

♩ = 96,000000

The image shows a musical score for a jazz ensemble. It consists of 11 staves, each representing a different instrument or effect. The top staff is for Percussion, which is in 4/4 time and has four 'x' marks on the staff, indicating a drum pattern. The other staves are for Jazz Guitar (three), Electric Guitar, Banjo, Alto, Percussive Organ, Synth Bass, FM Synth, Tape Sampler Keyboard [Strings], FX 5 (Brightness), and Solo. All these staves are in 4/4 time and have a single bar line, indicating that the music is currently silent or has not yet started. The tempo is marked as ♩ = 96,000000.

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Musical score for measures 2 and 3. The score includes five staves: Percussion (Perc.), three acoustic guitar parts (J. Gtr.), and a bass line (Ban.). The Percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts consist of melodic lines and chordal accompaniment. The bass line is primarily composed of a steady eighth-note pattern on the fifth fret.



Musical score for measures 4 and 5. The score includes five staves: Percussion (Perc.), three acoustic guitar parts (J. Gtr.), and a bass line (Ban.). The Percussion part continues with the same eighth-note pattern. The guitar parts feature more complex melodic and harmonic structures, including some chromatic movement. The bass line includes a sequence of notes on the 9th, 7th, and 5th frets, with some rests.

5

The image displays a musical score for three instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), and Banjo (Ban.).

- Perc.**: The top staff features a continuous rhythmic pattern of eighth notes, starting with a double bar line and a common time signature.
- J. Gtr.**: The second staff shows a melodic line with a few notes, including a sharp sign (#).
- J. Gtr.**: The third staff contains a complex rhythmic pattern with many beamed notes and rests, indicating a fast or intricate part.
- J. Gtr.**: The fourth staff shows a melodic line with many beamed notes and rests, similar to the third staff but with a different rhythmic feel.
- Ban.**: The bottom staff is a guitar tab, with numbers (5) placed on the strings to indicate fret positions. It follows the same rhythmic structure as the other staves.

Musical score for Perc., J. Gtr., Ban., Perc. Organ, S. Bass, FX 5, and Solo. The score is written for Perc., J. Gtr., Ban., Perc. Organ, S. Bass, FX 5, and Solo. The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a slur and a sharp sign. The Ban. part shows a sequence of notes with a slur and a sharp sign. The Perc. Organ part is marked with a sharp sign. The S. Bass part has a simple bass line. The FX 5 part has a melodic line with a slur and a sharp sign. The Solo part is empty.

(Woah oh oh ooh



Musical score for Perc., J. Gtr., Ban., Perc. Organ, S. Bass, FX 5, and Solo. The score is written for a 4/4 time signature. The Perc. part features a complex rhythmic pattern. The J. Gtr. part consists of three staves, with the top staff showing a melodic line and the bottom two staves showing chordal accompaniment. The Ban. part is a guitar tab with fret numbers 5 and 5. The Perc. Organ part is a single staff with a treble clef and a key signature of one sharp (F#). The S. Bass part is a single staff with a bass clef. The FX 5 part is a single staff with a treble clef. The Solo part is a single staff with a treble clef.

Woah oh oh ooh)

Musical score for Perc., J. Gtr., Ban., Perc. Organ, S. Bass, FM, FX 5, and Solo. The score is written for Percussion, J. Gtr. (Jazz Guitar), Banjo, Perc. Organ, S. Bass, FM (Fingerboard), FX 5 (Effects), and Solo. The Perc. part features a complex rhythmic pattern. The J. Gtr. part includes a melodic line with a sharp sign and a chordal accompaniment. The Ban. part shows a fretted line with a 5. The Perc. Organ part has a sustained chord. The S. Bass part has a simple rhythmic line. The FM part has a few notes with a sharp sign. The FX 5 and Solo parts are mostly empty.

hey!

11

Musical score for measures 11-12. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), FM (Fingered Mandolin), and Solo. The key signature has one sharp (F#). The percussion part features a consistent eighth-note pattern. The electric guitar part plays a rhythmic accompaniment with chords and single notes. The FM part has a melodic line with a 7-measure rest in measure 11 and a 2-measure rest in measure 12. The solo part is silent.

It's 7 2 degrees



12

Musical score for measures 13-14. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), FM (Fingered Mandolin), and Solo. The percussion part continues with the eighth-note pattern. The electric guitar part plays a rhythmic accompaniment. The FM part has a melodic line with a 3-measure rest in measure 13 and a 3-measure rest in measure 14. The solo part is silent.

Ze ro chance of rain.



13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), FM (Fingered Mandolin), and Solo. The lyrics "It's been a perfect day." are written below the Solo staff.

It's been a perfect day.



14

Musical score for measures 15-16. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and FM (Fingered Mandolin).

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), FM (Fingered Bass), and Solo. The lyrics are: We'll all spinning on our heels



16

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), FM (Fingered Bass), and Solo. The lyrics are: So far a way from real

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), FM (Fingered Mandolin), and Solo. The lyrics "in Ca li forn i a." are positioned below the Solo staff. The Solo staff contains a single note on the first line of the treble clef. The E. Gtr. staff features a triplet of eighth notes in the final measure of the system. The J. Gtr. staff has a melodic line with various chords and rests. The Perc. staff shows a consistent rhythmic pattern. The FM staff has a melodic line with a triplet of eighth notes in the final measure.

in Ca li forn i a.



18

Musical score for measures 19-20. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and FM (Fingered Mandolin). The lyrics "in Ca li forn i a." are positioned below the Solo staff. The Solo staff contains a single note on the first line of the treble clef. The E. Gtr. staff features a triplet of eighth notes in the final measure of the system. The J. Gtr. staff has a melodic line with various chords and rests. The Perc. staff shows a consistent rhythmic pattern. The FM staff has a melodic line with a triplet of eighth notes in the final measure.

in Ca li forn i a.

