

Don Quixote

Standard tuning

Moderate ♩ = 190

E-Gt

Measures 1-3 of the piece. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 0-0-0 for the first measure, X-X for the second, and 0-0-0 for the third. The bass line has frets 7, 2, and 2 for the three measures. A dynamic marking 'f' is present above the first measure.

Measures 4-6. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fretting: 0-0-0 for measure 4, 3-3-X-X for measure 5, and 0-0-0 for measure 6. The bass line has frets 7, 2, and 2 for the three measures. A triplet of eighth notes is indicated in measure 6.

Measures 7-9. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fretting: 0-0-0 for measure 7, 3-3-3-3 for measure 8, and 7-7-7-7 for measure 9. The bass line has frets 9, 10, 10, 10 for measure 8 and 9, 10, 10, 10 for measure 9. A triplet of eighth notes is indicated in measure 7.

Measures 10-12. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fretting: 7-7-7-7 for measure 10, 8-8-8-8 for measure 11, and 7-7-7-7 for measure 12. The bass line has frets 9, 10, 10, 10 for measure 10 and 9, 9, 9, 9 for measure 11.

Measures 13-15. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fretting: 8-8-8-8 for measure 13, 7-7-7-7 for measure 14, and 8-8-8-8 for measure 15. The bass line has frets 9, 10, 10, 10 for measure 13 and 9, 9, 9, 9 for measure 14.

20

TAB

24

TAB

28

TAB

32

TAB

36

TAB

40

TAB

44

TAB

48

TAB

52

TAB

55

TAB

60

TAB

64

TAB

2	5	2	1	2	0	7	7	7	7
						8	8	8	8
						9	9	9	9

69

TAB

8	8	8	8	8	7	7	7	7	7	7	7	8	8	7	7	7	7
10	10	10	10	10	8	8	8	8	8	8	8	10	10	9	9	9	9
10	10	10	10	10	9	9	9	9	9	9	9	10	10	9	9	9	9

73

TAB

8	8	8	8	8	7	7	7	7	7	7	7	8	8	7	7	8	8
10	10	10	10	10	8	8	8	8	8	8	8	10	10	9	9	10	10
10	10	10	10	10	9	9	9	9	9	9	9	10	10	9	9	10	10

77

TAB

7	6	5	3	0													
7	6	5	3	0													
7	6	5	3	0													

83

TAB

90

TAB

					12	12	10	10	10	12	12
					12	12	10	10	10	12	12
					13	13	11	11	11	13	13
					14	14	12	12	12	14	14
					14	14	12	12	12	14	14
					12	12	10	10	10	12	12
					12	12	10	10	10	12	12

96

TAB

8	8	8	12	12	10	10	10	12	12	5	5	5
8	8	8	12	12	10	10	10	12	12	5	5	5
9	9	9	13	13	11	11	11	13	13	6	6	6
10	10	10	14	14	12	12	12	14	14	7	7	7
10	10	10	14	14	12	12	12	14	14	7	7	7
8	8	8	12	12	10	10	10	12	12	5	5	5

101

TAB

12	12	10	10	10	12	12	5	5	5	12	12
12	12	10	10	10	12	12	5	5	5	12	12
13	13	11	11	11	13	13	6	6	6	13	13
14	14	12	12	12	14	14	7	7	7	14	14
14	14	12	12	12	14	14	7	7	7	14	14
12	12	10	10	10	12	12	5	5	5	12	12

106

TAB

5	5	5	7	7	7	7	8	8	8	8	8	8
5	5	5	7	7	7	7	8	8	8	8	8	8
6	6	6	9	9	9	9	10	10	10	10	10	10
7	7	7	7	7	7	7	8	8	8	8	8	8
7	7	7	7	7	7	7	8	8	8	8	8	8
5	5	5	7	7	7	7	8	8	8	8	8	8

111

TAB

7	7	7	7	7	7	7	8	8	7	7	7	7	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10

115

TAB

7	7	7	7	7	7	7	8	8	7	7	7	6	5	3
8	8	8	8	8	8	8	8	8	7	7	7	6	5	3
9	9	9	9	9	9	9	9	9	7	7	7	6	5	3
9	9	9	9	9	9	9	9	9	7	7	7	6	5	3

119

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes: a quarter note chord (F#, A, C), followed by two eighth notes (F#, A), then two eighth notes (C, F#), then two eighth notes (A, C), and finally a quarter note chord (F#, A, C). The bottom staff is a guitar TAB staff with three lines, labeled 'T', 'A', and 'B' on the left. It shows fret numbers: the top line has '0' at the beginning and end, the middle line has '0' at the beginning and end, and the bottom line is empty.