

Symmetry of Zero

Decapitated

Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

$\text{♩} = 230$

E-Gt

1

T
A
B

6 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3

2

T
A
B

1 1 1 1 4 4 4 4 3 3 3 3 4 4 4 4

3

T
A
B

6 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3

4

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 4 4 4 4

5

T
A
B

6 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3

6

T
A
B

1 1 1 1 4 4 4 4 3 3 3 3 4 4 4 4

7

T
A
B

6 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3

8

$\text{♩} = 250$

T
A
B

1 1 1 1 3 3 3 3 4 2 0 0 0 0 2 0

10

$\text{♩} = 250$

T
A
B

1 0 1 3 4 0 3 4 6 0 0 0 3 6 0 0 1 0 1 3 4 0 3 4

13

T
A
B

6 0 0 0 3 6 0 0 | 1 0 1 3 4 0 3 4 | 6 0 0 0 3 6 0 0

16

$\text{♩} = 230$

T T

TAB

1 0 1 3 4 0 3 4 | 6 0 0 0 3 6 0 0 | 1 8 1 4 1 8 1 4 1

2
0

19

T T T T

TAB

9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

20

T T T T

TAB

8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

21

T T T T

TAB

9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

22

T T T T

T
A
B

8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

23

T T T T

T
A
B

9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

24

T T T T

T
A
B

8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

25

T T T T

T
A
B

9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

♩ = 126

26

♩ = 126

T T T T

T
A
B

2 2 2 2 2 2 2 2 3 1 2 3 1 2

27

T
A
B

2 2 2 2 2 2 2 2 2 3 1 2 3 1 2 1 2

28

T
A
B

2 2 2 2 2 2 2 2 3 1 5 6

29

T
A
B

4 5 4 5 5 6 5 6 4 5 5 6 4 5 4 5

30

T
A
B

2 2 2 2 2 2 2 2 3 1 2 3 1 2

31

T
A
B

2 2 2 2 2 2 2 2 3 1 2 3 1 2 1 2

32

T
A
B 2 2 2 2 2 2 2 2 3 5 6

33

$\text{♩} = 230$

T
A
B 4 5 4 5 5 6 5 6 4 5 5 6 4 5 4 5 1 1

36

$\text{♩} = 230$

T
A
B 1 8 1 4 1 8 1 4 1 9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

38

T
A
B 8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

39

T
A
B 9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

40

T T T T

T
A
B

8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

41

T T T T

T
A
B

9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

42

T T T T

T
A
B

8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

43

T T T T

T
A
B

9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0


44

T T T T

T
A
B

8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

45




T T T T

TAB 9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

Detailed description: This system shows measure 45. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a guitar tab with six lines, showing the fret numbers: 9, 0, 3, 0, 9, 0, 3, 0, 9, 0, 3, 0, 9, 0, 3, 0.

46




T T T T

TAB 8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

Detailed description: This system shows measure 46. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a guitar tab with six lines, showing the fret numbers: 8, 1, 4, 1, 8, 1, 4, 1, 8, 1, 4, 1, 8, 1, 4, 1.

47




T T T T

TAB 9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

Detailed description: This system shows measure 47. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a guitar tab with six lines, showing the fret numbers: 9, 0, 3, 0, 9, 0, 3, 0, 9, 0, 3, 0, 9, 0, 3, 0.

48




T T T T

TAB 8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

Detailed description: This system shows measure 48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a guitar tab with six lines, showing the fret numbers: 8, 1, 4, 1, 8, 1, 4, 1, 8, 1, 4, 1, 8, 1, 4, 1.

49



T T T T

TAB 9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

Detailed description: This system shows measure 49. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a guitar tab with six lines, showing the fret numbers: 9, 0, 3, 0, 9, 0, 3, 0, 9, 0, 3, 0, 9, 0, 3, 0.