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), three different parts of the guitar (J. Gtr., J. Gtr., J. Gtr.), Electric guitar (E. Gtr.), Fiddle (FM), and Solo. The lyrics 'Watched the sun set from our car' are written below the Solo staff.

Watched the sun set from our car



20

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), three different parts of the guitar (J. Gtr., J. Gtr., J. Gtr.), Electric guitar (E. Gtr.), Fiddle (FM), and Solo. The lyrics 'We all took it in' are written below the Solo staff.

We all took it in

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), fretless mandolin (FM), and a solo line (Solo). The lyrics "And by the time that it was dark" are written below the staves.

And by the time that it was dark



22

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), fretless mandolin (FM), and a solo line (Solo). The lyrics "You and me had some thing yeah" are written below the staves.

You and me had some thing yeah

23

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Ban. Perc. Organ S. Bass FM Solo

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The three J. Gtr. staves show various melodic and harmonic lines. The E. Gtr. staff has a dense, rhythmic accompaniment with many beamed notes. The Banjo staff contains a simple bass line with the number '5' written above and below the notes. The Perc. Organ staff is empty. The S. Bass staff has a simple bass line. The FM staff has a melodic line with a triplet of eighth notes. The Solo staff is empty.

And if this is what we've got

24

Musical score for Perc., J. Gtr., E. Gtr., Ban., Perc. Organ, S. Bass, FM, and Solo. The score is written for multiple instruments and includes a measure number '24' at the top left. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part features a complex rhythmic pattern with many beamed notes. The Ban. part shows a bass line with fingerings (9, 7, 5, 4, 5, 5, 5, 5, 5, 4, 4, 5, 5) and a sharp sign. The Perc. Organ part has a sharp sign. The S. Bass part has a simple melodic line. The FM part has a melodic line with a sharp sign. The Solo part is empty.

Therwhat we've got is gold.

25

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Ban. Perc. Organ S. Bass FM Solo

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines, including a lead line with a sharp sign and a bass line with chords. The E. Gtr. (Electric Guitar) staff has a complex rhythmic pattern with many slurs and accents. The Banjo staff is a single-line tab with the number '5' repeated across the staff. The Perc. Organ staff is empty. The S. Bass (Soprano Bass) staff has a simple melodic line. The FM (Fingered Mandolin) staff has a melodic line with a triplet of eighth notes. The Solo staff is empty.

We're shining bright and I want



26

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Ban. Perc. Organ S. Bass FM Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The first three J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations and a sharp sign. The E. Gtr. (Electric Guitar) staff has a complex rhythmic pattern with many beamed notes and slash marks. The Banjo (Ban.) staff shows a simple bass line with the number '5' indicating the fret. The Perc. Organ staff has a sustained chord. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a melodic line with a triplet. The Solo staff is empty.

you I want you to know

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

The

thorn

ing's

on

it's

way

Detailed description: This is a page of a musical score, page 18, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Banjo (Ban.), Perc. Organ, S. Bass (Soprano Bass), Fingering Method (FM), and Solo. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves contain melodic lines with various articulations like slurs and accents. The E. Gtr. staff features a complex, rhythmic pattern with many beamed notes and slurs. The Ban. staff shows a simple melodic line with fingerings indicated by the number '5'. The Perc. Organ staff is empty. The S. Bass staff has a simple bass line. The FM staff contains a sequence of notes with slurs and a triplet of eighth notes. The Solo staff is empty. At the bottom of the page, the lyrics 'The thorn ing's on it's way' are written, with the word 'The' under the first staff and the rest of the lyrics under the FM staff.

28

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Two staves. The top staff has a melodic line with a long note and a sharp sign. The bottom staff has a more complex melodic line with various note values and rests.
- E. Gtr.**: Features a complex, rhythmic pattern of chords and notes, often with a slash through the note head.
- Ban.**: A bass line with fingerings (9, 7, 5, 4, 5, 5, 5, 5, 5, 5) and rests.
- Perc. Organ**: A single staff with a chord symbol (F#) and a few notes.
- S. Bass**: A bass line with a simple rhythmic pattern of eighth notes.
- FM**: A staff with a melodic line and various note values.
- Solo**: A single staff with a few notes.

Our friends all say good bye

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

The re where else to go

Detailed description: This is a multi-staff musical score for a rock band. The score is for measures 29-32. The instruments and their parts are: Percussion (Perc.) with a drum kit icon, playing a consistent pattern of snare and bass drum hits. J. Gtr. (Jazz Guitar) has three staves: the top staff has a few notes, the middle staff has a melodic line with slurs, and the bottom staff has a rhythmic accompaniment with chords. E. Gtr. (Electric Guitar) has a staff with a complex, fast-paced melodic line featuring many slurs and ties. Ban. (Bass) has a staff with a simple bass line using the number '5' for the fifth fret. Perc. Organ has a staff with a treble clef and a key signature of one sharp (F#), but it is mostly empty. S. Bass (Soprano Bass) has a staff with a bass clef and a simple melodic line. FM (Fingered Mandolin) has a staff with a treble clef and a key signature of one sharp, playing a melodic line with a triplet. Solo has a staff with a treble clef that is mostly empty.

The re where else to go

30 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

I hope that you'll stay tight

Woah oh oh ooh

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

you'll stay the night

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two different styles of Electric Guitar (J. Gtr. and E. Gtr.), Banjo (Ban.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Fiddle (FM), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a consistent snare and bass drum pattern. The J. Gtr. parts play a melodic line with some bends. The E. Gtr. part provides a rhythmic accompaniment with power chords and single notes. The Banjo part uses a mix of fretted notes and open strings. The Perc. Organ part plays a sustained chord. The S. Bass part provides a steady bass line. The FM part has a melodic line with a triplet at the end. The Solo part is currently silent. The lyrics 'you'll stay the night' are positioned below the Solo staff.

