

Ashamed Again

870621345
Compos persos

Words & Music by 870621345

Standard tuning

♩ = 140

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The notation consists of eighth notes and quarter notes. Below the staff is a guitar tablature with fret numbers: 7-5, 7-5, 7-5, 7-5, 5-3, 5-3, 5-3, 5-3, 7-5, 7-5, 7-5, 7-5.

Musical notation for measures 4-6. Measure 4 starts with a repeat sign. Measure 5 has a repeat sign. Measure 6 ends with a double bar line and a sharp sign. The tablature includes fret numbers and an 'X' indicating a muted note: 5-3, 5-3, 5-3, 5-3, 7-5, 7-5, 5-5, 5-5, 5-5, 5-5, 7-5, 5-3, 7-5, 7-5, 5-5, 5-5, 5-5, 5-5, 7-5, X, X, 7-5, 5-3.

Musical notation for measures 7-9. Measures 8 and 9 are marked with first and second endings. The tablature includes fret numbers and first/second ending brackets: 5-3, 5-3, 3-3, 3-3, 3-3, 5-3, 3-3, 3-3, 5-3, 5-3, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 3-1, 5-3, 1-1, 5-3, 5-3, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 3-1, 5-3, 3-1.

Musical notation for measures 10-12. Measure 10 starts with a repeat sign. Measure 11 has a repeat sign. Measure 12 ends with a double bar line and a sharp sign. The tablature includes fret numbers and first ending brackets: 7-5, 7-5, 5-5, 5-5, 5-5, 5-5, 7-5, 7-5, 5-3, 7-5, 7-5, 5-5, 5-5, 5-5, 5-5, 7-5, 7-5, 5-3, 5-3, 3-3, 3-3, 3-3, 3-3, 5-3, 3-3, 3-3, 5-3.

Musical notation for measures 13-15. Measure 13 starts with a repeat sign. Measure 14 has a repeat sign. Measure 15 ends with a double bar line and a sharp sign. The tablature includes fret numbers and first/second ending brackets: 5-3, 5-3, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 3-1, 5-3, 1-1, 5-3, 5-3, 3-3, 3-3, 3-3, 5-3, 3-3, 3-3, 5-3, 3-3, 3-3, 5-3, 5-3, 3-1, 7-5, (7), (5).

18

TAB

25

TAB

27

1.

TAB

29

2.

TAB

31

TAB

33

TAB

36

TAB 2-2-2-2 0-0-0-0 5-5-5-5 3-3-3-3 3-3-3-3 1-1-1-1 2-2-2-2 0-0-0-0

39

TAB 2-2-2-2 0-0-0-0 3-3-3-3 1-1-1-1 2-2-2-2 0-0-0-0 3-1-1-1-1-1-1-1-1 3-5-3-5-3-1

42

TAB 2-3 0-1-0-0-0-0-0-0-1-1-1-1-3 2-3 0-1-0-0-0-0-0-1-1-5-5-5-5 3-2 1-0-0-0-0-0-0-0-1-3

45

TAB 7-7 5-5-5-5-5-5-5-3-3-3-3-3-1 7-7 5-5-5-5-5-5-5-3-3-3-3-3-1

47

TAB 7-7 5-5-5-5-5-5-5-7-7-7-7-7-7-7-7 7-7 5-5-5-5-5-5-5-7-7-5-3

49

TAB 7-7 5-5-5-5-5-5-5-7-7-5-3 5-5 3-3-3-3-3-3-3-5-3-3-3 5-5 3-3-1-1-1-1-1-1-1-3-5-3

52

TAB

7 5 5 3 2 0 5-5-5-5-5-5-5-5-7 3-3-3-3-3-3-3-3-3-5

56

TAB

1-1-1-1-1-1-1-1-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-7

59

TAB

3-3-3-3-3-3-3-3-3-3-5 1-1-1-1-1-1-1-1-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

62

TAB

5-5-5-5-5-5-5-5-7 3-3-3-3-3-3-3-3-5 1-1-1-1-1-1-1-1-5

65

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

68

TAB

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3 5 1 3 5 3

85

TAB
 2 0 0 0 2 0 0 0 3 1 1 1 3 2 0 2 0 0 2 0 0 2 0 0 3 5 5 3 3 3 5 3 3 3 1 1 1 3 5

88

TAB
 2 0 0 0 2 0 0 0 2 0 0 0 3 1 3 2 0 2 0 0 2 0 0 2 0 0 3 5 2 0 0 0 2 0 0 2 0 0 3 5

91

TAB
 5 3 3 3 5 3 3 3 1 1 1 3 5 2 0 0 0 2 0 0 2 0 0 3 5 2 0 0 0 2 0 0 2 0 0 3 1 1 1 1 0

94

TAB
 2 0 0 0 2 0 0 0 2 0 0 0 3 1 5 5 3 3 3 5 3 3 3 1 1 1 1 3 5 2 0 0 0 2 0 0 2 0 0 3 5

97

TAB
 2 0 2 0 0 0 0 0 3 1 1 1 1 1 1 1 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

TAB
 5 3 3 3 3 5 3 1 1 1 1 1 3 2 0 0 0 2 0 0 2 0 0 3 5 2 0 2 0 0 0 0 3 1 1 1 1 1 1 1

102

TAB 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 5 3 1 1 1 1 5

104

TAB 5 3 3 3 3 3 5 3 1 1 1 1 1 5 2 0 (2) 2 2 2 2 2 2 2 2 2 2

P.M.

108

TAB 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 9 2 2 2 2 9 2 2 2 9

110

TAB 2 2 2 2 2 9 2 2 2 2 2 3 5 3 2 2 2 2 9 2 2 2 2 9 2 2 2 9

112

TAB 2 2 2 2 7 2 2 2 2 5 3 2 2 7 2 2 2 2 7 2 2 2 2 5 3 2 2 7 2 2 2 2 2 2 2 2

115

TAB 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 5 3

118

T
A
B

120

T
A
B

123

T
A
B