

Îöâëóé îþ êðîäü

Amatory Íàèçáâæíñòü

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 95

Riff1

E-Gt

f

P.M.-----|

T
A
B

0 0-0-0-0-0 0 0 0 3 2 1 0 3 2 1 0 2 3

2

P.M.-----|

T
A
B

0 0-0-0-0-0 0 0 0 3 2 1 0 3 2 1 0 2 3

3

P.M.-----|

T
A
B

0 0-0-0-0-0 0 0 0 3 2 1 0 3 2 1 0 2 3

4

P.M.-----|

T
A
B

0 0-0-0-0-0 0 0 0 3 2 1 0 3 2

Riff1a

5

Musical notation for measure 5, showing a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The guitar tab shows fret numbers 0, 0, 0, 3, 3, 2, 3, 3, 2, 0, 0, 0, 3, 3, 2, 2, 3. There are two 'P.M.' (palm mute) markings with dashed lines under the first and second measures.

T
A
B

0 0 0 3 3 2 3 3 2 0 0 0 3 3 2 2 3

6

Musical notation for measure 6, showing a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The guitar tab shows fret numbers 0, 0, 0, 3, 3, 2, 3, 3, 2, 0, 0, 0, 2, 3, 0, 2, 3. There are two 'P.M.' (palm mute) markings with dashed lines under the first and second measures.

T
A
B

0 0 0 3 3 2 3 3 2 0 0 0 2 3 0 2 3

7

Musical notation for measure 7, showing a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The guitar tab shows fret numbers 0, 0, 0, 3, 3, 2, 3, 3, 2, 0, 0, 0, 3, 3, 2, 2, 3. There are four 'P.M.' (palm mute) markings with dashed lines under the first, second, third, and fourth measures.

T
A
B

0 0 0 3 3 2 3 3 2 0 0 0 3 3 2 2 3

x2
9

Musical notation for measure 9, showing a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The guitar tab shows fret numbers 0, 0, 0, 3, 3, 2, 3, 3, 2, 0, 0, 0, 3, 3, 2, 2, 3. There are four 'P.M.' (palm mute) markings with dashed lines under the first, second, third, and fourth measures.

T
A
B

0 0 0 3 3 2 3 3 2 0 0 0 3 3 2 2 3

10

Musical notation for measure 10, showing a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The guitar tab shows fret numbers 0, 0, 0, 3, 3, 2, 3, 3, 2, 0, 0, 0, 2, 3, 0, 2, 3. There are two 'P.M.' (palm mute) markings with dashed lines under the first and second measures.

T
A
B

0 0 0 3 3 2 3 3 2 0 0 0 2 3 0 2 3

11

Musical notation for measure 11, showing a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The guitar tab shows fret numbers 0, 0, 0, 3, 3, 2, 3, 3, 2, 0, 0, 0, 3, 3, 2, 2, 3. There are four 'P.M.' (palm mute) markings with dashed lines under the first, second, third, and fourth measures.

T
A
B

0 0 0 3 3 2 3 3 2 0 0 0 3 3 2 2 3

12

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 3 2 3 3 2 0 0 0 2 3 0 2 3

Riff2

13

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 2 2 3 2 2 0 0 0 3 2 2 5 3 2

15

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 2 2 3 2 2 0 0 0 0 3 2 3 3 2

x2

17

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 2 2 3 2 2 0 0 0 3 2 2 5 3 2

19

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 2 2 3 2 2 0 0 0 0 3 2 1 3 3 2 3

Riff1

21

Musical notation for Riff 1, measures 21-23. The notation includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and bends. The melodic line starts with a descending eighth-note scale, followed by a series of eighth notes, and then a series of quarter notes with bends. The TAB staff shows the corresponding fret numbers and bends.

22

Musical notation for Riff 1, measures 24-26. The notation includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and bends. The melodic line starts with a descending eighth-note scale, followed by a series of eighth notes, and then a series of quarter notes with bends. The TAB staff shows the corresponding fret numbers and bends.

23

Musical notation for Riff 1, measures 27-29. The notation includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and bends. The melodic line starts with a descending eighth-note scale, followed by a series of eighth notes, and then a series of quarter notes with bends. The TAB staff shows the corresponding fret numbers and bends.

