

Last Man Standing

(only one guitar)

Dyecrest
Way of Pain

Words by Takala

Music by Ahola

Standard tuning

Moderate ♩ = 101

Riff 1

E-Gt

TAB

8 7 8 7 8 7 8 7 8 7

6 5 6 5 6 5 6 5 6 5

2

TAB

8 7 8 7 8 7 8 7 8 7

6 5 6 5 6 5 6 5 6 5

3

TAB

8 7 8 7 8 7 8 7 8 7

6 5 6 5 6 5 6 5 6 5

4

TAB

8 7 8 7

6 5 6 5

Riff 2

5

TAB

5 0 0 5 0 0 5 0 0 5 0 0 6 0 3 0

6

T
A
B

5 0 0 5 0 0 5 0 0 5 0 0 6 0 10 0

7

T
A
B

5 0 0 5 0 0 5 0 0 5 0 0 6 0 3 0 5 0 0 5 0 0 5 0

Bass Solo

9

T
A
B

7 5 7 5 7 5

11

T
A
B

7 5 7 5 7 5

Riff 3

13

T
A
B

5 0 3 6 0 5 0 3 5 0 3 6 0 5 0 3

14

T
A
B

5 0 3 6 0 5 0 3 5 0 3 6 0 5 0 3 4x 3 3 1 7 7 5 0 0 7 6 8 7

18

TAB

0 0 2/3 1/2 3/3 1 7/7 5 9/9 7 (9/9) (7/7)

Riff 4 (Chorus)

23

TAB

5-0-0-5-0-0-5-0-0-5-0-0-7-0-8-0 | 7-0-0-7-0-0-7-0-0-7-0-0-8-0-10-0

25

TAB

8-0-0-8-0-0-8-0-0-8-0-0-10-0-12-0 | 13-12-0-10-0-12-0-10-0-8-10-8-7-8-7-8

27

1.

TAB

0-0-0-0 | 0-0-0-0 | 10/8-9/7 | 0-0-0-0 | 10/8-12/10

Riff 3

30

TAB

5-0-3-6-0-5-0-3-5-0-3-6-0-5-0-3

31

TAB

5-0-3-6-0-5-0-3-5-0-3-6-0-5-0-3

Riff 5

Musical notation for measures 32-33. Treble clef, 4/4 time signature. The melody consists of eighth notes with a slash indicating a pick attack. The tablature below shows the fret numbers for each note: 7-5, 8-6, 7-5, 5-3, 7-5, 8-6, 7-5, 5-3.

Musical notation for measures 33-35. Treble clef, 4/4 time signature. The melody continues with eighth notes. The tablature shows fret numbers: 7-5, 8-6, 7-5, 5-3, 7-5, 8-6, 7-5, 5-3. Measure 35 ends with a double bar line, followed by a measure containing a quarter rest and a quarter note with frets 3-1 and 7-5.

Musical notation for measures 36-38. Treble clef, 4/4 time signature. The melody includes some chords and rests. The tablature shows fret numbers: 0-0, 7-8, 6-7, 0-0, 2-3, 1-2, 3-1, 7-5, 8-6, and a double octave chord (8-8-8-6).

Riff 4 (Chorus)

Musical notation for measures 42-43. Treble clef, 4/4 time signature. The melody is a continuous eighth-note riff. The tablature shows fret numbers: 5-0-0-5-0-0-5-0-0-5-0-0-7-0-8-0, 7-0-0-7-0-0-7-0-0-7-0-0-8-0-10-0.

Musical notation for measures 44-45. Treble clef, 4/4 time signature. The melody continues with eighth notes. The tablature shows fret numbers: 8-0-0-8-0-0-8-0-0-8-0-0-10-0-12-0, 13-12-0-10-0-12-0-10-0-8-10-8-7-8-7. Measure 45 ends with a double bar line, followed by a measure containing a quarter rest and a quarter note with frets 8, 7-5, 7-5, 5-3.

Musical notation for measures 48-53. Treble clef, 4/4 time signature. The melody consists of chords and rests. The tablature shows fret numbers: 2-0, 3-3, 7-5, 5-3, 3-1, 2-0.

Riff 1

54

TAB 8 7 8 7 8 7 8 7 8 7

6 5 6 5 6 5 6 5 6 5

Solo

55

TAB 8 7 8 7 8 7 8 7 8 7 8 7 12 16 13 12 14 13

6 5 6 5 6 5 6 5 6 5 6 5

57

TAB 13 12 13 16 13 12 16 13 12 13 12 13 12 14 13 15 14 13

59

TAB 13 12 13 15 13 12 13 12 11 12 13 12 11 12 12 16 13 12 13

14 13 14 16 14 13 14

61

TAB 12 16 12 14 15 12 14 15 13 14 12 13 12 16 12 16 16 12 13 14 14 15

63

TAB 12 11 12 15 12 12 13 12 10 12 12 10 9 10 9 7 10 9 7 7

14

65

T
A
B

12—10 13—12—13 10—13—10 13—12—13 10—12—10 13—12—10—9 10—9—7 10—9—11

66

T
A
B

12—16 14 14 13 12 12—16—19 12 13—12 14—13

mf *f*

67

T
A
B

10—14—13—14—10—14—9—14—7—14—5—14—4—14—1
12—15—13—15—12—15—10—15—9—15—7—15—6—15—3

68

T
A
B

13—0—12—0—17—16—0—12—13—0—17—0—16—0—12—0
13—5—12—5—18—17—5—12—13—5—18—5—17—5—12—5

