

2

3

J. Gtr.
Kora
E. Bass

This system contains measures 2 and 3. It features three staves: J. Gtr. (Jazz Guitar), Kora, and E. Bass. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. A '3' is written above the first measure. The music consists of eighth and sixteenth notes with various articulations and slurs.



4

J. Gtr.
Kora
E. Bass

This system contains measures 4 and 5. It features three staves: J. Gtr. (Jazz Guitar), Kora, and E. Bass. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. A '4' is written above the first measure. The music continues with eighth and sixteenth notes and slurs.



5

J. Gtr.
Kora
E. Bass
Lead 3

$\text{♩} = 81,000084$ $\text{♩} = 79,500000127$

This system contains measures 6 and 7. It features four staves: J. Gtr. (Jazz Guitar), Kora, E. Bass, and Lead 3. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Lead 3 staff has a treble clef and a key signature of one flat. A '5' is written above the first measure. The music includes eighth and sixteenth notes with slurs. Above the system, there are two tempo markings: $\text{♩} = 81,000084$ and $\text{♩} = 79,500000127$.

7

♩ = 82,000145 = 81,000084 ♩ = 79,000175 = 76,000000

3

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5

♩ = 82,000145 = 81,000084 ♩ = 79,000175 = 76,000000

The musical score is arranged in a vertical stack of staves. At the top, there is a rhythmic notation: ♩ = 82,000145 = 81,000084 ♩ = 79,000175 = 76,000000. The score consists of seven staves: J. Gtr. (top), J. Gtr., Kora, E. Bass, Syn. Str., Lead 3, and Pad 5 (bottom). The J. Gtr. and Kora parts include guitar tablature. The J. Gtr. part has a 7-measure rest followed by a melodic line with a triplet of eighth notes. The Kora part has a similar melodic line with a triplet. The E. Bass part has a long note with a 7-measure rest. The Syn. Str. part has a long note with a 7-measure rest. The Lead 3 part has a melodic line with a triplet of eighth notes. The Pad 5 part has a long note with a 7-measure rest. At the bottom, there is another rhythmic notation: ♩ = 82,000145 = 81,000084 ♩ = 79,000175 = 76,000000.

SOWHILE I' MFUNING IN MEETS

♩ = 78,000076

8

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5

♩ = 78,000076

AND ON CE AGAIN, I CAN NOT SLEEP

The musical score consists of seven staves. The top staff (J. Gtr.) features a complex melodic line with many accidentals and a tempo marking of ♩ = 78,000076. The second staff (J. Gtr.) is mostly empty with a few notes at the beginning. The third staff (Kora) has a melodic line with many accidentals and a tempo marking of ♩ = 78,000076. The fourth staff (E. Bass) has a few notes. The fifth staff (Syn. Str.) is mostly empty with a few notes at the beginning. The sixth staff (Lead 3) has a melodic line with many accidentals and a tempo marking of ♩ = 78,000076. The seventh staff (Pad 5) is mostly empty with a few notes at the beginning.

♩ = 76,000160

9

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5

♩ = 76,000160

WALK OUT THE DOOR AND UP THE STREET

10

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5

The musical score is arranged in a system with seven staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, starting at measure 10. The second staff is also for J. Gtr. in treble clef but contains a long horizontal line, indicating it is silent. The third staff is for Kora in treble clef, mirroring the melody of the first J. Gtr. staff. The fourth staff is for E. Bass in bass clef, providing a rhythmic accompaniment. The fifth staff is for Syn. Str. (Synthesizer Strings) in treble clef, also silent. The sixth staff is for Lead 3, consisting of three staves in treble clef with complex melodic lines. The seventh staff is for Pad 5 in treble clef, also silent. The score concludes with the lyrics 'LOOKT THE STARS BENEATH MY FEET' centered below the staves.

LOOKT THE STARS

BENEATH MY FEET

11 ♩ = 77,000175 3 7

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5 ♩ = 77,000175

The image shows a musical score for a piece titled "REMEMBER THAT I DID WRONG". The score is arranged in a system with seven staves. The top staff is for J. Gtr. (Jazz Guitar), which has a treble clef and a key signature of one flat. It starts at measure 11 and contains a melodic line with a triplet of eighth notes. The second staff is also labeled J. Gtr. but is mostly empty, with some vertical lines indicating fretting. The third staff is for Kora, with a treble clef and one flat, mirroring the melody of the first staff. The fourth staff is for E. Bass (Electric Bass), with a bass clef and one flat, providing a harmonic accompaniment. The fifth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and one flat, featuring a rhythmic pattern of eighth notes. The sixth staff is for Lead 3, with a treble clef and one flat, containing a melodic line. The seventh staff is for Pad 5, with a treble clef and one flat, which is mostly empty. A tempo marking of 77,000175 is present at the top right and bottom right of the score. A measure number of 11 is at the top left, and a measure number of 7 is at the top right. A triplet of eighth notes is indicated in the first staff.

REMEMBER THAT

I DID WRONG

12

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5

SO HERE I GO

13

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5

HEL LO, HEL LO

14

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5

The musical score consists of seven staves. The top staff (J. Gtr.) features a treble clef, a key signature of one flat, and a complex melodic line with many beamed notes. The second staff (J. Gtr.) is mostly empty with some initial tablature-like markings. The third staff (Kora) has a treble clef and a melodic line similar to the first staff. The fourth staff (E. Bass) has a bass clef and a simple bass line. The fifth staff (Syn. Str.) has a treble clef and contains a series of vertical lines, likely representing a synthesized string texture. The sixth staff (Lead 3) has a treble clef and contains a melodic line with a triplet of eighth notes. The seventh staff (Pad 5) has a treble clef and contains a simple melodic line. A tempo marking '♩ = 78,000076' appears at the top right and bottom right of the page.

THERE IS NO PLACE I CAN NOT GO

The musical score consists of six staves. The first staff is for J. Gtr. (Jazz Guitar), starting at measure 15 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is another J. Gtr. part, which is mostly silent with some initial fretting indicated by vertical lines. The third staff is for Kora, starting with a treble clef and a key signature of one flat, mirroring the melodic line of the first J. Gtr. staff. The fourth staff is for E. Bass (Electric Bass), starting with a bass clef and a key signature of one flat, providing a simple harmonic accompaniment. The fifth staff is for Syn. Str. (Synthesizer Strings), starting with a treble clef and a key signature of one flat, featuring a sustained, shimmering texture. The sixth staff is for Lead 3, which includes a treble clef and a key signature of one flat, with a melodic line and a triplet of eighth notes. The lyrics 'MY MIND IS MUD DY BUT' are centered at the bottom of the page.

MY MIND IS MUD DY BUT

16 $\text{♩} = 77,000175$ 3

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5 $\text{♩} = 77,000175$

MYHEART IS HEAVDOES ITSHOW

J. Gtr. 17

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5

I LOSE THE RACK THAT LOSES ME

18 ♩ = 76,000160

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5 ♩ = 76,000160

SO HERE I GO

Detailed description: This is a page of a musical score for a multi-instrument ensemble. It features six staves. The top staff is for 'J. Gtr.' (Javanese guitar) in treble clef, showing a melodic line with slurs and accents. The second staff is another 'J. Gtr.' staff, mostly empty with a few notes at the beginning. The third staff is for 'Kora' (Koranic instrument) in treble clef, mirroring the melody of the first J. Gtr. staff. The fourth staff is for 'E. Bass' (Electric Bass) in bass clef, providing a low-frequency accompaniment. The fifth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with a melodic line similar to the Kora. The sixth staff is for 'Lead 3' in treble clef, containing a melodic line with slurs. Below the sixth staff is a 'Pad 5' staff in treble clef, which is mostly silent with a few notes. A tempo marking '♩ = 76,000160' is present at the top and bottom of the score. The lyrics 'SO HERE I GO' are written below the Pad 5 staff, aligned with the notes in the Lead 3 staff.

