

# Raydio - You Cant Change That

♩ = 86,001282

Track 10  
Track 5  
Track 2  
Track 3  
Track 1  
Track 4  
Track 6



4

Track 10  
Track 8  
Track 2  
Track 3  
Track 1  
Track 4  
Track 6

2

6

Track 10: Treble clef, guitar notation with sixteenth-note patterns and a measure rest.

Track 5: Treble clef, guitar notation with eighth-note patterns and a measure rest.

Track 8: Treble clef, guitar notation with a measure rest.

Track 2: Bass clef, guitar notation with eighth-note patterns and triplets.

Track 3: Bass clef, guitar notation with eighth-note patterns and triplets.

Track 1: Treble clef, guitar notation with a measure rest.

Track 4: Bass clef, guitar notation with a measure rest.

Track 9: Treble clef, guitar notation with a measure rest.



8

Track 10: Treble clef, guitar notation with sixteenth-note patterns and a measure rest.

Track 5: Treble clef, guitar notation with eighth-note patterns and a triplet.

Track 8: Treble clef, guitar notation with a measure rest.

Track 2: Bass clef, guitar notation with eighth-note patterns.

Track 3: Bass clef, guitar notation with eighth-note patterns and triplets.

Track 1: Treble clef, guitar notation with a measure rest.

Track 4: Bass clef, guitar notation with a measure rest.

Track 9: Treble clef, guitar notation with eighth-note patterns and a triplet.

10

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 9



12

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 9

14

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

16

Track 10: Treble clef, guitar notation with sixteenth-note patterns and triplets.

Track 5: Treble clef, guitar notation with triplets.

Track 8: Treble clef, guitar notation, mostly rests.

Track 2: Bass clef, guitar notation with eighth-note patterns and triplets.

Track 3: Bass clef, guitar notation with eighth-note patterns and triplets.

Track 1: Treble clef, guitar notation with chords and triplets.

Track 6: Treble clef, guitar notation with chords and triplets.

Track 9: Treble clef, guitar notation with chords and triplets.

Track 11: Treble clef, guitar notation, mostly rests.



18

Track 10: Treble clef, guitar notation with sixteenth-note patterns and triplets.

Track 8: Treble clef, guitar notation, mostly rests.

Track 2: Bass clef, guitar notation with eighth-note patterns and triplets.

Track 3: Bass clef, guitar notation with eighth-note patterns and triplets.

Track 1: Treble clef, guitar notation with chords and triplets.

Track 6: Treble clef, guitar notation with chords and triplets.

Track 9: Treble clef, guitar notation with chords and triplets.

Track 11: Treble clef, guitar notation, mostly rests.

20

Track 10: Treble clef, guitar-like notation with x marks above notes.

Track 8: Treble clef, mostly rests.

Track 2: Bass clef, eighth-note pattern.

Track 3: Bass clef, eighth-note pattern.

Track 1: Treble clef, block chords.

Track 4: Bass clef, mostly rests.

Track 6: Treble clef, block chords.

Track 9: Treble clef, complex chordal texture with triplets.

Track 11: Treble clef, eighth-note pattern.



22

Track 10: Treble clef, guitar-like notation with x marks and triplets.

Track 8: Treble clef, mostly rests.

Track 2: Bass clef, eighth-note pattern with triplets.

Track 3: Bass clef, eighth-note pattern with triplets.

Track 1: Treble clef, block chords with triplets.

Track 4: Bass clef, mostly rests.

Track 6: Treble clef, block chords.

Track 9: Treble clef, complex chordal texture with triplets.

24

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 9



26

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 9

28

Track 10: Treble clef, guitar-like notation with x marks for fretted notes.

Track 5: Treble clef, melodic line with triplets.

Track 8: Treble clef, sustained chords with a slur.

Track 2: Bass clef, melodic line with triplets.

Track 3: Bass clef, melodic line with triplets.

Track 1: Bass clef, sustained chords with a slur.

Track 9: Treble clef, melodic line with triplets.



30

Track 10: Treble clef, guitar-like notation with x marks for fretted notes.

Track 5: Treble clef, melodic line with a slur.

Track 8: Treble clef, sustained chords with a slur.

