

Robert John - The Lion Sleeps Tonight

♩ = 122,000069

Alto Saxophone

Baritone

Synth Voice

Synth Voice

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 122,000069

Birdsong

The image shows a musical score for the song 'The Lion Sleeps Tonight' by Robert John. The score is arranged in a vertical staff format. At the top, the tempo is marked as ♩ = 122,000069. The instruments and their parts are as follows:

- Alto Saxophone:** The first staff shows a melodic line starting in the fourth measure. The notes are: G4 (sharp), A4 (sharp), B4 (flat), A4, G4, F4 (sharp), E4 (flat), D4, C4, B3, A3, G3.
- Baritone:** The second staff is empty, containing only rests.
- Synth Voice (top):** The third staff is empty, containing only rests.
- Synth Voice (bottom):** The fourth staff is empty, containing only rests.
- FX 5 (Brightness) (top):** The fifth staff is empty, containing only rests.
- FX 5 (Brightness) (middle):** The sixth staff is empty, containing only rests.
- FX 5 (Brightness) (bottom):** The seventh staff is empty, containing only rests.
- Birdsong:** The eighth staff is in a 4/4 time signature and contains two measures of bird-like sounds, each represented by a long horizontal line with a curved flourish underneath.

6

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

Bsong.



10

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

12

Bongos

Bar.

Syn. Voice

FX 5

FX 5



13

Bongos

Bar.

Syn. Voice

FX 5

FX 5

14

Bongos

Bar.

Syn. Voice

FX 5

FX 5



15

Bongos

Bar.

Syn. Voice

FX 5

FX 5

16

Bongos

Bar.

Syn. Voice

FX 5

FX 5

3



17

Bongos

Bar.

Syn. Voice

FX 5

FX 5

3

18

Bongos

Bar.

Syn. Voice

FX 5

FX 5



19

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

21

Alto Sax.

Bongos



23

Alto Sax.

Bongos

Syn. Voice

Syn. Voice

FX 5

FX 5



25

Alto Sax.

Bongos

Syn. Voice

27

Alto Sax.

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

Detailed description of the musical score: The score is for measures 27 and 28. The Alto Saxophone part in measure 27 has a whole rest followed by a whole note chord (F#4, C5, G5). The Bongos part features a complex rhythmic pattern with triplets and various drum sounds. The Baritone Saxophone part has a rhythmic pattern of eighth notes with chords. The first Synthesizer Voice part has a rhythmic pattern of eighth notes with chords. The second Synthesizer Voice part has a melodic line with a slur. The first FX 5 part has a melodic line with a slur. The second FX 5 part has a rhythmic pattern of eighth notes with chords.

29

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



30

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

31

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



32

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

33

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



34

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

35

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



37

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

39

Alto Sax.

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

Detailed description of the musical score for measures 39 and 40:

- Alto Sax:** Measure 39 starts with a whole note chord (F4, A4, C5) and a quarter note G4. Measure 40 has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Bongos:** Measure 39 has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note G4, a quarter note F4, and a quarter note E4.
- Bar.:** Measure 39 has a whole note chord (F4, A4, C5). Measure 40 has a whole note chord (F4, A4, C5).
- Syn. Voice (top):** Measure 39 has a whole note chord (F4, A4, C5). Measure 40 has a whole note chord (F4, A4, C5).
- Syn. Voice (bottom):** Measure 39 has a whole rest. Measure 40 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- FX 5 (top):** Measure 39 has a whole note chord (F4, A4, C5). Measure 40 has a whole note chord (F4, A4, C5) with a fermata over it.
- FX 5 (bottom):** Measure 39 has a whole note chord (F4, A4, C5). Measure 40 has a whole note chord (F4, A4, C5) with a fermata over it.

41

Alto Sax.

Bongos

Bar.