19 ♩ = 77,000175 15

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Pad 5 ♩ = 77,000175

Solo

UH UH UH UH UH

20

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

UH

21 $\text{♩} = 78,000076$ $\text{♩} = 77,000175$ 17

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

UH UH UH UH UH

22

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

UH UH UH UH UH

Detailed description: This page of a musical score, numbered 18, contains six staves. The top staff, labeled 'J. Gtr.', shows a melodic line starting at measure 22 with a triplet of eighth notes. The second staff, also 'J. Gtr.', features a sustained chord with a tremolo effect. The 'E. Bass' staff has a simple bass line with two notes. The 'Syn. Str.' staff is mostly silent with some tremolo effects. The 'Lead 3' staff has a complex melodic line with many notes. The 'Pad 5' staff has a few notes with 'UH' markings below. The 'Solo' staff at the bottom has a melodic line with various rhythmic values and accidentals.

24

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5
UH

Solo

Detailed description of the musical score: The score is for page 19, starting at measure 24. It features six staves. The top staff is labeled 'J. Gtr.' and contains a melodic line in treble clef with a key signature of one flat. The second staff is also labeled 'J. Gtr.' and contains a long, sustained note with a slur. The third staff is labeled 'E. Bass' and contains a long, sustained note with a slur. The fourth staff is labeled 'Syn. Str.' and contains a long, sustained note with a slur. The fifth staff is labeled 'Lead 3' and contains a long, sustained note with a slur. The sixth staff is labeled 'Pad 5' and contains a single note with the text 'UH' below it. The bottom staff is labeled 'Solo' and contains a series of notes with slurs and ties.

25

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

AND SO I SENT SOMEMEN TO FIGHT

Solo

26

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

AND ONECAME BACK AT DEAD OF NIGHT

Solo

27

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

SAID HAVEYOUSEEN MY ENEMY

Solo

28

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

Musical notation for the first two staves. The top staff (J. Gtr.) features a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff (E. Bass) shows a bass line with eighth notes and rests.

Musical notation for the next three staves. The top staff (Syn. Str.) has a melodic line with eighth notes. The middle staff (Lead 3) contains a complex melodic line with many beamed notes. The bottom staff (Solo) shows a bass line with eighth notes and rests.

Musical notation for the Pad 5 staff, which is mostly empty with a few notes.

SAID HE LOOKED JUST LIKE ME

Musical notation for the Solo staff, featuring a bass line with eighth notes and rests.

29

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

SO I SET OUT TO CUT MYSELF

The image shows a page of a musical score for guitar and bass. It features seven staves. The top staff is labeled 'J. Gtr.' and contains a melodic line starting at measure 29 with a 7th fret barre and a triplet. The second staff is also labeled 'J. Gtr.' and shows a sustained chord. The third staff is labeled 'E. Bass' and contains a bass line. The fourth staff is labeled 'Syn. Str.' and shows a sustained chord. The fifth staff is labeled 'Lead 3' and contains a melodic line. The sixth staff is labeled 'Pad 5' and contains a sustained chord. The seventh staff is labeled 'Solo' and contains a melodic line. The lyrics 'SO I SET OUT TO CUT MYSELF' are written below the 'Pad 5' staff.

Perc. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Lead 3 Pad 5 Solo

UH UH UH UH UH

Detailed description: This is a page of a musical score, page 31 of a 26-page document. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Saxophone 3), Pad 5 (Pad 5), and Solo (Solo). The Perc. staff shows a single note with an 'x' on the staff. The J. Gtr. staves show complex chordal textures with many notes. The E. Bass staff shows a melodic line with a long note. The A. staff shows a melodic line with a few notes. The Syn. Str. staff shows a dense texture of notes with many slurs. The Lead 3 staff shows a melodic line with many notes. The Pad 5 staff shows a few notes with the text 'UH UH UH UH UH' below it. The Solo staff shows a melodic line with many notes.

Perc. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Lead 3 Pad 5 UH Solo

The musical score consists of eight staves. The Percussion staff (Perc.) has a double bar line at the start, followed by a quarter rest, a quarter note, and a quarter rest. The J. Gtr. staff (J. Gtr.) features a treble clef, a key signature of one flat, and a complex rhythmic pattern with chords and single notes. The second J. Gtr. staff (J. Gtr.) shows a treble clef with a melodic line and a guitar fretboard diagram below it. The E. Bass staff (E. Bass) has a bass clef and a long, sustained note. The A. staff (A.) has a treble clef and a single note. The Syn. Str. staff (Syn. Str.) has a treble clef and a melodic line with a guitar fretboard diagram below it. The Lead 3 staff (Lead 3) has a treble clef and a melodic line with a guitar fretboard diagram below it. The Pad 5 staff (Pad 5) has a treble clef and a single note, with the text 'UH' written below it. The Solo staff (Solo) has a treble clef and a melodic line with a guitar fretboard diagram below it.

Perc. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Lead 3 Pad 5 Solo

UH UH UH UH UH

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) shows a snare drum hit at the beginning and a cymbal hit later. The two J. Gtr. (Jazz Guitar) staves feature complex chordal textures with many notes and ties. The E. Bass (Electric Bass) staff has a simple, sustained line. The A. (Alto Saxophone) staff has a melodic line with a grace note. The Syn. Str. (Synthesizer Strings) staff has a sustained, textured accompaniment. The Lead 3 staff has a melodic line with ties. The Pad 5 staff has a sustained accompaniment with the text 'UH UH UH UH UH' written below it. The Solo staff has a melodic line with ties.

Perc. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Lead 3 Pad 5 Solo

UH

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Saxophone), Pad 5 (Pad), and Solo (Soloist). The Percussion part features a snare drum and a cymbal. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a long, sustained note. The A. part has a melodic line. The Syn. Str. part has a melodic line. The Lead 3 part has a melodic line. The Pad 5 part has a melodic line. The Solo part has a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

Perc. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Lead 3 Pad 5 Solo

UH UH UH UH UH

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon and a single note. The second and third staves are J. Gtr. (Jazz Guitar) in treble clef, showing chords and melodic lines. The fourth staff is E. Bass (Electric Bass) in bass clef, showing a sustained note. The fifth staff is A. (Alto Saxophone) in treble clef, showing a melodic line. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef, showing a sustained chord. The seventh staff is Lead 3, consisting of three staves in treble clef, showing a melodic line. The eighth staff is Pad 5, consisting of two staves in treble clef, showing a sustained chord. The ninth staff is Solo in treble clef, showing a melodic line. The text 'UH UH UH UH UH' is written below the Pad 5 staff. The score is in a key with one flat and a 4/4 time signature.

Perc. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Lead 3 Pad 5 Solo

UH

Detailed description: This is a multi-stem musical score for page 36. The staves are arranged vertically. Percussion (Perc.) is on a single staff with a drum set icon. The first two J. Gtr. (Jazz Guitar) staves are in treble clef; the top one has a key signature of one flat and contains chords and melodic lines, while the bottom one is a guitar tablature. E. Bass (Electric Bass) is in bass clef. A. (Alto Saxophone) is in treble clef. Syn. Str. (Synthesizer Strings) is in treble clef. Lead 3 is a three-staff section in treble clef. Pad 5 is in treble clef with the text 'UH' below it. Solo is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

I' M NOT CAL LING FOR A SECOND

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) shows a snare drum hit at the start and a cymbal crash later. The J. Gtr. (Jazz Guitar) staff has two parts: the top one with chords and the bottom one with a long sustain. The E. Bass (Electric Bass) staff has a long sustain. The A. (Alto Saxophone) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a rhythmic accompaniment. The Lead 3 staff has a melodic line with a triplet. The Pad 5 (Pad) staff has a single note. The Solo staff has a melodic line. The lyrics 'I' M NOT CAL LING FOR A SECOND' are written below the Pad 5 staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

CHANCE I M

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) shows a snare drum hit at the beginning and a cymbal hit later. The J. Gtr. (Jazz Guitar) staff has three staves: the top one has chords and a melodic line with a flat; the middle one is mostly empty; the bottom one has a complex melodic line with a flat and a '7' fret marker. The E. Bass (Electric Bass) staff has a single note at the start. The A. (Alto Saxophone) staff has a melodic line with a '7' fret marker. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line with a triplet of eighth notes and a flat. The Pad 5 staff is empty. The Solo staff has a melodic line with a flat and a '7' fret marker. The lyrics 'CHANCE I M' are written below the Pad 5 staff.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Lead 3 Pad 5 Solo