33

Musical score for Perc., J. Gtr., E. Gtr., Ban., Perc. Organ, S. Bass, FM, and Solo. The score is written for a 4/4 time signature. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. part consists of a steady eighth-note accompaniment. The Ban. part is a simple bass line with a '5' fret marker. The Perc. Organ part is a sustained chord. The S. Bass part has a simple bass line. The FM part has a melodic line. The Solo part is empty.

Woah oh oh ooh

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations and accidentals. The E. Gtr. (Electric Guitar) staff contains a complex chordal texture with many beamed notes and slurs. The Banjo (Ban.) staff uses a five-finger system with fret numbers 5 and 7. The Perc. Organ staff has a simple chordal accompaniment. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a few scattered notes. The Solo staff is currently empty.

yeah.



35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FM

Solo

We've been singing Billie Jean



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FM

Solo

Mix in vodka with caffeine

37

Musical score for measures 37-38. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), FM (Fingered Mandolin), and Solo. The lyrics 'Wegot strangers stop ping by' are written below the Solo staff. The music features a complex rhythmic pattern with triplets and various chord voicings.

Wegot strangers stop ping by



38

Musical score for measures 38-39. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and FM (Fingered Mandolin). The music continues with complex rhythmic patterns and chord voicings.

39

And though you're out of tune



40

Girl you blow my mind you do

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fingered Mandolin), and Solo. The lyrics are: "And'll say As I don't wan".



42

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fingered Mandolin), and Solo. The lyrics are: "na say good night."

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., S. Bass, FM, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a steady eighth-note pattern. The J. Gtr. part includes a melodic line with a sharp sign and a slur. The E. Gtr. part consists of a rhythmic accompaniment with chords and slurs. The S. Bass part has a simple bass line with a sharp sign. The FM part features a melodic line with slurs and a sharp sign. The Solo part is currently empty.

If there's no quiet corner

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The first J. Gtr. staff (J. Gtr.) has a melodic line starting in the second measure. The second J. Gtr. staff (J. Gtr.) contains chordal accompaniment with some notes tied across measures. The E. Gtr. staff (E. Gtr.) provides a rhythmic accompaniment with chords. The S. Bass staff (S. Bass) is mostly empty, with a single note in the first measure. The FM staff (FM) includes a melodic line with a triplet of eighth notes. The Solo staff (Solo) is empty.

To get to know each other

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Solo

Then there's no hur ry; I'm a

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Solo

pa tient man as you'll dis cov er



47

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Two staves. The top staff has a melodic line with a slur over the first two measures and a sharp sign in the fourth measure. The bottom staff has a similar melodic line with a sharp sign in the first measure.
- E. Gtr.**: Features a complex, fast-paced rhythmic pattern with many beamed notes and slurs.
- Ban.**: Features a bass line with a constant '5' fret position and various rhythmic values.
- Perc. Organ**: A single staff with a treble clef and a sharp sign, but no notes are present.
- S. Bass**: Features a simple bass line with a few notes.
- FM**: Features a melodic line with a sharp sign and a triplet of eighth notes in the final measure.
- Solo**: A single staff with a treble clef and a sharp sign, but no notes are present.

'Causaf this is what we've got



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first three J. Gtr. (Jazz Guitar) staves contain melodic lines with various accidentals and phrasing. The E. Gtr. (Electric Guitar) staff shows a complex, rhythmic pattern with many beamed notes and slurs. The Banjo (Ban.) staff includes a guitar-style tab with fret numbers (9, 7, 5, 4, 5, 5, 5, 5, 5, 4, 4, 5, 5) and a melodic line. The Perc. Organ staff has a single chord with a sharp sign. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a melodic line with slurs. The Solo staff is empty.

Therwhat we've got is gold.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. staves show various melodic and harmonic lines. The E. Gtr. staff has a complex, multi-measure rhythmic pattern. The Banjo staff is a guitar tablature with the number '5' repeated across the staff. The Perc. Organ staff is empty. The S. Bass staff has a simple bass line. The FM staff has a melodic line with a triplet. The Solo staff is empty.

We're shining bright and I want

50

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The first three J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations and a sharp sign. The E. Gtr. (Electric Guitar) staff contains a complex rhythmic pattern with many beamed notes and slash marks. The Banjo (Ban.) staff has a simple bass line with the number '5' written above each note. The Perc. Organ staff is mostly empty with a few notes. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a melodic line with a triplet of eighth notes. The Solo staff is empty.

you I want you to know

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

The thorn ing's on it's way

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - Jumbo guitar, E. Gtr. - Electric guitar, and Ban. - Banjo), Perc. Organ, S. Bass, and FM (Fingered Mandolin). The Solo part is currently empty. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The guitar parts are in treble clef with a key signature of one sharp (F#). The electric guitar part features a dense, rhythmic chordal texture. The banjo part is in a single register, primarily using the fifth fret. The S. Bass part is in bass clef and provides a steady bass line. The FM part has a rhythmic pattern with a triplet at the end. The Solo part is a blank staff. The lyrics 'The thorn ing's on it's way' are positioned below the Solo staff.

The thorn ing's on it's way

52

Musical score for Perc., J. Gtr., E. Gtr., Ban., Perc. Organ, S. Bass, FM, and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

Our friends all say good bye

53

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Ban. Perc. Organ S. Bass FM Solo

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - Jumbo Guitar), Electric Guitar (E. Gtr.), Banjo (Ban.), Percussion Organ (Perc. Organ), S. Bass (Soprano Bass), Fretless Mandolin (FM), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts are primarily rhythmic, with the E. Gtr. playing a complex pattern of chords and single notes. The Banjo part is a simple bass line consisting of the number '5' on the fifth fret. The S. Bass part plays a steady eighth-note line. The FM part has a melodic line with a triplet at the end. The Solo part is currently blank.

