

Ni un paso atrás

XXL
(12.0 Richter)

Standard tuning

♩ = 200

E-Gt7

Musical notation system 1: Treble clef, 4/4 time signature, measure 1 with a first ending bracket. Includes a blank guitar tab staff.

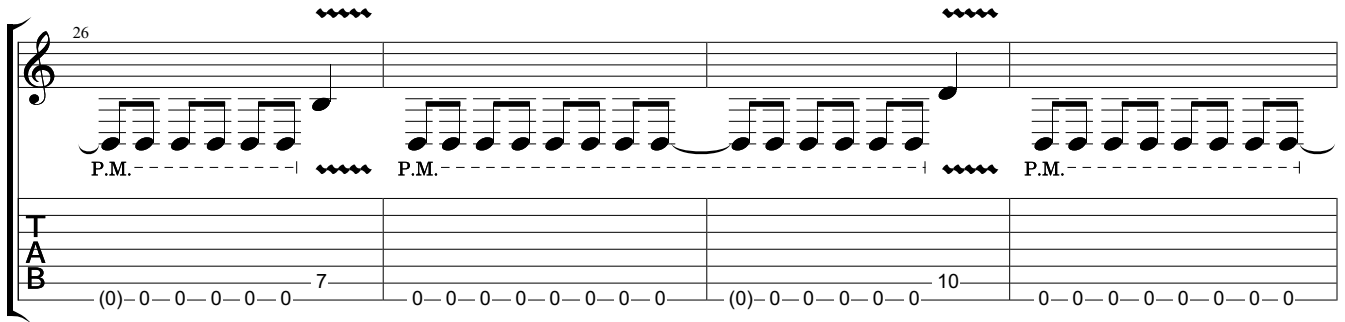
Musical notation system 2: Treble clef, 4/4 time signature, measure 7. Includes a blank guitar tab staff.

Musical notation system 3: Treble clef, 4/4 time signature, measure 14. Includes a guitar tab staff with fret numbers: 0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0 7.

Musical notation system 4: Treble clef, 4/4 time signature, measure 19. Includes a guitar tab staff with fret numbers: 0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0 10 0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0 9.

Musical notation system 5: Treble clef, 4/4 time signature, measure 23. Includes a guitar tab staff with fret numbers: 0-0-0-0-0-0-0-0 (0)-0 0 2 4 0 2 0 0-0-0-0-0-0-0-0.

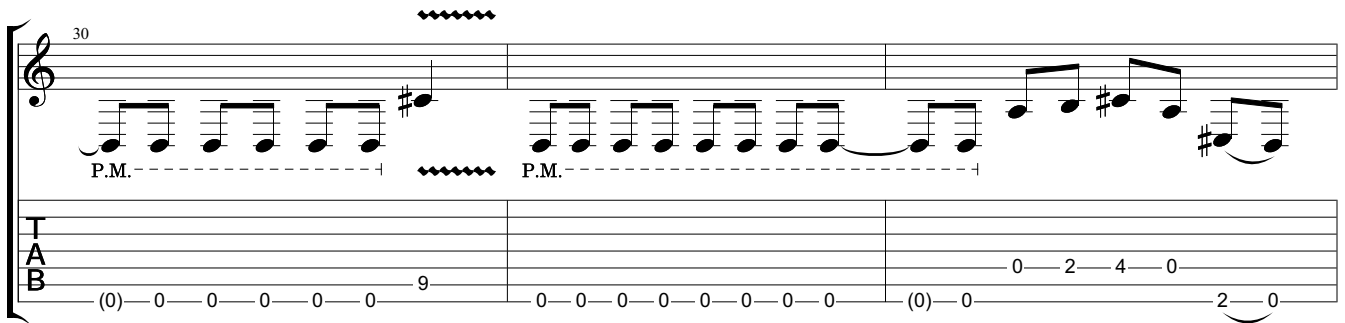
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P.M. P.M. P.M.

TAB (0)-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0 10 0-0-0-0-0-0-0-0-0-0

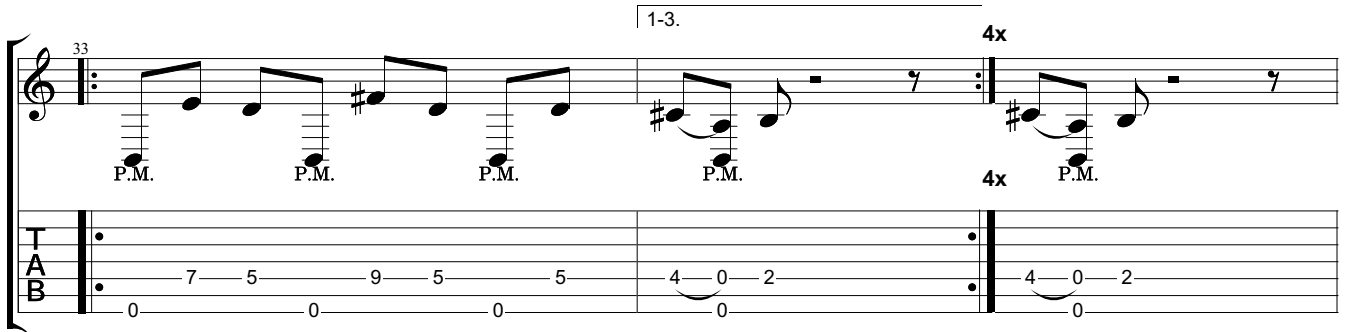
30



P.M. P.M. P.M.

