

Standard tuning

Moderate ♩ = 138

S-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and D major. Measure 1 has a whole rest. Measures 2 and 3 contain eighth-note patterns. Dynamics include *ff*, *f*, and *ff*. The TAB below shows fingerings: 4-2-2-0 for measure 2, and 4-3-0-2-0-2-4 for measure 3.

Measures 4-6 of the guitar piece. Measure 4 starts with a 4-measure rest. Measures 5 and 6 continue the eighth-note patterns. Dynamics include *ff*, *f*, and *ff*. The TAB shows fingerings: 2-4-4-1 for measure 5, and 1-4-1-2-2-0 for measure 6.

Measures 7-9 of the guitar piece. Measure 7 starts with a 7-measure rest. Measures 8 and 9 contain eighth-note patterns. Dynamics include *ff*, *f*, and *ff*. The TAB shows fingerings: 4-3-0-2-0-2-4 for measure 8, and 2-4-4-2 for measure 9.

Measures 10-13 of the guitar piece. Measure 10 starts with a 10-measure rest. Measures 11 and 12 contain eighth-note patterns. Dynamics include *f*, *ff*, and *f*. The TAB shows fingerings: 4-3-0-2-0-2-4 for measure 11, and 2-4-4-1 for measure 12.

Measures 14-16 of the guitar piece. Measure 14 starts with a 14-measure rest. Measures 15 and 16 contain eighth-note patterns. Dynamics include *ff*, *f*, and *ff*. The TAB shows fingerings: 1-4-1-2-2-0 for measure 15, and 4-3-0-2-0-2-4 for measure 16.

18

T
A
B

28

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

46

f ff f ff f ff f ff f

T
A
B

49

ff f ff f ff f ff f

T
A
B

52

ff f ff f ff f ff f ff f ff f

T
A
B

55

ff f

T
A
B

64

T
A
B

72

ff f ff f ff f ff f ff f

TAB: 4 2 2 0 | 4 3 0 2 0 2 4 | 2 4 4 0 2 2

TAB: 4 6 4 | 4 3 4 | 2 4 4 1 4

75

ff f

TAB: 1 | 1 4 1 2 2 0 | 3 0 2 0 2 4

TAB: (4) 4 | 4 4 | 4 3 4

78

ff f ff f ff f

TAB: 2 2 | 4 | 4 4 6 7 0 | 3 0 2 0 2 4

TAB: 2 4 4 2 | 6 4 | 4 6 6 6 4 | 4 3 4

82

ff f ff f

TAB: 2 0 2 2 | 1 | 1 4 2 2 0

TAB: 2 4 4 | 4 | (4) 4 | 4 1 1 2 0

85

ff f ff f ff f

TAB: 0 2 0 2 4 | 2 2 | 4 | 4 4 6 7 0

TAB: 4 3 4 | 2 4 4 2 | 6 4 | 4 6 6 6 4

89

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

92

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

96

T
A
B

106

T
A
B

116

T
A
B

126

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

132

ff f ff f

T 2 0 2 2 1 1 4 1 2 2 0
 A 2 4 4 1 (4) 4 1 1 2 0
 B 2 4 4 4 4 4 4 4 4

135

ff f ff f ff f ff f

T 0 2 0 2 4 2 2 4 2 4 6
 A 4 3 4 4 2 2 4 4 4 4 (6)
 B 4 4 4 2 4 4 2 4 4 4