There's where else to go

54

The musical score consists of eight staves. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff is filled with dense chordal textures. The Ban. staff shows a fretboard with the number '5' repeated frequently. The Perc. Organ staff has a few chords. The S. Bass staff has a simple bass line. The FM staff has a melodic line with some rests. The Solo staff is empty.

I hope that you'll stay tight

Woah oh oh ooh

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

you'll stay the night

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two different styles of Electric Guitar (J. Gtr. and E. Gtr.), Banjo (Ban.), Percussion Organ (Perc. Organ), and Solo. The bass line is labeled S. Bass. The FM part likely refers to a Fender MIM Telecaster. The Solo part is currently silent. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a consistent snare and bass drum pattern. The J. Gtr. parts play a melodic line with some bends. The E. Gtr. part provides a rhythmic accompaniment with power chords. The Banjo part uses a mix of open and fretted notes. The Perc. Organ part plays a sustained chord. The S. Bass part provides a steady bass line. The FM part has a melodic line with a triplet at the end. The Solo part is empty.



57

Musical score for Perc., J. Gtr., E. Gtr., Ban., Perc. Organ, S. Bass, FM, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

Woah oh oh ooh

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Perc. Organ

S. Bass

FM

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first two J. Gtr. (Jazz Guitar) staves play melodic lines with various intervals and accidentals. The third J. Gtr. staff plays a more complex, syncopated rhythm. The E. Gtr. (Electric Guitar) staff features a dense, rhythmic accompaniment with many beamed notes and accents. The Banjo (Ban.) staff has a simple, steady bass line with fingerings indicated by numbers 5 and 7. The Perc. Organ staff has a constant chordal accompaniment. The S. Bass (Soprano Bass) staff plays a simple, steady bass line. The FM (Fingered Mandolin) staff has a melodic line with some rests. The Solo staff is currently empty.

yeah.

59 Perc. J. Gtr. J. Gtr. E. Gtr. Perc. Organ S. Bass FM Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some accidentals. The E. Gtr. (Electric Guitar) staff plays a dense, rhythmic chordal accompaniment. The Perc. Organ staff is a grand staff with block chords. The S. Bass (Soprano Bass) staff has a simple melodic line. The FM (Finger Modulation) staff has a melodic line with some accidentals. The Solo staff is empty.

Just like the song on our ra di o set

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

FM

Solo

We'll have the shelter Of my single bed

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

FM

Solo

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various chords and accidentals. The E. Gtr. (Electric Guitar) staff features a series of chords with a flat sign. The Perc. Organ staff is a grand staff with a treble clef and a bass clef, showing a few notes. The S. Bass (Soprano Bass) staff has a few notes in the bass clef. The FM (Fingered Mouthpiece) staff has a few notes in the treble clef. The Solo staff is empty.

But it's a

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

FM

Solo

diffe rent tune That's stuck in my head

Detailed description: This is a multi-staff musical score for a song. The score is numbered 64 at the top left. It consists of seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Perc. Organ, S. Bass (Soprano Bass), FM (Fingered Music), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show melodic lines and chords. The E. Gtr. staff has a rhythmic pattern with many 'x' marks. The Perc. Organ staff has a simple harmonic accompaniment. The S. Bass staff has a simple melodic line. The FM staff has a rhythmic pattern with many 'x' marks. The Solo staff is empty. The lyrics 'diffe rent tune That's stuck in my head' are written below the Solo staff.

65

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has melodic lines with slurs and accents. The E. Gtr. staff plays a dense, rhythmic accompaniment with many beamed notes. The Perc. Organ staff shows block chords in the treble clef and a single note in the bass clef. The S. Bass staff has a simple melodic line. The FM staff includes a triplet of eighth notes. The Solo staff is currently empty.

Andit goes

67

Musical score for measures 67-68. The score includes staves for Perc., E. Gtr., A., Perc. Organ, FM, and Solo. The lyrics are: "If this is what we've got".

Perc. Organ: Treble clef, key signature of one sharp (F#), no notes.

FM: Treble clef, key signature of one sharp (F#), notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Solo: Treble clef, key signature of one sharp (F#), notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Lyrics: If this is what we've got



68

Musical score for measures 68-69. The score includes staves for Perc., E. Gtr., A., Perc. Organ, FM, and Solo. The lyrics are: "Then what we've got is gold."

Perc. Organ: Treble clef, key signature of one sharp (F#), no notes.

FM: Treble clef, key signature of one sharp (F#), notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Solo: Treble clef, key signature of one sharp (F#), notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Lyrics: Then what we've got is gold.



69

Perc.

E. Gtr.

A.

Perc. Organ

S. Bass

FM

Solo

We're shining bright and I want



70

Perc.

E. Gtr.

A.

Perc. Organ

S. Bass

FM

Solo

you I want you to know

Perc. J. Gtr. J. Gtr. E. Gtr. Ban. A. Perc. Organ S. Bass FM Solo

Thorn ing's on it's way

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two different guitar parts (J. Gtr. and E. Gtr.), Banjo (Ban.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), and a Soloist (Solo). The Soloist part includes lyrics: "Thorn ing's on it's way". The music is in a key with one sharp (F#) and a 4/4 time signature. The Soloist part features a triplet of eighth notes. The Perc. Organ part is marked with a piano (p) dynamic. The Soloist part is marked with a forte (f) dynamic.

