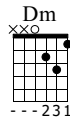


Dov'è l'amore

Cher
The Greatest Hits



Standard tuning

$\text{♩} = 91$

S-Gt

Dm Dm

f

TAB

2 3 1 0 (0) 3 2 (2) 3 1 0 3

TAB

(3) 5 6 5 3 5 6 (6) 3 8 5 6 5 6 5 3

5 8

TAB

(3) 5 1 (1) 5

2 2

5

13

ff

TAB

2 3 1 0 3 2 3 1 0 3 3 0 1

16

f ff f ff

T
A
B

19

f ff f ff f ff

T
A
B

22

f ff f ff f ff f ff

T
A
B

25

f ff f ff f ff f ff

T
A
B

27

f ff f ff f ff f ff

T
A
B

29

f ff f ff

T
A
B

31

f *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

T
A
B

5 — 3 — 1 — 0 — 0 — 3 — 1 — 0

34

ff

T
A
B

(0) 3 — 0 — 1 — 0 — 3 — 2 — 3 — 1 — 0

36

f *ff* *f* *ff*

T
A
B

3 — 2 — 3 — 1 — 0 — 3 — (3) — 3 — 0 — 1 — 3

38

f *ff* *f* *ff*

T
A
B

(3) — 1 — 0 — 3 — 1 — 0 — 3 — 3 — 2 — (2) — 2 — 3 — 1 — 0 — 3

40

f *ff* *f* *ff*

T
A
B

(3) — 2 — 3 — 1 — 0 — 3 — (3) — 3 — 0 — 1 — 3

42

f *ff* *f* *ff*

T
A
B

(3) — 1 — 0 — 3 — 1 — 0 — 3 — 3 — 2 — (2) — 5 — 5 — 5 — 3 — 1

44

f *ff* *mf* *f* *ff* *f* *ff*

TAB (1) 1 5 5 8 (5) 6 6 3 5

46

f ff *f ff* *f ff* *f ff*

TAB 6 5 3 1 5 3 1 0 3 1 0 3 3 1 5 (5) 3 1 1 3 5 5

49

f ff *f ff* *f*

TAB 5 3 1 1 1 3 5

50

ff *f ff* *f ff* *f ff*

TAB (5) 6 5 3 1 5 3 1 0 3

51

f *ff* *f ff*

TAB (3) 3 6 0 3 5 3 1 3 5

52

f *ff* *f ff* *f*

TAB (5) 3 1 0 3 1 0 3 5 3 1

54

ff *f* *ff* *mf* *f* *ff*

TAB: 0 0 0 6 3 0 1 0

56

f *ff* *f* *ff*

TAB: 3 0 0 0 3 6 6 3

63

f *ff* *fff* *f* *ff* *f* *fff* *f*

TAB: 5 3 3 0 3 5 3 3 1 0

67

fff *f* *fff* *ff* *f* *fff* *ff* *fff* *f* *ff* *fff*

TAB: 3 3 0 1 3 (3) 1 0 3 1 0 3 0 3

69

f *ff* *f* *fff* *f* *p* *ff* *f* *ff* *fff* *f* *ff* *f* *fff* *f* *mf* *ff*

TAB: (3) 0 0 1 1 0 3 3 0 6 6 6 0 3 3 0 1 0 3

72

f *ff* *f* *ff* *fff* *f* *ff* *f* *fff* *f* *fff* *f* *fff*

TAB: (3) 1 0 3 1 0 3 0 3 (3) 3 5 5 3 1

74

f *fff* *ff* *fff* *f* *fff* *f* *fff*

T
A
B

76

f *ff* *f* *ff* *f* *ff* *f* *fff* *f* *fff* *ff* *fff* *f* *fff*

T
A
B

78

f *ff* *f* *ff* *fff* *ff* *f* *ff* *f* *fff* *f*

T
A
B

81

fff *fff* *f* *fff* *ff* *f* *fff* *f*

T
A
B

83

mf *f* *fff* *f*

T
A
B

85

mf *mp* *fff* *f*

T
A
B

91

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of nine measures, each with a single eighth note on the first line (F4). The bottom staff is a guitar TAB staff, consisting of six horizontal lines representing the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure of the TAB staff. The rest of the TAB staff is empty.