

Speed of Light

Blaze
Tenth Dimension

Music by Hypetreme

Standard tuning

Moderate ♩ = 180

Intro

E-Gt

f P.M. ---| P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. -|

T
A
B

9 7 7 7 10 7 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

3 P.M. ---| P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. -|

T
A
B

9 7 7 7 10 7 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

5 P.M. ---| P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. -|

T
A
B

9 7 7 7 10 7 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

7 P.M. ---| P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. -|

T
A
B

9 7 7 7 10 7 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

9 P.M. ---| P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. -|

T
A
B

9 7 7 7 10 7 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

11

Musical notation for measures 11 and 12. Measure 11 contains three eighth notes with a P.M. (pedal point) marking below them. Measure 12 contains three eighth notes, with the second one marked with a P.M. The notes in measure 12 include a sharp sign (#).

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - | P.M. - | P.M. - |

TAB 9 7 7 7 10 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

13

Musical notation for measures 13 and 14. Measure 13 contains three eighth notes with a P.M. marking below them. Measure 14 contains three eighth notes, with the second one marked with a P.M. The notes in measure 14 include a sharp sign (#).

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - | P.M. - | P.M. - |

TAB 9 7 7 7 10 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

15

Musical notation for measures 15 and 16. Measure 15 contains three eighth notes with a P.M. marking below them. Measure 16 contains three eighth notes, with the second one marked with a P.M. The notes in measure 16 include a sharp sign (#).

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - | P.M. - | P.M. - |

TAB 9 7 7 7 10 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

17

Musical notation for measures 17 and 18. Measure 17 contains three eighth notes with a P.M. marking below them. Measure 18 contains three eighth notes, with the second one marked with a P.M. The notes in measure 18 include a sharp sign (#).

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - | P.M. - | P.M. - |

TAB 9 7 7 7 10 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

19

Musical notation for measures 19 and 20. Measure 19 contains three eighth notes with a P.M. marking below them. Measure 20 contains three eighth notes, with the second one marked with a P.M. The notes in measure 20 include a sharp sign (#).

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - | P.M. - | P.M. - |

TAB 9 7 7 7 10 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

21

Musical notation for measures 21 and 22. Measure 21 contains three eighth notes with a P.M. marking below them. Measure 22 contains three eighth notes, with the second one marked with a P.M. The notes in measure 22 include a sharp sign (#).

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - | P.M. - | P.M. - |

TAB 9 7 7 7 10 7 7 7 9 7 7 9 8 8 8 10 8 8 12 8 8 10 8 8 8

23

P.M.--| P.M.--| P.M.--| P.M.-| P.M.-| P.M.-|

T
A
B

9 7 7 7 10 7 7 7 9 7 7 9 8 8-8 10 8-8 12 8-8 10 8-8 8 7 8 6 6 6

Verse

26

(8)
(6)

2 0 0-0-0-0-0-0-0-0-0 <8.2> <5.8>

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

30

<8.2> <8.2>

0 0-0-0-0-0-0-0-0-0 2 0 0-0-0-0-0-0-0-0-0 <8.2>

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

33

<5.8> <8.2>

0 0-0-0-0-0-0-0-0-0 <8.2> 2 0 0 0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

36

<8.2> <5.8> <8.2>

0 0-0-0-0-0-0-0-0-0 <5.8> <8.2>

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

39

T
A
B

2

<8.2>

<5.8>

42

Pre-Chorus

T
A
B

<8.2>

7 5 5 5 7 6

(6) 5 5 5 5 3 1

45

T
A
B

(3) (1)

(2) (1)

(7) (5)

48

T
A
B

(6) (5)

(3) (1)

(2) (1)

(7) (5)

