

It Was Fear Of Myself That Made Me Odd

Alexisonfire

Watch Out!

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 70

S-Gt

f < < < <

T	11	11	11	11	11	11	11	11	11	12	11	7	11	14	14	14	16	14
A	9	9	9	9	9	9	9	9	9	10	9	5	9	12	12	12	14	12
B	0	0	0	0	0	0	0	0	0									

T	7	9	7	7	7	7	9	8	7	7	8	8	7	7	7	7	8	9
A																		
B																		

T	4	4	7	7	7	7	7	7	12	11	7	11	14	14	14	16	14
A									10	9	5	9	12	12	12	14	12
B	2	2	5	5	5	5	5	5									

T	7	9	7	7	7	7	9	8	7	7	8	8	7	7	7	7	8	9
A																		
B																		

25

T
A
B (7) 7 7 7 9 7 7 8 7 5 5 8 12 7

26

T
A
B 7 7 7 7 9 7 7 8 7 7 7

27

T
A
B (7) 8 7 7 8 7 9 9 12 9 10 9 12 12

28

T
A
B 8 7 9 7 7 8 7 7 9 7

29

T
A
B 8 7 7 7 9 7 7 8 7 5 5 8 12 7

30

T
A
B 8 7 9 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 3

32

T
A
B 7 7 7 7 9 7 7 7 7 9 7

33

T
A
B (7) 7 7 7 7 9 7 7 8 7 5 5 8 12 7

34

T
A
B 7 7 7 7 9 7 7 8 7 7 7

35

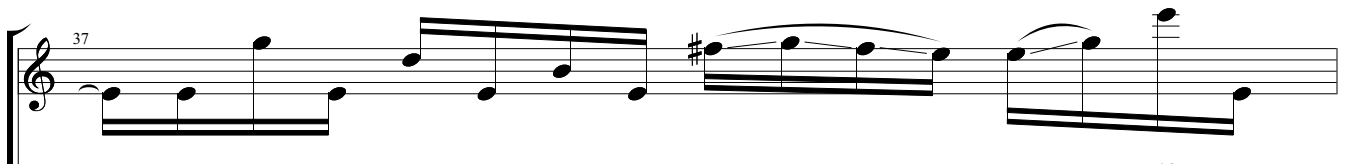
T
A
B (7) 8 7 7 8 7 9 9 12 9 10 9 12 17 7