SCREAMING THE TOP OF MY VOICE

Detailed description: This is a multi-stem musical score for a rock or metal track. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), a vocal line (A.), Synthesizer Strings (Syn. Str.), a lead guitar part (Lead 3), a pad (Pad 5), and a solo guitar part (Solo). The vocal line features the lyrics "SCREAMING THE TOP OF MY VOICE". The guitar parts include complex chordal textures, arpeggios, and a prominent triplet figure. The bass line is mostly sustained notes. The percussion part shows a simple drum pattern. The synthesizer strings provide a melodic accompaniment. The lead guitar part features a triplet figure. The solo guitar part is a melodic line with a triplet figure. The pad part is a sustained chord. The solo part is a melodic line with a triplet figure.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Lead 3 Solo

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, A., Syn. Str., Lead 3, and Solo. The Percussion staff uses a drum set icon and contains two notes: a snare drum and a cymbal. The first J. Gtr. staff features a series of chords in a descending sequence. The second J. Gtr. staff is mostly empty with a few notes. The third J. Gtr. staff includes a complex melodic line with many notes and some accidentals. The E. Bass staff has a few notes. The A. staff contains a few notes. The Syn. Str. staff has a melodic line with many notes. The Lead 3 staff has a melodic line with many notes. The Solo staff has a melodic line with many notes.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

GIVE ME REASON BUT

The musical score for page 41 consists of several staves. The Percussion staff shows a simple rhythm with a snare drum and a cymbal. The three J. Gtr. staves feature complex guitar parts with various techniques like bends and vibrato. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a melodic line with sustained notes. The Lead 3 staff has a melodic line with a flat sign. The Pad 5 staff is mostly empty. The Solo staff has a melodic line with a flat sign. The lyrics 'GIVE ME REASON BUT' are written below the Solo staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

DON' T GIVE ME CHOICE

Detailed description: This is a multi-staff musical score. The Percussion staff shows a simple rhythmic pattern. The first and second J. Gtr. staves contain chords and rhythmic notation. The third J. Gtr. staff features a complex melodic line with many accidentals. The E. Bass staff has a few notes. The Syn. Str. staff contains a melodic line with many notes. The Lead 3 staff has a melodic line with many notes. The Pad 5 staff is mostly empty. The Solo staff has a melodic line with many notes. The lyrics 'DON' T GIVE ME CHOICE' are written below the Pad 5 staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

COSI JUST MAKE THE

Detailed description: This is a multi-staff musical score. The top section includes Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The middle section includes Syn. Str. (Synthesizer Strings), Lead 3, and Pad 5. The bottom section includes a Solo line. The lyrics 'COSI JUST MAKE THE' are written below the Pad 5 staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical notations such as slurs, ties, and dynamic markings.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. Lead 3 Pad 5 Solo

SAME MIS TAKE AGAIN

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon. Below it are three staves for J. Gtr. (Jazz Guitar), with the first staff containing rhythmic notation and the second and third containing chordal and melodic lines. The fourth staff is E. Bass (Electric Bass) with a bass clef. The fifth staff is Syn. Str. (Synthesizer Strings) with a treble clef. The sixth staff is Lead 3, consisting of two staves with a treble clef and a triplet of eighth notes. The seventh staff is Pad 5, with a treble clef and a single note. The eighth staff is Solo, with a treble clef and melodic notation. The lyrics 'SAME MIS TAKE AGAIN' are centered below the Pad 5 staff.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. Lead 3 Pad 5 Solo

UH UH UH UH UH UH

Detailed description: This is a multi-staff musical score. The top section includes Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The middle section features Syn. Str. (Synthesizer Strings) and Lead 3. The bottom section includes Pad 5 and Solo. The Solo part has a 7-measure rest at the beginning. The Pad 5 part has a single note followed by six 'UH' markings. The Perc. part has 'x' marks above the first two measures. The J. Gtr. parts feature complex rhythmic patterns with many beamed notes and slurs. The E. Bass part has a bass line with a flat sign in the second measure. The Syn. Str. and Lead 3 parts have long, sweeping lines with many notes. The Solo part has a melodic line with a 7-measure rest at the start.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

Detailed description: This page of a musical score, numbered 41 at the top right and 46 at the top left, contains six systems of staves. The first system includes Percussion (Perc.) with a drum set icon, followed by three staves for J. Gtr. (Jazz Guitar) in treble clef, and one staff for E. Bass (Electric Bass) in bass clef. The second system continues with two more J. Gtr. staves and the E. Bass staff. The third system features a Syn. Str. (Synthesizer String) staff in treble clef, a Lead 3 staff in treble clef, and a Solo staff in bass clef. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The J. Gtr. parts feature complex rhythmic patterns and melodic lines, while the E. Bass and Solo parts provide a steady harmonic foundation.

42

♩ = 78,000076

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

♩ = 78,000076

ANDMASOMEDAY WE WIL L MEET

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

ANDMAYBEALK AND NOTJUSTSPEAK

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The next three staves are for three different guitar parts (J. Gtr.), each with its own melodic and harmonic lines. The fourth staff is for the Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Synthesizer Strings (Syn. Str.), adding texture and atmosphere. The sixth staff is for Lead 3, which appears to be a vocal line with lyrics. The seventh staff is for Solo, which contains some sparse notes. The lyrics 'ANDMAYBEALK AND NOTJUSTSPEAK' are written across the bottom of the page, aligned with the vocal line.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

DON' T BUY THE PROMISES

Detailed description: This is a page of a musical score, page 44, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part), Pad 5 (Pad), and Solo. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature intricate chordal and melodic lines, including a triplet in the third staff. The E. Bass staff has a simple, steady bass line. The Syn. Str. staff provides a lush, sustained harmonic background. The Lead 3 staff contains a melodic line with various articulations. The Pad 5 staff has a few scattered notes. The Solo staff features a melodic line with a fermata. The lyrics 'DON' T BUY THE PROMISES' are written below the Pad 5 staff. The page number '44' is in the top left, and the measure number '49' is at the top of the first staff.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

THEREARE NO PROMISES I KEEP

3

3

3

7

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

AND MY REF LEC TION TROUBLES ME

Detailed description: This page of a musical score, numbered 46, contains measures 51 through 54. The score is arranged in a multi-stem format. At the top, the Percussion part features a complex rhythmic pattern with various note values and rests. Below it, the J. Gtr. (Jazz Guitar) part is split into three staves. The first staff shows a series of chords and melodic lines. The second staff is mostly empty. The third staff contains a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) part provides a steady bass line with quarter notes. The Syn. Str. (Synthesizer Strings) part consists of a sustained pad with some melodic movement. The Lead 3 part features a melodic line with eighth notes. The Pad 5 part is a sustained pad. The Solo part at the bottom has a few chords and a melodic line. The lyrics 'AND MY REF LEC TION TROUBLES ME' are positioned below the Pad 5 staff.

52

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Lead 3 Pad 5 Solo

SO HERE I GO

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two different guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, Pad 5, and a Solo part. The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts consist of chords and melodic lines. The Electric Bass part provides a steady bass line. The Synthesizer Strings part has a melodic line with sustained notes. Lead 3 has a melodic line with sustained notes. Pad 5 has a simple melodic line. The Solo part has a melodic line with sustained notes. The lyrics 'SO HERE I GO' are written below the Pad 5 staff.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

AH UH UH UH UH

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into seven parts: Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), a horn or brass part (A.), Synthesizer Strings (Syn. Str.), a lead vocal part (Lead 3), a background vocal part (Pad 5), and a solo part (Solo). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The percussion part features a complex, syncopated rhythm with many accents. The guitar parts include a lead line with a melodic hook, a rhythm part with a driving bass line, and another guitar part with sustained chords. The electric bass part provides a steady, rhythmic foundation. The horn part (A.) has a melodic line with a slight rise and fall. The synthesizer strings part has a sustained, atmospheric texture. The lead vocal part (Lead 3) has a melodic line with a slight rise and fall. The background vocal part (Pad 5) has a sustained, atmospheric texture. The solo part (Solo) has a melodic line with a slight rise and fall. The lyrics 'AH UH UH UH UH' are written below the Pad 5 staff.

