

Te noci kad umrem, kada odem kad me ne bude

AleX, Pera, Lokna

Words & Music by Goran Bregovic

Standard tuning

Moderate ♩ = 120

Intro

S-Gt

mf f mf f mf f

TAB

(8)	(8)	(8)	(8)	(8)	(6)	(6)	(8)	(8)
(16)	(16)	(16)	(16)	(16)	(15)	(15)	(16)	(16)
(24)	(24)	(24)	(24)	(24)	(22)	(22)	(24)	(24)

9

mf f mf f mf f

TAB

(8)	(4)	(4)	(8)	(8)	(8)	(8)	(8)	(8)
(16)	(13)	(13)	(16)	(16)	(16)	(16)	(16)	(16)
(24)	(20)	(20)	(24)	(24)	(24)	(24)	(24)	(24)

16

mf f mf f

TAB

(8)	(4)	(4)	(8)	(8)	(8)
(16)	(13)	(13)	(16)	(16)	(16)
(24)	(20)	(20)	(24)	(24)	(24)

21

mf f mf

TAB

(8)	(4)	(4)	(4)	(8)
(16)	(13)	(13)	(13)	(16)
(24)	(20)	(20)	(20)	(24)

25

f *mf* *f* *mf* *f*

TAB

(8)	(4)	(4)	(8)	(8)	(8)	(8)
(16)	(13)	(13)	(16)	(16)	(16)	(16)
(24)	(20)	(20)	(24)	(24)	(24)	(24)

$\text{♩} = 170$ $\text{♩} = 170$ $\text{♩} = 170$

Strofa 1

31

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

(8)	(8)	(4)	(4)	(8)	(8)	(4)	(4)	(8)	(8)
(16)	(24)	(13)	(13)	(16)	(16)	(13)	(13)	(16)	(16)
(24)	(24)	(20)	(20)	(24)	(24)	(20)	(20)	(24)	(24)

$\text{♩} = 170$ $\text{♩} = 140$

Bridge

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

(4)	(4)	(8)	(8)	(4)	(4)	(6)	(8)
(13)	(13)	(16)	(16)	(13)	(13)	(15)	(16)
(20)	(20)	(24)	(24)	(20)	(20)	(22)	(24)

47

f *mf* *f* *mf* *f* *mf*

TAB

(8)	(6)	(4)	(4)	(6)	(4)
(16)	(15)	(13)	(13)	(16)	(13)
(24)	(22)	(20)	(20)	(24)	(20)

51

f *mf* *f* *mf* *f*

TAB

(6)	(8)	(8)	(6)	(4)	(4)	(6)	(6)
(15)	(16)	(16)	(15)	(13)	(13)	(15)	(15)
(22)	(24)	(24)	(22)	(20)	(20)	(22)	(22)

♩ = 150

54

mf *f* *mf* *f*

TAB (6) (8) (8) (8) (8) (8) (8)
 (15) (16) (16) (16) (16) (16)
 (22) (24) (24) (24) (24) (24)

♩ = 170

Strofa 2

60

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (8) (8) (4) (4) (8) (8) (4) (4) (8) (8)
 (16) (16) (13) (13) (16) (16) (13) (13) (16) (16)
 (24) (24) (20) (20) (24) (24) (20) (20) (24) (24)

♩ = 170

Bridge

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (4) (4) (8) (8) (4) (4) (6) (6) (8) (8)
 (13) (13) (16) (16) (13) (13) (15) (15) (16) (16)
 (20) (20) (24) (24) (20) (20) (22) (22) (24) (24)

71

mf *f* *mf* *f*

TAB (8) (6) (4) (4) (6) (6)
 (16) (15) (13) (13) (15) (15)
 (24) (22) (20) (20) (22) (22)

75

mf *f* *mf* *f*

TAB (6) (8) (8) (4) (6) (8)
 (15) (16) (16) (13) (15) (16)
 (22) (24) (24) (20) (22) (24)