Track 2: Bass clef, melodic line with triplets.

Track 3: Bass clef, melodic line with triplets.

Track 1: Treble clef, sustained chords with a slur.

Track 9: Treble clef, melodic line with triplets.



32 9

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

Track 11

34

Track 10: Treble clef, guitar part with triplets and slurs.

Track 5: Treble clef, guitar part with rests.

Track 8: Treble clef, guitar part with rests.

Track 2: Bass clef, bass part with eighth notes and slurs.

Track 3: Bass clef, bass part with eighth notes and slurs.

Track 1: Treble clef, guitar part with sustained chords.

Track 6: Treble clef, guitar part with eighth notes and slurs.

Track 9: Treble clef, guitar part with eighth notes and slurs.



35

Track 10: Treble clef, guitar part with eighth notes and slurs.

Track 8: Treble clef, guitar part with rests.

Track 2: Bass clef, bass part with eighth notes and slurs.

Track 3: Bass clef, bass part with eighth notes and slurs.

Track 1: Treble clef, guitar part with sustained chords.

Track 6: Treble clef, guitar part with eighth notes and slurs.

Track 9: Treble clef, guitar part with eighth notes and slurs.

Track 11: Treble clef, guitar part with eighth notes and slurs.

37

Track 10: Drum set notation with a complex rhythmic pattern.

Track 8: Treble clef, mostly rests.

Track 2: Bass clef, eighth-note pattern with triplets.

Track 3: Bass clef, eighth-note pattern with triplets.

Track 1: Treble clef, chordal accompaniment with triplets.

Track 4: Bass clef, chordal accompaniment with triplets.

Track 6: Treble clef, melodic line with triplets.

Track 9: Treble clef, chordal accompaniment with triplets.



39

Track 10: Drum set notation with a complex rhythmic pattern.

Track 5: Treble clef, mostly rests.

Track 8: Treble clef, sustained chord.

Track 2: Bass clef, eighth-note pattern with triplets.

Track 3: Bass clef, eighth-note pattern with triplets.

Track 1: Treble clef, chordal accompaniment with triplets.

Track 6: Treble clef, melodic line with triplets.

Track 9: Treble clef, chordal accompaniment with triplets.

Track 11: Treble clef, mostly rests.

41

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

Track 11

43

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

Track 11

45

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

Track 11

Detailed description of the musical score: The score consists of 11 tracks. Track 10 is in a high register with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes at the start and a complex rhythmic pattern. Track 5 is in a middle register with a treble clef, showing a triplet of eighth notes. Track 8 is in a middle register with a treble clef, featuring a long, sustained chord. Track 2 is in a low register with a bass clef, featuring a triplet of eighth notes. Track 3 is in a low register with a bass clef, featuring a triplet of eighth notes. Track 1 is in a middle register with a treble clef, featuring a complex rhythmic pattern. Track 4 is in a low register with a bass clef, featuring a triplet of eighth notes. Track 6 is in a middle register with a treble clef, featuring a long, sustained chord. Track 9 is in a middle register with a treble clef, featuring a triplet of eighth notes. Track 11 is in a low register with a bass clef, featuring a triplet of eighth notes.

47

Track 10

Track 5

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

Track 11

49

Track 10: Treble clef, guitar-like notation with many 'x' marks above notes, indicating fretted strings.

Track 5: Treble clef, melodic line with a triplet of eighth notes.

Track 8: Treble clef, sustained chords with a triplet of eighth notes.

Track 2: Bass clef, eighth-note pattern with triplets.

Track 3: Bass clef, eighth-note pattern with triplets.

Track 1: Bass clef, sustained chords with a triplet of eighth notes.

Track 4: Bass clef, empty staff.

Track 9: Treble clef, eighth-note pattern with triplets.

Double bar line

51

Track 10: Treble clef, guitar-like notation with many 'x' marks above notes, indicating fretted strings.

Track 5: Treble clef, melodic line with a triplet of eighth notes.

Track 8: Treble clef, sustained chords with a triplet of eighth notes.

Track 2: Bass clef, eighth-note pattern with triplets.

Track 3: Bass clef, eighth-note pattern with triplets.