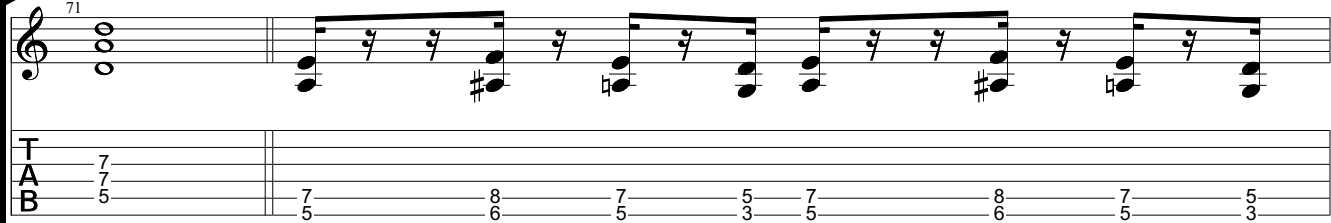
69

T
A
B

19—17—16 18—17—15 17—16—14—13—14—16 15—14—12 15—14—12—11—12—14 10—12—14 12

Riff 5

71

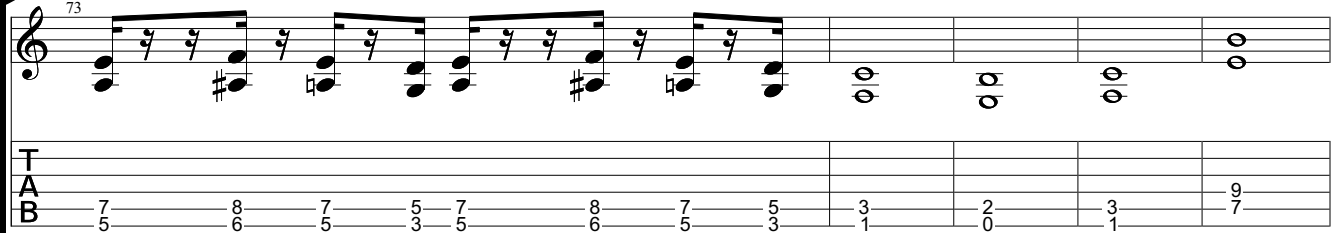


7 7
5 5

7 8 7 5 3 7 8 7 5 3

Detailed description: This block contains the musical notation for Riff 5, measures 71 and 72. The top staff is a treble clef with a key signature of one sharp (F#). Measure 71 starts with a power chord (G5) and is followed by a sequence of eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4. Measure 72 continues with eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4.

73

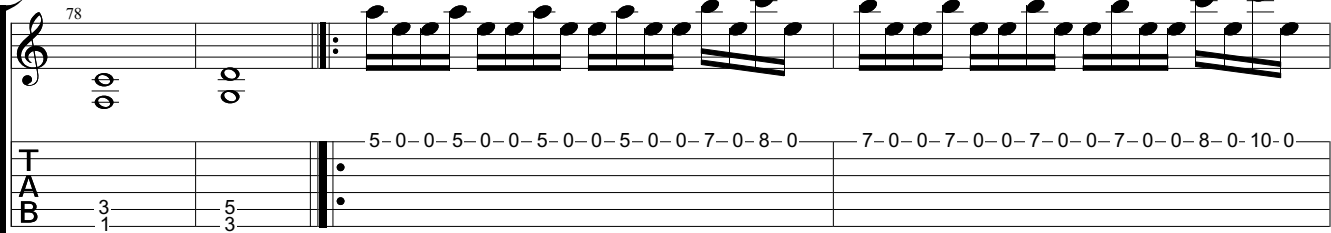


7 8 7 5 7 8 7 5 3 2 3 9
5 6 5 3 5 6 5 3 1 0 1 7

Detailed description: This block contains the musical notation for Riff 5, measures 73-76. Measure 73 continues the eighth-note sequence from measure 72. Measure 74 continues the sequence. Measure 75 consists of four quarter notes: G4, F#4, G4, F#4. Measure 76 consists of four quarter notes: G4, F#4, G4, F#4.