Syn. Voice

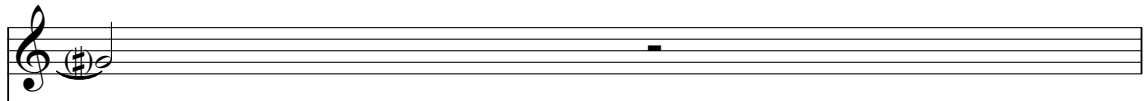
Syn. Voice

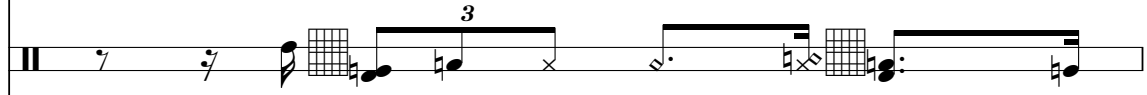
FX 5

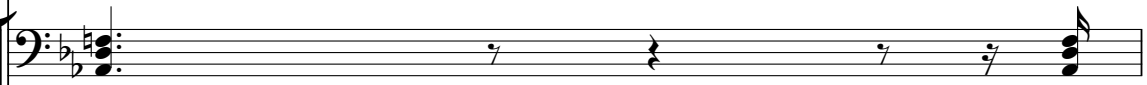
FX 5

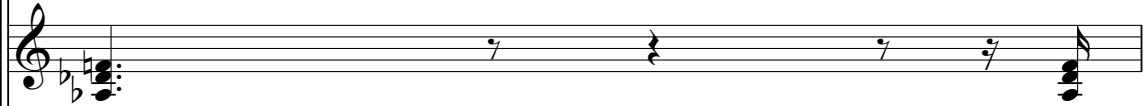
Detailed description of the musical score: The score is for measures 41 and 42. The Alto Saxophone part in measure 41 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and another eighth note A4. In measure 42, it starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and another eighth note A4. The Bongos part in measure 41 features a rhythmic pattern with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). In measure 42, it features a similar pattern with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The Baritone part in measure 41 plays a chord of G4, B4, and D5. In measure 42, it plays a chord of G4, B4, and D5. The Synthesizer Voice 1 part in measure 41 plays a sustained chord of G4, B4, and D5. In measure 42, it plays a sustained chord of G4, B4, and D5. The Synthesizer Voice 2 part in measure 41 plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 42, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The FX 5 part in measure 41 plays a sustained chord of G4, B4, and D5. In measure 42, it plays a sustained chord of G4, B4, and D5. The FX 5 part in measure 41 plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 42, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.

43

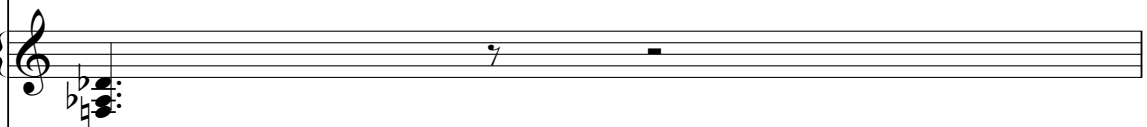
Alto Sax. 

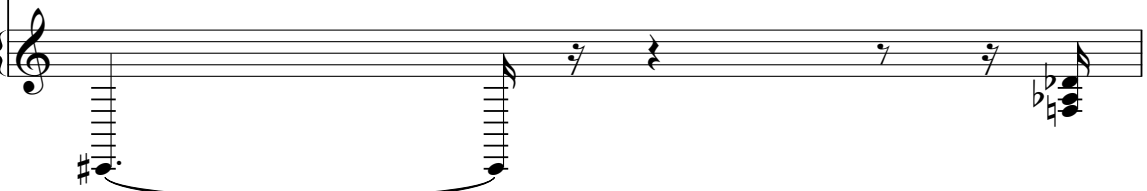
Bongos 

Bar. 

Syn. Voice 

Syn. Voice 

FX 5 

FX 5 

44

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

Musical score for measures 44-45. The score includes staves for Alto Sax., Bongos, Bar., Syn. Voice, and two FX 5 tracks. Measure 44 shows a long note for Alto Sax. and a triplet for Bongos. Measure 45 continues the patterns.



45

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

Musical score for measures 45-46. The score includes staves for Alto Sax., Bongos, Bar., Syn. Voice, and two FX 5 tracks. Measure 45 shows a melodic line for Alto Sax. and a triplet for Bongos. Measure 46 continues the patterns.

46

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



47

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

48

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

Musical score for measures 48-49. The score includes parts for Alto Sax, Bongos, Baritone, Synthesizer Voice, and two FX 5 tracks. Measure 48 shows a long note for Alto Sax and a triplet for Bongos. Measure 49 continues the patterns.



49

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

Musical score for measures 49-50. The score includes parts for Alto Sax, Bongos, Baritone, Synthesizer Voice, and two FX 5 tracks. Measure 49 shows a melodic line for Alto Sax and a triplet for Bongos. Measure 50 continues the patterns.

50

Alto Sax.

Bongos

Bar.

Syn. Voice


FX 5

FX 5

The image shows a musical score for five instruments: Alto Saxophone, Bongos, Baritone, Synthesizer Voice, and two FX 5 tracks. The Alto Sax part starts at measure 50 and features a melodic line with a trill and a triplet. The Bongos part includes a triplet of eighth notes. The Baritone part plays a steady eighth-note accompaniment. The Synthesizer Voice part plays a sequence of chords. The two FX 5 tracks provide harmonic support with sustained chords and rhythmic patterns.


