

James Blunt - Wisemen

♩ = 152,000320

The musical score is arranged vertically with the following staves from top to bottom: beat, bell, guit01, guit02, piano, lead echo, solo, bass, vox, keys, keys2, synth, and fret. The tempo is marked as ♩ = 152,000320. The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines. The 'keys' staff shows a melodic line in the right hand and a bass line in the left hand. The 'synth' staff features a sequence of notes with a double bar line and a repeat sign. The 'fret' staff is a simple line with vertical tick marks.

Sequenced by mpau5 2005
Sequenced by mpau5 2005

9

beat

bell

guit01

piano

bass

keys

synth



15

beat

bell

guit01

piano

bass

keys

synth

fret

21

Musical score for measures 21-26. The score includes staves for beat, guit01, piano, bass, keys, and synth. The beat staff shows a consistent rhythmic pattern. The guitar (guit01) and piano parts feature melodic lines with some chromaticism. The bass, keys, and synth parts are mostly silent or have minimal accompaniment.



27

Musical score for measures 27-32. The score includes staves for beat, guit01, guit02, piano, bass, and keys. The beat staff continues the rhythmic pattern. The guitar (guit01) part has a melodic line that ends with a series of chords. The guitar (guit02) part has a series of chords. The piano part has a melodic line. The bass part has a melodic line. The keys part has a melodic line.

34

beat

guit01

guit02

piano

bass

vox

keys

synth



40

beat

guit01

guit02

piano

bass

vox

keys

synth

46

beat

guit01

guit02

piano

bass

vox

keys

synth

fret



52

beat

guit01

guit02

piano

bass

keys

synth

fret

58

beat

guit01

guit02

piano

bass

keys

synth



64

beat

guit01

guit02

piano

bass

vox

keys

synth

70

beat
guit01
guit02
piano
bass
vox
keys
synth

Detailed description: This system contains measures 70 through 75. The 'beat' staff shows a consistent drum pattern with snare and kick drums. 'guit01' and 'guit02' play complex, syncopated rhythms with various chordal textures. The 'piano' part has sparse, rhythmic accompaniment. The 'bass' line provides a steady, low-frequency accompaniment. The 'vox' part features a melodic line with some rests and a final flourish. The 'keys' part consists of chords and simple melodic fragments. The 'synth' part provides a harmonic foundation with sustained chords.



76

beat
guit01
guit02
piano
bass
vox
keys
synth

Detailed description: This system contains measures 76 through 81. The 'beat' staff continues the drum pattern. 'guit01' and 'guit02' maintain their complex rhythmic patterns. The 'piano' part remains sparse. The 'bass' line continues with a steady accompaniment. The 'vox' part has a more active melodic line with some syncopation. The 'keys' part features chords and simple melodic lines. The 'synth' part continues with sustained chords.

82

beat

guit01

guit02

piano

solo

bass

vox

keys

synth

fret

Detailed description: This block contains the musical score for measures 82 through 86. It features ten staves: 'beat' (drum notation), 'guit01' and 'guit02' (guitar parts with complex chordal textures), 'piano' (piano accompaniment), 'solo' (bass solo), 'bass' (bass line), 'vox' (vocal line), 'keys' (keyboards), 'synth' (synthesizer), and 'fret' (guitar fretboard notation). The score is written in a complex, multi-measure format with various time signatures and accidentals.



87

beat

guit01

guit02

piano

lead echo

solo

bass

keys

fret

Detailed description: This block contains the musical score for measures 87 through 91. It features ten staves: 'beat' (drum notation), 'guit01' and 'guit02' (guitar parts), 'piano' (piano accompaniment), 'lead echo' (lead guitar part), 'solo' (bass solo), 'bass' (bass line), 'keys' (keyboards), and 'fret' (guitar fretboard notation). The score continues with complex musical notation, including various time signatures and accidentals.