Perc. J. Gtr. J. Gtr. E. Gtr. Ban. A. Perc. Organ S. Bass FM Solo

Outfriends all say good bye


Detailed description: This is a multi-staff musical score. The Percussion staff shows a steady eighth-note pattern. The two J. Gtr. (Jazz Guitar) staves feature melodic lines and chordal accompaniment. The E. Gtr. (Electric Guitar) staff has a complex, rhythmic chordal pattern. The Banjo staff includes a guitar-style tab with fret numbers (9, 7, 5, 4, 5, 5, 5, 5, 5, 5, 5, 5) and a melodic line. The A. (Alto Saxophone) staff has a melodic line with a triplet. The Perc. Organ staff has a sustained chord. The S. Bass (Soprano Bass) staff has a simple eighth-note line. The FM (Fingered Mandolin) staff has a melodic line with slurs. The Solo staff features a melodic line with a long, sustained note. The lyrics 'Outfriends all say good bye' are positioned below the Solo staff.

Musical score for Perc., J. Gtr., E. Gtr., Ban., A., Perc. Organ, S. Bass, FM, and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part plays a complex chordal accompaniment with many accidentals. The Banjo part uses a simple five-finger pattern. The A. part has a few chords. The Perc. Organ part is mostly silent. The S. Bass part has a simple bass line. The FM part has a melodic line with a triplet. The Solo part has a few chords.

There's where else to go

Musical score for Perc., J. Gtr., E. Gtr., Ban., A., Perc. Organ, S. Bass, FM, and Solo. The score is arranged in a vertical stack of staves. Perc. features a rhythmic pattern of eighth notes. J. Gtr. has a melodic line with a sharp sign. E. Gtr. has a complex rhythmic pattern with many beamed notes and slash marks. Ban. has a bass line with the number 5 and a slur. A. has a simple chordal pattern. Perc. Organ has a sustained chord. S. Bass has a simple bass line. FM has a melodic line with a sharp sign. Solo has a long note with a slur.

I hope that you'll stay the night.

75 



Musical score for Perc., J. Gtr., E. Gtr., Ban., A., Perc. Organ, S. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score includes various musical notations such as notes, rests, and fingerings. The Solo part includes the lyrics: "If this is what we've got".

If this is what we've got

76

Musical score for multiple instruments. The score includes staves for Perc., J. Gtr., E. Gtr., Ban., A., Perc. Organ, S. Bass, FM, Tape Smp. Str, FX 5, and Solo. The Solo part includes the lyrics: "Therwhat we've got is gold."

Therwhat we've got is gold.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Ban. A. Perc. Organ S. Bass FM Tape Smp. Str FX 5 Solo

We're shin ing bright and I want

Detailed description: This is a multi-stem musical score for a rock or pop track. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - Jumbo guitar, E. Gtr. - Electric guitar, and Solo), Banjo (Ban.), Acoustic guitar (A.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Fiddle Mandolin (FM), Tape Sample String (Tape Smp. Str), and FX 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part is the vocal line, with lyrics: "We're shin ing bright and I want". The Banjo part features a prominent five-finger roll pattern. The guitar parts provide harmonic support and rhythmic drive. The Percussion part has a consistent snare and hi-hat pattern. The Acoustic guitar part has a melodic line. The Fiddle Mandolin part has a rhythmic pattern with a triplet. The Tape Sample String part has a long, sustained note. The FX 5 part has a melodic line. The Percussion Organ part is mostly silent. The Sub Bass part has a simple bass line. The J. Gtr. parts have various rhythmic patterns and melodic lines. The E. Gtr. part has a complex, fast-paced pattern. The Solo part is the vocal line, with lyrics: "We're shin ing bright and I want".



78

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Ban. A. Perc. Organ S. Bass FM Tape Smp. Str FX 5 Solo

you I want you to know

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), three different guitar tracks (J. Gtr. - Jumbo Guitar), Electric Guitar (E. Gtr.), Banjo (Ban.), Acoustic guitar (A.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Fiddle Mandolin (FM), Tape Sampled Strings (Tape Smp. Str), FX 5, and Solo. The Solo part includes the lyrics 'you I want you to know'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a melodic line with a triplet of eighth notes.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

A.

Perc. Organ

S. Bass

FM

Tape Smp. Str

FX 5

Solo

Thorn ing's on it's way

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Banjo (Ban.), A (likely a vocal line), Percussion Organ (Perc. Organ), S. Bass (S. Bass), FM (likely a Fender MIM Stratocaster), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a triplet of eighth notes. The lyrics 'Thorn ing's on it's way' are positioned below the Solo staff.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

A.

Perc. Organ

S. Bass

FM

Tape Smp. Str

FX 5

Solo

Outfriends all say good bye

Detailed description: This is a multi-stem musical score for a rock or pop song. The score includes parts for Percussion (Perc.), two different guitar tracks (J. Gtr. and E. Gtr.), a Banjo (Ban.), a vocal line (A.), Percussion Organ, a Sub Bass (S. Bass), a Fiddle (FM), a Tape Sampled String (Tape Smp. Str), an FX track (FX 5), and a Solo part. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts include various techniques such as power chords, single notes, and a solo. The banjo part is a driving eighth-note pattern. The vocal line has a triplet of eighth notes. The tape sampled string part is a long, sustained note. The FX part has a melodic line. The solo part features a long, sustained chord. The lyrics 'Outfriends all say good bye' are positioned at the bottom of the page.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

A.

Perc. Organ

S. Bass

FM

Tape Smp. Str

FX 5

Solo

There's where else to go

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Banjo (Ban.), A. (Alto Saxophone), Perc. Organ, S. Bass (Soprano Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The score is in 4/4 time and the key signature has one sharp (F#). The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves have various melodic and harmonic lines. The E. Gtr. staff has a complex, fast-moving line with many accidentals. The Ban. staff has a simple line with the number '5' written below it. The A. staff has a melodic line with some slurs. The Perc. Organ staff has a sustained chord. The S. Bass staff has a simple bass line. The FM staff has a melodic line with a triplet. The Tape Smp. Str staff has a long, sustained note. The FX 5 staff has a melodic line. The Solo staff has a melodic line with some slurs. The lyrics 'There's where else to go' are written below the Solo staff.

