

# Kýrmýþ Kalbini

DUMAN

Belki Alýþmam Lazým

Standard tuning

♩ = 84

E-Gt

1

*f*

Kahpe döln

T  
A  
B

0-1-0 2-0 2-1-2 2-4 2-4

soyu

3

ele vermip

T  
A  
B

0-1-1 1-0-1-0 2-0 2-1-2 2-4 2-4

soyu

5

Nice yýllar

T  
A  
B

0-1-1 1-0-1-0 2-0 2-1-2 2-4 2-4

boyu

7

Kýrmýþ kalbini

T  
A  
B

0-1-1 1-0-1-0 2-0 2-1 0-1 0-2

9

Kýrmýþ

T  
A  
B

2-4 1-1/2 2-1-1-2 1-2 2-1-1-2 1-2

11 *kalbini*

TAB (2) 4 0-1-0 2 0 2-1-2 0-2-2 2-0

13

TAB 0 1-1 0-1-0 2-0 2-1-2 4 0-2-2 2-0 0-2-3-5-5-5-5-5

16

TAB (5) 0-2-2 2-0 0-1-1 0-1-0 2-0 2-1 (1) 2-1-1-2

19

TAB 1-1 1 2-1-1-2 1-2 4 (4)

23

TAB 0-1-0 2 0 2-1-2 4

25

TAB 0-1-0 2 0 2-1-2 4

boyu

27

0-1-0 2 0 2 1 (1) (1) 2 1 0 1 0 1 0

T  
A  
B

29

(0) 0 0 0 (0) 0 0 0 (0) 0 0 0  
(1) 2 2 2 (2) 1 1 1 (1) 2 2 2  
4 4 4 2 4 4 4

T  
A  
B

32

(0) 0 0 0 (0) 0 0 0  
(2) 1 1 1 (1) 2 2 2  
2 4 4 4 4 4 4

T  
A  
B

34

(0) 0 0 0 (0) 0 0 0  
(2) 1 1 1 (1) 2 2 2  
2 4 4 4 4 4 4

T  
A  
B

36

(0) 0 0 0 (0) 0 0 0  
(2) 1 1 1 (1) 2 2 2  
2 4 4 4 4 4 4

T  
A  
B

38

(0) 0 0 0 (0) 0 0 0  
(2) 1 1 1 (1) 2 2 2  
2 4 4 4 4 4 4

T  
A  
B

40

T  
A  
B

42

*mf*

T  
A  
B

47

T  
A  
B

54

T  
A  
B

kalbini

61

*f*

T  
A  
B

63

T  
A  
B

66

TAB

10 — 12 — 14 — 14 — 14 — 12 — 12 — 13 — 13 — 12 13 12 — 14 — 12 — 14 — 13 — (13) — 14 — 13 — 13 — 14

69

TAB

13 — 13 — 14 — 13 — 14 — 13 — 13 — 14 — 13 — 14 — 16 — (16)

73

TAB

0 — 1 — 0 — 2 — 0 — 2 — 1 — 2 — 4

75

TAB

0 — 1 — 0 — 2 — 0 — 2 — 1 — 2 — 4

boyu

77

TAB

0 — 1 — 0 — 2 — 0 — 2 — 1 — (1) — (1) — (1)

81

TAB

88

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each featuring a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

95

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each featuring a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

102

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each featuring a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

109

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each featuring a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

116

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each featuring a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

123

T  
A  
B


This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each featuring a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

130

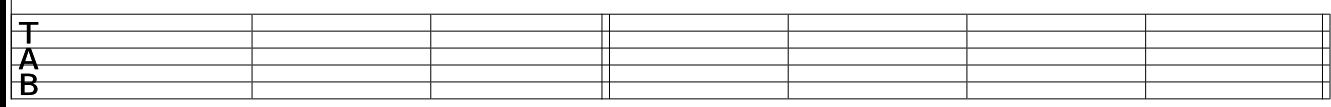
T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each featuring a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

137

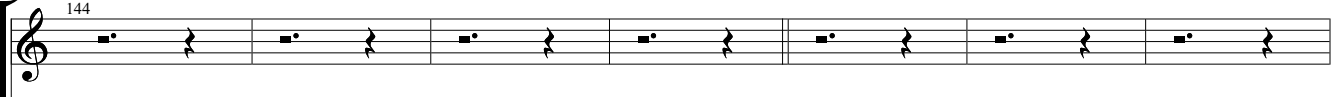


T  
A  
B

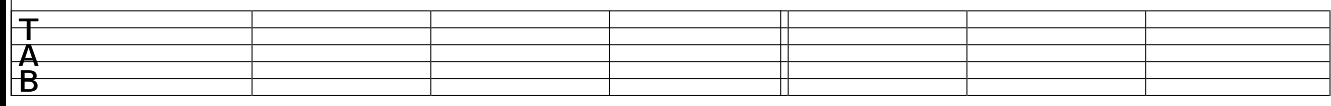


This block contains the musical notation for measure 137. The notation is on a single staff with a treble clef. It consists of seven measures, each containing a dotted quarter note followed by an eighth rest. The notes are on the G line (G4), F line (F4), E line (E4), D line (D4), C line (C4), B line (B3), and A line (A3) respectively. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left. The tab is currently empty.

144




T  
A  
B

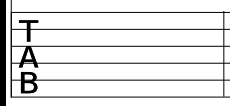


This block contains the musical notation for measure 144. The notation is on a single staff with a treble clef. It consists of seven measures, each containing a dotted quarter note followed by an eighth rest. The notes are on the G line (G4), F line (F4), E line (E4), D line (D4), C line (C4), B line (B3), and A line (A3) respectively. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left. The tab is currently empty.

151



T  
A  
B



This block contains the musical notation for measure 151. The notation is on a single staff with a treble clef. It consists of one measure containing a dotted quarter note followed by an eighth rest. The note is on the G line (G4). Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left. The tab is currently empty.