92

beat

guit01

guit02

piano

lead echo

bass

keys



98

beat

guit01

guit02

piano

lead echo

bass

104

beat
guit01
guit02
piano
lead echo
bass
vox
keys
synth

Detailed description: This musical score covers measures 104 to 108. The 'beat' staff shows a complex drum pattern with various accents and rests. 'guit01' and 'guit02' play chords and melodic lines, with a triplet of eighth notes in measure 105. The 'piano' and 'lead echo' parts feature a melodic line with a descending eighth-note pattern. The 'bass' line provides a steady accompaniment. The 'vox' part has a vocal line starting in measure 108. The 'keys' and 'synth' parts provide harmonic support with sustained chords and a simple bass line.



109

beat
guit01
guit02
piano
bass
vox
keys
synth

Detailed description: This musical score covers measures 109 to 113. The 'beat' staff continues with a consistent drum pattern. 'guit01' and 'guit02' play dense chordal textures. The 'piano' part has a melodic line with some rests. The 'bass' line continues with a steady accompaniment. The 'vox' part has a vocal line with some rests. The 'keys' and 'synth' parts provide harmonic support with sustained chords and a simple bass line.

115

Musical score for measures 115-120. The score includes staves for beat, guitar01, guitar02, piano, bass, vox, keys, and synth. The key signature has one flat (B-flat). The tempo is marked with a double bar line and a fermata. The piano part has a melodic line starting in measure 116. The bass part has a steady eighth-note rhythm. The keys part has a simple harmonic accompaniment. The synth part has a simple harmonic accompaniment.



121

Musical score for measures 121-126. The score includes staves for beat, guitar01, guitar02, piano, bass, vox, keys, keys2, and synth. The key signature has one flat (B-flat). The tempo is marked with a double bar line and a fermata. The piano part has a melodic line starting in measure 121. The bass part has a steady eighth-note rhythm. The keys part has a simple harmonic accompaniment. The keys2 part has a simple harmonic accompaniment. The synth part has a simple harmonic accompaniment.

The image displays a musical score for a multi-instrumental piece, starting at measure 127. The score is organized into eight staves, each labeled with an instrument:

- beat**: Features a complex rhythmic pattern with various note values and rests.
- guit01**: Shows a melodic line with chords and single notes, including some double bar lines.
- guit02**: Contains a series of chords, primarily triads and dyads, with some accidentals.
- piano**: Shows a melodic line that is mostly silent, with some notes appearing in the later measures.
- bass**: Features a melodic line with a mix of eighth and quarter notes, including some accidentals.
- vox**: Shows a melodic line with a mix of eighth and quarter notes, including some accidentals.
- keys**: Shows a melodic line with a mix of eighth and quarter notes, including some accidentals.
- keys2**: Shows a melodic line with a mix of eighth and quarter notes, including some accidentals.
- synth**: Shows a series of chords, primarily triads and dyads, with some accidentals.

133 ♩ = 147,000092 ♩ = 142,000076 ♩ = 140,000137 ¹³

beat

guit01

guit02

piano

bass

vox

keys

keys2 ♩ = 147,000092 ♩ = 142,000076 ♩ = 140,000137

synth



137 ♩ = 137,000061 ♩ = 134,000061 ♩ = 132,000137 ♩ = 152,000320

beat

piano

bass

vox

keys2 ♩ = 137,000061 ♩ = 134,000061 ♩ = 132,000137 ♩ = 152,000320

synth ♩ = 130,000137

James Blunt - Wisemen

beat

♩ = 152,000320

7

Measure 7: A guitar tab for a single measure. It begins with a whole rest. The second half of the measure contains a complex chord structure with various accidentals and a 7th fret marker above the staff.

13

Measure 13: A guitar tab for a single measure showing a rhythmic pattern of eighth notes with chords.

18

Measure 18: A guitar tab for a single measure showing a rhythmic pattern of eighth notes with chords.

23

Measure 23: A guitar tab for a single measure showing a rhythmic pattern of eighth notes with chords.

28

Measure 28: A guitar tab for a single measure showing a rhythmic pattern of eighth notes with chords.

33

Measure 33: A guitar tab for a single measure showing a rhythmic pattern of eighth notes with chords and a slur over a group of notes.

38

Measure 38: A guitar tab for a single measure showing a rhythmic pattern of eighth notes with chords.

43

Measure 43: A guitar tab for a single measure showing a rhythmic pattern of eighth notes with chords.

