

Standard tuning

♩ = 200

QUORTHON R.I.P.

N-Gt

System 1: Measures 1-4. Treble clef, 4/4 time. Dynamics: *f*. Fingering: 1. TAB: 7/5, 7/5, 7/5, 5/3, 8/6, 5/3, 7/5.

System 2: Measures 5-8. Treble clef, 4/4 time. Fingering: 2. TAB: 7/5, 7/5, 7/5, 5/3, 8/6, 5/3, 7/5.

System 3: Measures 9-12. Treble clef, 4/4 time. Fingering: 3. TAB: 7/5, 7/5, 7/5, 5/3, 8/6, 5/3, 7/5, 5/3, 5/3, 5/3, 5/3, 7/5.

System 4: Measures 13-16. Treble clef, 4/4 time. Fingering: 5. TAB: 7/5, 7/5, 7/5, 5/3, 8/6, 5/3, 7/5.

System 5: Measures 17-20. Treble clef, 4/4 time. Fingering: 6. TAB: 7/5, 7/5, 7/5, 5/3, 8/6, 5/3, 7/5.

System 6: Measures 21-24. Treble clef, 4/4 time. Fingering: 7. TAB: 7/5, 7/5, 7/5, 5/3, 8/6, 5/3, 7/5, 5/3, 5/3, 5/3, 5/3, 7/5.

Measure 9 musical notation and guitar tablature. The tablature consists of six lines with the following fret numbers: 7, 5, 7, 5, 7, 5, 5, 3, 8, 6, 5, 3, 7, 5.

Measure 10 musical notation and guitar tablature. The tablature consists of six lines with the following fret numbers: 7, 5, 7, 5, 7, 5, 5, 3, 8, 6, 5, 3, 7, 5.

Measure 11 musical notation and guitar tablature. The tablature consists of two parts. The first part has fret numbers: 7, 5, 7, 5, 7, 5, 5, 3, 8, 6, 5, 3, 7, 5. The second part has fret numbers: 5, 3, 5, 3, 5, 3, 5, 7, 5. A '4x' repeat sign is located at the end of the measure.

Measure 13 musical notation and guitar tablature. The tablature consists of two parts. The first part has fret numbers: 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. The second part has fret numbers: 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. A '4x' repeat sign is located at the end of the measure.

Measure 15 musical notation and guitar tablature. The tablature consists of two parts. The first part has fret numbers: 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. The second part has fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

Measure 17 musical notation and guitar tablature. The tablature consists of six lines with the following fret numbers: 7, 5, 7, 5, 7, 5, 5, 3, 8, 6, 5, 3, 7, 5.

27

Musical notation for measure 27 in treble clef. It features a sixteenth-note arpeggiated pattern. The first seven notes are G4, A4, B4, C5, B4, A4, G4. The eighth note is A4 with a sharp sign. The next seven notes are A4, B4, C5, B4, A4, G4, F4. The final three notes are G4, A4, B4. The measure ends with a double bar line.

TAB

7-7-7-7-7-7-7-7-5-8-5-7-5-5-5-5-7

29

Musical notation for measure 29 in treble clef. It features a sixteenth-note arpeggiated pattern. The first seven notes are G4, A4, B4, C5, B4, A4, G4. The eighth note is A4 with a sharp sign. The next seven notes are A4, B4, C5, B4, A4, G4, F4. The final three notes are G4, A4, B4. The measure ends with a double bar line.

TAB

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-4-5-2-0

31

Musical notation for measure 31 in treble clef. It features a sixteenth-note arpeggiated pattern. The first seven notes are G4, A4, B4, C5, B4, A4, G4. The eighth note is A4 with a sharp sign. The next seven notes are A4, B4, C5, B4, A4, G4, F4. The final three notes are G4, A4, B4. The measure ends with a double bar line.

TAB

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-4-5-4-2

33

Musical notation for measure 33 in treble clef. It features a sixteenth-note arpeggiated pattern. The first seven notes are G4, A4, B4, C5, B4, A4, G4. The eighth note is A4 with a sharp sign. The next seven notes are A4, B4, C5, B4, A4, G4, F4. The final three notes are G4, A4, B4. The measure ends with a double bar line.

TAB

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-4-5-2-0

35

Musical notation for measure 35 in treble clef. It features a sixteenth-note arpeggiated pattern. The first seven notes are G4, A4, B4, C5, B4, A4, G4. The eighth note is A4 with a sharp sign. The next seven notes are A4, B4, C5, B4, A4, G4, F4. The final three notes are G4, A4, B4. The measure ends with a double bar line.

TAB

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-4-5-4-2

37

Musical notation for measure 37 in treble clef. It features a sixteenth-note arpeggiated pattern. The first seven notes are G4, A4, B4, C5, B4, A4, G4. The eighth note is A4 with a sharp sign. The next seven notes are A4, B4, C5, B4, A4, G4, F4. The final three notes are G4, A4, B4. The measure ends with a double bar line.

TAB

7-7-7-7-7-7-7-10-10-7-7-7-7-7-7-7-7-10-10-7-7-7-7-7-7-7-10-10

39

T
A
B

7-7-7-7-7-7-10-10-7-7-7-7-7-7-10-10 | 7-7-7-7-7-7-10-10-7-7-7-7-7-7-10-10

41

T
A
B

7-7-7-7-7-7-10-10-7-7-7-7-7-7-10-10 | 7-7-7-7-7-7-10-10-7-7-7-7-7-7-10-10

43

T
A
B

7-7-7-7-7-7-10-10-7-7-7-7-7-7-10-10 | 7-7-7-7-7-7-10-10-7-7-7-7-7-7-10-10

45

T
A
B

7 5 7 5 7 5 5 3 8 6 5 3 7 5

46

T
A
B

7 5 7 5 7 5 5 3 8 6 5 3 7 5

47

T
A
B

7 5 7 5 7 5 5 3 8 6 5 3 7 5 5 3 5 3 5 3 7 5

49

T
A
B

7 5 7 5 7 5 5 3 8 6 5 3 7 5

50

TAB

7 7 7 5 8 5 7

5 5 5 3 6 3 5

51

TAB

7 7 7 5 8 5 7 5 5 5 5 7

5 5 5 3 6 3 5 3 3 3 3 5

53

TAB

7 7 7 5 8 5 7

5 5 5 3 6 3 5

54

TAB

7 7 7 5 8 5 7

5 5 5 3 6 3 5

55

TAB

7 7 7 5 8 5 7 5 5 5 5 7

5 5 5 3 6 3 5 3 3 3 3 5

4x

4x

57

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

61

TAB 7 7 7 5 8 5 7

62

TAB 7 7 7 5 8 5 7

63

TAB 7 7 7 5 8 5 7 5 5 5 5 7 5

3x

65

TAB 7 7 7 5 8 5 7

66

TAB 7 7 7 5 8 5 7

67

T
A
B

7 5 7 5 7 5 5 3 8 6 5 3 7 5 5 3 5 3 5 7

69

T
A
B

(7) (5) (7) (5)