

# Roberta Flack - Feel Like Makin Love

♩ = 120,000000      ♪ = 94,999992

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

♩ = 120,000000      ♪ = 94,999992



5

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

7

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



9

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

11

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



13

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

14

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

16

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

18

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

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20

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

22

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



24

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

26

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



28

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

29

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



30

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



32

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



33

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

34

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

36

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

38

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

39

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

40

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

41

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



42

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

44

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

45

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



46

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

47

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



49

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

50

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

51

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



53

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



55

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

56

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



57

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

58

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



60

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

61

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



62

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

63

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



65

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

66

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



67

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

69

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



71

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

73

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



75

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



77

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

78

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

79

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



81

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

82

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

84

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

86

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



88

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

90

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

92

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

94

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



95

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

97

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano



98

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

99

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



101

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



103

Drums / Brush

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's



105

Drums / Brush

Vibes

Bass / Acoust.

Piano / Rhodes

Melody / Rhodes Piano

Voice / Who Who's

Roberta Flack - Feel Like Makin Love

Drums / Brush

♩ = 120,000000      ♩ = 94,999992

2

6

10

13

16

19

23

26

29

32

V.S.

35

Measures 35-37: The top staff shows a consistent pattern of eighth notes marked with 'x' (brush strokes). The bottom staff shows a bass line with eighth notes and quarter notes.

38

Measures 38-40: Similar to the previous system, with a consistent brush pattern on the top staff and a bass line on the bottom staff.

41

Measures 41-43: The brush pattern continues, with some variation in the bass line's eighth notes.

44

Measures 44-46: The brush pattern continues, with some variation in the bass line's eighth notes.

47

Measures 47-49: The brush pattern continues, with some variation in the bass line's eighth notes.

50

Measures 50-52: The brush pattern continues, with some variation in the bass line's eighth notes.

53

Measures 53-55: The brush pattern continues, with some variation in the bass line's eighth notes.

56

Measures 56-58: The brush pattern continues, with some variation in the bass line's eighth notes.

59

Measures 59-61: The brush pattern continues, with some variation in the bass line's eighth notes.

62

Measures 62-64: The brush pattern continues, with some variation in the bass line's eighth notes.

65

Musical notation for measure 65, featuring a drum staff with 'x' marks and a bass staff with notes.

68

Musical notation for measure 68, featuring a drum staff with 'x' marks and a bass staff with notes.

72

Musical notation for measure 72, featuring a drum staff with 'x' marks and a bass staff with notes.

75

Musical notation for measure 75, featuring a drum staff with 'x' marks and a bass staff with notes.

78

Musical notation for measure 78, featuring a drum staff with 'x' marks and a bass staff with notes.

81

Musical notation for measure 81, featuring a drum staff with 'x' marks and a bass staff with notes.

84

Musical notation for measure 84, featuring a drum staff with 'x' marks and a bass staff with notes.

88

Musical notation for measure 88, featuring a drum staff with 'x' marks and a bass staff with notes.

91

Musical notation for measure 91, featuring a drum staff with 'x' marks and a bass staff with notes.

94

Musical notation for measure 94, featuring a drum staff with 'x' marks and a bass staff with notes.

V.S.

4

Drums / Brush

97

Musical notation for measures 97-100. The notation is written on a grand staff with two staves. The upper staff contains drum notation with 'x' marks indicating specific drum sounds. The lower staff contains a bass line with eighth and sixteenth notes.

100

Musical notation for measures 101-103. The notation is written on a grand staff with two staves. The upper staff contains drum notation with 'x' marks. The lower staff contains a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-106. The notation is written on a grand staff with two staves. The upper staff contains drum notation with 'x' marks. The lower staff contains a bass line with eighth and sixteenth notes. The notation ends with a double bar line.

Roberta Flack - Feel Like Makin Love

Vibes

♩ = 120,000000    ♩ = 94,999992

2 8

13 3

16 3 8

27 3

29 3 3 3 3

31 3

33 3 3 3

36 3

39

42 3 3

V.S.



Vibes

78

3

81

3 8

91

3

94

3 3 3

97

3 3 6

105

3 3



# Roberta Flack - Feel Like Makin Love

Bass / Acoust.

♩ = 120,000000 ♩ = 94,999992



V.S.

54



59



64



69



74



79



84



89



94



99



103



Roberta Flack - Feel Like Makin Love

Piano / Rhodes

♩ = 120,000000 ♩ = 94,999992

8

12

16

20

24

V.S.

28

Musical notation for measures 28-31. The piece is in 7/8 time with a key signature of one flat (B-flat). The right hand features a complex, syncopated chordal pattern with many beamed notes. The left hand plays a simple, rhythmic bass line consisting of quarter and eighth notes.

32

Musical notation for measures 32-35. The right hand continues with the complex chordal pattern. The left hand bass line includes a chromatic movement, with notes like G# and A# appearing.