51

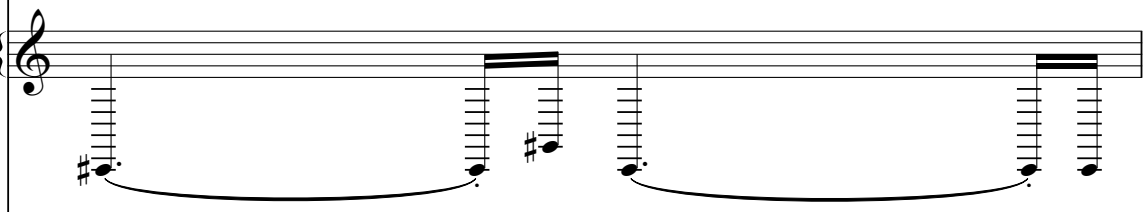
Alto Sax. 

Bongos 

Bar. 

Syn. Voice 

Syn. Voice 

FX 5 

FX 5 

52

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

FX 5

The image shows a musical score for six tracks. The first track, 'Bongos', is in 4/4 time and features a complex rhythmic pattern with a triplet of eighth notes. The second track, 'Bar.', is in bass clef and plays a steady eighth-note accompaniment. The third track, 'Syn. Voice', is in treble clef and plays a series of eighth-note chords. The fourth track, 'Syn. Voice', is in treble clef and has a few notes with a long sustain. The fifth track, 'FX 5', is in treble clef and has a few notes with a long sustain. The sixth track, 'FX 5', is in treble clef and plays a series of eighth-note chords. The seventh track, 'FX 5', is in treble clef and plays a series of eighth-note chords.

53

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

FX 5

This musical score consists of six staves. The top staff is for Bongos, featuring a 7/8 time signature and a triplet of eighth notes. The second staff is for Baritone, showing a bass clef and a key signature of two sharps (F# and C#), with a series of chords and rhythmic markings. The third staff is for Synthesizer Voice, using a treble clef and the same key signature, with a sequence of chords and rhythmic markings. The fourth staff is another Synthesizer Voice part, also in treble clef and the same key signature, with a few notes and rests. The fifth staff is for FX 5, in treble clef and the same key signature, with a long note and a slur. The bottom staff is also for FX 5, in treble clef and the same key signature, with a sequence of chords and rhythmic markings.

54

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

FX 5

The image shows a musical score for six tracks. The first track, 'Bongos', starts at measure 54 and features a complex rhythmic pattern with a triplet of eighth notes. The second track, 'Bar.', is in bass clef and plays a steady eighth-note accompaniment. The third track, 'Syn. Voice', is in treble clef and plays a similar eighth-note accompaniment. The fourth track, 'Syn. Voice', is in treble clef and is mostly silent. The fifth track, 'FX 5', is in treble clef and features a melodic line with a slur. The sixth track, 'FX 5', is in treble clef and plays a complex rhythmic pattern. The seventh track, 'FX 5', is in treble clef and plays a steady eighth-note accompaniment.

55

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

FX 5

This musical score is for a 7-measure phrase starting at measure 55. It features six staves: Bongos, Bar. (Bass), Syn. Voice (Treble), Syn. Voice (Treble), FX 5 (Treble), and FX 5 (Treble). The key signature has two flats (B-flat and E-flat). The Bongos part includes a triplet of eighth notes. The Bar. part consists of a steady eighth-note bass line. The Syn. Voice parts provide harmonic support with chords and single notes. The FX 5 parts include a melodic line with a slur and a sustained chord.

56

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

FX 5

The image shows a musical score for six tracks. The first track, 'Bongos', is in 4/4 time and features a complex rhythmic pattern with a triplet of eighth notes. The second track, 'Bar.', is in bass clef and plays a steady eighth-note accompaniment. The third track, 'Syn. Voice', is in treble clef and plays a series of eighth-note chords. The fourth track, 'Syn. Voice', is in treble clef and has a few notes with a long sustain. The fifth track, 'FX 5', is in treble clef and has a few notes with a long sustain. The sixth track, 'FX 5', is in treble clef and plays a series of eighth-note chords. The seventh track, 'FX 5', is in treble clef and plays a series of eighth-note chords.