81

f *mf* *f* *mf* *f*

TAB

(8) (16) (24) (8) (16) (24) (6) (15) (22) (4) (13) (20) (4) (13) (20) (6) (15) (22)

$\text{♩} = 85$

Refren

mf *f* *mf*

TAB

(8) (16) (24) (8) (16) (24) (8) (16) (24) (15) (19) (15) (18) (15) (16) (15) (13) (10) (18) (15) (10) (17) (18) (13) (15) (10) (17) (18) (15) (22)

93

f

TAB

(15) (16) (15) (18) (15) (22) (15) (19) (15) (13) (10) (17) (18) (15) (10) (17) (18) (15) (22)

3 5 3 7 8 6 10 8 7 8 6 8 7

$\text{♩} = 155$

Solo

mf *f*

TAB

3 5 3 3 2 3 7 8 6 10 8 7 8 (8) (16) (24) (8) (16) (24)

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

(4) (13) (20) (4) (13) (20) (8) (16) (24) (8) (16) (24) (4) (13) (20) (4) (13) (20) (8) (16) (24) (8) (16) (24) (4) (13) (20) (4) (13) (20)

♩ = 170 ♩ = 170

Strofa 3 (2)

Musical notation for the first system of Strofa 3 (2). It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a melodic line with slurs and accents, and a guitar tablature line below it. The tablature consists of two rows of fret numbers: (8) and (16) for the first two measures, and (8), (16), (4), and (13) for the next four measures. Dynamic markings *mf* and *f* are placed above the notes.

Musical notation for the second system of Strofa 3 (2). It continues the melodic line from the first system. The tablature consists of two rows of fret numbers: (8), (16), (4), (13), (8), (16), (4), (13), (8), and (16). Dynamic markings *mf* and *f* are placed above the notes. The tempo marking ♩ = 170 is repeated above the staff.

Musical notation for the third system of Strofa 3 (2), labeled "Bridge" with a tempo marking of ♩ = 140. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melodic line features slurs and accents. The guitar tablature consists of two rows of fret numbers: (4), (13), (20), (4), (13), (20), (4), (13), (15), (22), (6), (15), (22), (8), (16), (24), (6), (15), (22), and (4), (13), (20). Dynamic markings *mf* and *f* are placed above the notes.

Musical notation for the fourth system of Strofa 3 (2). The melodic line continues with slurs and accents. The guitar tablature consists of two rows of fret numbers: (4), (13), (20), (6), (15), (22), (6), (15), (22), (8), (16), and (24). Dynamic markings *f* and *mf* are placed above the notes.

Musical notation for the fifth system of Strofa 3 (2). The melodic line continues with slurs and accents. The guitar tablature consists of two rows of fret numbers: (8), (16), (24), (4), (13), (20), (6), (15), (22), (8), (16), (24), and (8), (16), (24). Dynamic markings *mf* and *f* are placed above the notes.

Refren

142

mf *f* *mf* *f* *mf* *f*

TAB

(8)	(6)	(4)	(4)	(6)	(8)	(8)
(16)	(15)	(13)	(13)	(15)	(16)	(16)
(24)	(22)	(20)	(20)	(22)	(24)	(24)

$\text{♩} = 85$

mf

TAB

(8)	(15)	(18)	(15)	(13)	(18)	(13)	(18)	(15)	(18)	(15)	(13)
(16)	(16)	(15)	(16)	(10)	(15)	(10)	(15)	(16)	(15)	(16)	(10)
(24)	(15)	(22)	(15)	(17)	(22)	(17)	(22)	(15)	(22)	(15)	(17)

153

f

TAB

(18)	(13)	(18)									
(15)	(10)	(15)									
(22)	(17)	(22)									

159

TAB

	7							
8	10	7	8	8	10	(10)	8	(8)
6	8			6	8	(8)	6	(6)
6	8			6	8	(8)	6	(6)