

Danièla

Eddy Mitchell et Les Chaussettes Noires

Words & Music by André Pascal / Georges Garvarentz

Standard tuning

♩ = 138

E-Gt

1

mf f mf ff mf f mp mf mp mf p mf

TAB

3 5 4 3 3 4 5 4 2 0 0 0 0 2 0

4

f mf f mf mp f mp f mf ff mf f mf f mf f mf ff mf f

TAB

(0) 2 0 1 0 2 2 (2) 0 2 1 2 2 5 4 3 3 4 5 4

7

mf f mf mp f mp mf mp mf f mp f mp f

TAB

0 0 0 0 2 0 (0) 2 0 1 0 2 2 (2) 0 2 1 2 0

10

mf f mf ff mf f mf mp mf mp mf mp f mf mp mf mp

TAB

3 5 4 3 3 4 5 4 2 0 0 0 0 2 0 (0) 2 0 1 0 2 3 2

13

f mf mp f mf f mf f mf ff mf f mf mp mf

TAB

(2) 0 2 1 2 0 5 4 3 3 4 5 4 2 0 0 0 0 2 0

16

f mp mf mp mf f mf f mp f mf f mf f mf ff mf f

TAB: (0) 3 2 0 1 0 2 2 | (2) 0 2 1 2 0 | 5 4 3 3 4 5 4

19

mp mf mp mf mp f pp f mf f mf f mf f mf f mf mp f mf f

TAB: 2 0 0 0 0 2 0 | (0) 1 2 1 1 | (1) 2 3 2 0

22

mf f mf ff mf f mf mp mf f mf f mf f mf f

TAB: 5 4 3 3 4 5 4 | 2 0 0 0 2 0 | (0) 1 2 1 1

25

mp f mp mf f mf f mf f mf ff mf f mf mp mf

TAB: (1) 2 1 2 2 | 5 4 3 3 4 5 4 | 0 0 0 0 2 0

28

f mp mf mp f mf f mf mp f mp f mf f mf ff mf f

TAB: (0) 3 2 0 1 0 2 2 | (2) 0 2 1 2 0 | 5 4 3 3 4 5 4

31

mp mf mp mf f mp mf mp mf f mp f mp mf mp f mp f

TAB: 2 0 0 0 0 2 0 (0) 2 0 1 0 2 3 2 (2) 0 2 1 2 2 0

34

mf f mf ff mf f mf mp mf mp mf mp f mp mf mp mf

TAB: 5 4 3 3 4 5 4 4 2 4 4 2 4 2 2 0 1 1 0 2 0

37

f mf f mf f mf f mf f mf ff mf f mf f mf f mf

TAB: (0) 0 2 1 2 2 0 5 4 3 3 4 5 4 2 1 2 1 2 1

40

f mf ff mf f mp mf mp mf f mf

TAB: 5 4 3 3 4 5 4 0 0 3 1 3 0 0 0 0 0 0 1 1 0 1 0 2 3 3 3

43

f mf

TAB: 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3 0 0 0

47

f *mf* *f* *mf* *ff* *mf* *f*

TAB: 3 3 3 0 0 0 2 2 2 3 3 3 5 4 3 3 4 5 4

51

mf *mp* *mf* *mp* *f* *mf* *mp* *mf* *mp* *f* *mp* *f* *mf* *mp* *mf* *f* *mf* *f*

TAB: 0 2 0 0 0 0 2 0 (0) 2 0 1 0 2 2 (2) 0 2 1 2 2 0

54

mf *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf*

TAB: 3 5 4 3 3 4 5 4 0 2 0 0 0 2 0 (0) 3 2 0 1 0 2 3 2

57

f *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *mp*

TAB: (2) 0 2 1 2 0 5 4 3 3 4 5 4 2 0 0 0 2 0

60

f *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f*

TAB: (0) 1 2 2 1 1 (1) 2 1 2 2 5 4 3 3 4 5 4 3

63

mf *f* *mf* *f* *mf* *f* *mp* *f* *mp* *mf* *f* *mf* *f*

TAB

2 0 0 0 0 2 0 | (0) 1 2 1 1 | (1) 2 1 2 2

0 0 0 0 0 0 | 0 2 2 0 | 0 2 2 0

66

mf *f* *mf* *ff* *mf* *f* *mf* *mp* *mf* *f* *mf* *f* *mf* *mp*

TAB

5 4 3 3 4 5 4 | 2 0 0 0 2 0 | (0) 2 0 1 0 2 2

3 0 0 0 0 0 | 3 2 0 0 2 3

69

f *mf* *f* *mf* *mp* *f* *mp* *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *mp* *f*

TAB

2 1 2 2 | 5 4 3 3 4 5 4 | 2 0 0 0 0 0

(2) 0 2 0 | 3 5 4 3 3 4 5 4 | 0 2 0 0 2 0

72

mp *mf* *mp* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f*

TAB

(0) 2 0 1 0 2 2 | (2) 0 2 1 2 0 | 5 4 3 3 4 5 4

3 2 3 2 | 0 2 0 | 3

75

mf *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *mp* *mf*

TAB

4 2 4 4 2 4 2 | 2 0 1 0 1 0 0

2 0 0 | 0 2 0

77

f mf f mf f mf f mf ff mf f mf f mf

TAB

80

f mf f mf

TAB

84

mf f mf ff mf f mf ff f mf f mf f ff f mf f

TAB

87

mf f mf f mf ff mf f mf ff f mf f

TAB

90

mf f ff f mf f mf f mf f mf ff f

TAB

93

mf *ff* *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 1 0 3 0 1 0 1 2 2 1 2 2 2 0 2 1 1 2 2

0 3

96

T
A
B