-2 2-2-2-2 2-2-2 4 4 2 (0) (0) (2) (2) (0)

Tablature for measures 35-36. Measure 35 is identical to the previous blocks. Measure 36 shows a descending scale on strings 3, 2, and 1 (0). The notation includes a double bar line followed by a single sixteenth note on string 3, then a descending eighth-note scale on strings 3, 2, and 1.

Pre-Chorus

38

ff *f*

let ring

TAB

46

TAB

50

TAB

(Chorus)

Chorus

53

TAB

55

TAB

57

TAB

59

Bridge

TAB

w / Clean Tone(electric guitar)

Let Ring

Verse

63

TAB

w / Distortion

Pre-Chorus

71

TAB

76

TAB

(Chorus)

Chorus

79

TAB 2 5 2 4 5 | 2 5 5 4 4

0 0 0 3 0 0 0 2 0 0 0 3 0 2 2

Detailed description: This block contains the first system of music for the Chorus, starting at measure 79. It features a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The guitar tab below shows fret numbers for each string: 2, 5, 2, 4, 5 in the first measure, and 2, 5, 5, 4, 4 in the second measure. Open strings (0) are indicated for the remaining strings in each measure.

81

TAB 2 5 2 4 5 | 7 4

0 0 0 3 0 0 0 5 5 2 3 0 2 3

Detailed description: This block contains the second system of music for the Chorus, starting at measure 81. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: 2, 5, 2, 4, 5 in the first measure, and 7, 4 in the second measure. The final part of the system has fret numbers 3, 0, 2, 3. Open strings (0) are indicated for the remaining strings.

83

TAB 2 5 2 4 5 | 2 5 5 4 4

0 0 0 3 0 0 0 2 0 0 0 3 0 2 2

Detailed description: This block contains the third system of music for the Chorus, starting at measure 83. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: 2, 5, 2, 4, 5 in the first measure, and 2, 5, 5, 4, 4 in the second measure. Open strings (0) are indicated for the remaining strings.

Bridge

85

TAB 2 5 2 4 5 | 7 4 | 3 3

0 0 0 3 0 0 0 5 2 3 0 2 3 | 2 2 0 5 5 4 5 3 2 5 3

Detailed description: This block contains the first system of music for the Bridge, starting at measure 85. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: 2, 5, 2, 4, 5 in the first measure, 7, 4 in the second measure, and 3, 3 in the third measure. The final part of the system has fret numbers 2, 2, 0, 5, 5, 4, 5, 3, 2, 5, 3. Open strings (0) and a bar line (|) are indicated for the remaining strings.

Interlud

89

TAB 2 2 2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 2 2 4

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 2

Detailed description: This block contains the first system of music for the Interlud, starting at measure 89. The melody consists of eighth notes, some with accents. The guitar tab shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 5 in the first measure, and 2, 2, 2, 2, 2, 2, 2, 2, 4 in the second measure. Open strings (0) are indicated for the remaining strings.

91

TAB 2-2-2 2-2-2-2 2-2 5/3 2-2-2 2-2-2-2 2-2 4/4 2

93

TAB 2-2-2 2-2-2-2 2-2 5/3 2-2-2 2-2-2-2 2-2 4/4 2

(Tempo=126)

♩ = 126
Solo

95

TAB 2-2-2 2-2-2-2 2-2 5/3 2-2-2 2-2-2-2 2-2 4/4 2 4/2

98

TAB 5/3 2/0 5/3 4/2 5/3 5/3 4/2 5/3 2/0 5/3 4/2 12/10 5/3

(Tempo=128)

♩ = 128

105

TAB 7/5 9-10/7-8 3/1 7/5 9-10/7-8 3/1 7/5 9-10/7-8 5/3 3/1 5/3

122

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

3 1 3 1

(Tempo=134)

♩ = 134

123

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 (3) 1 5 3

125

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 7 5 8 7 5 6 5 3 6 5 3

127

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 (3) 1 5 3

129

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 7 5 8 7 5 6 5 3 6 5 3

(Tempo=130)

♩ = 130

Bridge

131

Musical notation for measure 131, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: 5 3 3 3 3 3 4 3 3 3 5 3 3 3 3.

132

Musical notation for measure 132, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: 5 3 3 3 3 3 4 3 3 3 5 3 3 3 3 1.

133

Musical notation for measure 133, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: 5 3 3 3 3 3 4 3 3 3 5 3 3 3 3.

134

Musical notation for measure 134, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: 5 3 3 3 3 3 4 3 3 3 5 3 3 3 3 1.

135

Musical notation for measure 135, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: 5 3 3 3 3 3 4 3 3 3 5 3 3 3 3.

136

T
A
B 5 3 3 3 3 4 3 3 3 5 3 3 3 3 1

137

T
A
B 5 3 3 3 3 4 3 3 3 5 3 3 3 3

(Tempo=126)

♩ = 126
Interlud

138

T
A
B 5 3 3 3 3 4 3 3 3 5 3 3 3 1 4 2 5 3 2 5 4 2

142

T
A
B 5 5 3 4 2 5 3 2 5 4 2 12 5 10 3

(Tempo=122)

♩ = 122
Pre-Verse

147

T
A
B 2 2 2 0 2 2 2 2 0 2 2 5 3 2 2 2 0 2 2 2 2 0 2 2 0 0 4 4 2

149

TAB 2 2 2 2 2 2 2 2 2 2 2 5 4
0 0 0 0 0 0 0 0 0 0 0 3 4
0 0 0 0 0 0 0 0 0 0 0 2

151

TAB 2 2 2 2 2 2 2 2 2 2 2 5 4
0 0 0 0 0 0 0 0 0 0 0 3 4
0 0 0 0 0 0 0 0 0 0 0 2

153

Verse

TAB 2 2 2 2 2 2 2 2 2 2 2 5 4 4 4
0 0 0 0 0 0 0 0 0 0 0 3 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

156

TAB 5 4 7 7 7 4 5
0 0 0 3 2 0 5 0 0 2 2 0 0 0 0 0 0 0 0 0 2 2 0 3 5 5 3

161

Pre-Chorus

TAB 4 7 7 7 5 7 4
0 0 0 2 5 5 5 3 5 4
0 0 0 0 0 0 0 0 0 0 0 2

165

TAB 2 2 2 2 2 2 3 7 4
0 0 0 0 0 0 1 3 5 5 5 3 4
0 0 0 0 0 0 3 3 5 4 4 2

Chorus

169

Musical notation for measures 169-171. Measure 169 is in 7/8 time, measure 170 is in 9/8 time, and measure 171 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tab below.

TAB 2 2 2 2 2 3 0 2 2 2 2 2 3 0 2

172

Musical notation for measures 172-173. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tab below.

TAB 2 0 0 0 5 3 5 4 2 4 2 2 2 0 0 0 5 3 2 4 5

174

Musical notation for measures 174-175. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tab below.

TAB 7 7 5 4 4 2 3 0 2 3 2 0 0 0 5 3 2 4 5 2

176

Musical notation for measures 176-177. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tab below.

TAB 2 0 0 0 5 3 5 4 2 4 2 2 2 0 0 0 5 3 2 4 5

Outro

178

Musical notation for measures 178-179. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tab below.

TAB 7 7 5 4 4 2 3 0 2 3 2 0 2 2 2 2 0 2 2 2 2 0 2 2 5 5 3

180

Musical notation for measures 180-181. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tab below.

TAB 2 2 2 2 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 2 2 2 5 5 3

182

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter rest. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 2.