

In The Night

Bauhaus
The Sky's Burn Out

Words & Music by Bauhaus

Standard tuning

$\text{♩} = 105$

[Breath noise]

S-Gt

T
A
B

6

T
A
B

In the ni- ight in the chair

13

T
A
B

he sits the- re, he sits tight no more ca- ans, no more crime

19

T (0) 0—3—0 (0) 0—0—0
A 2—2—0 (0) 2 2—2—0 (0) 2 0—0—0
B

see the place see the time you ne- ver know you ne- ver kno-

23

T (0) 0-0-0 (0) 0-0-0 (0) 0-0-0-1 (1) 2-2-2-0

A
B

ow

when you ne- ver know

you ne- ver know

28

T (0) 0-0-0-0-1 (1) 2-2-5-2 (2)

A
B

he walks light,

don't know ho-

ow

may-be now,

in the night

oh, I kno-

33

T 0-3-0 (0) 2-2-5 (5)-2 4-4-4 (4) 7-7-4 (4) 2-2-5

A
B

ow,

yes I know

there's no cha-

at

he's for show

you ne- ver

know

38

T (5)-2 4-4-4 (4) 9-9-9 (9)-7 12-12-9 (9) 9 12-12-9

A
B

you ne- ver know

you ne- ver know

know know know

$\text{J}=170$ 180

Faster

42

T (9) 9-9-7-9 (9) 9 12-12-9 (9) 9-9-9-9

A
B

47 know know know you ne- ver ne- ver ne- ver know know

T A B (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 (9) 9 9 9

51 know know know ne- ver know

T A B 9 9 9 2 0 2

57 Sees the place and tries to get the time He's slowly slipping into slime Can't inject into his veins

T A B 9

Blood and guff ooze out and stain Cares not that he really bleeds Death not hell is what he needs

T A B 9 9 9 9 9 9 9 9 8 7 6 5 4 9 9 8 7 6 4 3 2

61 Sees the place, checks the time Some other place, some other time Woahw !! Ne- ver know

T A B 9 9 9 9 9 9 9 9 9 9 9 12 12 12 (9) 12 (12) 11 11 12

69 you ne- ver ne- ver ne- ver know know know you ne- ver ne-

T A B 9 9 9 9 (9) 9 9 9 (9) 9 9 9 9 9 9 9 9

Slipping up and down ↴

ver ne- ver know

J= 180 **J= 180** **J= 180** **J= 180**

His eyes begin to ponder pride

Subjective pics of misled youth

Before him lies t

J= 78

"Un- dignified", "unsigned" - His wrist on to the razor slides

100 100 100

you ne- ver ne- ver know know know know know

84

you ne- ver ne-

88

ver ne- ver know know know know [And all kind of screams and organic sounds]

93

(9)-9 9-9 9-(9) 9-9 9-9 9-9

98

$\text{♩} = 200$

$\text{♩} = 210$

Mhh!

105

112

T
A
B

T
A
B

T
A
B

The image shows three staves of musical notation for a six-string guitar. The top staff is a standard treble clef staff with note heads and stems. The middle staff is a tablature staff with vertical tick marks indicating fingerings: 'T' at the first fret, 'A' at the second fret, and 'B' at the third fret. The bottom staff is another tablature staff with vertical tick marks. Measure 98 consists of seven eighth-note pairs (one pair per string). Measures 105 and 112 also consist of eighth-note pairs. In measure 105, there are grace notes above the first two strings. In measure 112, the first two strings have grace notes above them, and the third string has a grace note above it. The tempo markings indicate a quick pace: $\text{♩} = 200$ for measure 98, $\text{♩} = 210$ for measure 105, and $\text{♩} = 210$ for measure 112. The instruction "Mhh!" is placed between measures 105 and 112.