48

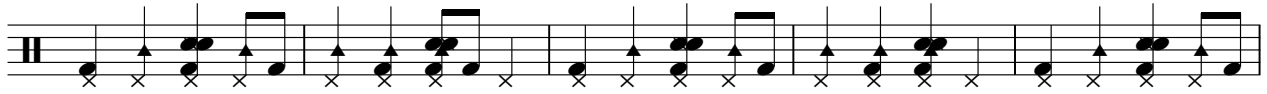
Measure 48: A guitar tab for a single measure showing a rhythmic pattern of eighth notes with chords.

Sequenced by mpau5 2005
Sequenced by mpau5 2005

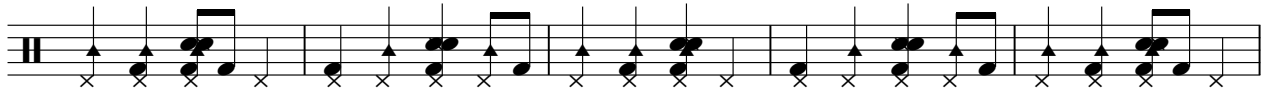
2

beat

53



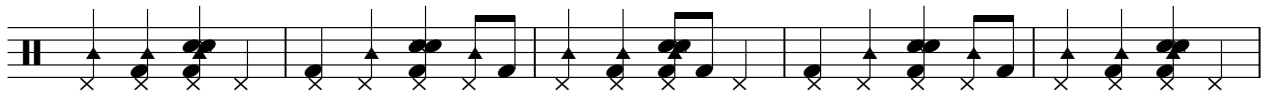
58



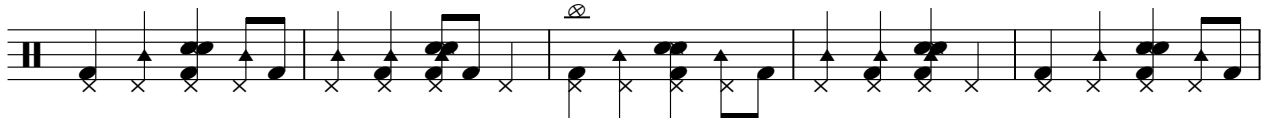
63



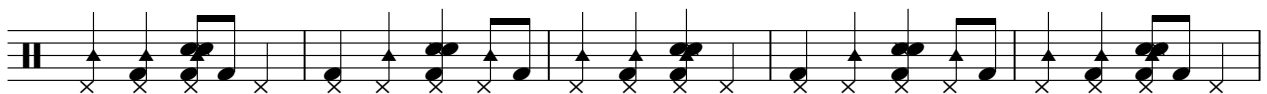
68



73



78



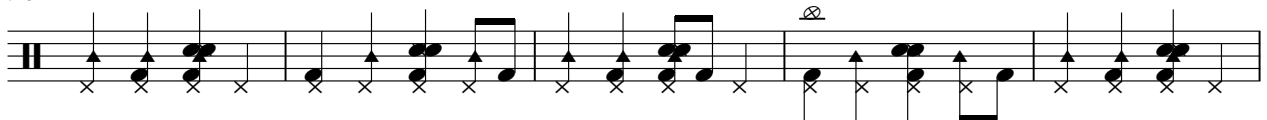
83



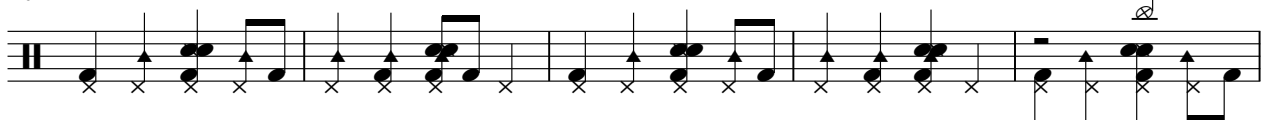
91



96



101



106

Guitar tab for measure 106. The staff shows a sequence of chords and notes. Above the staff, there are three symbols: a vertical line with a dot, a vertical line with a circle, and a vertical line with a circle and a diagonal slash. A triplet of eighth notes is indicated by a '3' below the staff.