There's where else to go

82

Musical score for Perc., J. Gtr., E. Gtr., Ban., A., Perc. Organ, S. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written in standard musical notation with various instruments and effects. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a dense, rhythmic pattern. The Ban. part has a bass line with many '5' marks. The A. part has a melodic line with a sharp sign. The Perc. Organ part has a sustained chord. The S. Bass part has a bass line with a sharp sign. The FM part has a melodic line with a sharp sign. The Tape Smp. Str part has a sustained chord. The FX 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

I hope that you'll stay thaight.

Musical score for Percussion, J. Gtr., E. Gtr., Ban., A., Perc. Organ, S. Bass, FM, Tape Smp. Str, and FX 5. The score is arranged in a vertical stack of staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes. The J. Gtr., E. Gtr., Ban., A., FM, and FX 5 staves contain rests. The Perc. Organ and S. Bass staves contain sustained notes with long horizontal lines above them, indicating they are held for the duration of the measure.

# Percussion

♩ = 96,000000



4



6



8



10



12



14



16



18



20



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V.S.

2

Percussion

22

Musical staff for measures 22-23. Measure 22 contains a continuous eighth-note pattern. Measure 23 features a triplet of eighth notes followed by a quarter note, with a double bar line at the end.

24

Musical staff for measures 24-25. Both measures contain a continuous eighth-note pattern.

26

Musical staff for measures 26-27. Both measures contain a continuous eighth-note pattern.

28

Musical staff for measures 28-29. Measure 28 contains a continuous eighth-note pattern. Measure 29 features a triplet of eighth notes followed by a quarter note, with a double bar line at the end.

31

Musical staff for measures 31-32. Both measures contain a continuous eighth-note pattern.

33

Musical staff for measures 33-34. Both measures contain a continuous eighth-note pattern.

35

Musical staff for measures 35-36. Both measures contain a continuous eighth-note pattern.

37

Musical staff for measures 37-38. Both measures contain a continuous eighth-note pattern.

39

Musical staff for measures 39-40. Both measures contain a continuous eighth-note pattern.

41

Musical staff for measures 41-42. Both measures contain a continuous eighth-note pattern.



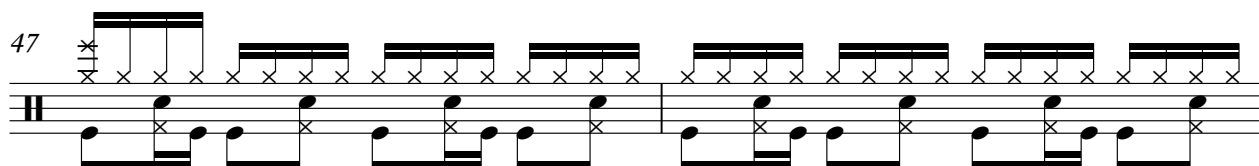
43



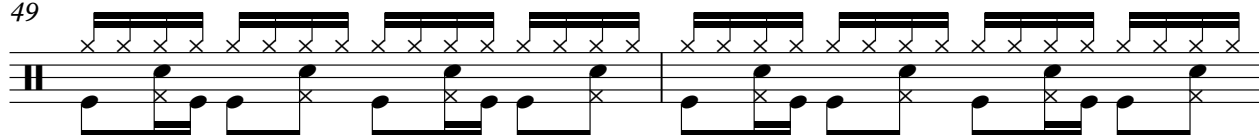
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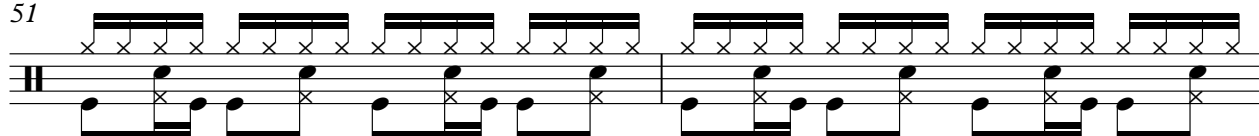
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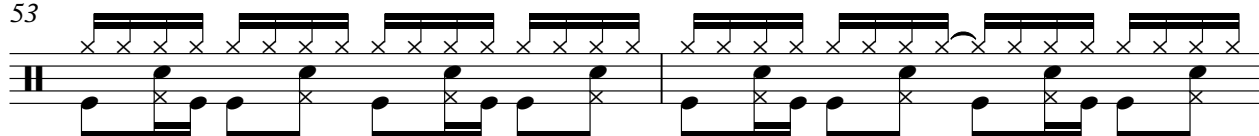
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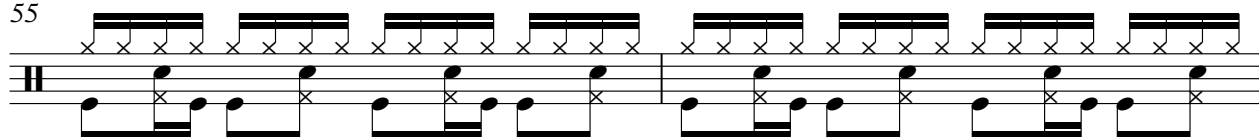
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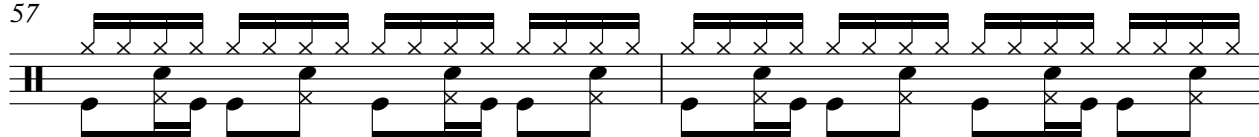
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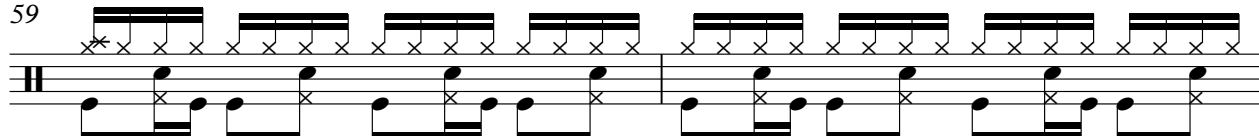
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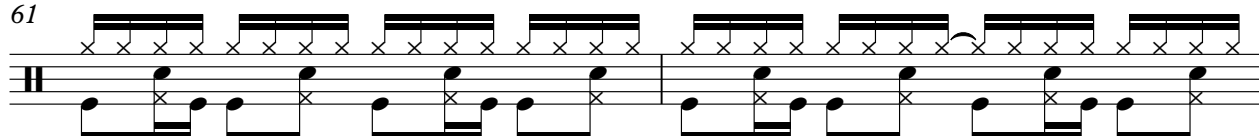
57