24

Musical notation for Riff 1, measures 30-32. The notation includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and bends. The melodic line starts with a descending eighth-note scale, followed by a series of eighth notes, and then a series of quarter notes with bends. The TAB staff shows the corresponding fret numbers and bends.

x2

25

Musical notation for Riff 1, measures 33-35. The notation includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and bends. The melodic line starts with a descending eighth-note scale, followed by a series of eighth notes, and then a series of quarter notes with bends. The TAB staff shows the corresponding fret numbers and bends.

26

Musical notation for Riff 1, measures 36-38. The notation includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and bends. The melodic line starts with a descending eighth-note scale, followed by a series of eighth notes, and then a series of quarter notes with bends. The TAB staff shows the corresponding fret numbers and bends.

27

P.M. P.M. P.M.

TAB 0 0-0-0-0-0 0 0 0 3 2 1 0 3 2 1 0 2 3

28

P.M. P.M. P.M.

TAB 0 0-0-0-0-0 0 0 0 3 2 1 0 3 2 1 0 2 3

Riff2

29

P.M.-----|

TAB 3 2 1 0 3 2 1 0 2 3 | 0 0 0 3 2 2 3 2 2

31

P.M.-----| P.M.-----|

TAB 0 0 0 3 2 2 5 3 2 | 0 0 0 3 2 2 3 2 2

x2

33

P.M.-----| P.M.-----|

TAB 0 0 0 0 3 2 3 3 2 | 0 0 0 3 2 2 3 2 2

35

P.M.-----|

P.M.-----|

TAB

0 0 0 3 2 2 5 3 2 0 0 0 3 2 2 3 2 2

Riff3

37

P.M.-----|

TAB

0 0 0 3 5 0 5 6 0 8 6 5

39

TAB

4 3 3 4 3 3 4 3 3 7 8

4 3 3 4 3 3 4 3 3 7 8

4 3 3 4 3 3 4 3 3 7 8

40

P.M.-----|

TAB

0 0 0 3 5 0 5 6 0 8 6 5

0 0 0 3 5 0 5 6 0 8 6 5

41

TAB

4 3 3 4 3 3 4 3 3 7 8

4 3 3 4 3 3 4 3 3 7 8

4 3 3 4 3 3 4 3 3 7 8

x2

42

P.M.-----|

TAB

0 0 0 3 5 0 5 6 0 8 6 5

0 0 0 3 5 0 5 6 0 8 6 5

43

T
A
B

4 3 3 4 3 3 4 3 3 7 8

44

P.M. - - - - |

T
A
B

0 0 0 3 5 0 5 6 0 8 6 5

45

T
A
B

4 3 3 4 3 3 4 3 3 7 8

46

T
A
B

0 0 0 0

Riff1+Solo

47

P.M. - - - - | P.M. P.M.

T
A
B

0 0-0-0-0-0 0 0 0 3 2 1 0 3 2 1 0 2 3

48

A.H. A.H. A.H. A.H.

TAB

3 5 4 3 5 6 3 2 2 1 1 1 1 0

51

TAB

17-17 15-15-15-15 17-17 15-15-15-15 17-17 15-15 16-16 15-15-15 16 16-16 15-15-15 16 15-15-15

52

TAB

13 15-14-15 16> 13-13-10-9-10-13> 10-13-10-9-10-16> 13-13-10-9-10-13> 10-13-10-9-10

53

TAB

9 11 10 12 11 13 12 14 13 15 14

54

TAB

15-14 16-15-13 14-14-11-10-8-15-14 14> .1111 15-14-14> .1111 19 18 18 17 15

Riff3

55

20 19 19 18 18 17 15 17 20 20

57

TAB 4 3 3 4 3 3 4 3 3 7 8

58

P.M. - - - - |

TAB 0 0 0 3 5 0 5 6 0 8 6 5

59

TAB 4 3 3 4 3 3 4 3 3 7 8

60

P.M. - - - - |

TAB 0 0 0 3 5 0 5 6 0 8 6 5

61

T
A
B 4 3 3 4 3 3 4 3 3 7 8

62

P.M. ---|

T
A
B 0 0 0 3 5 0 5 6 0 8 6 5

63

T
A
B 4 3 3 4 3 3 4 3 3 4 3 3

64

T
A
B 4 3 3 4 3 3 4 3 3 4 3 3 0 0 0