

Rita Coolidge - All Time High

♩ = 112,000061

MIDI By: 

DD Computer Supplies 

Programmer Danny Sykes 

<http://members.tripod.com/> 

Kora 

FX 8 (Sci-fi) 

♩ = 112,000061

Contrabass 



⁶

MIDI By: 

Fl. 

DD Computer Supplies 

All Time High 

<http://members.tripod.com/> 

FX 8 

Cb. 

9

MIDI By:
Fl.
DD Computer Supplies
All Time High
<http://members.tripod.com/>
FX 8
Cb.

This musical score covers measures 9 through 12. It features seven staves: MIDI By, Flute (Fl.), DD Computer Supplies, All Time High, a website URL (<http://members.tripod.com/>), FX 8, and Cb. The music is written in a key with one sharp (F#) and one flat (Bb). The MIDI By, Fl., and FX 8 staves contain melodic lines with eighth and quarter notes. The DD Computer Supplies, Cb., and the website URL staves contain block chords and sustained notes. The All Time High staff contains a melodic line with eighth notes and rests.



13

MIDI By:
Fl.
DD Computer Supplies
All Time High
<http://members.tripod.com/>
FX 8
Cb.

This musical score covers measures 13 through 16. It features the same seven staves as the previous system. The MIDI By, Fl., and FX 8 staves continue with melodic lines. The DD Computer Supplies, Cb., and the website URL staves continue with block chords and sustained notes. The All Time High staff continues with a melodic line. The music maintains the same key signature.

MIDI By:    


Fl.    

DD Computer Supplies    

All Time High 

<http://members.tripod.com/> 

FX 8 

Cb. 

21

MIDI By: Fl. DD Computer Supplies All Time High ddcomp@yahoo.com Programmer Danny Sykes J. Gtr. J. Gtr. http://members.tripod.com/ Kora FX 8 FX 8 Vc. Cb.

This musical score is for a MIDI file, starting at measure 21. It features a variety of instruments: MIDI By, Flute (Fl.), DD Computer Supplies, All Time High, ddcomp@yahoo.com, Programmer Danny Sykes, J. Gtr. (two staves), http://members.tripod.com/, Kora, FX 8 (two staves), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in treble clef for most instruments and bass clef for Vc. and Cb. The key signature has one sharp (F#) and one flat (Bb). The notation includes various note values, rests, and chord symbols.

ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.



ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.

31

ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.



35

ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.

39

MIDI By:

Fl.

DD Computer Supplies

All Time High

<http://members.tripod.com/>

FX 8

Cb.



43

MIDI By:

Fl.

DD Computer Supplies

All Time High

<http://members.tripod.com/>

FX 8

Cb.

47

MIDI By:

Fl.

DD Computer Supplies

All Time High

<http://members.tripod.com/>

FX 8

Cb.

The image shows a musical score for a MIDI file. The score is in G major and 4/4 time, starting at measure 47. It features a melody in MIDI By and Fl., a bass line in Cb., and accompaniment in DD Computer Supplies and All Time High. The http://members.tripod.com/ part provides sustained harmonic support.

51

MIDI By:

Fl.

DD Computer Supplies

All Time High

ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

<http://members.tripod.com/>

Kora

FX 8

FX 8

Vc.

Cb.

Detailed description of the musical score: The score is arranged in a system with 14 staves. The first staff (MIDI By) and the fifth staff (All Time High) feature melodic lines with triplets. The second staff (Fl.) and the eighth staff (http://members.tripod.com/) also contain melodic lines. The third staff (DD Computer Supplies) and the thirteenth staff (Vc.) provide harmonic accompaniment with chords. The fourth staff (ddcomp@yahoo.com) and sixth staff (Programmer Danny Sykes) are mostly empty, with some notes appearing in the final measure. The seventh staff (J. Gtr.) and ninth staff (J. Gtr.) show guitar accompaniment. The tenth staff (Kora) and eleventh staff (FX 8) provide additional accompaniment. The twelfth staff (FX 8) and fourteenth staff (Cb.) complete the harmonic structure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.

Musical score for measures 56-58. The score is for a multi-instrument ensemble. The instruments are: ddcomp@yahoo.com (top staff), Programmer Danny Sykes (second staff), J. Gtr. (third and fourth staves), Kora (fifth staff), FX 8 (sixth staff), and Vc. (bottom staff). The key signature has one sharp (F#) and the time signature is 4/4. Measure 56 starts with a treble clef and a sharp sign. Measure 57 has a treble clef and a flat sign. Measure 58 has a treble clef and a sharp sign. The score includes various musical notations such as notes, rests, and triplets. A double bar line is present at the end of measure 58.



ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.

