

Robert Palmer - Addicted To Love

♩ = 113,000099

GS drums, power set

dirt guitar

clean guitar

Slap Bass

♩ = 113,000099

Lead Vocal

bright strings



3

GS drums, power set

dirt guitar

Slap Bass

2

5

GS drums, power set

dirt guitar

Slap Bass

Musical score for measures 5 and 6. The score is written for three instruments: GS drums (power set), dirt guitar, and Slap Bass. Measure 5 features a drum pattern with a snare on the second and fourth beats, and a kick on the first and third. The dirt guitar plays a series of chords, with a triplet of eighth notes in the final measure. The Slap Bass line consists of eighth notes. A double bar line is present at the end of measure 6.



6

GS drums, power set

dirt guitar

Slap Bass

bright strings

Musical score for measures 6 and 7. The score is written for four instruments: GS drums (power set), dirt guitar, Slap Bass, and bright strings. Measure 6 continues the drum and bass patterns from the previous system. The dirt guitar plays chords, with a triplet of eighth notes in the final measure. The bright strings play a sequence of chords. A double bar line is present at the end of measure 7.



7

GS drums, power set

dirt guitar

Slap Bass

Musical score for measures 7 and 8. The score is written for three instruments: GS drums (power set), dirt guitar, and Slap Bass. Measure 7 continues the drum and bass patterns. The dirt guitar plays chords, with a triplet of eighth notes in the final measure. A double bar line is present at the end of measure 8.

8

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal

bright strings



10

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal

12

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal

This musical score block covers measures 12 and 13. It features four staves: GS drums, power set (top), dirt guitar (second), Slap Bass (third), and Lead Vocal (bottom). Measure 12 begins with a drum pattern of eighth notes and a guitar triplet of eighth notes. Measure 13 continues the instrumental and vocal parts.



14

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal

This musical score block covers measures 14 and 15. It features four staves: GS drums, power set (top), dirt guitar (second), Slap Bass (third), and Lead Vocal (bottom). Measure 14 begins with a drum pattern of eighth notes and a guitar triplet of eighth notes. Measure 15 continues the instrumental and vocal parts.

16

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



18

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

19

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



20

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

21

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



22

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

23

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



24

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

25

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal

bright strings



26

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal

27

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal



28

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

29

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal



30

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal

32

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal



33

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

34

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



35

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

36

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



37

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

38

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



39

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

40

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



42

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

43

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



44

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal

bright strings

45

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



46

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

47

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



48

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

49

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal



50

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

51

GS drums, power set

Musical notation for GS drums, power set. The staff shows a drum set pattern with x marks above the staff, indicating a specific drum set configuration. The notation includes a double bar line at the beginning, followed by a series of notes and rests representing the drum set pattern.

dirt guitar

Musical notation for dirt guitar. The staff shows a distorted guitar sound with a long sustain, indicated by a large oval shape above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests representing the guitar part.

clean guitar

Musical notation for clean guitar. The staff shows a clean guitar sound with a series of notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests representing the guitar part.

Slap Bass

Musical notation for Slap Bass. The staff shows a bass line with a slap effect, indicated by a series of notes and rests. The notation includes a bass clef, a key signature of one sharp (F#), and a series of notes and rests representing the bass part.

perc. synth

Musical notation for perc. synth. The staff shows a percussive synth sound with a series of notes and rests. The notation includes a bass clef, a key signature of one sharp (F#), and a series of notes and rests representing the percussive synth part.

backing vocals

Musical notation for backing vocals. The staff shows a vocal line with a series of notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests representing the backing vocals part.

Lead Vocal

Musical notation for Lead Vocal. The staff shows a vocal line with a series of notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests representing the lead vocal part.

52

GS drums, power set

dirt guitar

Slap Bass

perc. synth

backing vocals

Lead Vocal

bright strings

The musical score consists of seven staves. The top staff, 'GS drums, power set', uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'dirt guitar' staff is in treble clef with a key signature of one sharp (F#). The 'Slap Bass' staff is in bass clef. The 'perc. synth' staff is in bass clef and features a dense, rhythmic pattern of notes. The 'backing vocals' and 'Lead Vocal' staves are in treble clef and show a melodic line with a key signature of one sharp. The 'bright strings' staff is in bass clef and features a melodic line with a key signature of one sharp.

