

End Of The 1980's

Carpathian Nothing To Lose

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 92

E-Gt

1

f P.M. - - - | P.M. P.M. P.M. P.M. P.M.

TAB 3 1 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time with a tempo of 92 bpm. The notation is in treble clef. The first measure contains a triplet of eighth notes (C#, G#, E) followed by a quarter rest. The next five measures each contain a pair of eighth notes (C#, G#) followed by a quarter note (E). The first measure is marked with a forte dynamic (*f*) and a pickup (P.M.).

2

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. P.M. P.M.

TAB 3 1 0 0 0 0 6 6 0 1 1 3 1 3 1 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 2 through 7. Measure 2 has a pickup (P.M.) and a triplet of eighth notes (C#, G#, E). Measures 3-5 have pairs of eighth notes (C#, G#) and a quarter note (E). Measure 6 has a pickup (P.M.) and a triplet of eighth notes (C#, G#, E). Measure 7 has pairs of eighth notes (C#, G#) and a quarter note (E). The TAB for measure 6 shows a 6th fret barre.

4

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. P.M. P.M.

TAB 3 1 0 0 0 0 6 6 0 1 1 3 1 3 1 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 8 through 13. Measure 8 has a pickup (P.M.) and a triplet of eighth notes (C#, G#, E). Measures 9-11 have pairs of eighth notes (C#, G#) and a quarter note (E). Measure 12 has a pickup (P.M.) and a triplet of eighth notes (C#, G#, E). Measure 13 has pairs of eighth notes (C#, G#) and a quarter note (E). The TAB for measure 12 shows a 6th fret barre.

6

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. P.M. P.M.

TAB 3 1 0 0 0 0 6 6 0 1 1 3 1 3 1 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 14 through 19. Measure 14 has a pickup (P.M.) and a triplet of eighth notes (C#, G#, E). Measures 15-17 have pairs of eighth notes (C#, G#) and a quarter note (E). Measure 18 has a pickup (P.M.) and a triplet of eighth notes (C#, G#, E). Measure 19 has pairs of eighth notes (C#, G#) and a quarter note (E). The TAB for measure 18 shows a 6th fret barre.

8

P.M.-----
P.M. P.M.

T
A
B 3 1 0 0 0 0 0 3 1 3 4 3 1

9

P.M.-----

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

P.M.----- P.M.

T
A
B 0 0 0 0 0 0 0 0 0 3 1 3 4 3 1

11

P.M.-----

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

P.M.----- P.M.

T
A
B 0 0 0 0 0 0 0 0 0 3 1 3 4 3 1

13

P.M. P.M.

T
A
B
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3/4 1 3 4 3 1

15

P.M.

T
A
B
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

16

P.M. P.M.

T
A
B
0-0-0 0-0-0 0-0-0 3/4 1 3 4 3 1

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
8-8 8-8 8-8 8-3 3 3 1 1 1 0-0 7 0 5 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 7 0 5 0 0 10 0 12 0 14 0 0 14 12

20

P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 5 0 0 0 0 0 0 0 0 0 0

21

P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 5 0 0 10 0 12 0 14 0 0 14 12

22

P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 5 0 0 0 0 0 0 0 0 0 0 0

23

P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 5 0 0 10 0 12 0 14 0 0 14 12

24

P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 5 0 0 0 0 0 0 0 0 0 0 0

♩ = 87

25

Musical notation for measure 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into pairs of eighth notes. The first pair is marked with a slur and a sharp sign. Below the staff, the notes are labeled 'P.M.' with a '-' sign for the first pair and 'P.M.' for the others. A dashed line underlines the first pair. The measure ends with a quarter rest followed by a quarter note G4.

T
A
B

0 0 7 0 5 0 0 10 0 12 0 14 0 0 14 12 0 0 0 0 0 0 0 0 0 0

27

Musical notation for measure 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into pairs of eighth notes. The first pair is marked with a slur and a sharp sign. Below the staff, the notes are labeled 'P.M.' with a '-' sign for the first pair and 'P.M.' for the others. A dashed line underlines the first pair. The measure ends with a quarter rest followed by a quarter note G4.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1 0 3 0 1 0 4 0 0 0 0 0 0 0 0

28

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into pairs of eighth notes. The first pair is marked with a slur and a sharp sign. Below the staff, the notes are labeled 'P.M.' with a '-' sign for the first pair and 'P.M.' for the others. A dashed line underlines the first pair. The measure ends with a quarter rest followed by a quarter note G4.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 4 4 3 1 0 0 0 0 0 0 0 0 0 0 0

29

Musical notation for measure 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into pairs of eighth notes. The first pair is marked with a slur and a sharp sign. Below the staff, the notes are labeled 'P.M.' with a '-' sign for the first pair and 'P.M.' for the others. A dashed line underlines the first pair. The measure ends with a quarter rest followed by a quarter note G4.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1 0 3 0 1 0 4 0 0 0 0 0 0 0 0

30

Musical notation for measure 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into pairs of eighth notes. The first pair is marked with a slur and a sharp sign. Below the staff, the notes are labeled 'P.M.' with a '-' sign for the first pair and 'P.M.' for the others. A dashed line underlines the first pair. The measure ends with a quarter rest followed by a quarter note G4.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 4 4 3 1 0 0 0 0 0 0 0 0 0 0 0

31

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 4-3-1 0-0-0-0-0-0-0-0-0-0

34

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 4 3 1

35

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 6 6 6 1 1 1 4 4 4 1 1 3 3

36

P.M.

T
A
B

0-0-0 0-0-0 0 0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0

37

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 6 6 6 1 1 1 4 4 4 1 1 3 3

38

P.M.

T
A
B

0-0-0 0-0-0 0 0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 3 3 3 6 6 6 1 1 1 4 4 4 1 1 3 3

40

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 3 3 3 6 6 6 1 1 1 4 4 4 1 1 3 3

42

P.M.-----| P.M.-----|

T
A
B 3 1 0 0 0 0 3 1 0 0 0 0 0 0 0

43

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B 3 1 0 0 0 0 3 0 5 0 6 0 0 3 5

44

P.M.-----| P.M.-----|

T
A
B 3 1 0 0 0 0 3 1 0 0 0 0 0 0 0

45

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B 3 1 0 0 0 0 3 0 5 0 6 0 0 3 5

46

P.M.-----| P.M.-----|

T
A
B 3 1 0 0 0 0 3 1 0 0 0 0 0 0 0

47

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B 3 1 0 0 0 0 3 0 5 0 6 0 0 3 5

48

P.M.-----| P.M.-----|

T
A
B 3 1 0 0 0 0 3 1 0 0 0 0 0 0 0

49

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B 3 1 0 0 0 0 3 0 5 0 6 0 0 3 5

50

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 4 4 3 3 1 1

51

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0