54

Musical score for Perc., J. Gtr., E. Bass, A., Syn. Str., Lead 3, Pad 5, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

Perc. (Percussion): Features a complex rhythmic pattern with many notes and rests, including some with 'x' marks above them.

J. Gtr. (Jazz Guitar): Three staves showing melodic lines with various articulations and dynamics. The first staff has a 'b' marking.

E. Bass (Electric Bass): A single staff with a steady, rhythmic bass line.

A. (Alto Saxophone): A single staff with a few notes and rests.

Syn. Str. (Synthesizer String): A single staff with a melodic line.

Lead 3 (Lead 3): A single staff with a melodic line.

Pad 5 (Pad 5): A single staff with a few notes and rests, including the text "UH" below it.

Solo (Solo): A single staff with a melodic line.

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

AH UH UH UH UH

Solo

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

UH

Solo

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), and Solo. The second system contains four staves: A. (Acoustic guitar), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), and Pad 5 (Pad). The Percussion part features a complex, multi-layered rhythmic pattern with many 'x' marks above the staff, indicating muffled or specific drum sounds. The J. Gtr. parts are highly active, with many notes and some triplets. The E. Bass part has a steady, rhythmic line. The Solo part has a melodic line with some triplets. The A. part has a few notes. The Syn. Str. part has a sustained, atmospheric texture. The Lead 3 part has a melodic line. The Pad 5 part has a sustained, atmospheric texture. The Solo part has a melodic line. The Solo part has a melodic line. The Solo part has a melodic line.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

AH UH UH UH UH

Detailed description: This page of a musical score, numbered 52 at the top left and 57 at the top center, contains seven staves of music. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a key signature of one flat and a 7/8 time signature. The third staff is another J. Gtr. part, mostly consisting of sustained chords. The fourth staff is a second J. Gtr. part with a more active melodic line, including a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass), showing a simple, steady bass line. The sixth staff is for A. (Alto Saxophone), with a melodic line that includes some slurs. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line that mirrors the A. part. Below the Syn. Str. staff are two staves for Lead 3 and Pad 5, both of which are mostly empty. At the bottom of the page, there are vocal lyrics: "AH UH UH UH UH". The Solo staff at the very bottom shows a melodic line with a 7/8 time signature and a key signature of one flat.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

OH

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system (measures 58-61) includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Saxophone), Pad 5 (Pad), and Solo (Soloist). The Percussion part features a complex, syncopated rhythm with many accents. The J. Gtr. parts are highly technical, with the top staff featuring a melodic line with many bends and the middle and bottom staves providing harmonic support. The E. Bass part has a simple, steady bass line. The A. part has a few notes, and the Solo part has a melodic line with many bends. The second system (measures 62-65) continues the same instrumentation. The Percussion part continues with its complex rhythm. The J. Gtr. parts continue with their technical playing. The E. Bass part continues with its steady bass line. The A. part has a few notes, and the Solo part continues with its melodic line. The Pad 5 part has a few notes. The Solo part has a few notes.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

I' M NOT CAL LING FOR A SECOND

Solo

Detailed description: This is a page of a musical score, page 54, starting at measure 59. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with different voicings and articulations. The fourth staff is E. Bass (Electric Bass), showing a steady bass line. The fifth staff is A. (Acoustic), with a melodic line. The sixth staff is Syn. Str. (Synthesizer Strings), providing a harmonic background. The seventh staff is Lead 3, consisting of two staves with a melodic line and a triplet. The eighth staff is Pad 5, which is mostly empty. The ninth staff contains the lyrics: "I' M NOT CAL LING FOR A SECOND". The tenth staff is Solo, with a melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

60

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This section of the score covers measures 60 to 64. The Percussion part features a complex, multi-layered rhythmic pattern with various accents and dynamics. The three J. Gtr. parts are highly textured, with the top part playing a melodic line and the lower parts providing harmonic support through chords and arpeggios. The E. Bass part provides a steady, rhythmic foundation with a consistent eighth-note pattern.

A. Syn. Str. Lead 3 Pad 5

Detailed description: This section covers measures 65 to 69. The A. part has a sparse, melodic line. The Syn. Str. part consists of sustained, atmospheric textures. The Lead 3 part features a melodic line with a triplet of eighth notes in measure 67. The Pad 5 part is mostly silent, with a few notes in measure 67.

CHAN CE I M

Solo

Detailed description: This section covers measures 70 to 74. The Solo part features a melodic line with a 7-measure rest in measure 71, followed by a series of chords and melodic fragments.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

SCREAMING THE TOP OF MY VOICE

Detailed description: This page of a musical score, numbered 56, contains measures 61 through 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), a staff for A. (likely Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), Pad 5 (Pad), and Solo (Solo guitar). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The J. Gtr. staves show various chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with a triplet of eighth notes in measure 62. The Syn. Str. staff has a sustained, oscillating texture. The Lead 3 staff has a melodic line with some bends. The Pad 5 staff has a long, sustained note starting in measure 62. The Solo staff has a melodic line with some bends. The lyrics 'SCREAMING THE TOP OF MY VOICE' are written below the Pad 5 staff, aligned with measures 62-64.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

GIVE ME REASON BUT DON'

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

T GIVE ME CHOICE COS I'LL JUST

Detailed description: This is a multi-staff musical score for a rock or pop band. It includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, Pad 5, and a Solo part. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with various drum sounds. The guitar parts are highly technical, with the top J. Gtr. part featuring a triplet and the middle J. Gtr. part featuring a 7/4 time signature. The E. Bass part provides a steady, rhythmic foundation. The Syn. Str. part has a melodic line with a similar syncopated feel. The Lead 3 part has a melodic line with a similar syncopated feel. The Pad 5 part has a melodic line with a similar syncopated feel. The Solo part has a melodic line with a similar syncopated feel. The lyrics 'T GIVE ME CHOICE COS I'LL JUST' are written below the Pad 5 staff.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

TOAKE

THESAME

66 6 61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

MIS TAKE

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

I' M NOT CAL LINGFOR A SECOND

Detailed description: This page of a musical score, numbered 62 at the top left and 67 at the top of the first staff, contains ten staves. The first six staves are for Percussion (Perc.), two for J. Gtr. (Jazz Guitar), one for E. Gtr. (Electric Guitar) with a TAB (Guitar Tablature) system, and one for E. Bass (Electric Bass). The seventh staff is for A. (Alto Saxophone). The eighth staff is for Syn. Str. (Synthesizer Strings). The ninth staff is for Lead 3, which includes a vocal line with lyrics: "I' M NOT CAL LINGFOR A SECOND". The tenth staff is for Solo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion staff features a complex rhythmic pattern with various note values and rests. The guitar parts include chords, arpeggios, and melodic lines. The E. Gtr. part is a guitar tablature. The E. Bass part provides a steady bass line. The A. part has a melodic line. The Syn. Str. part has a sustained, rhythmic texture. The Lead 3 part has a melodic line with lyrics. The Solo part has a melodic line.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

CHAN CE I' M

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB notation, and E. Bass (Electric Bass). The second system includes A. (Acoustic Guitar), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), Pad 5 (Pad), and Solo (Solo guitar part). The lyrics 'CHAN CE I' M' are written below the Pad 5 staff. The music features complex rhythmic patterns, particularly in the guitar and bass parts, and includes various musical notations such as slurs, ties, and accidentals.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

SCREAMING THE TOP OF MY VOICE

Detailed description: This page of a musical score, numbered 64, contains measures 69 through 72. The score is arranged in a multi-stem format. The top section includes Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), and E. Gtr. (Electric Guitar) with a TAB (Tuning and Fingering) system. The E. Bass line is shown in the bass clef. Below this is a section for A. (Arpeggiator), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), Pad 5 (Pad), and Solo. The lyrics 'SCREAMING THE TOP OF MY VOICE' are written under the Pad 5 staff. The Solo staff at the bottom shows a melodic line with various articulations. The Perc. staff features a complex rhythmic pattern with many beamed notes. The J. Gtr. and E. Gtr. parts consist of chords and melodic fragments. The A. part has a triplet of eighth notes. The Syn. Str. part has a sustained, oscillating texture. The Lead 3 part has a melodic line with some bends. The Pad 5 part has a long, sustained note. The Solo part has a melodic line with various articulations.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