53

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

bright strings

The musical score consists of seven staves. The top staff is for 'GS drums, power set' and features a drum set with various patterns of notes and rests. The second staff is for 'dirt guitar' in treble clef, showing a melodic line with a long sustain. The third staff is for 'clean guitar' in treble clef, with a melodic line that includes a triplet. The fourth staff is for 'Slap Bass' in bass clef, showing a rhythmic bass line with slaps. The fifth staff is for 'perc. synth' in bass clef, featuring a series of repeated notes. The sixth staff is for 'Lead Vocal' in treble clef, showing a vocal line with a few notes. The seventh staff is for 'bright strings' in bass clef, showing a series of repeated notes.

54

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal



55

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

56

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal



57

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

58

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



59

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

60

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



61

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

62

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



63

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

64

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



65

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

GS drums, power set

dirt guitar

solo guitar

Slap Bass

backing vocals

Lead Vocal



68

GS drums, power set

dirt guitar

solo guitar

Slap Bass

70

GS drums, power set

dirt guitar

solo guitar

Slap Bass



72

GS drums, power set

dirt guitar

solo guitar

Slap Bass



73

GS drums, power set

dirt guitar

solo guitar

Slap Bass

75

GS drums, power set

dirt guitar

solo guitar

Slap Bass

Lead Vocal



76

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

77

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



78

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

79

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



80

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

81

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

Detailed description: This system contains the first two measures of the score. Measure 81 features a drum pattern with 'x' marks above the staff, a dirt guitar line with sustained notes and a slur, a slap bass line with eighth notes, and vocal lines with rests and notes. Measure 82 continues the drum pattern and guitar line, while the bass and vocal lines have more notes and rests.



82

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

Detailed description: This system contains the second two measures of the score. Measure 81 continues the drum pattern and guitar line, while the bass and vocal lines have more notes and rests. Measure 82 features a drum pattern, a dirt guitar line with sustained notes, a slap bass line, vocal lines, and a new staff for bright strings with a complex chordal accompaniment.

83

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal



84

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

85

GS drums, power set

Musical notation for GS drums, power set. The staff is a five-line drum set notation. It features a pattern of eighth notes with 'x' marks above them, indicating a specific drum set configuration. The pattern consists of a quarter rest, followed by a pair of eighth notes, a quarter note, and another pair of eighth notes, all repeated.

dirt guitar

Musical notation for dirt guitar. The staff shows a sustained chord or effect, represented by a long horizontal line with a double bar at the end, indicating a continuous sound.

clean guitar

Musical notation for clean guitar. The staff shows a few notes, including a chord and a single note, indicating a clean guitar part.

Slap Bass

Musical notation for Slap Bass. The staff shows a bass line with a few notes, including a dotted quarter note and an eighth note, indicating a slap bass part.

perc. synth

Musical notation for perc. synth. The staff shows a rhythmic pattern of notes, indicating a percussive synth part.

backing vocals

Musical notation for backing vocals. The staff shows a vocal line with a few notes, including a quarter note and a half note, indicating a backing vocal part.

Lead Vocal

Musical notation for Lead Vocal. The staff shows a vocal line with a few notes, including a quarter note and a half note, indicating a lead vocal part.

86

GS drums, power set

dirt guitar

Slap Bass

perc. synth

backing vocals

Lead Vocal

bright strings

The musical score for measures 86-89 consists of seven staves. The top staff, 'GS drums, power set', uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'dirt guitar' staff is in treble clef with a G-clef and contains block chords. The 'Slap Bass' staff is in bass clef with a B-clef and contains a melodic line with a sharp sign. The 'perc. synth' staff is in bass clef with a B-clef and contains a rhythmic pattern of eighth notes. The 'backing vocals' and 'Lead Vocal' staves are in treble clef with a G-clef and contain a few notes followed by a rest. The 'bright strings' staff is in bass clef with a C-clef and contains block chords with a flat sign.

87

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

bright strings

88

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal



89

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

90

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal

91

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

92

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



93

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

94

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



95

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

96

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



97

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

98

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



99

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

100

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



101

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

102

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



103

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

104

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



105

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

106

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



107

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

GS drums, power set



dirt guitar



Slap Bass



backing vocals



Lead Vocal



The image shows a musical score for five instruments: GS drums, power set; dirt guitar; Slap Bass; backing vocals; and Lead Vocal. The score is divided into two systems. The first system contains the first two staves (drums and dirt guitar), and the second system contains the remaining three staves (slap bass, backing vocals, and lead vocal). The notation includes various musical symbols such as notes, rests, and accidentals.

Robert Palmer - Addicted To Love

GS drums, power set

♩ = 113,000099

4

7

10

13

16

19

22

25

28

V.S.