Chorus

52

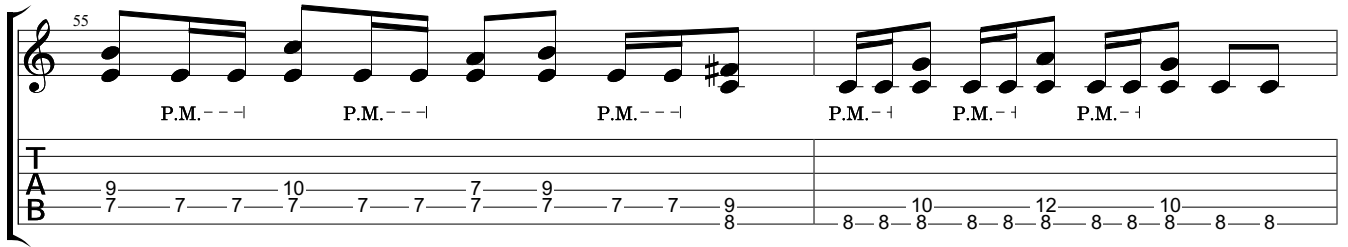
T
A
B

6 4

9 7 7 10 7 7 7 7 9 7 7 9 8 8 8 10 8 8 8 12 8 8 10 8 8

P.M.--| P.M.--| P.M.--| P.M.-| P.M.-| P.M.-|

55

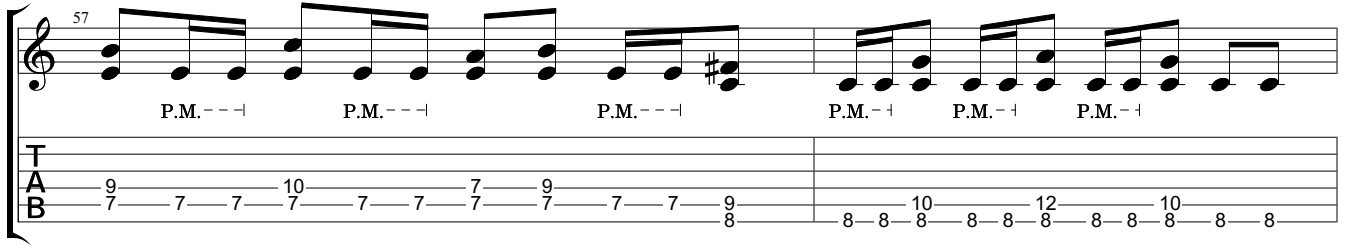


Musical notation for measures 55-56. The staff shows a sequence of eighth notes and quarter notes with a sharp sign. The guitar tab below indicates fingerings: 9-7-7-7-10-7-7-7-9-7-7-9-8 and 8-8-8-10-8-8-12-8-8-10-8-8.

P.M. -- - | P.M. -- - | P.M. -- - | P.M. - | P.M. - | P.M. - |

T
A
B 9 7 7 7 10 7 7 7 9 7 7 9 8 | 8 8 8 10 8 8 12 8 8 10 8 8

57

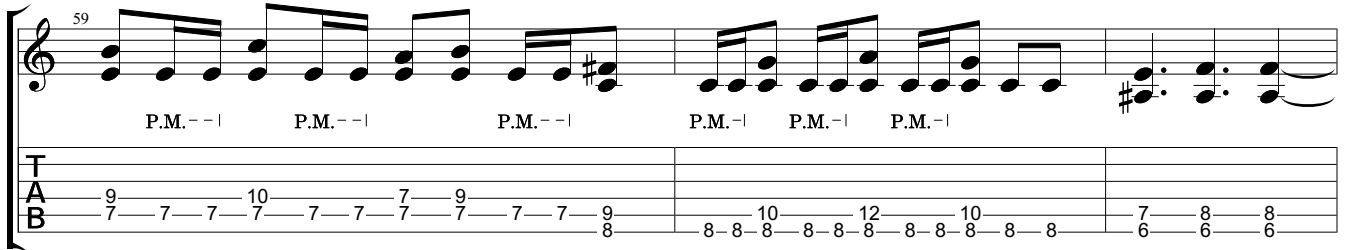


Musical notation for measures 57-58. The staff shows a sequence of eighth notes and quarter notes with a sharp sign. The guitar tab below indicates fingerings: 9-7-7-7-10-7-7-7-9-7-7-9-8 and 8-8-8-10-8-8-12-8-8-10-8-8.

P.M. -- - | P.M. -- - | P.M. -- - | P.M. - | P.M. - | P.M. - |

T
A
B 9 7 7 7 10 7 7 7 9 7 7 9 8 | 8 8 8 10 8 8 12 8 8 10 8 8

59



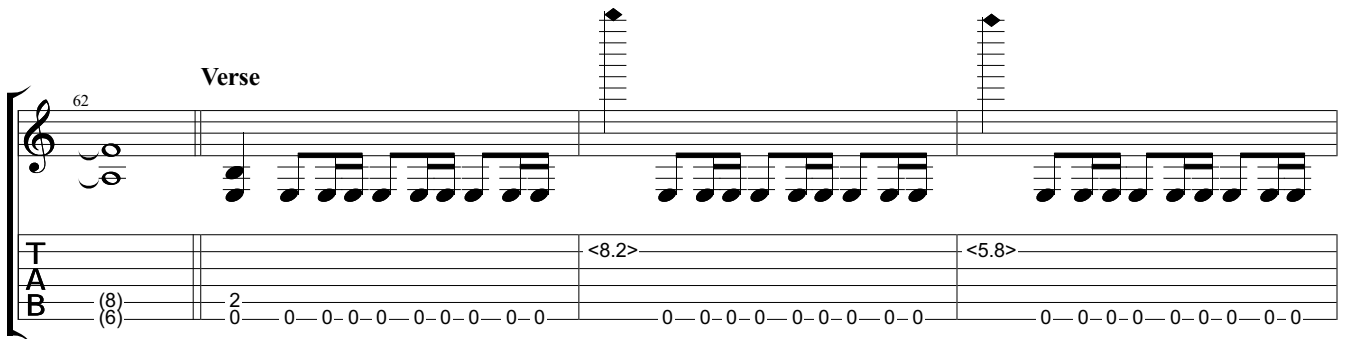
Musical notation for measures 59-61. The staff shows a sequence of eighth notes and quarter notes with a sharp sign. The guitar tab below indicates fingerings: 9-7-7-7-10-7-7-7-9-7-7-9-8, 8-8-8-10-8-8-12-8-8-10-8-8, and 7-6-6-6.