♩ = 110

36

T
A
B 7 7 7 7 9 7 7 8 7 7 9 7

37

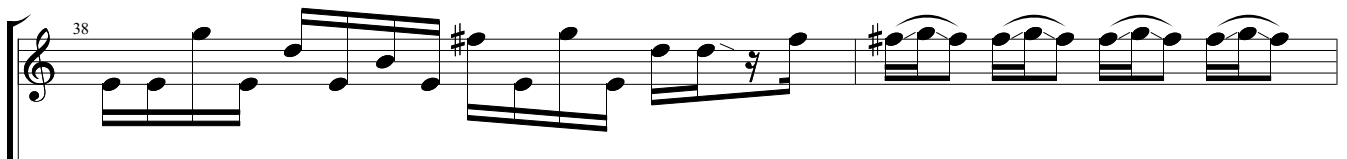


TAB: 8 7 7 7 9 7 7 8 7 5 5 8 12

A: (7) 7 7 7 7 9 7 7 8 7 5 5 8 12

B: (7) 7 7 7 7 9 7 7 8 7 5 5 8 12

38

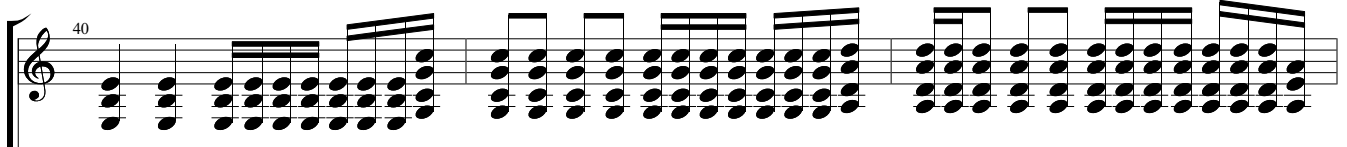


TAB: 8 7 7 8 7 7 7 7/8>7 7/8>7 7/8>7 7/8>7

A: 7-7 7-7 7-9 7-7 7-7 7-7 7-7/8>7 7-7/8>7 7-7/8>7 7-7/8>7

B: 7-7 7-7 7-9 7-7 7-7 7-7 7-7/8>7 7-7/8>7 7-7/8>7 7-7/8>7

40

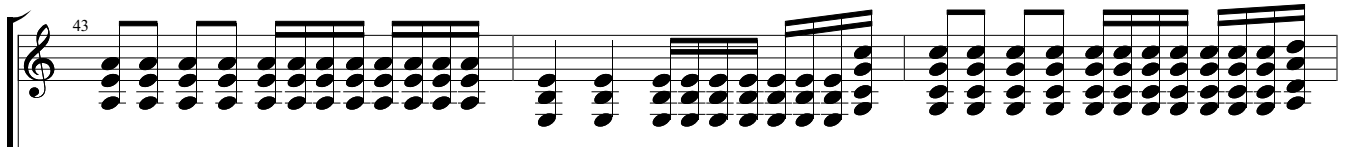


TAB: 2 2 2-2 2 2-2 2 2-2 2 2-2 5 5 5 5 5 5 5 5 5 5 5 7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

A: 2 2 2-2 2 2-2 2 2-2 2 2-2 3 3 3 3 3 3 3 3 3 3 3 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

B: 0 0 0-0 0-0 0-0 0-0 0-0 0-0 3 3 3 3 3 3 3 3 3 3 3 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

43



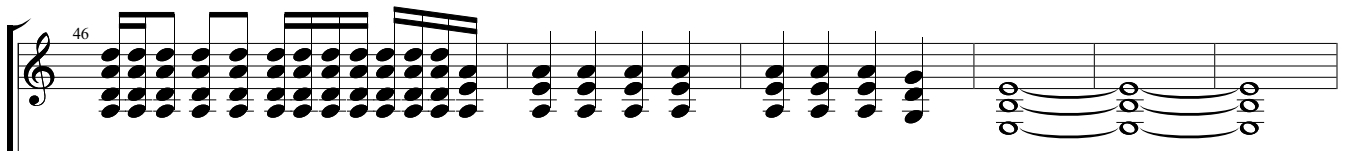
TAB: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 2 2 2-2 2 2-2 2 2-2 2 2-2 5 5 5 5 5 5 5 5 5 5 7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

A: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 2 2 2-2 2 2-2 2 2-2 2 2-2 3 3 3 3 3 3 3 3 3 3 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

B: 5 5 5 5 5 5 5 5 5 5 0 0 0-0 0-0 0-0 0-0 0-0 0-0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

J = 93

46



TAB: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7 7 7 7 7-7 7-7 5 2 (2) (2)

A: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7 7 7 7 7-7 7-7 5 2 (2) (2)

B: 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5 5 5 5 5-5 5-5 3 0 (0) (0)

♩ = 104

Musical notation for measures 52-56. Measure 52 consists of a whole rest. Measures 53-56 show a continuous eighth-note accompaniment pattern.

52

TAB

Musical notation for measures 57-59. Measures 57-59 show a continuous eighth-note accompaniment pattern.

57

TAB

Musical notation for measures 60-62. Measures 60-62 show a continuous eighth-note accompaniment pattern.

60

TAB

Musical notation for measures 63-65. Measures 63-65 show a continuous eighth-note accompaniment pattern.

63

TAB

♩ = 82

Musical notation for measures 66-69. Measure 66-68 show a continuous eighth-note accompaniment pattern. Measure 69 features a final chord with a fermata.

66

TAB