59



61



V.S.

63

Measure 63: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing down, following the same rhythmic pattern.

65

Measure 65: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

67

Measure 67: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

69

Measure 69: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

71

Measure 71: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

73

Measure 73: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

75

Measure 75: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

77

Measure 77: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

79

Measure 79: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

81

Measure 81: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

84



# Jazz Guitar

♩ = 96,000000

2

7

12

6

22

27

31

34

37

6

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www.midi.de

47



51



55



58



62



67



78



81



# Jazz Guitar

♩ = 96,000000

2

5

8

11

19

22

25

28

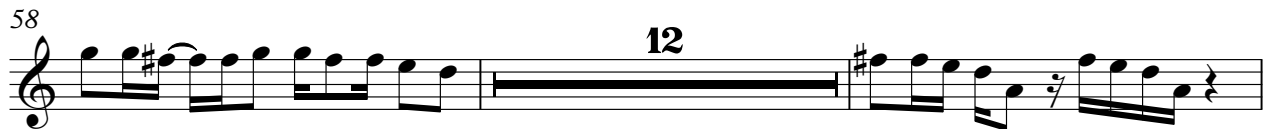
31

34

2

2

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Jazz Guitar

♩ = 96,000000

2

5

8

10

13

16

19

21

23

25

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V.S.



This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 28, 30, 32, 34, 37, 40, 43, 45, 47, and 49. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a high density of chords, many of which are beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The music is presented in a clean, black-and-white format, typical of a printed score.

52

54

56

58

61

64

66

71



Two measures of music. Measure 71 contains a series of chords: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9). Measure 72 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9).

73



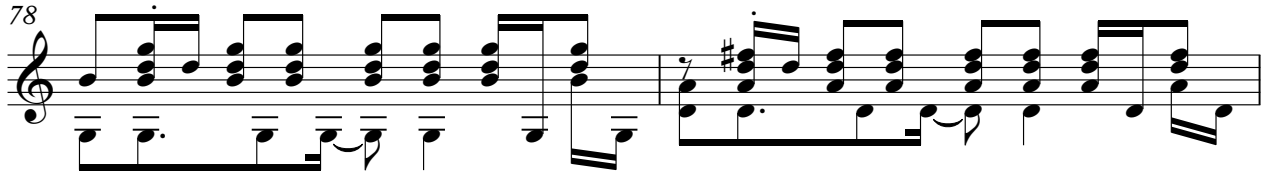
Two measures of music. Measure 73 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9). Measure 74 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9).

76



Two measures of music. Measure 75 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9). Measure 76 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9).

78



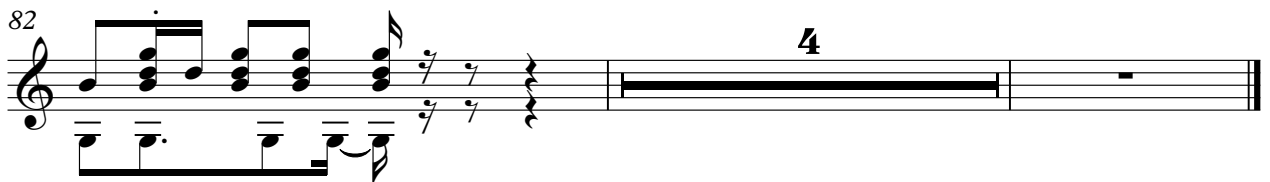
Two measures of music. Measure 77 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9). Measure 78 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9).

80



Two measures of music. Measure 79 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9). Measure 80 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9).

82



Two measures of music. Measure 81 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9). Measure 82 contains: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), G7(b9). A large number '4' is placed above the staff in the second measure of this system.

Electric Guitar

♩ = 96,000000

**10**

13

15

17

19

21

23

25

27

29

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V.S.

This image displays ten staves of electric guitar sheet music, numbered 31 through 49. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often accompanied by slash marks indicating muted notes. The music is organized into measures, with some measures containing multiple chords or complex rhythmic figures. The overall style is characteristic of a rock or blues guitar solo.

51

53

55

57

59

61

63

65

67

69

V.S.

71

Musical notation for measures 71 and 72. The key signature is one sharp (F#). The notation consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. Measure 71 contains two measures of music, and measure 72 contains two measures of music.

73

Musical notation for measures 73 and 74. The key signature is one sharp (F#). The notation consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. Measure 73 contains two measures of music, and measure 74 contains two measures of music.

75

Musical notation for measures 75 and 76. The key signature is one sharp (F#). The notation consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. Measure 75 contains two measures of music, and measure 76 contains two measures of music.

