

Randy Newman - I Love L A

$\text{♩} = 64,000000$

Bright Grand-Bass

I Love LA - Randy Newman

$\text{♩} = 64,000000$

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand



5

$\text{♩} = 48,000000$ $\text{♩} = 64,000000$

Bright Grand-Bass

I Love LA - Randy Newman

$\text{♩} = 48,000000$ $\text{♩} = 64,000000$

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

8 ♩ = 48,000000 ♩ = 32,000000,000137

Snare

Bright Grand-Bass

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

11

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Recorded 1983

Bright Grand

Bright Grand



14

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

17

Snare

Cymbal

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

The musical score is arranged in a vertical stack of staves. At the top, the Snare and Cymbal parts are grouped together. The Snare part begins at measure 17 with a series of eighth notes. The Cymbal part features a rhythmic pattern of eighth notes marked with 'x'. Below these are the Bass-Overdrive Guitar, the vocal line for 'I Love LA' by Randy Newman, and the piano accompaniment by Joe Simon. The piano part consists of a treble and bass clef. The 'Recorded 1983' and 'Bright Grand' parts are also in treble clef, with the first 'Bright Grand' part featuring a melodic line and the second featuring a bass line. The score concludes with a final measure in the bottom 'Bright Grand' part.

20

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand



23

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

26

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand



29

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

32

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand



35

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

38

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand



41

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

44

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

47

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

50

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

53

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

56

Snare

Cymbal

Bright Grand-Bass

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

59

Snare

Cymbal

Bright Grand-Bass

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

62

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand



64

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

67

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand



70

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

73

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

The musical score is arranged in a vertical stack of seven staves. The top two staves, Snare and Cymcrash, are grouped together with a large bracket on the left. The Snare staff shows a rhythmic pattern of quarter notes and eighth notes. The Cymcrash staff uses 'x' marks to indicate percussive hits. The Bass-Overdrive Guitar staff is in bass clef, showing a melodic line with a sharp sign. The Sequenced By Joe Simon staff consists of two grand staves (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The Recorded 1983 and Bright Grand staves are single grand staves with melodic lines. The bottom Bright Grand staff features a melodic line with some notes written in a lower register.

76

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand



79

Snare

Cymcrash

Bass-Overdrive Guitar

Recorded 1983

Bright Grand

Bright Grand

82

Snare

Cymcrash

Bass-Overdrive Guitar

Recorded 1983

Bright Grand

Bright Grand



85

Snare

Cymcrash

Bass-Overdrive Guitar

Recorded 1983

Bright Grand

Bright Grand

88

Snare

Cymcrash

Bass-Overdrive Guitar

Recorded 1983

Bright Grand

Bright Grand



91

Snare

Cymcrash

Bass-Overdrive Guitar

Recorded 1983

Bright Grand

Bright Grand

94

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

97

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

100

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand



103

Snare

Cymcrash

Bass-Overdrive Guitar

I Love LA - Randy Newman

Sequenced By Joe Simon

Recorded 1983

Bright Grand

Bright Grand

$\text{♩} = 137$

Snare

Randy Newman - I Love L A

♩ = 64,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

5

12

17

23

29

34

38

42

46

50

V.S.

Snare

54

57

60

64

69

74

79

84

89

94

Snare

3

100

Cymcrash

Randy Newman - I Love L A

♩ = 64,000000 ♩ = 48,000000

5 4

14

18

22

26

30

35

42


49

56

V.S.

Cymcrash

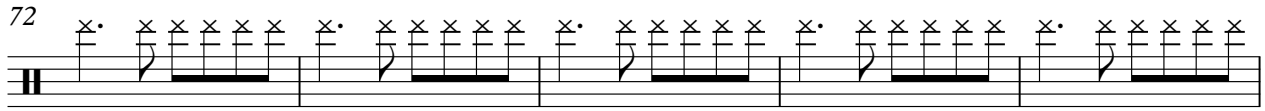
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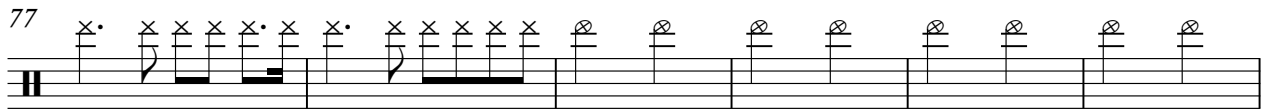
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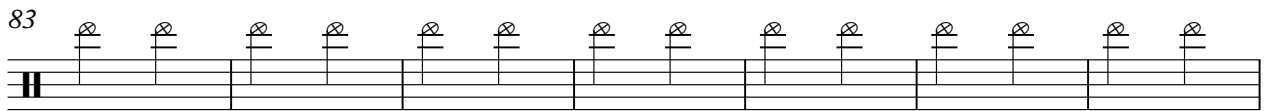
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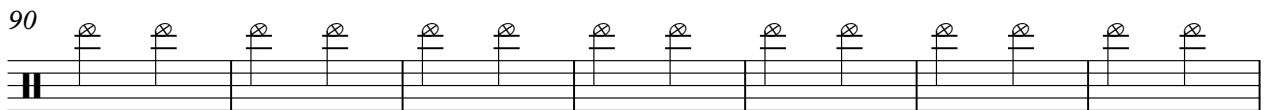
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83