P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - |

T
A
B 9 7 7 7 10 7 7 7 9 7 7 9 8 | 8 8 8 10 8 8 12 8 8 10 8 8 | 7 6 6 6

Verse

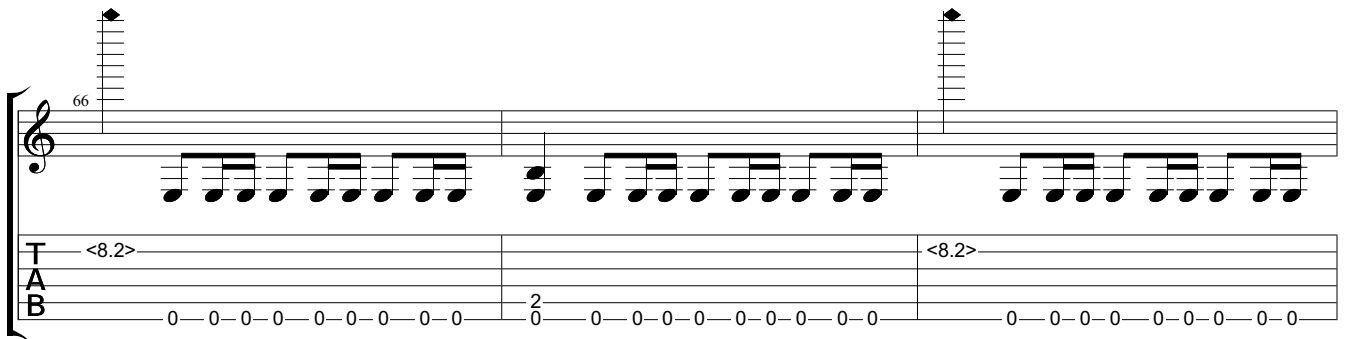
62



Musical notation for measures 62-65. The staff shows a sequence of eighth notes and quarter notes. The guitar tab below indicates fingerings: (8) (6), 2 0-0-0-0-0-0-0-0, <8.2>, and <5.8>.

(8) (6) | 2 0-0-0-0-0-0-0-0 | <8.2> | <5.8>

66



Musical notation for measures 66-69. The staff shows a sequence of eighth notes and quarter notes. The guitar tab below indicates fingerings: <8.2>, 2 0-0-0-0-0-0-0-0, and <8.2>.

<8.2> | 2 0-0-0-0-0-0-0-0 | <8.2>

84

T
A
B (6) (5) 5 5 5 5 5 3 1 | (3) (1) 1 1 1 1 1 3 2 | (2) (1) 1 1 1 1 1 3 7 | (7) (5)

Chorus

88

P.M. -- † P.M. -- † P.M. -- † P.M. - † P.M. - † P.M. - †

T
A
B 6 4 | 9 7 7 7 10 7 7 7 7 9 7 7 9 | 8 8 8 10 8 8 8 12 8 8 10 8 8 8

91

P.M. -- † P.M. -- † P.M. -- † P.M. - † P.M. - † P.M. - †

T
A
B 9 7 7 7 10 7 7 7 9 7 7 9 | 8 8 8 10 8 8 8 12 8 8 10 8 8 8

93

P.M. -- † P.M. -- † P.M. -- † P.M. - † P.M. - † P.M. - †

T
A
B 9 7 7 7 10 7 7 7 9 7 7 9 | 8 8 8 10 8 8 8 12 8 8 10 8 8 8

95

P.M. -- † P.M. -- † P.M. -- † P.M. - † P.M. - † P.M. - †

T
A
B 9 7 7 7 10 7 7 7 9 7 7 9 | 8 8 8 10 8 8 8 12 8 8 10 8 8 8

97

P.M. -- † P.M. -- † P.M. -- † P.M. - † P.M. - † P.M. - †

T
A
B 9 7 7 7 10 7 7 7 9 7 7 9 | 8 8 8 10 8 8 8 12 8 8 10 8 8 8

99

P.M. -- - | P.M. -- - | P.M. -- - | P.M. - | P.M. - | P.M. - |

T
A
B 9 7 7 7 10 7 7 7 9 7 7 7 9 8 8 8 10 8 8 8 12 8 8 8 10 8 8 8

101

P.M. -- - | P.M. -- - | P.M. -- - | P.M. - | P.M. - | P.M. - |

T
A
B 9 7 7 7 10 7 7 7 9 7 7 7 9 8 8 8 10 8 8 8 12 8 8 8 10 8 8 8

103

P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - |

T
A
B 9 7 7 7 10 7 7 7 9 7 7 7 9 8 8 10 8 8 8 12 8 8 8 10 8 8 8 7 6 8 8 6 6 6

106

Not ready yet...

T
A
B (8) (6) 7 8 8 (8) 6 6 6 (6)