57

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

FX 5

58

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

FX 5

The image shows a musical score for six tracks. The first track, 'Bongos', is in 4/4 time and features a complex rhythmic pattern with a triplet of eighth notes. The second track, 'Bar.', is in bass clef and plays a steady eighth-note accompaniment. The third track, 'Syn. Voice', is in treble clef and plays a steady eighth-note accompaniment. The fourth track, 'Syn. Voice', is in treble clef and is mostly silent. The fifth track, 'FX 5', is in treble clef and features a melodic line with a slur. The sixth track, 'FX 5', is in treble clef and features a melodic line with a slur. The seventh track, 'FX 5', is in treble clef and plays a steady eighth-note accompaniment.

59

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

FX 5

The musical score consists of seven staves. The first staff, Alto Sax, begins with a whole rest in measure 59 and a melodic line in measure 60. The second staff, Bongos, features a complex rhythmic pattern with triplets and various drum notations. The third staff, Bar., shows a bass line with eighth-note chords and a final chord. The fourth staff, Syn. Voice, has a vocal line with eighth notes and a final chord. The fifth staff, FX 5, contains a melodic line with slurs. The sixth staff, FX 5, is mostly empty with a final chord. The seventh staff, FX 5, has a melodic line with slurs.

61

Alto Sax.



Bongos



Bar.



Syn. Voice



FX 5



FX 5



63

Alto Sax.

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

The musical score for page 30, measures 63-64, is arranged in a system with seven staves. The top staff is for Alto Saxophone, showing a melodic line with a slur and a fermata. The second staff is for Bongos, featuring a complex rhythmic pattern with triplets and rests. The third staff is for Baritone Saxophone, showing a low, sustained chord. The fourth and fifth staves are for Synthesizer Voice, showing sustained chords. The sixth and seventh staves are for FX 5, showing a melodic line with a slur and a fermata.

65

Alto Sax.

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

67

Alto Sax.

Bongos

Bar.

Syn. Voice

Syn. Voice

FX 5

FX 5

68

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



69

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

70

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



71

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

72

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

Musical score for measures 72-73. The score includes staves for Alto Sax., Bongos, Bar., Syn. Voice, and two FX 5 tracks. Measure 72 shows a long note for Alto Sax. and a triplet for Bongos. Measure 73 continues the patterns.



73

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

Musical score for measures 73-74. The score includes staves for Alto Sax., Bongos, Bar., Syn. Voice, and two FX 5 tracks. Measure 73 shows a melodic line for Alto Sax. and a triplet for Bongos. Measure 74 continues the patterns.

74

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



75

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

76

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



77

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

78

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



79

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

80

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



81

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

82

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



83

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

84

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



85

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

86

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



87

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

88

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



89

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

90

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5



91

Alto Sax.

Bongos

Bar.

Syn. Voice

FX 5

FX 5

Robert John - The Lion Sleeps Tonight

Alto Saxophone

♩ = 122,000069

3

8

8

20

25

30

35

40

45

49

8



Bongos

Robert John - The Lion Sleeps Tonight

♩ = 122,000069

7

12 3 3

14 3 3

16 3 3

18 3 3

20 3 3

22 3 3

24 3 3

26 3 3

28 3 3

V.S.

50

Measure 50: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

52

Measure 52: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

54

Measure 54: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

56

Measure 56: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

58

Measure 58: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

60

Measure 60: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

62

Measure 62: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

64

Measure 64: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

66

Measure 66: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

68

Measure 68: A single staff of music with a treble clef and a key signature of one flat. It begins with a rest followed by a sixteenth note. The main part of the measure consists of a triplet of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The triplet is marked with a '3' above it.

70

Measure 70: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

72

Measure 72: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

74

Measure 74: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

76

Measure 76: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

78

Measure 78: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

80

Measure 80: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

82

Measure 82: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

84

Measure 84: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

86

Measure 86: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

88

Measure 88: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together in groups of three (trios), and some marked with an 'x'. The measure is divided into two halves by a bar line.

Bongos

5

90

Musical notation for Bongos, measures 90-94. The notation includes a double bar line at the start, followed by eighth notes, rests, and triplets of eighth notes. There are also grid-like symbols above some notes.

92

A single horizontal line with a double bar line at the left end and a small vertical tick mark near the center.

Robert John - The Lion Sleeps Tonight

Baritone

♩ = 122,000069

7

12

14

16

18

20

7

29

31

33

35

V.S.

39

44

46

48

50

52

54

56

58

61

68

Musical staff for measure 68, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

70

Musical staff for measure 70, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

72

Musical staff for measure 72, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

74

Musical staff for measure 74, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

76

Musical staff for measure 76, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

78

Musical staff for measure 78, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

80

Musical staff for measure 80, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

82

Musical staff for measure 82, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

84

Musical staff for measure 84, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

86

Musical staff for measure 86, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

V.S.