Track 1: Treble clef, melodic line with a triplet of eighth notes.

Track 6: Treble clef, melodic line with a triplet of eighth notes.

Track 9: Treble clef, eighth-note pattern with triplets.

Track 11: Treble clef, empty staff.



53

Track 10: Drum notation with x marks for hits.

Track 8: Treble clef, mostly rests with some notes in the second measure.

Track 2: Bass clef, rhythmic eighth notes.

Track 3: Bass clef, rhythmic eighth notes.

Track 1: Treble clef, chords and notes.

Track 6: Treble clef, chords and notes.

Track 9: Treble clef, chords and notes.

Track 11: Treble clef, notes and rests.



55

Track 10: Drum notation with x marks for hits.

Track 8: Treble clef, mostly rests with some notes in the second measure.

Track 2: Bass clef, rhythmic eighth notes.

Track 3: Bass clef, rhythmic eighth notes.

Track 1: Treble clef, chords and notes.

Track 4: Bass clef, notes and rests, including a triplet of eighth notes in the second measure.

Track 6: Treble clef, notes and rests.

Track 9: Treble clef, chords and notes.

Track 11: Treble clef, notes and rests.

56

Track 10: Treble clef, guitar part with triplets and slurs.

Track 8: Treble clef, mostly silent.

Track 2: Bass clef, rhythmic accompaniment with triplets.

Track 3: Bass clef, rhythmic accompaniment with triplets.

Track 1: Treble clef, piano accompaniment with sustained chords.

Track 4: Bass clef, mostly silent.

Track 6: Treble clef, piano accompaniment with sustained notes.

Track 9: Treble clef, piano accompaniment with triplets.

Track 11: Treble clef, mostly silent.



57

Track 10: Treble clef, guitar part with triplets and slurs.

Track 8: Treble clef, piano accompaniment with sustained chords.

Track 2: Bass clef, rhythmic accompaniment with triplets.

Track 3: Bass clef, rhythmic accompaniment with triplets.

Track 1: Treble clef, piano accompaniment with sustained chords.

Track 6: Treble clef, piano accompaniment with sustained notes.

Track 9: Treble clef, piano accompaniment with triplets.

Track 11: Treble clef, mostly silent.

59

Track 10

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

Track 11



61

Track 10

Track 8

Track 2

Track 3

Track 1

Track 6

Track 9

Track 11

63

Track 10: Treble clef, guitar-like notation with x marks above notes.

Track 8: Treble clef, melodic line with a triplet.

Track 2: Bass clef, melodic line with a triplet.

Track 3: Bass clef, melodic line with a triplet.

Track 1: Treble clef, chordal accompaniment.

Track 4: Bass clef, chordal accompaniment with a triplet.

Track 6: Treble clef, melodic line.

Track 9: Treble clef, chordal accompaniment with a triplet.

Track 11: Treble clef, melodic line.



65

Track 10: Treble clef, guitar-like notation with x marks above notes.

Track 8: Treble clef, melodic line with a triplet.

Track 2: Bass clef, melodic line with a triplet.

Track 3: Bass clef, melodic line with a triplet.

Track 1: Treble clef, chordal accompaniment.

Track 6: Treble clef, melodic line.

Track 9: Treble clef, chordal accompaniment with triplets.

Track 11: Treble clef, melodic line.

67 21

Track 10

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

Track 11

68

Track 10

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

Track 11

Detailed description of the musical score: The score consists of ten staves. Track 10 (top) is in treble clef and features a complex melodic line with many slurs and a triplet of eighth notes. Track 8 is in treble clef and contains mostly rests with some chordal figures. Track 2 and Track 3 are in bass clef and feature rhythmic patterns with triplets. Track 1 is in treble clef and contains block chords with slurs. Track 4 is in bass clef and contains a few notes with slurs. Track 6 is in treble clef and contains a few notes with slurs. Track 9 is in treble clef and contains block chords with slurs and triplets. Track 11 (bottom) is in treble clef and contains a few notes with slurs and a triplet.

70

Track 10

Track 8

Track 2

Track 3

Track 1

Track 4

Track 6

Track 9

Track 11

72

Track 10: Treble clef, guitar-like notation with x marks for fretted notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

Track 8: Treble clef, mostly rests with some notes in measure 73.