50

T T T T

TAB 8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

51

T T T T

TAB 9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

$\text{♩} = 126$

52

$\text{♩} = 126$

TAB 2 2 2 2 2 2 2 2 3 1 2 3 1 2

53

TAB 2 2 2 2 2 2 2 2 3 1 2 3 1 2 1 2

54

TAB 2 2 2 2 2 2 2 2 3 1 5 6

55

TAB 4 5 4 5 5 6 5 6 4 5 5 6 4 5 4 5

56

TAB 2 2 2 2 2 2 2 2 3 1 2 3 1 2

57

TAB 2 2 2 2 2 2 2 2 3 1 2 3 1 2 1 2

58

TAB 2 2 2 2 2 2 2 2 3 1 5 6

59

$\text{♩} = 223$

TAB 4 5 4 5 5 6 6 4 5 5 6 4 5 4 5 4 4 2 5 7 6 7 4

62

TAB
5 4 5 7 8 5 7 8 | 5 7 8 5 6 8 5 8 | 5 7 6 7 4 6 5 6

65

TAB
2 5 7 6 7 4 | 5 4 5 7 8 5 7 8 | 5 7 8 5 6 8 5 8

68

TAB
5 7 6 7 4 6 5 6 | 2 5 7 6 7 4 | 5 4 5 7 8 5 7 8

71

TAB
5 7 8 5 6 8 5 8 | 5 7 6 7 4 6 5 6 | 2 5 7 6 7 4

74

TAB
5 4 5 7 8 5 7 8 | 5 7 8 5 6 8 5 8 | 5 7 6 7 4 6 5 6

♩ = 250

♩ = 250

77

T
A
B

1 0 1 3 4 0 3 4 6 0 0 0 3 6 0 0 1 0 1 3 4 0 3 4

80

T
A
B

6 0 0 0 3 6 0 0 1 0 1 3 4 0 3 4 6 0 0 0 3 6 0 0

83

T
A
B

1 0 1 3 4 0 3 4 6 0 0 0 3 6 0 0 5 4 3
3 2 1
3 2 1

♩ = 230

86

T
A
B


6 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3

87

T
A
B

1 1 1 1 4 4 4 4 3 3 3 3 4 4 4 4

88

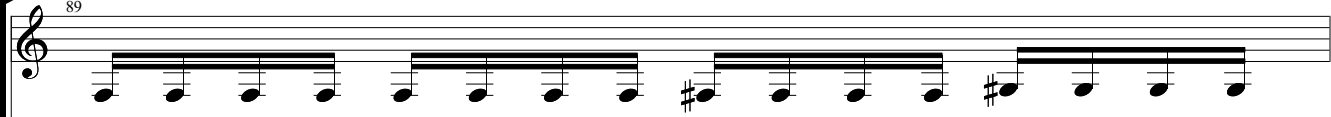


TAB

6 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measure 88. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has a sharp sign before it. The second group has a natural sign before it. The third group has a sharp sign before it. The fourth group has a sharp sign before it. Below the staff is a guitar tablature line with the following fret numbers: 6, 3, 3, 3, 3, 3, 3, 3, 4, 3, 3, 3, 3, 3, 3, 3.

89




TAB

1 1 1 1 1 1 1 1 2 2 2 2 4 4 4 4

Detailed description: This block contains the musical notation for measure 89. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has a sharp sign before it. The second group has a sharp sign before it. The third group has a sharp sign before it. The fourth group has a sharp sign before it. Below the staff is a guitar tablature line with the following fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 4, 4, 4, 4.

90




TAB

6 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measure 90. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has a sharp sign before it. The second group has a natural sign before it. The third group has a sharp sign before it. The fourth group has a sharp sign before it. Below the staff is a guitar tablature line with the following fret numbers: 6, 3, 3, 3, 3, 3, 3, 3, 4, 3, 3, 3, 3, 3, 3, 3.

91




TAB

1 1 1 1 4 4 4 4 3 3 3 3 4 4 4 4

Detailed description: This block contains the musical notation for measure 91. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has a sharp sign before it. The second group has a sharp sign before it. The third group has a natural sign before it. The fourth group has a sharp sign before it. Below the staff is a guitar tablature line with the following fret numbers: 1, 1, 1, 1, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, 4.

92



TAB

6 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measure 92. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has a sharp sign before it. The second group has a natural sign before it. The third group has a sharp sign before it. The fourth group has a sharp sign before it. Below the staff is a guitar tablature line with the following fret numbers: 6, 3, 3, 3, 3, 3, 3, 3, 4, 3, 3, 3, 3, 3, 3, 3.

93

T
A
B

1 1 1 1 3 3 3 3 4 2 0 0 0 0 2 0

♩ = 250

95

T
A
B

1 0 1 3 4 0 3 4 6 0 0 0 3 6 0 0 1 0 1 3 4 0 3 4

98

T
A
B

6 0 0 0 3 6 0 0 1 0 1 3 4 0 3 4 6 0 0 0 3 6 0 0

♩ = 230

101

T T

T
A
B

1 0 1 3 4 0 3 4 6 0 0 0 3 6 0 0 1 8 1 4 1 8 1 4 1 2 0

104

T T T T

T
A
B

9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

105

T T T T

T
A
B

8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

106

T T T T

T
A
B

9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

107

T T T T

T
A
B

8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

108

T T T T

T
A
B

9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

109

T T T T

T
A
B

8 1 4 1 8 1 4 1 8 1 4 1 8 1 4 1

110

T T T T

TAB 9 0 3 0 9 0 3 0 9 0 3 0 9 0 3 0

♩ = 126

111

TAB 2 2 2 2 2 2 2 2 2 3 1 2 3 1 2

112

TAB 2 2 2 2 2 2 2 2 2 3 1 2 3 1 2 1 2

113

TAB 2 2 2 2 2 2 2 2 2 3 1 5 6

114

TAB 4 5 4 5 5 6 5 6 4 5 5 6 4 5 4 5

115

T
A
B 2 2 2 2 2 2 2 2 3 1 2 3 1 2

116

T
A
B 2 2 2 2 2 2 2 2 3 1 2 3 1 2 1 2

117

T
A
B 2 2 2 2 2 2 2 2 3 1 5 6

118

$\text{♩} = 223$

T
A
B 4 5 4 5 5 6 5 6 4 5 5 6 4 5 4 5

120

T
A
B 2 5 7 6 7 4 | 5 4 5 7 8 5 7 8 | 5 7 8 5 6 8 5 8

123

T
A
B 5 7 6 7 4 6 5 6 | 2 5 7 6 7 4 | 5 4 5 7 8 5 7 8

126

T
A
B

5 7 8 5 6 8 5 8 | 5 7 6 7 4 6 5 6 | 2 5 7 6 7 4

129

T
A
B

5 4 5 7 8 5 7 8 | 5 7 8 5 6 8 5 8 | 5 7 6 7 4 6 5 6

132

T
A
B

2 5 7 6 7 4 | 5 4 5 7 8 5 7 8 | 5 7 8 5 6 8 5 8

135

T
A
B

5 7 6 7 4 6 5 6 | 2 0