Robert John - The Lion Sleeps Tonight

Synth Voice

♩ = 122,000069

7

12

14

16

18

20

4

2

28

30

32

34

V.S.

36

41

44

46

48

50

52

54

56

58

61



68



70



72



74



76



78



80



82



84



V.S.

Synth Voice

Robert John - The Lion Sleeps Tonight

♩ = 122,000069

23

28

12

44

7

55

5

64

24

92

FX 5 (Brightness)

Robert John - The Lion Sleeps Tonight

♩ = 122,000069

7

12

16

20

30

34

38

43

47

51

V.S.

Detailed description: This is a guitar score for the song 'The Lion Sleeps Tonight' by Robert John. The score is written in 4/4 time with a tempo of 122,000069. It consists of ten systems of music, each with a treble clef staff and a guitar-specific staff below it. The first system starts with a 7-measure rest. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment features various chords, including triads and dyads, with some instances of triplets and sixteenth-note patterns. The key signature has one sharp (F#). The score concludes with a 'V.S.' (Verso) instruction.

55

59

66

71

75

79

83

87

90

Detailed description: This page contains ten systems of musical notation for guitar, numbered 55 through 90. Each system consists of a single staff with a treble clef. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also instances of chords and rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation is presented in a clean, black-and-white format.

♩ = 122,000069

51



54

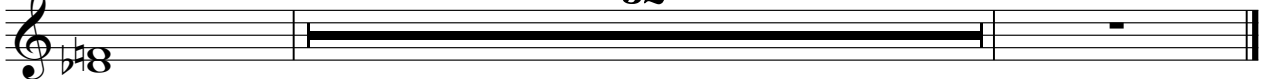


57



59

32



♩ = 122,000069

10

13

15

17

19

27

29

31

33

35

4

2

This musical score is for a guitar effect named 'FX 5 (Brightness)'. It consists of ten staves of music, numbered 39 through 60. The notation is written on a single treble clef staff. The key signature has two sharps (F# and C#). The music is characterized by a dense, rhythmic texture of chords, primarily consisting of eighth and sixteenth notes. The first staff (39-43) features a melodic line with some rests. The subsequent staves (44-59) are filled with complex chordal patterns. The final staff (60) returns to a more sparse, melodic style with several rests. The overall sound is bright and rhythmic, typical of a guitar effect.

65



68



70




72



74



76




78




80



82



84



The image displays a sequence of ten musical staves, each representing a measure range from 65 to 84. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is characterized by a consistent rhythmic pattern of eighth notes with beams, interspersed with rests and occasional longer note values. The overall texture is dense and rhythmic, typical of a guitar or keyboard accompaniment for a specific effect.

V.S.

86



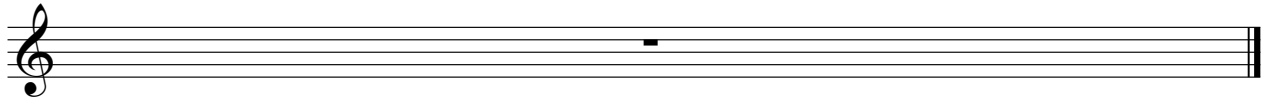
88



90



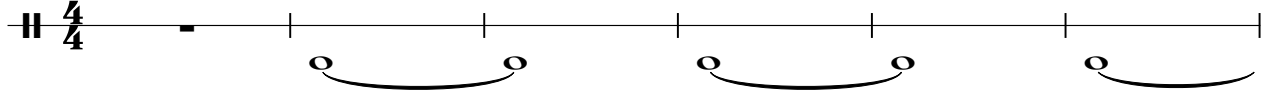
92



Birdsong

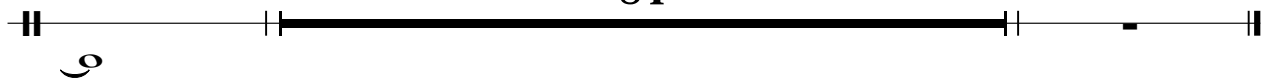
Robert John - The Lion Sleeps Tonight

♩ = 122,000069



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter rest. The second measure contains a half note with a slur underneath. The third measure contains a half note with a slur underneath. The fourth measure contains a half note with a slur underneath. The fifth measure contains a half note with a slur underneath. The staff ends with a double bar line.

7



A musical staff starting with a double bar line and a slur underneath. A thick black line spans across the staff. The number 84 is written above the thick line. The staff ends with a double bar line.