Track 2: Bass clef, eighth notes with triplets in measures 72 and 73.

Track 3: Bass clef, eighth notes with triplets in measures 72 and 73.

Track 1: Treble clef, chords and notes, including triplets in measures 72 and 73.

Track 4: Bass clef, mostly rests.

Track 6: Treble clef, notes with slurs, including a triplet in measure 72.

Track 9: Treble clef, chords and notes, including triplets in measures 72 and 73.

Track 11: Treble clef, notes with slurs, including triplets in measures 72 and 73.



74

Track 10: Treble clef, guitar-like notation with x marks. Measure 74 has a half note. Measure 75 has a half note.

Track 8: Treble clef, mostly rests.

Track 2: Bass clef, eighth notes with triplets in measures 74 and 75.

Track 3: Bass clef, eighth notes with triplets in measures 74 and 75.

Track 1: Treble clef, chords and notes.

Track 6: Treble clef, notes with slurs.

Track 9: Treble clef, chords and notes, including a triplet in measure 74.

Track 11: Treble clef, mostly rests.



# Raydio - You Cant Change That

## Track 10

♩ = 86,001282

4

7

10

13

15

17

20

23

25

V.S.

28

31

34

36

38

41

44

47

50

53

56

Musical notation for measures 56-58. Measure 56 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measures 57 and 58 continue with eighth-note patterns and triplets.

59

Musical notation for measures 59-60. Measure 59 has eighth-note patterns on both staves. Measure 60 has eighth-note patterns on both staves.

61

Musical notation for measures 61-63. Measure 61 has eighth-note patterns on both staves. Measure 62 has eighth-note patterns on both staves. Measure 63 has eighth-note patterns on both staves with a triplet on the bottom staff.

64

Musical notation for measures 64-66. Measure 64 has eighth-note patterns on both staves. Measure 65 has eighth-note patterns on both staves. Measure 66 has eighth-note patterns on both staves with a triplet on the bottom staff.

67

Musical notation for measures 67-68. Measure 67 has eighth-note patterns on both staves with multiple triplets. Measure 68 has eighth-note patterns on both staves with a triplet on the bottom staff.

69

Musical notation for measures 69-71. Measure 69 has eighth-note patterns on both staves. Measure 70 has eighth-note patterns on both staves. Measure 71 has eighth-note patterns on both staves.

72

Musical notation for measures 72-73. Measure 72 has eighth-note patterns on both staves with a triplet on the bottom staff. Measure 73 has eighth-note patterns on both staves.

74

Musical notation for measures 74-76. Measure 74 has eighth-note patterns on both staves. Measure 75 has a whole note on the bottom staff. Measure 76 has a whole note on the bottom staff.

Track 5

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♩ = 86,001282

2 4

9 3 3

11 3 3 3 3

14 3

17 8 3 3

28 3

31

33 3 6 2

42



45



47



50



25

Track 8

Raydio - You Cant Change That

♩ = 86,001282

3

2

10

16

2

2

25

32

2

40

46

49

2

Track 8

53

Musical staff for measures 53-58. Measure 53 starts with a treble clef and a whole rest. Measures 54-58 contain a repeating rhythmic pattern: a quarter rest, a quarter note with a slash and a dot, and a half note with a slur over two beamed eighth notes.

59

Musical staff for measures 59-64. Measure 59 starts with a treble clef and a whole rest. Measures 60-64 contain a repeating rhythmic pattern: a quarter rest, a quarter note with a slash and a dot, and a half note with a slur over two beamed eighth notes.

65

Musical staff for measures 65-69. Measure 65 starts with a treble clef and a whole rest. Measures 66-69 contain a repeating rhythmic pattern: a quarter rest, a quarter note with a slash and a dot, and a half note with a slur over two beamed eighth notes.

70

Musical staff for measures 70-74. Measure 70 starts with a treble clef and a whole rest. Measures 71-74 contain a repeating rhythmic pattern: a quarter rest, a quarter note with a slash and a dot, and a half note with a slur over two beamed eighth notes. The staff ends with a double bar line and a '2' indicating a second ending.