GIVE ME REASON BUT DON'

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with a TAB section, and E. Bass (Electric Bass). The second system includes Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), Pad 5 (Pad), and Solo (Soloist). The lyrics 'GIVE ME REASON BUT DON'' are written below the Pad 5 staff. The Solo part features a melodic line with a 7-measure rest at the beginning. The E. Gtr. part includes a TAB section with fret numbers 4, 6, and 7. The J. Gtr. parts feature various rhythmic patterns and a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with accents and a triplet. The Syn. Str. part has a melodic line with a 7-measure rest. The Lead 3 part has a melodic line with a 7-measure rest. The Pad 5 part has a sustained chord. The Solo part has a melodic line with a 7-measure rest.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Pad 5 Solo

GIVE ME VOICE COS I' M JUST

Detailed description: This is a multi-staff musical score. The top section includes Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB notation, and E. Bass (Electric Bass). The middle section features Syn. Str. (Synthesizer Strings), Lead 3, and Pad 5. The bottom section is a Solo part. The lyrics 'GIVE ME VOICE COS I' M JUST' are positioned between the Pad 5 and Solo staves. The score contains various musical notations including notes, rests, and guitar-specific symbols like 'x' for mutes and '3' for triplets.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

MAKE THE

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with a TAB section, and E. Bass (Electric Bass). The second system includes Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), Pad 5 (Pad), and Solo (Soloist). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. parts are melodic and rhythmic, often using bends and vibrato. The E. Gtr. part is a lead line with a TAB section showing fret numbers. The E. Bass part provides a steady, rhythmic foundation. The Syn. Str. part adds texture with sustained chords and melodic lines. The Lead 3 part features a melodic line with bends and vibrato. The Pad 5 part provides a sustained, atmospheric background. The Solo part features a melodic line with bends and vibrato. The lyrics 'MAKE THE' are written below the Pad 5 staff.

74

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Pad 5 Solo

SAME MISTAKE AGAIN

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), three different guitar tracks (J. Gtr. - Jumbo Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, Pad 5, and Solo. The Percussion part features a complex, multi-layered rhythmic pattern with various drum sounds. The guitar parts are highly melodic and technical, with the J. Gtr. tracks featuring intricate chordal and melodic lines. The E. Gtr. part includes a section labeled 'TAB' (guitar tablature). The E. Bass part provides a solid harmonic foundation. The Syn. Str. part consists of sustained, atmospheric string textures. Lead 3 and Pad 5 are also present, with Pad 5 having a single note. The Solo part features a melodic line with some rhythmic complexity. The lyrics 'SAME MISTAKE AGAIN' are written below the Solo part.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Pad 5 Solo

UH UH UH UH UH UH

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is E. Gtr. (Electric Guitar) in treble clef with a guitar icon and a TAB section below it. The sixth staff is E. Bass (Electric Bass) in bass clef. The seventh staff is Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is Lead 3 in treble clef. The ninth staff is Pad 5 in treble clef with the text 'UH UH UH UH UH UH' written below it. The tenth staff is Solo in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 A.
 Syn. Str.
 Lead 3
 Pad 5
 Solo

OH UH UH UH UH

Musical score for Percussion, J. Gtr., E. Bass, A., Syn. Str., Lead 3, Pad 5, and Solo. The score includes various musical notations such as notes, rests, and dynamics. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. parts show chordal accompaniment and melodic lines. The E. Bass part provides a steady bass line. The A. part features a melodic line with a key signature change. The Syn. Str. part includes a melodic line with a key signature change. The Lead 3 part features a melodic line with a key signature change. The Pad 5 part features a melodic line with a key signature change. The Solo part features a melodic line with a key signature change.

78

Perc. J. Gtr. J. Gtr. E. Bass

A.

Syn. Str.

Lead 3

Pad 5
UH

Solo

Detailed description: This is a page of a musical score, page 73, starting at measure 78. The score is arranged in a vertical stack of staves. The top four staves are grouped together: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. Below these are five more staves: A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Saxophone 3), Pad 5 (Pad 5), and Solo (Solo). The A. staff has a long note with a grace note. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The Pad 5 staff has a single note with the text 'UH' below it. The Solo staff has a melodic line.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

OH UH UH UH UH

Detailed description: This is a multi-staff musical score. The top section includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The middle section includes A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Saxophone), and Pad 5 (Pad). The bottom section includes Solo (Soloist). The Solo part features a melodic line with a 7th fret marker. The lyrics 'OH UH UH UH UH' are placed below the Solo staff. The score is written in a key with one flat (B-flat) and a common time signature.

80

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Lead 3 Pad 5 Solo

UH

Detailed description: This page of a musical score, numbered 80, features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various notes and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat, with notes and rests. The E. Gtr. (Electric Guitar) staff is a guitar tablature (TAB) with fret numbers and a key signature of one flat. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat. The A. (Alto Saxophone) staff has a treble clef and a key signature of one flat, with a long note and rests. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one flat, with notes and rests. The Lead 3 staff has a treble clef and a key signature of one flat, with notes and rests. The Pad 5 staff has a treble clef and a key signature of one flat, with a long note and rests. The Solo staff has a treble clef and a key signature of one flat, with notes and rests. The text 'UH' is written below the Pad 5 staff.

76

♩ = 77,000175 ♩ = 76,000160

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

OH UH UH UH UH UH

Solo

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

WHILE I'M TUNING IN MEETS

Solo

83 ♩ = 75,000000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

OH UH UH UH UH

Solo

♩ = 76,000160

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

♩ = 76,000160

Pad 5

UH AND ON CE AGAIN I CAN NOT SLEEP

Solo

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

AH UH UH UH UH

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

UH WALK OUT THE DOOR AND UP THE STREET

Solo

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

OH UH UH UH UH UH

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a TAB section, and E. Bass. The second system includes A. (Acoustic guitar), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), Pad 5 (Pad), and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many accents. The J. Gtr. parts have various melodic and harmonic lines. The E. Gtr. part is a guitar solo with a TAB section. The E. Bass part provides a steady bass line. The A. part has a melodic line. The Syn. Str. part has a sustained, atmospheric texture. The Lead 3 part has a melodic line. The Pad 5 part is a sustained pad. The Solo part has a melodic line. The lyrics 'OH UH UH UH UH UH' are written below the Pad 5 staff.

88

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.
- J. Gtr.**: Three staves of electric guitar. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. They contain various chordal and melodic lines.
- E. Gtr.**: Electric guitar tablature (TAB) with fret numbers and a triplet of eighth notes.
- E. Bass**: Electric bass line with a bass clef, featuring a steady eighth-note accompaniment.
- A.**: A single staff with a treble clef, containing a few notes and rests.
- Syn. Str.**: Synthesizer string part with a treble clef, playing a melodic line with a triplet.
- Lead 3**: A set of three staves (treble, bass, and a lower bass clef) for lead guitar, featuring a melodic line with a triplet.
- Pad 5**: A single staff with a treble clef, containing a few notes and rests.
- Solo**: A single staff with a treble clef, containing a melodic solo line.

