

Yacambu

Words & Music by Antonio Lauro

Standard tuning

♩ = 145

PIANO

N-Gt

p *mf p*

T
A
B

0	1	8	8	3	(3)
0	2	8	9	0	0
0	2	8	8	2	1
0		8	10	1	1

T
A
B

0	1	6	2	4	4	4	4
0	0	7	4	4	5	4	3
0	0	5	6	0	5	4	4
0	0	0	0	0	0	0	0

mf p

T
A
B

0	1	8	7	3	(3)	0	1	0	0	1	0
2	2	7	8	0	0	0	1	0	0	0	0
0	2	8	8	2	0	1	1	0	0	1	0
0	6	1	0	1	1	1	0	0	0	0	0

T
A
B

6	5	6	2	5	2	3	2	0	0	0	2
7	5	6	2	2	2	0	0	0	0	2	2
0	5	5	4	4	0	0	0	0	3	2	2
0	5	5	4	4	0	0	0	0	3	2	2

18

T
A
B

22

T
A
B

26

T
A
B

30

T
A
B

34

T
A
B

PIANO

38

p *mf p*

TAB: 0 1 2 8 8 9 10 3 0 2 (3) 0 1 0 0 1 0

43

mf p

TAB: 6 7 5 6 2 4 4 5 4 4 4 3 4 0 1 2

47

mf p

TAB: 8 7 8 3 0 2 (3) 0 1 0 0 1 0 6 7 5 6

$\text{♩} = 145$ $\text{♯} 135$

rasg. *ff rasg.* *f*

52

TAB: 2 4 5 2 4 0 5 0 0 5 0 5 5 5 0 5 5 0 3 3 4

dolce sulla

58

5 0 5 2 5 4 2 0 0 4 0 3 0 4 0 4 3 0 0 1 1 0 0 2

TAB 0 0 2 0 0 4 3 4 0 4 3 0 1 1 0 2

rasg.
ff rasg.

boca Crescendo

63

2 0 2 0 0 4 0 4 0 0 6 0 6 0 0 0 3 2 3 4 4 4 5 4 5 6 6 6 7 6 7 6 7 0

TAB 3 4 5 6 7 0

poco rallentando a tempo

♩ = 100

69

f ff *let ring* *p* *mf p*

(0) 6 0 6 0 1 8 8 3 0 (3) 0 1 0

TAB (7) 7 6 2 2 8 9 8 0 2 (0) 0 1 0

(0) 0 2 8 10 1 1

74

mf p *f p*

0 1 0 6 7 2 4 4 5 (2) 4 4 4 3 4

TAB 0 0 5 6 2 4 5 (5) 4 4 3 4

0 0 0 0

♩ = 100 *accel.* ----- ♩ = 145

78

f *let ring* *ff* *f* *let ring* *let ring*

T	0	1	2	8	7	8	12	11	12	10	9	11	10	9	10
A			2												
B	0		2	6			10			9		11	8		

83

rasg. *rasg.* *rasg.* *rasg.* *rasg.*

rasg. *let ring* *rasg.* *let ring* *rasg.* *let ring* *rasg.* *rasg.* *rasg.*

T	8	7	9	8	8	8	4	4	4	5	0	0	0	0	1	1	0	7	6	7
A				8	8	8	4	4	4	0	0	0	1	1	0	0	0	6	6	7
B	7		9	0			4			1			0		0		0	0	0	7

FIN

89

rasg. *rasg.* *rasg.* *rasg.* *rasg.* *rasg.*

rasg. *rasg.* *rasg.* *rasg.* *rasg.* *let ring* *V*

♩ = 110 ♩ = 135

T	2	3	7	10
A	0	2	2	6
B	1	2	4	0