

Standard tuning

♩ = 120

E-Gt

1

T
A
B

5

f

full

full

full

T
A
B

6 6 6-8-7-6-6-9 9 8-6

9

T
A
B

6 6-8-4-8-3-8-1-8-4-8-3-9-8-9-6-8-4-8-3-8-6-4-6-4

10

full

full

full

full

T
A
B

6 8-11-13-13 12-11-12-12 13-12-11-11

Musical notation for measures 13-15. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below indicates fret numbers and dynamics: $\frac{1}{2}$ (half-pick) and full (full pick).

13 $\frac{1}{2}$ full $\frac{1}{2}$

TAB 15 15 13 13 14 16 15 15 13 11 8

Musical notation for measures 16-17. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below indicates fret numbers.

16

TAB (8) 8 11 8 6 6 6 6 6 8 9 9 11 7 7 5

Musical notation for measures 18-19. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below indicates fret numbers and dynamics: $\frac{1}{2}$ (half-pick).

18 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 4 4 4 2 6 11 11 11 9 11 9 12 9 11 9 12

Musical notation for measures 20-21. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below indicates fret numbers and dynamics: $\frac{1}{2}$ (half-pick) and full (full pick).

20 $\frac{1}{2}$ $\frac{1}{2}$ full full

TAB 11 11 7 7 5 5 5 9 9

Musical notation for measures 22-23. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below indicates fret numbers and dynamics: $\frac{1}{2}$ (half-pick).

22 $\frac{1}{2}$

TAB (9) 11 11 9 7 7 9 9 8 9 11 16

Musical notation for measures 24-27. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 24 starts with a treble clef, a sharp sign, and a note on the first line. The guitar tab below shows fret numbers: 14, 11, 12, 14, 16, 18, 18, 16, 16, 16. There are arrows indicating bends: one labeled "full" from fret 11 to 12, and another labeled "1/2" from fret 18 to 19.

Musical notation for measures 28-29. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 28 starts with a treble clef, a sharp sign, and a note on the first line. The guitar tab below shows fret numbers: 13, 11, 13, 13, 11.

Musical notation for measures 30-31. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 30 starts with a treble clef, a sharp sign, and a note on the first line. The guitar tab below shows fret numbers: 13, 11, 9, 11, 13, 11, 13, 13, 11.

Musical notation for measures 32-33. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 32 starts with a treble clef, a sharp sign, and a note on the first line. The guitar tab below shows fret numbers: 13, 11, 9, 11, 16, 11, 14, 16, 14, 16, 16, 16, 18. There are arrows indicating bends: one labeled "full" from fret 14 to 16, and another labeled "full" from fret 16 to 18.

Musical notation for measures 34-35. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 34 starts with a treble clef, a sharp sign, and a note on the first line. The guitar tab below shows fret numbers: 18, 18, 16, 14, 14, 16, 13, 16. There are arrows indicating bends: one labeled "1/2" from fret 18 to 19, and another labeled "1/2" from fret 16 to 17.

35

full full fullfull

TAB (16) 14 14 14 16 14 14 12 16 14 13

36

full full

TAB 17 16 16 14 16 18 16 15

37

full full full

TAB (15) 19 16 19 16 16 16 19 16 18 18

38

TAB 18 16 15 15 16 15 18 16 13 16 14 12 15 13 11 13 11 13 11 9 13 11 9 12 11

39

T
A
B

6 9 9 11 15 16 18 15 15 18 18

40

T
A
B

(18) 16 18 18 16-14-12 13 12 15 14-12-16-14-17-16-19-17-21-17-19-16

41

T
A
B

14

44

T
A
B

16-14-12-14-16-14-12 16-14-12-11-12-14-12-11 13-12-9-8 11-9-8-9

45

T
A
B

11 13 9 9 8-9-8-9-11-9 7-9-7-9-11

46

T
A
B

9 11 7 11 7 9 7 9 11 9 11 12 16 $\xrightarrow{\text{full}}$ 16 14 16 16 $\xrightarrow{\text{full}}$ 18 18 $\xrightarrow{1/2}$ 18 $\xrightarrow{1/2}$ 18 16

47

T
A
B

19-16-18-14-16-11 $\xrightarrow{\text{full}}$ 14 11-14-11 $\xrightarrow{\text{full}}$ 14 11 16 17 19 16 18 19 18 16 18 16 19 17 16 17 16 18 16 18 12-14

48

T
A
B

16 14-12-14 12-12 11-11 (11) 15 $\xrightarrow{1/2}$ 15 13 14 $\xrightarrow{\text{full}}$

51

T
A
B

15 15 16 13 9 9 11 13 13 13 13 13 15

53

T
A
B

(15) 15 16 16 18 18 16 16 16 (16) 16 18 18 16 16 21

55

T
A
B

19 18 18 19 18 20 19 20 18

58

T
A
B

6 6 6 8 9 9 11 7 7 9 7 7 8 7 6

60

T
A
B

11 11 11 9 11 9 12 9 11 9 12 11 11 14 12 11 14 12 11

62

TAB

11— 12— 12—

(12) 11 $\frac{1}{2}$ 11— 9— 7—

64

TAB

11— 12— 12—

(12) 11 $\frac{1}{2}$ 11— 9— 7—

66

TAB

11— 12— 12—

20— 21— 20— 21— 21— 21—

18— 18—

67

TAB

(21) 23 $\frac{1}{2}$ 23— 21— 19—

68

T
A
B

70

T
A
B

71

T
A
B

72

T
A
B

♩ = 105

73

The image shows a musical score for guitar. At the top, a tempo marking indicates a quarter note equals 105 (♩ = 105). The score is divided into two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music: the first five measures feature eighth notes with stems pointing up, and the sixth measure features a half note with a stem pointing down. The second system is a guitar tablature staff, labeled 'TAB' on the left. It contains six measures corresponding to the first system. The fret numbers for the six strings (from top to bottom) are: 13, 9, 11, 11, 9, 7, and 9. A dynamic marking of '1/2' is placed above the first measure of the tablature, with a curved arrow pointing from the 13th fret to the 9th fret. A dynamic marking of 'full' is placed above the sixth measure of the tablature, with a curved arrow pointing from the 9th fret to the 13th fret.

T
A
B

13 9 11 11 9 7 9