LOOK AT THE STARS

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

OH UH UH UH UH

Detailed description: This page of a musical score, numbered 84, covers measures 89 through 94. The score is arranged in a multi-staff format. At the top, measure 89 is indicated. The instruments and parts are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with a TAB (Tape Automated Bass) section, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Saxophone), Pad 5 (Pad Saxophone), and Solo (Solo Saxophone). The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. parts include melodic lines and chords. The E. Gtr. part shows a TAB section with fret numbers (6) and a triplet of eighth notes. The E. Bass part provides a steady bass line. The A. part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Lead 3 part has a melodic line with slurs. The Pad 5 part has a melodic line with slurs. The Solo part has a melodic line with slurs. The lyrics 'OH UH UH UH UH' are written below the Solo part.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

UH LOOKATTHISTARS FALINGDOWN

Solo

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

AH UH UH UH UH

Detailed description: This is a page of a musical score, page 86, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a TAB section, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), Pad 5 (Pad instrument), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with many notes and rests. The J. Gtr. staves contain various melodic and harmonic lines, including some with triplets. The E. Gtr. staff has a TAB section with fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and a melodic line. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The Pad 5 staff is mostly empty. The Solo staff has a melodic line. At the bottom, there are vocalizations: 'AH UH UH UH UH'.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

UH AND I WON DER WHERE

Solo

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

Solo

OH UH UH UH UH

Detailed description: This is a page of a musical score, page 88, starting at measure 93. The score is arranged in a system with multiple staves. The top five staves are for Percussion (Perc.), three different parts of the J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many notes and rests, some marked with asterisks. The J. Gtr. parts have various melodic and harmonic lines. The E. Gtr. part has a simple, sustained line. The E. Bass part has a steady, rhythmic line. Below these are five more staves: A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Guitar 3), Pad 5 (Pad 5), and Solo (Solo). The A. part has a few notes. The Syn. Str. part has a melodic line. The Lead 3 part has a melodic line. The Pad 5 part has a few notes. The Solo part has a melodic line. At the bottom of the Solo staff, there are lyrics: "OH UH UH UH UH".

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 5

UH DID I GO WRONG...

Solo

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Perc., J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Bass, and Syn. Str. Below the Syn. Str. staff, there are two more staves labeled Lead 3 and Solo. The Perc. staff begins with a double bar line and a fermata. The three J. Gtr. staves feature complex, multi-measure chords with long horizontal lines indicating sustained notes. The E. Gtr. staff includes a guitar tablature section with fret numbers (1, 2, 3, 4, 5) and a 'TAB' label. The E. Bass staff contains a melodic line with eighth and quarter notes. The Syn. Str. staff has a melodic line with eighth notes. The Lead 3 staff has a single dotted quarter note followed by a long rest. The Solo staff has a melodic line with eighth notes. The page number '95' is located at the top left of the score area.

Percussion

64

Musical notation for measures 64-66. Measure 64 features a rhythmic pattern of eighth notes with 'x' marks above them. Measures 65 and 66 continue this pattern, with measure 66 ending in a sixteenth-note triplet marked with a '6' above it.

67

Musical notation for measures 67-69. Measure 67 continues the eighth-note pattern. Measures 68 and 69 show a variation with sixteenth-note groups, including a sixteenth-note triplet in measure 69.

70

Musical notation for measures 70-72. Measure 70 features a complex rhythmic pattern with sixteenth-note groups and 'x' marks. Measures 71 and 72 continue this intricate pattern.

73

Musical notation for measures 73-76. Measure 73 continues the complex rhythmic pattern. Measures 74 and 75 show further variations. Measure 76 ends with a whole note rest.

77

Musical notation for measures 77-78. Measure 77 starts with a whole note rest. Measure 78 features a sixteenth-note triplet followed by a sixteenth-note group, both marked with a '6' below them.

78

Musical notation for measures 78-80. Measure 78 features a sixteenth-note triplet and a sixteenth-note group, both marked with a '6' below them. Measure 79 continues with a sixteenth-note group marked with a '6'. Measure 80 features a sixteenth-note triplet marked with a '3' below it.

81

Musical notation for measures 81-84. Measure 81 features a sixteenth-note triplet marked with a '3' below it. Measures 82 and 83 continue with sixteenth-note groups marked with a '6'. Measure 84 features a sixteenth-note triplet marked with a '3' below it.

85

Musical notation for measures 85-87. Measure 85 features a sixteenth-note triplet marked with a '3' below it. Measures 86 and 87 continue with sixteenth-note groups marked with a '6'.

88

Musical notation for measures 88-90. Measure 88 features a sixteenth-note triplet marked with a '3' below it. Measures 89 and 90 continue with sixteenth-note groups marked with a '6'.

91

Musical notation for measures 91-93. Measure 91 features a sixteenth-note triplet marked with a '3' below it. Measures 92 and 93 continue with sixteenth-note groups marked with a '6'.

Jazz Guitar

♩ = 82,000145

2

4

5

♩ = 81,000084 = 79,000175 = 80,000227

♩ = 82,000145 = 80,00084 = 79,00075 = 80,00000

♩ = 78,000076

7

♩ = 76,000160

3

9

♩ = 77,000175

11

♩ = 78,000076

13

♩ = 77,000175

15

♩ = 76,000160

17

♩ = 77,000175

19

V.S.

2

♩ = 78,000076 ♩ = 77,000175 Jazz Guitar

21

23

25

27

29

32

35

38

41

43

Jazz Guitar

The image displays a musical score for a Jazz Guitar, spanning measures 44 to 53. The score is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The music is characterized by complex, flowing lines with frequent slurs and ties, suggesting a highly technical and melodic style. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is densely packed with notes, with many beamed notes and ties across measures. The overall appearance is that of a professional, high-level musical manuscript.

V.S.

4

Jazz Guitar

54

55

56

57

58

59

60

61

62

63

Jazz Guitar

V.S.

6

Jazz Guitar

The image displays a page of musical notation for a Jazz Guitar piece. It consists of ten staves of music, numbered 74 through 85. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of jazz guitar, with a focus on harmonic structure and melodic lines. The notation is dense, with many notes and rests. The page is titled 'Jazz Guitar' and is numbered '6' in the top left corner. The page number '6' is also repeated at the beginning of each staff line.

74

76

78

79

80

81

82

83

84

85

$\text{♩} = 77,000175$ $\text{♩} = 76,000160$

$\text{♩} = 75,000000$

$\text{♩} = 76,000160$

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 7. The music is written for guitar and consists of ten systems of staves, numbered 86 through 94. Each system contains a treble clef staff and a guitar-specific staff with a G-clef. The notation includes various chords, arpeggios, and melodic lines, with many notes beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and a focus on harmonic texture. The page concludes with a double bar line at the end of measure 94.

Jazz Guitar

♩ = 82,000145 ♩ = ~~81,7000000000000000000000000000000000000000~~ ♩ = 78,000076 ♩ = 76,000160

5

11 ♩ = 77,000175 ♩ = 78,000076 ♩ = 77,000175 ♩ = 76,000160 ♩ = 77,000175

20 ♩ = 78,000076 ♩ = 77,000175

29

34

40

47 ♩ = 78,000076

53

57

63

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 66 through 91. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets, indicated by a "3" over a group of notes. Chord symbols are present throughout, such as $\text{b}7$, $\text{b}9$, $\text{b}10$, $\text{b}11$, $\text{b}13$, $\text{b}14$, $\text{b}15$, $\text{b}16$, $\text{b}17$, $\text{b}18$, $\text{b}19$, $\text{b}20$, $\text{b}21$, $\text{b}22$, $\text{b}23$, $\text{b}24$, $\text{b}25$, $\text{b}26$, $\text{b}27$, $\text{b}28$, $\text{b}29$, $\text{b}30$, $\text{b}31$, $\text{b}32$, $\text{b}33$, $\text{b}34$, $\text{b}35$, $\text{b}36$, $\text{b}37$, $\text{b}38$, $\text{b}39$, $\text{b}40$, $\text{b}41$, $\text{b}42$, $\text{b}43$, $\text{b}44$, $\text{b}45$, $\text{b}46$, $\text{b}47$, $\text{b}48$, $\text{b}49$, $\text{b}50$, $\text{b}51$, $\text{b}52$, $\text{b}53$, $\text{b}54$, $\text{b}55$, $\text{b}56$, $\text{b}57$, $\text{b}58$, $\text{b}59$, $\text{b}60$, $\text{b}61$, $\text{b}62$, $\text{b}63$, $\text{b}64$, $\text{b}65$, $\text{b}66$, $\text{b}67$, $\text{b}68$, $\text{b}69$, $\text{b}70$, $\text{b}71$, $\text{b}72$, $\text{b}73$, $\text{b}74$, $\text{b}75$, $\text{b}76$, $\text{b}77$, $\text{b}78$, $\text{b}79$, $\text{b}80$, $\text{b}81$, $\text{b}82$, $\text{b}83$, $\text{b}84$, $\text{b}85$, $\text{b}86$, $\text{b}87$, $\text{b}88$, $\text{b}89$, $\text{b}90$, and $\text{b}91$. The music is characterized by a strong sense of swing and a focus on melodic lines and harmonic texture.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a guitar tablature line with fret numbers and a curved line indicating a sweep or slide.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a guitar tablature line with fret numbers and a curved line indicating a sweep or slide.

