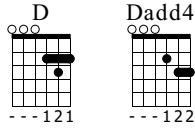


Windward

Barefoot
Changes in the Weather

Music by Alex Mendes



Dropped D
⑥=D

Moderate ♩ = 120

Intro

S-Gt

The first two measures of the Intro are shown in 4/4 time. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of quarter notes: G4 (open), A4 (2), B4 (3), and C5 (3). The bass line consists of quarter notes: G2 (open), B1 (2), and D2 (3). Measure 2 is similar but with a different bass line: G2 (open), B1 (2), and C2 (3). A dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with two lines: the top line for the treble clef and the bottom line for the bass clef. The treble line has fret numbers 0, 2, 3, 0, 0, 0, 0, 0. The bass line has fret numbers 2, 3, 0, 0, 2, 3, 0, 0, 0, 0, 0.

Measures 3 and 4 of the Intro. Measure 3 continues the melody from measure 2. Measure 4 ends with a double bar line. The guitar tablature for these measures is: Treble line: 0, 2, 3, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 3, 2, 3, 0. Bass line: 2, 3, 0, 0, 2, 3, 0, 2, 3, 0, 3, 3, 3, 3.

Guitar 2 Enters

The 'Guitar 2 Enters' section consists of two measures, starting at measure 5. The notation and guitar tablature are identical to the Intro section.

23 #

D Dadd4 D Dadd4

5 5 5 5

T
A
B

2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0