

Êđüëü (Catharsis cover)

Amatory
Discovery

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 150

Êđüëü

E-Gt

TAB

5 (5) (5) 1 (1) 5 (5) 1

À

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1

B

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

1.

TAB

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Êóréào 1

19

Musical notation for measures 19-21. Measure 19 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth-note chords. Measures 20 and 21 continue with similar chordal patterns, including a repeat sign in measure 20.

TAB

1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 | 5 5 5 5

22

Musical notation for measures 22-24. Measure 22 continues the chordal pattern. Measure 23 has a key signature change to two sharps (F# and C#). Measure 24 features a repeat sign.

TAB

1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 5 5 5 5 5 5 5

25

Musical notation for measures 25-27. Measure 25 has a key signature change to one sharp (F#). Measure 26 has a first ending bracket labeled '1.'. Measure 27 concludes the section with a repeat sign.

TAB

5 5 | 1 1 1 1 1 1 1 | 1 1 1 1 1

1 ÷ àñöü

28

Musical notation for measures 28-30. Measure 28 has a key signature change to two sharps (F# and C#). Measures 29 and 30 continue with eighth-note chords.

TAB

1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 | 2 2 2 3 3 3
0 0 0 1 1 1

31

Musical notation for measures 31-33. Measure 31 has a key signature change to one sharp (F#). Measure 32 has a first ending bracket labeled '1.'. Measure 33 concludes with a repeat sign.

TAB

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1

34

Musical notation for measures 34-36. Measure 34 has a key signature change to two sharps (F# and C#). Measures 35 and 36 continue with eighth-note chords.

TAB

5 5 5 5 5 5 5 | 2 2 2 3 3 3
0 0 0 1 1 1

36

TAB

38

TAB

İöerââ

42

TAB

İöerâââ

52

TAB

59

TAB

Êörââ 2

62

TAB

66

TAB

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1

69

×àñdù 2

TAB

1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 2 2 2 3 3 3
1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 0 0 0 1 1 1

72

1.

TAB

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

75

TAB

5 5 5 5 5 5 5 5 | 2 2 2 3 3 3
5 5 5 5 5 5 5 5 | 0 0 0 1 1 1

77

TAB

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

79

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 (0) 2
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 (0) 0

83 **ïöerââ**

T
A
B

0 (0) 1 (1) 5 3 5 0 5 3

93 **Êiaâ**

T
A
B

5 3 3 3 5 0 3 2 (2) (2) (2)

mf

102

T
A
B

(2)

f