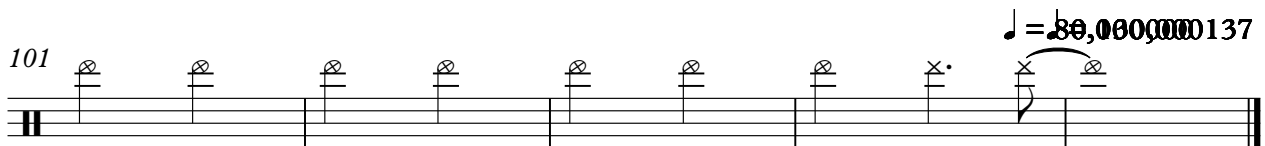
90



97



101



Bright Grand-Bass

Randy Newman - I Love L A

♩ = 64,000000

♩ = 48,000000

8

♩ = 48,000000

48

59

43

♩ = 80,000000

♩ = 64,000000

♩ = 48,000000 or 18,000000 or 137

5

Musical notation for measure 5, showing a whole rest followed by a quarter note G#3 and a dotted quarter note F#3.

11

Musical notation for measure 11, showing a quarter note G#3, a dotted quarter note F#3, an eighth note E3, and a quarter note D3.

15

Musical notation for measure 15, showing a quarter note G#3, a dotted quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C3.

19

Musical notation for measure 19, showing a quarter note G#3, a dotted quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C3.

24

Musical notation for measure 24, showing a quarter note G#3, a dotted quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C3.

29

Musical notation for measure 29, showing a quarter note G#3, a dotted quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C3.

34

Musical notation for measure 34, showing a quarter note G#3, a dotted quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C3.

38

Musical notation for measure 38, showing a quarter note G#3, a dotted quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C3.

42

Musical notation for measure 42, showing a quarter note G#3, a dotted quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C3.

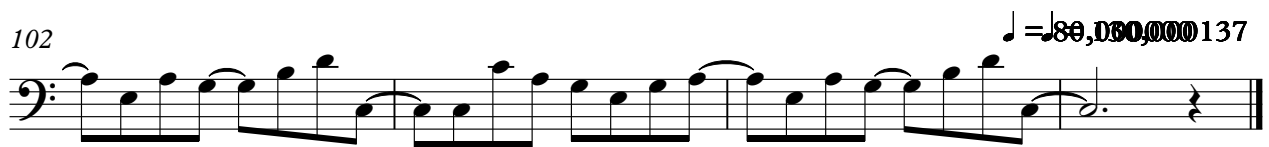
46

Musical notation for measure 46, showing a quarter note G#3, a dotted quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C3.

98



102



I Love LA - Randy Newman

Randy Newman - I Love L A

♩ = 64,000000

5

♩ = 48,000000 ♩ = 64,000000 ♩ = 48,000000 ♩ = 32,000000

9 ♩ = 130,000137

14

19

22

25



29



33



37



41



46



51



55



62

66

72

76

94

99

102

Sequenced By Joe Simon

Randy Newman - I Love L A

♩ = 64,000000

♩ = 48,000000

7 ♩ = 64,000000 ♩ = 48,000000 137
7

18

22

27

31

35

39

43

V.S.

47

Musical staff 47: Treble clef, starting with a whole rest, followed by eighth notes with sharps and naturals.

51

Musical staff 51: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

55

Musical staff 55: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note.

62

Musical staff 62: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

66

Musical staff 66: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

70

Musical staff 70: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

74

Musical staff 74: Grand staff (treble and bass clefs), starting with eighth notes in the treble and quarter notes in the bass.

79

Musical staff 79: Treble clef, starting with a 15-measure rest, followed by eighth notes and quarter notes.

97

Musical staff 97: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

101

Musical staff 101: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

103

♩ = 80,000,000137



Recorded 1983

Randy Newman - I Love L A

♩ = 64,000000 ♩ = 48,000000

7 ♩ = 64,000000 ♩ = 48,000000

12

16

20

24

29

33

38

43

V.S.

47

Musical staff 47: Treble clef, four measures of eighth-note runs. The first measure has a natural C, the second a sharp C, the third a natural C, and the fourth a sharp C.