GS drums, power set

31

Musical notation for measure 31. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

34

Musical notation for measure 34. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

37

Musical notation for measure 37. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

40

Musical notation for measure 40. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

43

Musical notation for measure 43. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

46

Musical notation for measure 46. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

49

Musical notation for measure 49. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

52

Musical notation for measure 52. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

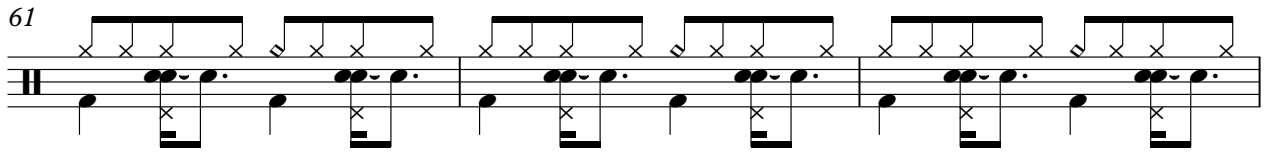
55

Musical notation for measure 55. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

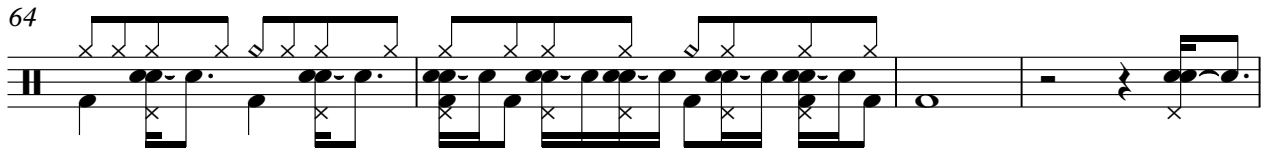
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Musical notation for measure 58. The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff shows a power set with eighth notes and a quarter note.

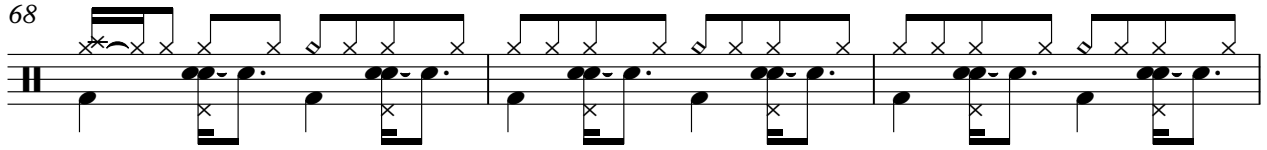
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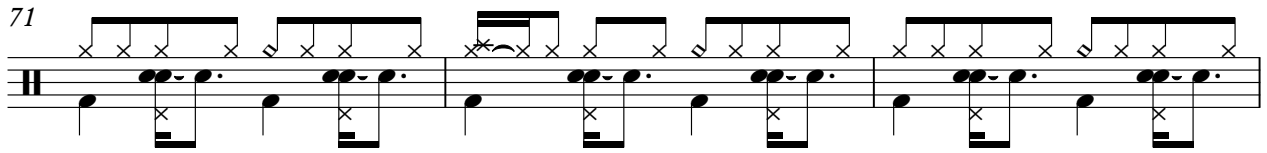
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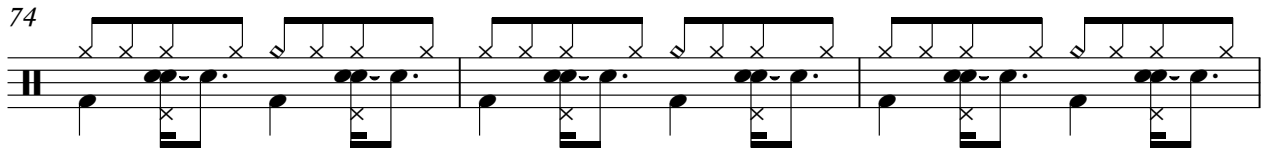
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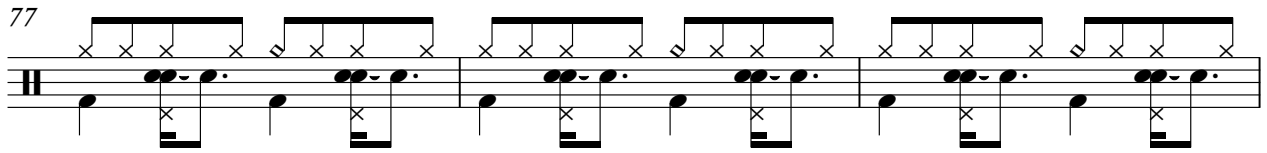
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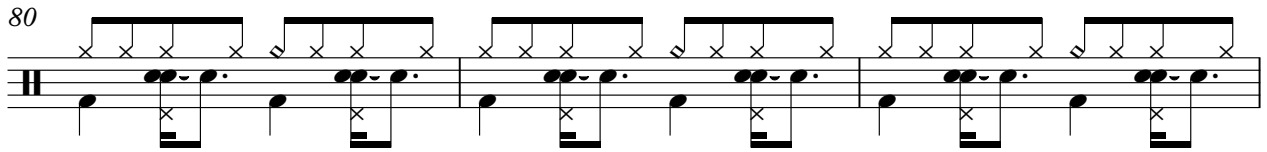
74



