

Standard tuning

Moderate ♩ = 80

E-Gt

1

f

TAB

8

TAB

14

TAB

16

TAB

let ring --- 1

20

3/4 1/2 1/2

T	0	12	13	11	11
A	1			14	14
B	0			14	14

25

3/4 1/2

T	12	13	11	11
A			14	14
B			14	14

29

T	6-6-6-6-6	4-4-4-4-4	2-2-2-2-2	6-6-6-6-6	4-4-4-4-4
A	6-6-6-6-6	4-4-4-4-4	2-2-2-2-2	6-6-6-6-6	4-4-4-4-4
B	4-4-4-4-4	2-2-2-2-2	0-0-0-0-0	4-4-4-4-4	2-2-2-2-2

32

1/4 1/4 1/4 1/4

let ring -- +

T	0	0	0	0	2	2	2	0	0	0
A	9	9	9	9	2	2	2	0	0	0
B	7	7	7	7	2	2	2	0	0	0

36

fff
P.M.-----|

P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	X	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

P.M.-----|

P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

P.M.-----|

P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

P.M.-----|

P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

49

f

TAB

6	6	6	6	6	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
6	6	6	6	6	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

51

f

TAB

6	6	6	6	6	6	8	8	8	8	9	9	9	9	9	0	0	0	0	0
4	4	4	4	4	4	6	6	6	6	7	7	7	7	7	0	0	0	0	0
4	4	4	4	4	4	6	6	6	6	7	7	7	7	7	0	0	0	0	0

0-0-3 3

$\frac{1}{4}$ $\frac{1}{4}$

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

55

full *full* *full*

TAB

14	13	14	14	13	14	14	14	14	14	14	14	13	14	14	16	16	18	18	18
16	13	14	14	13	14	14	14	14	14	14	14	13	14	14	16	16	18	18	18
16	13	14	14	13	14	14	14	14	14	14	14	13	14	14	16	16	18	18	18

58

J = 70

full

TAB

12	12	12	12	14	12	14	14	12	12	12	(12)	1	2	2	0	0	0	0	0
15	12	12	12	14	12	14	14	12	12	12	(12)	1	2	2	0	0	0	0	0
15	12	12	12	14	12	14	14	12	12	12	(12)	1	2	2	0	0	0	0	0

$\frac{1}{2}$

62

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are 0, 0, 3, 0, 3. Above the first two frets, there are two quarter notes with an upward arrow and a 1/4 time signature. Above the third fret, there is a quarter note with a downward arrow and a 1/4 time signature. A bar line is present after the third fret, with fret numbers 0, 1, 2, 2, 0 written below the lines.