Riff 4 (Chorus)

78

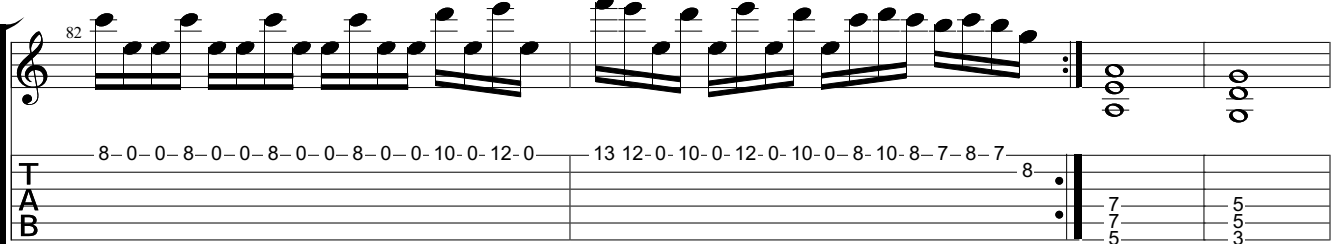


5-0-0-5-0-0-5-0-0-5-0-0-7-0-8-0 7-0-0-7-0-0-7-0-0-7-0-0-8-0-10-0

3 5
1 3

Detailed description: This block contains the musical notation for Riff 4 (Chorus), measures 78-81. Measure 78 starts with a power chord (G5) and is followed by a sequence of eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4. Measure 79 continues the sequence. Measure 80 continues the sequence. Measure 81 consists of four quarter notes: G4, F#4, G4, F#4.

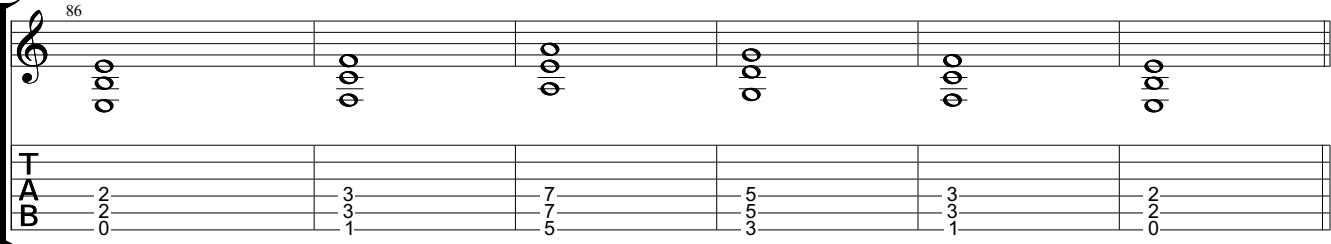
82



8-0-0-8-0-0-8-0-0-8-0-0-10-0-12-0 13 12-0-10-0-12-0-10-0-8-10-8-7-8-7 8 7 5
5 3

Detailed description: This block contains the musical notation for Riff 4 (Chorus), measures 82-85. Measure 82 continues the eighth-note sequence from measure 81. Measure 83 continues the sequence. Measure 84 continues the sequence. Measure 85 consists of four quarter notes: G4, F#4, G4, F#4.

86

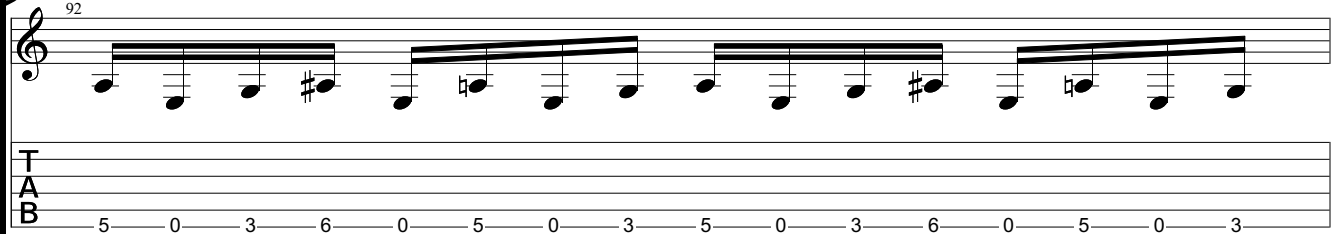


2 3 7 5 3 2
0 1 5 3 1 0

Detailed description: This block contains the musical notation for Riff 4 (Chorus), measures 86-91. Measure 86 consists of a power chord (G5). Measure 87 consists of a power chord (G5). Measure 88 consists of a power chord (G5). Measure 89 consists of a power chord (G5). Measure 90 consists of a power chord (G5). Measure 91 consists of a power chord (G5).

Riff 3 (End)


92



5 0 3 6 0 5 0 3 5 0 3 6 0 5 0 3

Detailed description: This block contains the musical notation for Riff 3 (End), measures 92-95. Measure 92 consists of a power chord (G5). Measure 93 consists of a power chord (G5). Measure 94 consists of a power chord (G5). Measure 95 consists of a power chord (G5).

93




Musical notation for measure 93, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G6. The notes are grouped into four pairs, each with a slur above it.

T
A
B

5 0 3 6 0 5 0 3 5 0 3 6 0 5 0 3

94




Musical notation for measure 94, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G6. The notes are grouped into four pairs, each with a slur above it.

T
A
B

5 0 3 6 0 5 0 3 5 0 3 6 0 5 0 3

95



Musical notation for measure 95, featuring a treble clef. The first part consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G6. This is followed by a quarter note G6, and then six eighth notes with a slash through them, indicating a tremolo effect.

T
A
B

5 0 3 6 0 5 0 3 5