77

Musical notation for measures 77 and 78. The key signature is one sharp (F#). The notation consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. Measure 77 contains two measures of music, and measure 78 contains two measures of music.

79

Musical notation for measures 79 and 80. The key signature is one sharp (F#). The notation consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. Measure 79 contains two measures of music, and measure 80 contains two measures of music.

81

Musical notation for measures 81 and 82. The key signature is one sharp (F#). The notation consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. Measure 81 contains two measures of music, and measure 82 contains two measures of music.

82

Musical notation for measures 82 and 83. The key signature is one sharp (F#). The notation consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. Measure 82 contains two measures of music, and measure 83 contains two measures of music, ending with a double bar line.

# Banjo

♩ = 96,000000

**2**

6

9

**12**

24

27

30

33

**12**

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Banjo

47

50

53

56

12

71

74

77

80

82

4

Alto

♩ = 96,000000

66

Measure 66: Treble clef, 4/4 time signature. The first half of the measure is a whole rest. The second half begins with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). The measure concludes with a triplet of eighth notes (F#4, G4, A4).

69

Measure 69: Treble clef, 4/4 time signature. The first half of the measure consists of a quarter note (F#4), a quarter note (G4), and a quarter note (A4). The second half consists of a quarter note (B4), a quarter note (A4), and a quarter note (G4). The measure concludes with a triplet of eighth notes (F#4, G4, A4).

72

Measure 72: Treble clef, 4/4 time signature. The first half of the measure consists of a quarter note (F#4), a quarter note (G4), and a quarter note (A4). The second half consists of a quarter note (B4), a quarter note (A4), and a quarter note (G4). The measure concludes with a triplet of eighth notes (F#4, G4, A4).

75

Measure 75: Treble clef, 4/4 time signature. The first half of the measure consists of a quarter note (F#4), a quarter note (G4), and a quarter note (A4). The second half consists of a quarter note (B4), a quarter note (A4), and a quarter note (G4). The measure concludes with a triplet of eighth notes (F#4, G4, A4).

78

Measure 78: Treble clef, 4/4 time signature. The first half of the measure consists of a quarter note (F#4), a quarter note (G4), and a quarter note (A4). The second half consists of a quarter note (B4), a quarter note (A4), and a quarter note (G4). The measure concludes with a triplet of eighth notes (F#4, G4, A4).

81

4

Measure 81: Treble clef, 4/4 time signature. The first half of the measure consists of a quarter note (F#4), a quarter note (G4), and a quarter note (A4). The second half consists of a quarter note (B4), a quarter note (A4), and a quarter note (G4). The measure concludes with a triplet of eighth notes (F#4, G4, A4).

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# Percussive Organ

♩ = 96,000000

6 12

24

33 12

52

60

67

76

82

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# Synth Bass

♩ = 96,000000

6

11 12

26

31 4

39

47

52

57

62

65 2

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2

# Synth Bass

70



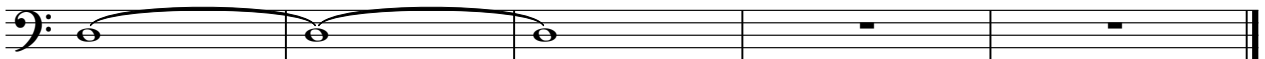
75



80



83



# FM Synth

♩ = 96,000000

9

13

16

19

22

25

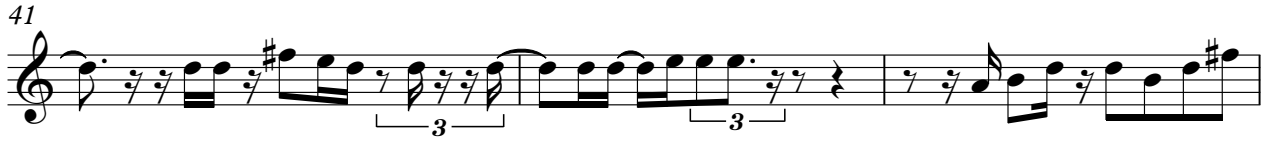
28

31


35

38


41




44




47




50




53



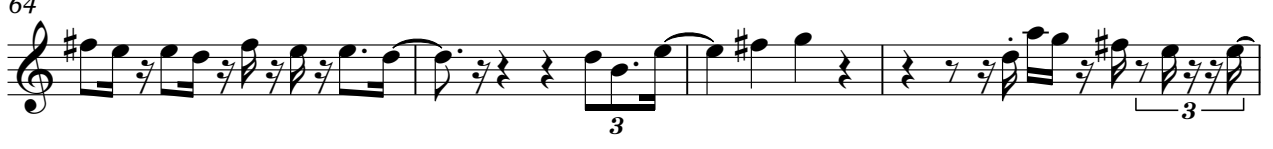
56




60




64



68



71



Detailed description of the musical score: The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, ties, and accents. The piece is marked with measure numbers 41, 44, 47, 50, 53, 56, 60, 64, 68, and 71, indicating the start of new phrases or sections. The overall style is highly technical and rhythmic, typical of a synth-based electronic composition.

74



77



80



82

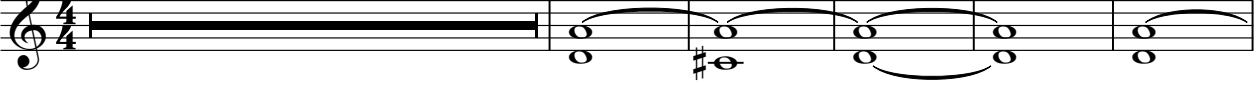




# Tape Sampler Keyboard [Strings]

♩ = 96,000000

**74**



80



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67

This is what we've got

70

you want you know

73

There's no other place to go

76

This is what we've got

79

There's no other place to go

81

There's no other place to go

5