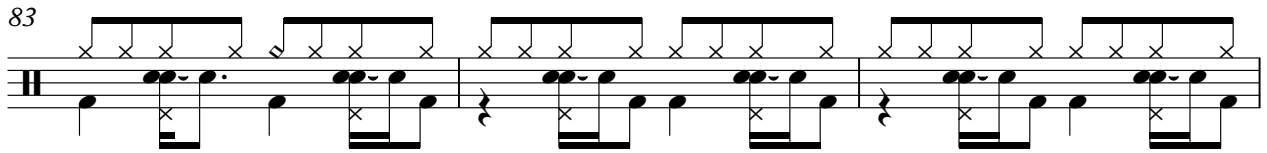
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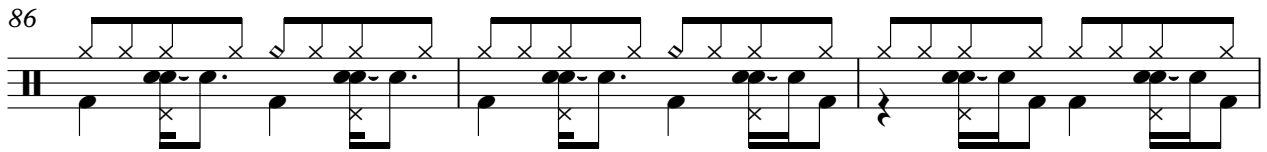
80



83



86



89



V.S.

4

GS drums, power set

92

Musical notation for measures 92-94. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-100. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-102. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

103

Musical notation for measures 103-105. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-108. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

Robert Palmer - Addicted To Love

dirt guitar

♩ = 113,000099

5

8

12

16

20

24

29

35

39

V.S.

This page of guitar sheet music, titled "dirt guitar", contains ten staves of music. The staves are numbered 43, 47, 51, 57, 61, 65, 70, 74, 78, and 82. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and triplets. The first staff (43) begins with a triplet of eighth notes. The second staff (47) features a complex rhythmic pattern with slurs and a key signature change to two sharps (F# and C#). The third staff (51) continues with slurs and a key signature change to one sharp (F#). The fourth staff (57) includes a triplet of eighth notes. The fifth staff (61) shows a mix of eighth and sixteenth notes. The sixth staff (65) has a measure with a whole rest. The seventh staff (70) features a triplet of eighth notes. The eighth staff (74) continues with eighth notes and slurs. The ninth staff (78) includes a triplet of eighth notes. The tenth staff (82) concludes with a complex rhythmic pattern and a key signature change to two sharps (F# and C#).

87

Musical notation for measures 87-92. The staff shows a sequence of chords and melodic lines. Measure 87 starts with a chord and a melodic line. Measure 88 has a similar structure. Measure 89 features a triplet of eighth notes. Measure 90 has a melodic line with a slur. Measure 91 has a melodic line with a slur. Measure 92 ends with a chord and a melodic line.

93

Musical notation for measures 93-96. Measure 93 starts with a chord and a melodic line. Measure 94 has a triplet of eighth notes. Measure 95 has a melodic line with a slur. Measure 96 ends with a chord and a melodic line.

97

Musical notation for measures 97-100. Measure 97 starts with a chord and a melodic line. Measure 98 has a melodic line with a slur. Measure 99 has a melodic line with a slur. Measure 100 ends with a chord and a melodic line.

101

Musical notation for measures 101-104. Measure 101 starts with a chord and a melodic line. Measure 102 has a triplet of eighth notes. Measure 103 has a melodic line with a slur. Measure 104 ends with a chord and a melodic line.

