

Homem do Leme

Xutos e Pontapés

Standard tuning

♩ = 85

S-Gt

Measures 1-3 of the piece. The music is in 4/4 time and begins with a forte (*f*) dynamic. The melody is written in a treble clef, and the guitar tablature is shown below. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter rest. The second and third measures follow a similar rhythmic pattern with different notes.

Measures 4-7. The melody continues with eighth and quarter notes. The guitar tablature shows various fretting patterns, including triplets and single notes.

Measures 8-11. This section repeats the melodic and rhythmic patterns established in the previous measures.

Measures 12-14. Measure 12 begins with a repeat sign. The piece concludes with a double bar line at the end of measure 14.

Measures 15-18. This section continues the melodic and rhythmic patterns, ending with a double bar line at the end of measure 18.

19

TAB

23

TAB

26

TAB

29

TAB

32

TAB

35

TAB

39

TAB
2 1 1 2 | 4 3 3 4 | 2 1 1 2 | 0 0 0 0

43

TAB
2 1 1 2 | 4 3 3 4 | 1 X X 1 X X 1 1 1 1 1 | 2 X X 2 X X 2 2 2 2 2 | 3 X X 3 X X 3 3 3 3 3

46

TAB
1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5

49

TAB
0 0 0 0 0 0 0 0 0 0 | 0 X X 0 X X 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 2 X X 2 X X 2 2 2 2 2 2 | 2 X X 2 X X 2 2 2 2 2 2