Jazz Guitar

The image displays a jazz guitar score with ten staves of music. The first staff includes guitar tabs for measures 1 through 5, with fret numbers 5, 2, 3, and 2 indicated. Above the tabs are rhythmic notations: a quarter note for measure 1, eighth notes for measure 2, a quarter note for measure 3, and eighth notes for measure 4. Measure 5 is a whole note. The second staff starts at measure 16 and includes tabs for measures 16, 17, and 18, with fret numbers 2, 2, and 17. Above the tabs are rhythmic notations: eighth notes for measure 16, eighth notes for measure 17, and a quarter note for measure 18. The remaining staves (39, 42, 45, 48, 50, 52, 55, 57) contain musical notation with various chords, melodic lines, and triplets. The key signature changes from one flat to two flats between measures 45 and 48. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

59

62

64

67

70

72

75

82

84

86

89



Musical notation for measure 89, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes a double bar line at the end of the measure.

91



Musical notation for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes a double bar line at the end of the measure.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes a double bar line at the end of the measure.


Kora

The image displays a musical score for a Kora instrument, written in 4/4 time. The score is organized into 21 numbered staves, with some staves containing multiple measures indicated by large numbers (2, 4, 5, 7, 9, 11, 13, 15, 17, 21, 26, 34). The music is characterized by intricate rhythmic patterns, often involving triplets and sixteenth notes. Various tempo markings are present, such as $\text{♩} = 82,000145$, $\text{♩} = 81,000084$, $\text{♩} = 79,000075$, $\text{♩} = 79,000075$, $\text{♩} = 78,000076$, $\text{♩} = 76,000160$, $\text{♩} = 77,000175$, $\text{♩} = 78,000076$, $\text{♩} = 77,000175$, $\text{♩} = 76,000160$, $\text{♩} = 77,000175$, $\text{♩} = 78,000076$, $\text{♩} = 77,000175$, $\text{♩} = 78,000076$, and $\text{♩} = 77,000175$. The score includes dynamic markings like mf and f , and articulation marks such as accents and slurs. The final staff (21) is divided into two sections, 26 and 34, which appear to be rests or sustained notes.

2 $\text{♩} = 77,000160$ $\text{♩} = 75,000000$ Kora $\text{♩} = 76,000160$

81

2 **13**



5-string Electric Bass

Musical score for 5-string Electric Bass. The score consists of ten systems of music, each starting with a measure number (7, 10, 15, 21, 27, 32, 40, 45, 47). The music is written in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and ties. Vertical lines connect the notes across systems to indicate fret positions. Fret numbers are indicated by small numbers above or below notes. Measure numbers are placed at the beginning of each system.

Fret numbers and measure markers shown in the score:

- Measure 7: 82,000145
- Measure 8: 79,000175, 81,000084, 65,000137, 75,000000, 71,000122
- Measure 9: 81,000084, 77,000000, 78,000076, 76,000160
- Measure 10: 82,000145, 78,000076
- Measure 11: 77,000175
- Measure 15: 76,000160, 77,000175
- Measure 21: 77,000175, 78,000076
- Measure 47: 78,000076

V.S.

5-string Electric Bass

This musical score is for a 5-string electric bass. It consists of ten staves, each representing a measure of music. The measures are numbered 50 through 69. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are slurred, indicating sustained sounds. There are also some rests and dynamic markings like accents. The overall style is that of a technical exercise or a short piece for bass.

5-string Electric Bass

3

Musical score for 5-string electric bass, measures 71-93. The score is written in bass clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. Measure numbers 71, 73, 76, 81, 83, 85, 87, 89, 91, and 93 are indicated on the left. Some measures contain guitar-style fret numbers: measure 81 has '77,00017516,000160' and measure 83 has '= 75,000000' and '= 76,000160'. The notation includes various articulations such as slurs and accents.

V.S.

4

95

5-string Electric Bass

The image shows a musical score for a 5-string electric bass. It features a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a sequence of notes: a quarter note (B-flat), a dotted quarter note (C), a quarter note (D), a dotted quarter note (E-flat), and a half note (F). The first four notes are grouped by a slur, and the final note (F) is also slurred to the previous group. A double bar line is placed after the final note. Above the staff, there are five vertical staves, each with a treble clef and a key signature of one flat, containing horizontal lines representing fret positions for the five strings. A large oval bracket spans across all five of these staves. The number '4' is positioned to the left of the first fret line, and '95' is positioned to the left of the fifth fret line.

Alto

Measures 1-5: 5, 2, 3, 2

Measures 16-19: 2, 2, 10

Measure 40: 6, 6

Measures 61-62: 3, 4

Measures 69-70: 3, 6

The score is written for Alto guitar in 4/4 time. It consists of 70 measures across ten staves. The notation includes various musical symbols such as notes, rests, and ornaments. Above the first staff, the rhythmic values 5, 2, 3, and 2 are indicated for measures 1 through 5. Above the second staff, the values 2, 2, and 10 are shown for measures 16, 17, and 18 respectively. Above the fourth staff, the values 6 and 6 are shown for measures 40 and 41. Above the eighth staff, the values 3 and 4 are shown for measures 61 and 62. Above the tenth staff, the values 3 and 6 are shown for measures 69 and 70. The piece begins with a tempo marking of quarter note = 82. The key signature has two flats (B-flat and E-flat). The first five measures are mostly rests with some ornaments. The melody begins in measure 16 and continues through measure 70, featuring a variety of rhythmic patterns and articulation.

77

Musical staff for measures 77-80. The staff contains four measures of music. Measures 77 and 79 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measures 78 and 80 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. The notation includes stems, beams, and accidentals (flats) for the notes.

81 ♩ = 77,000160

♩ = 75,000000

♩ = 76,000160

Musical staff for measures 81-84. The staff contains four measures of music. Measures 81 and 83 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measures 82 and 84 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. The notation includes stems, beams, and accidentals (flats) for the notes.

85

Musical staff for measures 85-88. The staff contains four measures of music. Measures 85 and 87 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measures 86 and 88 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. The notation includes stems, beams, and accidentals (flats) for the notes.

89

Musical staff for measures 89-92. The staff contains four measures of music. Measures 89 and 91 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measures 90 and 92 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. The notation includes stems, beams, and accidentals (flats) for the notes.

92

Musical staff for measures 92-95. The staff contains four measures of music. Measures 92 and 94 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measures 93 and 95 feature a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. The notation includes stems, beams, and accidentals (flats) for the notes. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

Synth Strings

Musical score for Synth Strings, featuring a sequence of notes with associated MIDI pitch values. The score is written in 4/4 time and includes a variety of musical notations such as rests, eighth notes, and sixteenth notes.

The MIDI pitch values for the notes are: 82,000145, 81,000000, 82,000000, 83,000000, 84,000000, 85,000000, 86,000000, 87,000000, 88,000000, 89,000000, 90,000000, 91,000000, 92,000000, 93,000000, 94,000000, 95,000000, 96,000000, 97,000000, 98,000000, 99,000000, 100,000000, 101,000000, 102,000000, 103,000000, 104,000000, 105,000000, 106,000000, 107,000000, 108,000000, 109,000000, 110,000000, 111,000000, 112,000000, 113,000000, 114,000000, 115,000000, 116,000000, 117,000000, 118,000000, 119,000000, 120,000000, 121,000000, 122,000000, 123,000000, 124,000000, 125,000000, 126,000000, 127,000000, 128,000000, 129,000000, 130,000000, 131,000000, 132,000000, 133,000000, 134,000000, 135,000000, 136,000000, 137,000000, 138,000000, 139,000000, 140,000000, 141,000000, 142,000000, 143,000000, 144,000000, 145,000000, 146,000000, 147,000000, 148,000000, 149,000000, 150,000000, 151,000000, 152,000000, 153,000000, 154,000000, 155,000000, 156,000000, 157,000000, 158,000000, 159,000000, 160,000000, 161,000000, 162,000000, 163,000000, 164,000000, 165,000000, 166,000000, 167,000000, 168,000000, 169,000000, 170,000000, 171,000000, 172,000000, 173,000000, 174,000000, 175,000000, 176,000000, 177,000000, 178,000000, 179,000000, 180,000000, 181,000000, 182,000000, 183,000000, 184,000000, 185,000000, 186,000000, 187,000000, 188,000000, 189,000000, 190,000000, 191,000000, 192,000000, 193,000000, 194,000000, 195,000000, 196,000000, 197,000000, 198,000000, 199,000000, 200,000000.