36

Musical notation for measures 36-39. The right hand pattern remains consistent. The left hand bass line continues with its rhythmic and chromatic progression.

40

Musical notation for measures 40-43. The right hand pattern is consistent. The left hand bass line continues with its rhythmic and chromatic progression.

44

Musical notation for measures 44-47. The right hand pattern is consistent. The left hand bass line continues with its rhythmic and chromatic progression.

48

Musical notation for measures 48-51. The right hand pattern is consistent. The left hand bass line continues with its rhythmic and chromatic progression.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The right hand features complex chords with many notes, often beamed together. The left hand has a simple bass line with quarter and eighth notes.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The right hand features complex chords with many notes, often beamed together. The left hand has a simple bass line with quarter and eighth notes.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The right hand features complex chords with many notes, often beamed together. The left hand has a simple bass line with quarter and eighth notes.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The right hand features complex chords with many notes, often beamed together. The left hand has a simple bass line with quarter and eighth notes.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The right hand features complex chords with many notes, often beamed together. The left hand has a simple bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The right hand features complex chords with many notes, often beamed together. The left hand has a simple bass line with quarter and eighth notes.

V.S.

76

Musical score for measures 76-79. The piece is in 7/8 time with a key signature of one flat (B-flat). The right hand features a complex, syncopated chordal texture with many beamed notes, while the left hand plays a simple, rhythmic bass line.

80

Musical score for measures 80-83. The right hand continues with its complex chordal texture, and the left hand maintains its rhythmic bass line.

84

Musical score for measures 84-87. The right hand continues with its complex chordal texture, and the left hand maintains its rhythmic bass line.

88

Musical score for measures 88-91. The right hand continues with its complex chordal texture, and the left hand maintains its rhythmic bass line.

92

Musical score for measures 92-95. The right hand continues with its complex chordal texture, and the left hand maintains its rhythmic bass line.

96

Musical score for measures 96-99. The right hand continues with its complex chordal texture, and the left hand maintains its rhythmic bass line.

100

Musical score for measures 100-103. The score is written for Piano/Rhodes in a 7/8 time signature. The key signature has one flat (B-flat). The music features a complex, syncopated melody in the right hand with many beamed eighth and sixteenth notes, and a bass line in the left hand with dotted eighth and sixteenth notes. Measure 100 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The piece concludes with a double bar line at the end of measure 103.

104

Musical score for measures 104-107. The score is written for Piano/Rhodes in a 7/8 time signature. The key signature has one flat (B-flat). The music continues with a complex, syncopated melody in the right hand and a bass line in the left hand. Measure 104 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The piece concludes with a double bar line at the end of measure 107.



Roberta Flack - Feel Like Makin Love

Melody / Rhodes Piano

♩ = 120,000000    ♩ = 94,999992

2

3

7

11

3

3

15

3

3

18

2

2

3

23



27



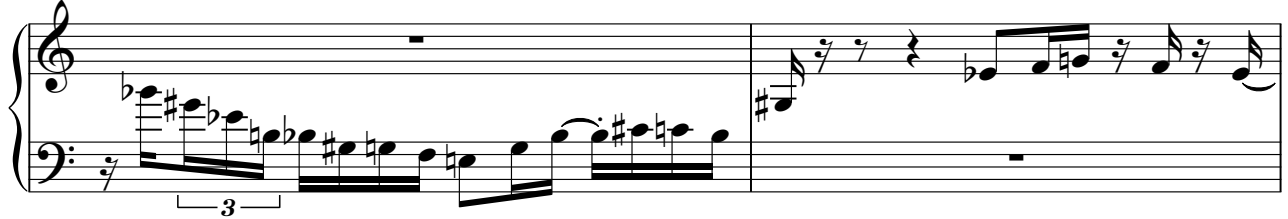
31



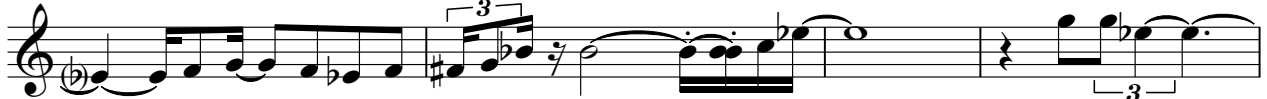
35



38



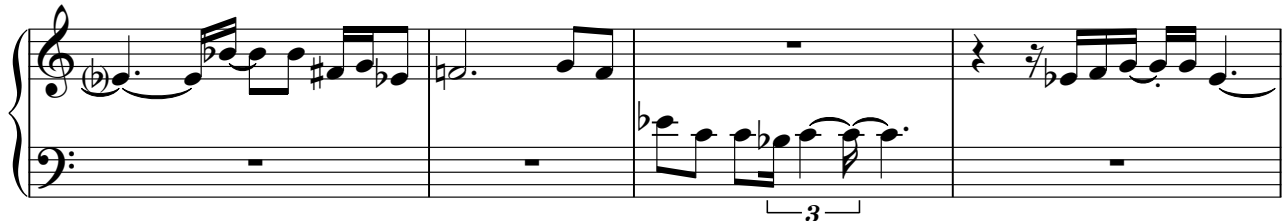
40



44



48



52



56



58



61



65



68



71

Musical staff for measures 71-73. Measure 71 starts with a quarter rest followed by eighth notes. Measure 72 continues with eighth notes and a quarter note. Measure 73 features a half note and a quarter note.

