

Ego Painted Grey

Angra
Aurora Consurgens

Standard tuning

♩ = 160

1° Verso

S-Gt

TAB

		7—7—6	6—4—4—6	6—7—7
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TAB

(7)	11—12—9	(9)	11—9	12—11—11	7—7—6
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TAB

6—4—4—6	6—7—7	(7)	11—12—9	(9)	11—9
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Ponte

TAB

12—14—16	(16)	(16)	15	16—18	19—18—18	(18)—11—11
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TAB

(11)—16—16	(16)	16	(16)	15	16—18	19—18—18
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2° Verso

32

TAB (18) 16 16 (16) 16 16 (16) 7 7 6 6 4 4 6

This system contains measures 32 through 36. The musical staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). Measure 32 begins with a fermata over a half note F#. The melody continues with quarter notes G, A, B, and C, followed by a quarter rest. Measure 33 starts with a quarter rest, then quarter notes D, E, F#, and G. Measure 34 has quarter notes A, B, C, and D. Measure 35 has a quarter rest, then quarter notes E, F#, and G. Measure 36 has quarter notes A, B, and C. The guitar tab below the staff shows fret numbers for each note: (18) for F#, 16 for G, 16 for A, (16) for B, 16 for C, (16) for D, 7 for E, 7 for F#, 6 for G, 6 for A, 4 for B, 4 for C, and 6 for D.

37

TAB 6 7 7 (7) 11 12 9 (9) 11 9 12 11 11

This system contains measures 37 through 42. The musical staff continues the melody from measure 36. Measure 37 has quarter notes D, E, F#, and G. Measure 38 has a quarter rest, then quarter notes A, B, and C. Measure 39 has quarter notes D, E, F#, and G. Measure 40 has a quarter rest, then quarter notes A, B, and C. Measure 41 has quarter notes D, E, F#, and G. Measure 42 has quarter notes A, B, and C. The guitar tab shows fret numbers: 6 for D, 7 for E, 7 for F#, (7) for G, 11 for A, 12 for B, 9 for C, (9) for D, 11 for E, 9 for F#, 12 for G, 11 for A, and 11 for B.

43

TAB 7 7 6 6 4 4 6 6 7 7 (7) 11 12 9 (9) 9

This system contains measures 43 through 48. The musical staff continues the melody. Measure 43 has quarter notes D, E, F#, and G. Measure 44 has quarter notes A, B, and C. Measure 45 has quarter notes D, E, F#, and G. Measure 46 has a quarter rest, then quarter notes A, B, and C. Measure 47 has quarter notes D, E, F#, and G. Measure 48 has quarter notes A, B, and C. The guitar tab shows fret numbers: 7 for D, 7 for E, 6 for F#, 6 for G, 4 for A, 4 for B, 6 for C, 6 for D, 7 for E, 7 for F#, (7) for G, 11 for A, 12 for B, 9 for C, (9) for D, and 9 for E.

Intro

49

TAB 12 (12) (12) (12) (12) (12) 19 (19) (19) (19)

This system contains measures 49 through 58. The musical staff shows a series of whole notes, each with a fermata above it. The notes are G, A, B, C, D, E, F#, and G. The guitar tab shows fret numbers: 12 for G, (12) for A, (12) for B, (12) for C, (12) for D, (12) for E, 19 for F#, (19) for G, (19) for A, (19) for B, and (19) for C.

59

TAB

This system contains measures 59 through 65. The musical staff shows a series of quarter notes, each with a fermata above it. The notes are G, A, B, C, D, E, F#, and G. The guitar tab is empty.

66

TAB

This system contains measures 66 through 72. The musical staff shows a series of quarter notes, each with a fermata above it. The notes are G, A, B, C, D, E, F#, and G. The guitar tab is empty.

3 ° Verso

73

TAB

		11	9	9	(9)	7	7	(7)	6	6	(6)	9
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79

TAB

4	4	4							11	9	14
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84

TAB

(14)	12	11	(11)	14	14	(14)	12	9	9	9		
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Pré-Refrão

90

TAB

	9	11	9	11	9	11	11	9	11	9	12	11	11	(11)	9
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full

Refrão

96

TAB

	9	7	9	7	9	11	7	9	(9)	11	9	(9)	11	7
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full

102

TAB

9	7	(7)			9	11	12	11	11	7	9
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108

T
A
B

(9) — 11 — 9	(9) — 11 — 12	(12) — 14 — 11	(11)			11 — 9
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114

T
A
B

12 — 11 — 11	(11)	(11)	9			
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Pré-Solo

121

T
A
B

--	--	--	--	--	--	--

128

T
A
B

--	--	--	--	--	--	--

135

T
A
B

--	--	--	--	--	--	--

142

T
A
B

--	--	--	--	--	--	--

Solo

149

T
A
B

--	--	--	--	--	--	--

156

T
A
B

163

T
A
B

170

T
A
B

Outro
177

T
A
B

Pré-Refrão
184

T
A
B

Refrão
190

T
A
B

196

T
A
B

202

T
A
B

208

Fim

T
A
B

215

$\text{♩} = 160 \text{ rall.}$ ----- $\text{♩} = 80$

T
A
B