The score is divided into measures, with measure numbers 5, 13, 22, 30, 36, 42, 47, 53, 59, and 65 indicated. The notation includes a variety of musical symbols such as rests, eighth notes, and sixteenth notes, along with dynamic markings and articulation.

V.S.

Synth Strings

70

Musical notation for measures 70-74. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a complex, multi-layered texture with many notes, some beamed together, and various articulations like slurs and accents.

75

Musical notation for measures 75-79. The system consists of a single staff with a treble clef and a key signature of one flat. The notation includes wide intervals, slurs, and a variety of note values.

81

Musical notation for measures 81-87. The system consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are two sets of guitar fret numbers: $\text{7,7,7,6,0,0,0,5,6,0}$ and 75,000000 . Below these, there are two note symbols with their corresponding fret numbers: 76,000160 and 76,000160 . The notation includes slurs and various note values.

88

Musical notation for measures 88-90. The system consists of a single staff with a treble clef and a key signature of one flat. The notation features slurs and various note values.

91

Musical notation for measures 91-95. The system consists of a single staff with a treble clef and a key signature of one flat. The notation includes slurs and various note values.

Lead 3 (Calliope)

Lead 3 (Calliope) musical score in 4/4 time, featuring various rhythmic patterns and melodic lines across multiple staves. The score includes measures 5 through 17, with a final measure 18 partially visible. The key signature is one flat (B-flat).

Tempo markings (beats per minute) are provided for several measures:

- Measure 5: $\text{♩} = 78,000076$
- Measure 6: $\text{♩} = 82,000145$
- Measure 7: $\text{♩} = 79,000122$
- Measure 8: $\text{♩} = 81,000084$
- Measure 9: $\text{♩} = 75,000000$
- Measure 10: $\text{♩} = 82,000145$
- Measure 11: $\text{♩} = 76,000160$
- Measure 12: $\text{♩} = 77,000175$
- Measure 13: $\text{♩} = 75,000076$
- Measure 14: $\text{♩} = 77,000175$
- Measure 15: $\text{♩} = 77,000175$
- Measure 16: $\text{♩} = 77,000175$
- Measure 17: $\text{♩} = 77,000175$
- Measure 18: $\text{♩} = 75,000000$
- Measure 19: $\text{♩} = 76,000160$

The score includes various musical notations such as slurs, ties, and triplets. A large number '5' is written above the first staff, and a '3' is written above a triplet in measure 15. The piece concludes with a double bar line and a '3' below the final measure.

V.S.

♩ = 76,000160 ♩ = 77,000175

2 **Lead 3 (Calliope)**

18

20 78,000076 = 77,000175

23

25

26 3

27

28

29

30

32

The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". The score is written in a single system with 14 staves. The first staff is a treble clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 76,000160. The score begins at measure 18. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout. A key signature change to two flats (Bb, Eb) occurs at measure 20. A tempo change to ♩ = 77,000175 is indicated at measure 20. A triplet of eighth notes is marked with a "3" at measure 26. The score ends at measure 32.

Lead 3 (Calliope)

35

37

38

39

41

43

45

47

48

49

Tempo: ♩ = 78,000076

Detailed description: This is a musical score for a guitar solo titled "Lead 3 (Calliope)". The score is written for guitar and bass. It consists of 14 systems of staves. Each system contains a guitar staff (treble clef) and a bass staff (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and triplets. A tempo marking of ♩ = 78,000076 is present. The measure numbers 35, 37, 38, 39, 41, 43, 45, 47, 48, and 49 are indicated on the left side of the page.

V.S.

4

Lead 3 (Calliope)

The image displays a musical score for a guitar solo titled "Lead 3 (Calliope)". The score is written in a key signature of one flat (B-flat) and a 12/8 time signature. It consists of 16 systems of music, each containing a treble clef staff and a bass clef staff. The systems are numbered on the left side of the page: 50, 51, 53, 55, 57, 59, 60, 61, 63, and 65. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The bass line features a consistent rhythmic pattern, often using eighth notes and rests. The overall style is characteristic of a blues or rock guitar solo.

Lead 3 (Callone)

67

68

69

71

73

75

77

79

81

83

♩ = 77,000-175,000 160

♩ = 75,000 000

V.S.

6 $\text{♩} = 76,000160$ Lead 3 (Calliope)

84

85

86

87

89

91

93

94

Pad 5 (Bowed)

$\text{♩} = 82,000145$ $\text{♩} = 81,700,000,000,000,000,000,000,000,000,000,000,000,000$ $\text{♩} = 78,000076$ $\text{♩} = 76,000160$

5

11 $\text{♩} = 77,000175$ $\text{♩} = 78,000076$ $\text{♩} = 77,000175$

17 $\text{♩} = 76,000160$ $\text{♩} = 77,000175$ $\text{♩} = 78,000076$ $\text{♩} = 76,000160$

23

29

35

43 $\text{♩} = 78,000076$

50

56

61

WHEREETS ANOCHIEP WOLGREET LSEETH
 REEENG SEREI GO HIED THINGO MYSDOT HLEBOW
 LONHASEE SEREI GO UHUHH UH UHUHH UH
 UHUHH UH ANOCHIEP ANOCHIEP SENEEMY SODJEME
 SONDSELF ANREGO UHUHHUH UHUHH UH UH
 UHUHHUH IMCHONICHAN SCREAMING VOICE IN DOG VOICE
 NOISE THE SAME GAIN UHUHHUH MET ANOCHIEP AK DORCHUSES '
 TANNISEP ANOCHIEP SEREI GO AHHUHHUH AHHUHH
 UH AHHUHHH OH I' ANOCHIEP ONDCHAN I' M
 SCREAMING VOICE GMECHON' GMEICUS TAKE SAME

66

TAKE I'M ~~SCREAMING~~ SCREAMING VOICE ~~REMEMBER~~ REMEMBER

72

~~GRACE~~ GRACE US MAKE THE SAME GAIN UHHHH OH UHHHH

79

$\text{♩} = 77,000,0160$ $\text{♩} = 75,000,000$ $\text{♩} = 76,000,160$

OH UHHHH OH UHHHH ~~WHEN~~ IT'S OH UHHHH ~~WHEN~~ IT'S

85

AH UHHHH ~~WHEN~~ IT'S OH UHHHH LOVERS OH UHHHH ~~WHEN~~ IT'S

91

AH UHHHH UHANN ~~WHEN~~ IT'S OH UHHHH UHANN ~~WHEN~~ IT'S... 2

Solo

$\text{♩} = 82,000145$ ~~$\text{♩} = 81,700145$~~ ~~$\text{♩} = 81,700145$~~ ~~$\text{♩} = 81,700145$~~ $\text{♩} = 76,000160$ $\text{♩} = 77,000175$ $\text{♩} = 78,000076$

5 2 3 2

16 $\text{♩} = 77,000175$ $\text{♩} = 76,000160$ $\text{♩} = 77,000175$ $\text{♩} = 78,000076$ $\text{♩} = 77,000175$

V.S.

This musical score is a guitar solo consisting of 34 measures, numbered 43 through 76. The music is written in a single system with 11 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A tempo marking of $\text{♩} = 78$ is present in measure 46. The score features numerous accidentals, including flats and naturals, and includes dynamic markings like *mf* and *f*. The piece concludes with a double bar line in measure 76.

Musical score for guitar solo, measures 70-93. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes. Measure 79 includes a tempo marking: $\text{♩} = 7,000175 = 76,000160$. Measure 82 includes a tempo marking: $\text{♩} = 75,000000$ and $\text{♩} = 76,000160$. The score ends with a double bar line and repeat dots at measure 93.