

Always There

23 P.H.

Words & Music by 23 P.H.

Standard tuning

$\text{♩} = 113$

INRTO

S-Gt

ff *f* *ff* *f* *ff*

TAB

VERSE

f *ff* *f* *ff*

TAB

f *ff* *f* *ff*

TAB

CHORUS

f

TAB

VERSE

Musical notation for the Verse section, measures 14-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines. The guitar tablature below the staff shows fingerings for each note, with 'X' indicating a muted string. Dynamics markings include *ff* (fortissimo) and *f* (forte).

ff *f* *ff* *f* *ff*

TAB

CHORUS

Musical notation for the Chorus section, measures 17-23. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines. The guitar tablature below the staff shows fingerings for each note, with 'X' indicating a muted string. Dynamics markings include *f* (forte) and *ff* (fortissimo).

f *ff* *f* *ff* *f*

TAB

1.

SOLO

Musical notation for the Solo section, measures 21-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines. The guitar tablature below the staff shows fingerings for each note, with 'X' indicating a muted string. Dynamics markings include *ff* (fortissimo) and *f* (forte).

ff *f* *ff* *f* *ff*

TAB

Musical notation for the Solo section, measures 25-31. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines. The guitar tablature below the staff shows fingerings for each note, with 'X' indicating a muted string. Dynamics markings include *f* (forte) and *ff* (fortissimo).

f *ff* *f* *ff*

TAB

28

f ff f ff f ff f ff f ff f ff f ff

TAB

X	1	X	0	0	0	1	1	1	1	1	1	1	1	1	1	1	X	1	X	0	0	0	1
X	3	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	3	X	1	1	1	1
X	2	X	0	0	0	0	2	2	2	2	2	2	2	2	2	2	X	2	X	0	0	0	0
X	0	X	2	2	2	2	3	3	3	3	3	3	3	3	3	3	X	0	X	2	2	2	2
X		X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X		X	3	3	3	3

31

f ff f ff f ff f ff f ff f ff f ff f ff

TAB

1	1	1	1	1	1	1	1	X	1	X	0	0	0	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	X	3	X	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	X	3	3	3	X	X	2	X	0	0	0	0	2	2	2	X	3	3	3	X	X
3	3	3	X	3	3	3	X	X	3	0	2	2	2	2	3	3	3	X	3	3	3	X	X
3	3	3	X	3	3	3	X	X	3	X	3	3	3	3	3	3	X	X	3	3	3	X	X

34

f ff f ff f ff f ff f ff f ff f ff f ff

TAB

X	1	X	0	0	0	1	1	1	1	1	1	1	1	1	1	1	X	1	X	0	0	0	1
X	3	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	3	X	1	1	1	1
X	2	X	0	0	0	0	2	2	2	2	2	2	2	2	2	2	X	2	X	0	0	0	0
X	0	X	2	2	2	2	3	3	3	3	3	3	3	3	3	3	X	0	X	2	2	2	2
X		X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X		X	3	3	3	3

BRIDGE

37

f ff f ff f ff f ff f ff f ff f ff f ff

TAB

1	1	1	1	1	1	1	1	X	1	X	0	0	0	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	X	3	X	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	X	3	3	3	X	X	2	X	0	0	0	0	2	2	2	X	3	3	3	X	X
3	3	3	X	3	3	3	X	X	3	0	2	2	2	2	3	3	3	X	3	3	3	X	X
3	3	3	X	3	3	3	X	X	3	X	3	3	3	3	3	3	X	X	3	3	3	X	X

40

f ff f ff f ff

TAB

43

f

let ring-----

TAB

OUTRO

48

ff f ff f ff

TAB

51

f ff f ff f ff

TAB

♩ = 31

END ON F

54

f ff f ff

T	1	1	1	1	1	1	1	1	X	1	X	0	0	0	1
A	1	1	1	1	1	1	1	1	X	3	X	1	1	1	1
B	2	2	2	X	3	3	3	X	X	2	X	0	0	0	0
	3	3	3	X	3	3	3	X	X	0	X	2	2	2	2
	3	3	3	X				X	X		X	3	3	3	3
				X				X		X					

↑