TAB (0)-0-0-0-0-0-0 9 0-0-0-0-0-0-0-0-0 (0)-0 0 2 4 0 2 0

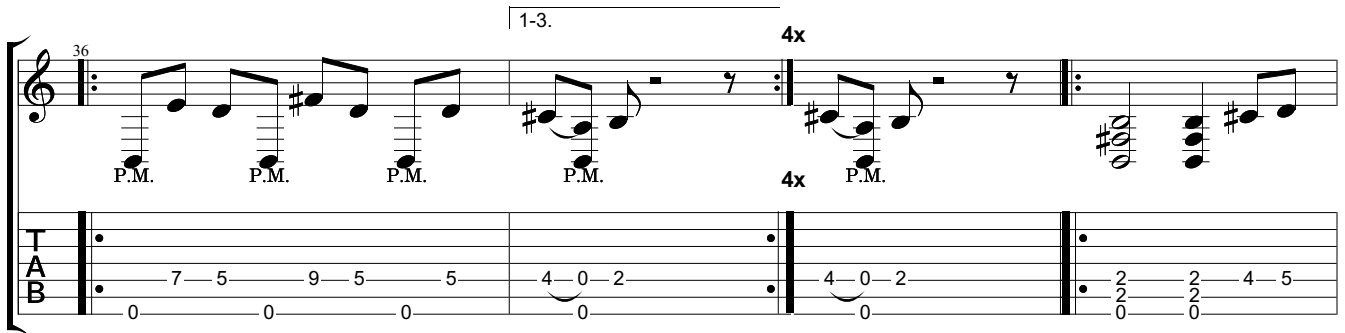
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P.M. P.M. P.M. P.M. P.M.

TAB 7 5 9 5 5 4 0 2 4 0 2

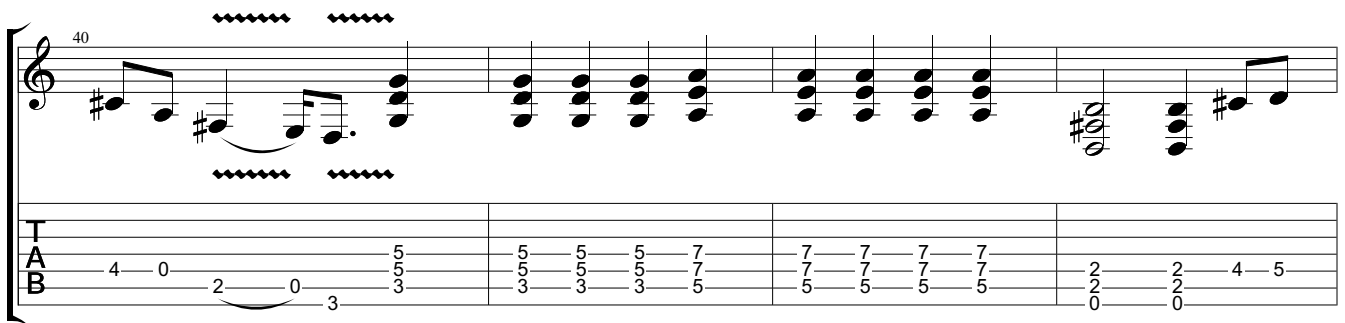
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P.M. P.M. P.M. P.M. P.M.

TAB 7 5 9 5 5 4 0 2 4 0 2 2 2 4 5 2 2 0 0

40



P.M. P.M. P.M. P.M.

TAB 4 0 2 0 3 5 5 5 7 5 5 5 7 7 7 7 7 7 7 7 2 2 4 5 2 2 0 0

44

1.

T
A
B

48

P.M.

P.M.

T
A
B

52

P.M.

P.M.

T
A
B

55

P.M.

P.M.

T
A
B

58

P.M.

P.M.

T
A
B

62

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 (0)-0 0-2-4-0 2-0 7-5 9-5 5

65

P.M. 4x P.M. 4x P.M. P.M. P.M. P.M. 4x

T
A
B

4-0-2 4-0-2 7-5 9-5 5 4-0-2

69

P.M.

T
A
B

4-0-2 2-2 2-2 4-5 4-0 2-0 3 5-5 5-5 5-5 7-7

73

T
A
B

7-7 7-7 7-7 7-7 2-2 2-2 4-5 4-0 2-0 3 5-5 5-5 5-5 5-5

77

P.M. P.M.

T
A
B

4-2 3-5 4-2 3-5 4-4 4-4 2-2 2-2 0-0-0-0-0-0-0-0 (0)-0-0-0

81 3x

P.M.

T
A
B

85

P.M.

T
A
B

89

T
A
B

93

1.

T
A
B

97

T
A
B

101

TAB

7	7	7	7	2	2	4	5	4	0	2	0	5	5	5	5	5	5
5	5	5	5	0	0						3	3	3	3	3	3	

105

TAB

	2	3	5	•	5	5	5	5	4	2	3	5				
4	4	2	2	•	5	5	3	3	3	3	4	2				