105

Musical notation for measures 105-106. Measure 105 starts with a chord and a melodic line. Measure 106 ends with a chord and a melodic line.

107

Musical notation for measures 107-108. Measure 107 starts with a chord and a melodic line. Measure 108 ends with a chord and a melodic line.

Robert Palmer - Addicted To Love

clean guitar

♩ = 113,000099

24

29

33 15

51

56 25

83

88

91 18

solo guitar

Robert Palmer - Addicted To Love

♩ = 113,000099

65 2

This system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord, indicated by a thick black bar, with the number '65' written above it. The second measure contains another whole note chord, also indicated by a thick black bar, with the number '2' written above it. The third measure contains a half note G4 with a sharp sign (#), followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C4 with a sharp sign (#), followed by a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a half note F#3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a half note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure contains a half note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a half note A1, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The system ends with a double bar line.

71

This system of musical notation is in 4/4 time. It begins with a treble clef. The first measure contains a half note G4 with a sharp sign (#), followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a half note C4 with a sharp sign (#), followed by a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a half note F#3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a half note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F2. The fifth measure contains a half note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure contains a half note A1, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The seventh measure contains a half note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The eighth measure contains a half note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line.

74

34

This system of musical notation is in 4/4 time. It begins with a treble clef. The first measure contains a half note G4 with a sharp sign (#), followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a half note C4 with a sharp sign (#), followed by a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a half note F#3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a half note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F2. The fifth measure contains a half note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure contains a half note A1, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The seventh measure contains a half note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The eighth measure contains a half note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line.

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Slap Bass

♩ = 113,000099

5

9

13

17

21

25

29

34

38

V.S.

Slap Bass

42



46



50



55



59



63



68



72



76



80



84



89



93



97



101



105



107



perc. synth

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♩ = 113,000099

49

4/4

51

53

55

28

84

86

88

89

20

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backing vocals

♩ = 113,000099

16

20

24

2 **4**

33

37

40

45



49



58



61



65



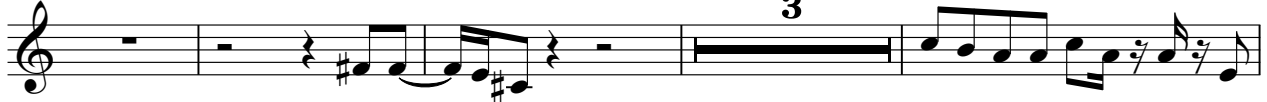
76



80



84



91



95



99



102



105



108



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Lead Vocal

♩ = 113,000099

8

12

16

20

24

27

31

34

38

41

V.S.

44



47



50



54



57



60



63



66

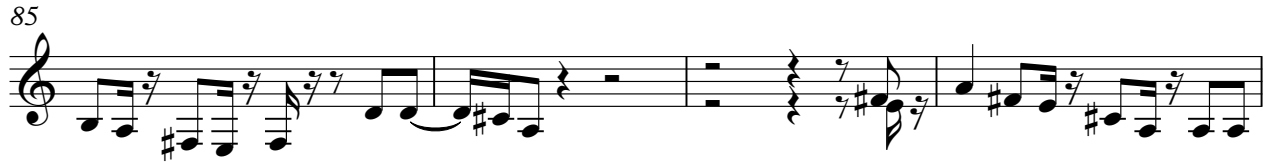


76



79





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bright strings

♩ = 113,000099

5

9

22

26

44

48

53

59

62

64

10

2

bright strings

76

Musical staff for measures 76-80. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 76 starts with a quarter rest, followed by eighth notes in measures 77 and 78. Measure 79 has a quarter rest, and measure 80 has eighth notes.

81

Musical staff for measures 81-86. Measure 81 has a quarter rest. Measures 82-83 contain a triplet of eighth notes, indicated by a '3' above the staff. Measures 84-86 continue with eighth notes and chords.

87

Musical staff for measures 87-92. Measures 87-88 contain a triplet of eighth notes, indicated by a '3' above the staff. Measures 89-92 continue with eighth notes and chords.

93

Musical staff for measures 93-95. Measures 93-95 continue with eighth notes and chords.

96

Musical staff for measures 96-98. Measures 96-98 continue with eighth notes and chords.

99

Musical staff for measures 99-101. Measures 99-101 continue with eighth notes and chords.

102

Musical staff for measures 102-104. Measures 102-104 continue with eighth notes and chords.

105

Musical staff for measures 105-109. Measures 105-108 continue with eighth notes and chords. Measure 109 contains a double bar line and a '2' below the staff, indicating a two-measure rest.