74

Musical staff for measures 74-77. Measure 74 has a quarter rest followed by eighth notes. Measure 75 continues with eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 features a quarter note and a half note.

78

Musical staff for measures 78-80. Measure 78 has a quarter rest followed by eighth notes. Measure 79 continues with eighth notes and a quarter note. Measure 80 features a triplet of eighth notes followed by a quarter note.

81

Musical staff for measures 81-84. Measure 81 has a quarter rest followed by eighth notes. Measure 82 continues with eighth notes. Measure 83 features a triplet of eighth notes followed by a quarter note. Measure 84 has a quarter rest followed by eighth notes.

85

Musical staff for measures 85-90. Measure 85 has a quarter rest followed by eighth notes. Measure 86 continues with eighth notes. Measure 87 features a quarter note and a half note. Measure 88 has a quarter rest followed by eighth notes. Measure 89 continues with eighth notes. Measure 90 features a quarter note and a half note.

91

Musical staff for measures 91-95. Measure 91 has a quarter rest followed by eighth notes. Measure 92 continues with eighth notes. Measure 93 features a triplet of eighth notes followed by a quarter note. Measure 94 has a quarter rest followed by eighth notes. Measure 95 features a triplet of eighth notes followed by a quarter note.

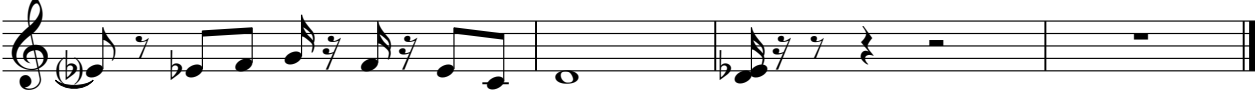
96

Musical staff for measures 96-99. Measure 96 has a quarter rest followed by eighth notes. Measure 97 continues with eighth notes. Measure 98 features a triplet of eighth notes followed by a quarter note. Measure 99 has a quarter rest followed by eighth notes.

100

Musical staff for measures 100-103. Measure 100 has a quarter rest followed by eighth notes. Measure 101 continues with eighth notes. Measure 102 features a triplet of eighth notes followed by a quarter note. Measure 103 has a quarter rest followed by eighth notes.

104



# Roberta Flack - Feel Like Makin Love

Voice / Who Who's

♩ = 120,000000    ♩ = 94,999992

2 2

7

9

11

15

20

22

25

29

34

2 4 2

The musical score consists of ten systems of music. Each system includes a voice line (treble clef) and a guitar accompaniment (bass clef). Measure numbers are placed at the beginning of each system: 37, 39, 41, 44, 49, 52, 56, 60, 66, and 68. The guitar part features complex rhythmic patterns, including double stops and triplets. A double bar line with a '2' above it appears in measures 44 and 56, indicating a repeat or a specific fingering. The key signature has one flat (Bb), and the time signature is 4/4.

71

73

77

83

85

87

89



98

Musical notation for measures 98 and 99. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 features a melodic line in the treble clef starting with a quarter rest, followed by eighth and quarter notes. The bass clef accompaniment consists of a steady eighth-note pattern. Measure 99 continues the melodic and accompaniment patterns.

100

Musical notation for measures 100 and 101. The notation follows the same grand staff format as the previous system. Measure 100 shows a melodic line with a quarter rest followed by eighth and quarter notes. The bass clef accompaniment is a consistent eighth-note pattern. Measure 101 continues the melodic and accompaniment patterns.

102

Musical notation for measures 102 and 103. The notation follows the same grand staff format. Measure 102 features a melodic line with a quarter rest followed by eighth and quarter notes. The bass clef accompaniment is a consistent eighth-note pattern. Measure 103 continues the melodic and accompaniment patterns.

104

Musical notation for measures 104 and 105. The notation follows the same grand staff format. Measure 104 shows a melodic line with a quarter rest followed by eighth and quarter notes. The bass clef accompaniment is a consistent eighth-note pattern. Measure 105 continues the melodic and accompaniment patterns.

106

Musical notation for measures 106 and 107. The notation follows the same grand staff format. Measure 106 features a melodic line with a quarter rest followed by eighth and quarter notes. The bass clef accompaniment is a consistent eighth-note pattern. Measure 107 continues the melodic and accompaniment patterns.