Musical score for measures 59-61. The score is for a multi-instrument ensemble. The instruments are: ddcomp@yahoo.com (top staff), Programmer Danny Sykes (second staff), J. Gtr. (third and fourth staves), Kora (fifth staff), FX 8 (sixth staff), and Vc. (bottom staff). The key signature has one sharp (F#) and the time signature is 4/4. Measure 59 starts with a treble clef and a sharp sign. Measure 60 has a treble clef and a flat sign. Measure 61 has a treble clef and a sharp sign. The score includes various musical notations such as notes, rests, and triplets. A double bar line is present at the end of measure 61.

ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.

62 11



ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.

66

ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.

70



ddcomp@yahoo.com

Programmer Danny Sykes

J. Gtr.

J. Gtr.

Kora

FX 8

Vc.

75

79 Musical staff for ddcomp@yahoo.com, starting at measure 79. It features a treble clef, a key signature of one sharp (F#), and a whole note chord with a slur above it. The rest of the staff contains rests.

ddcomp@yahoo.com

Musical staff for Programmer Danny Sykes, starting at measure 79. It features a treble clef, a key signature of one flat (Bb), and a whole note chord with a slur above it. The rest of the staff contains rests.

Programmer Danny Sykes

J. Gtr. Musical staff for J. Gtr. (Jazz Guitar), starting at measure 79. It features a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern of chords and notes.

J. Gtr. Musical staff for J. Gtr. (Jazz Guitar), starting at measure 79. It features a treble clef, a key signature of one sharp (F#), and a whole note chord with a slur above it. The rest of the staff contains rests.

Kora Musical staff for Kora, starting at measure 79. It features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and notes.

FX 8 Musical staff for FX 8, starting at measure 79. It features a treble clef, a key signature of one flat (Bb), and a whole note chord with a slur above it. The rest of the staff contains rests.

Vc. Musical staff for Vc. (Violoncello), starting at measure 79. It features a bass clef, a key signature of one flat (Bb), and a complex rhythmic pattern of chords and notes. A tempo marking of ♩ = 120,000000 is present at the end of the staff.

Rita Coolidge - All Time High

MIDI By:

♩ = 112,000061

3

7

12

17

22

16

41

46

51

54

27

♩ = 120,000000

Rita Coolidge - All Time High

Flute

♩ = 112,000061

7

11

16

21

17

41

46

51

54

27

♩ = 120,000000

♩ = 112,000061

3

7

12

17

22

16

42

47

52

27

♩ = 120,000000

All Time High

Rita Coolidge - All Time High

♩ = 112,000061

7

11

16

20

3

17

40

44

49

3

53

3

27

♩ = 120,000000

Rita Coolidge - All Time High

♩ = 112,000061

22

26

31

36

16

56

61

67

72

76

♩ = 120,000000

♩ = 112,000061

22

26

30

36

16

55

59

63

68

72

77

♩ = 120,000000

♩ = 112,000061

22

27

32

37

16

57

62

67

73

78

♩ = 120,000000

Detailed description: This is a guitar score for the song 'All Time High' by Rita Coolidge. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 112,000061 and a measure number of 22. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. A double bar line with the number 16 is placed above the staff between measures 37 and 57. The tempo marking changes to ♩ = 120,000000 at the beginning of the final staff, which starts at measure 78. The score concludes with a double bar line.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 112,000061. The score is divided into systems of five staves each. The first system starts at measure 22 and includes a 16-measure rest. The second system starts at measure 26. The third system starts at measure 31. The fourth system starts at measure 36 and includes another 16-measure rest. The fifth system starts at measure 56. The sixth system starts at measure 61. The seventh system starts at measure 67. The eighth system starts at measure 72. The final system starts at measure 76 and includes a tempo change to ♩ = 120,000000. The notation includes various chords, melodic lines, and technical markings such as triplets and slurs. Fret numbers are indicated by small numbers below the notes.

Rita Coolidge - All Time High

♩ = 112,000061

3

8

14

20

16

40

46

52

27

♩ = 120,000000

Kora

Rita Coolidge - All Time High

♩ = 112,000061

22

27

33

39

16

59

65

71

77

♩ = 120,000000

FX 8 (Sci-fi)

Rita Coolidge - All Time High

♩ = 112,000061

3

7

12

17

22

41

46

51

54

16

27

♩ = 120,000000

FX 8 (Sci-fi)

Rita Coolidge - All Time High

♩ = 112,000061

22

26

31

36

16

55

59

64

69

74

78

♩ = 120,000000

Rita Coolidge - All Time High

Violoncello

♩ = 112,000061

22

27

32

37

16

57

62

67

73

78

♩ = 120,000000

Rita Coolidge - All Time High

Contrabass

♩ = 112,000061

3

7

12

17

22

16

42

47

52

27

♩ = 120,000000