# Raydio - You Cant Change That

## Track 2

♩ = 86,001282



V.S.



22



24



26



28



30



32



34



36



39



41





64



66



68



70



72



74



Raydio - You Cant Change That

Track 3

♩ = 86,001282

First musical staff, bass clef, 4/4 time signature. It begins with a whole rest followed by a series of eighth notes and quarter notes.

4

Second musical staff, starting at measure 4. It contains eighth notes, quarter notes, and a triplet of eighth notes.

6

Third musical staff, starting at measure 6. It features eighth notes, quarter notes, and two triplet markings over eighth notes.

8

Fourth musical staff, starting at measure 8. It includes eighth notes, quarter notes, and a triplet of eighth notes.

10

Fifth musical staff, starting at measure 10. It contains eighth notes, quarter notes, and two triplet markings over eighth notes.

12

Sixth musical staff, starting at measure 12. It features eighth notes, quarter notes, and four triplet markings over eighth notes.

14

Seventh musical staff, starting at measure 14. It contains eighth notes, quarter notes, and eighth rests.

16

Eighth musical staff, starting at measure 16. It includes eighth notes, quarter notes, and two triplet markings over eighth notes.

18

Ninth musical staff, starting at measure 18. It features eighth notes, quarter notes, and a triplet of eighth notes.

20

Tenth musical staff, starting at measure 20. It contains eighth notes, quarter notes, and eighth rests.

V.S.

22

Musical staff 22: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-23 contain eighth notes with triplets. Measure 24 contains eighth notes with a triplet.

24

Musical staff 24: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 24-25 contain eighth notes with a triplet.

26

Musical staff 26: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-27 contain eighth notes with a triplet.

28

Musical staff 28: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-29 contain eighth notes with triplets.

30

Musical staff 30: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30-31 contain eighth notes with a triplet.

32

Musical staff 32: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-33 contain eighth notes with a triplet.

34

Musical staff 34: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 34-35 contain eighth notes with triplets.

36

Musical staff 36: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-37 contain eighth notes with a triplet.

39

Musical staff 39: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 39-40 contain eighth notes with triplets.

41

Musical staff 41: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-42 contain eighth notes with a triplet.

43



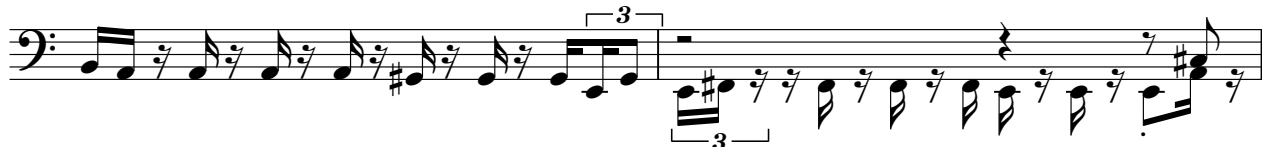
45



47



49



51



53



56



58



60



62



V.S.

64



66



68



70



72



74



# Raydio - You Cant Change That

## Track 1

♩ = 86,001282

5

10

14

17

21

24

28

V.S.



33

36

39

42

47

50

54

58

61

64



68



71



73



# Raydio - You Cant Change That

## Track 4

♩ = 86,001282

4

8

22

38

44

46

50

59

63

3

2

6

10

4

2

3

2

3

5

2

2

2

2

67

Track 4

3 3 2

71

3 4

Track 6

Raydio - You Cant Change That

♩ = 86,001282

6

18

23

36

40

45

51

56

60

65

70

73

Track 9

Raydio - You Cant Change That

♩ = 86,001282

5 2 3

10 3

12 3 3 3 3

14 3

16 3 3

18 3 3

20 3 3

22 3 3 3 3

24 3

27 3

V.S.

Musical score for Track 9, measures 29-50. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a final chord in measure 50.



52

54

56

57

59

61

63

66

68

70

V.S.



# Raydio - You Cant Change That

## Track 11

♩ = 86,001282

16 2

22 11 2 3

40 3

45 2 2

53

57

61 3 3

65 3

69 3

72 2