51

Musical staff 51: Treble clef, four measures of eighth-note runs in 7/8 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

55

Musical staff 55: Treble clef, four measures of eighth-note runs in 7/8 time. The first two measures are eighth-note runs, and the last two are whole notes: G4, F4, E4, D4.

61

Musical staff 61: Treble clef, four measures of eighth-note runs in 7/8 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

65

Musical staff 65: Treble clef, four measures of eighth-note runs in 7/8 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

69

Musical staff 69: Treble clef, four measures of eighth-note runs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

73

Musical staff 73: Treble clef, four measures of eighth-note runs in 7/8 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

78

Musical staff 78: Treble clef, four measures of eighth-note runs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

83

Musical staff 83: Treble clef, four measures of eighth-note runs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

88

Musical staff 88: Treble clef, four measures of eighth-note runs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

93



97



101

$\text{♩} = 88,000,000137$



Bright Grand

Randy Newman - I Love L A

♩ = 64,000000

♩ = 48,000000000

8 ♩ = 48,000000000

12

16

20

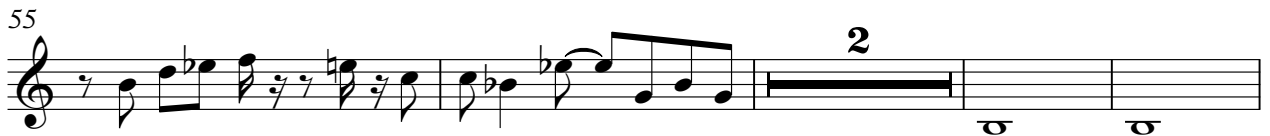
24

29

33

37

2



Bright Grand

88



93



97



101



103

♩ = 80,000,000137



Bright Grand

Randy Newman - I Love L A

♩ = 64,000000

♩ = 48,000000

8 ♩ = 48,000000, 2,000000, 0,000137

12

16

21

25

29

33

37

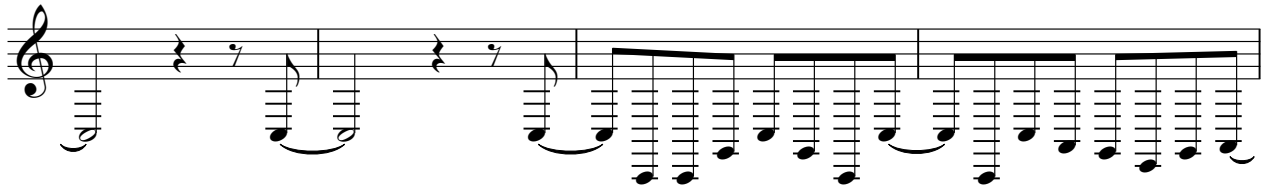
40

Bright Grand

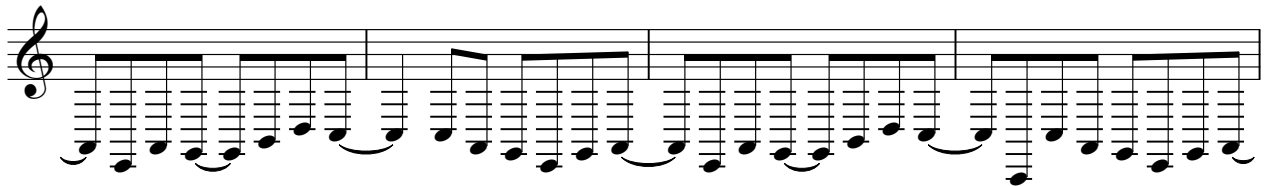
Musical score for 'Bright Grand' featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered as follows: 43, 48, 53, 60, 64, 68, 72, 77, 82, and 87. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The music is characterized by a steady, rhythmic pattern with occasional melodic variations.

Bright Grand

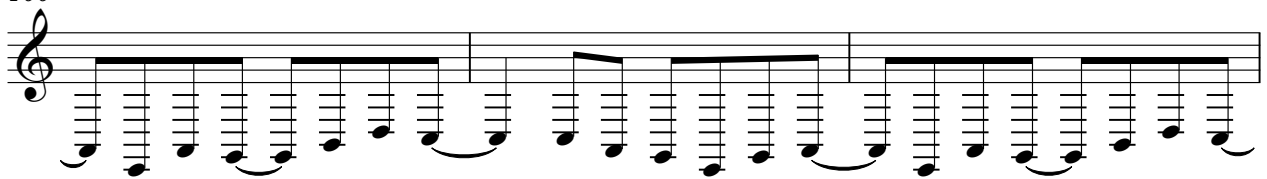
92



96



100



103

♩ = 80,000,000 137