110

Guitar tab for measure 110. The staff shows a sequence of chords and notes.

115

Guitar tab for measure 115. The staff shows a sequence of chords and notes. Above the staff, there is a symbol: a vertical line with a circle and a diagonal slash.

120

Guitar tab for measure 120. The staff shows a sequence of chords and notes. Above the staff, there is a symbol: a vertical line with a circle and a diagonal slash.

125

Guitar tab for measure 125. The staff shows a sequence of chords and notes.

130

Guitar tab for measure 130. The staff shows a sequence of chords and notes. Above the staff, there is a symbol: a vertical line with a circle and a diagonal slash.

135

Guitar tab for measure 135. The staff shows a sequence of chords and notes. Above the staff, there are four symbols: a vertical line with a circle and a diagonal slash, a vertical line with a circle and a diagonal slash, a vertical line with a circle and a diagonal slash, and a vertical line with a circle and a diagonal slash. Below the staff, there are four numbers: 147,000092, 124,000076, 138,000087, and 152,000320.

James Blunt - Wisemen

guit01

♩ = 152,000320

8

14

20

27

34

39

44

49

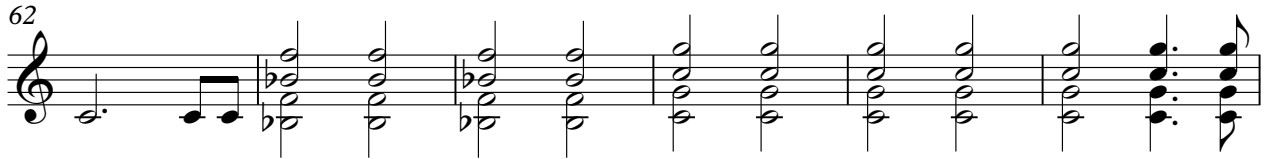
55

Detailed description: The image displays a guitar score for the song 'Wisemen' by James Blunt. It consists of ten staves of music. The first staff begins with a tempo marking of 152,000320. The music is written in a single melodic line on a treble clef staff. The first seven staves (measures 1-27) feature a simple melodic line with some accidentals (flats). The eighth staff (measures 28-33) continues the melodic line. The ninth and tenth staves (measures 34-55) are more complex, featuring a mix of chords and melodic fragments, with some measures containing multiple notes and accidentals. The score ends at measure 55.

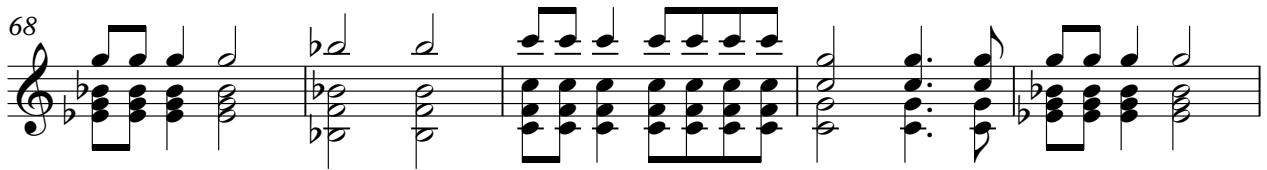
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Sequenced by mpau5 2005

V.S.

62



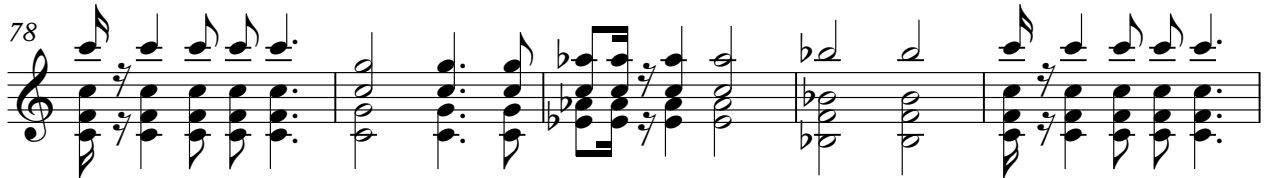
68



73



78



83



87



93



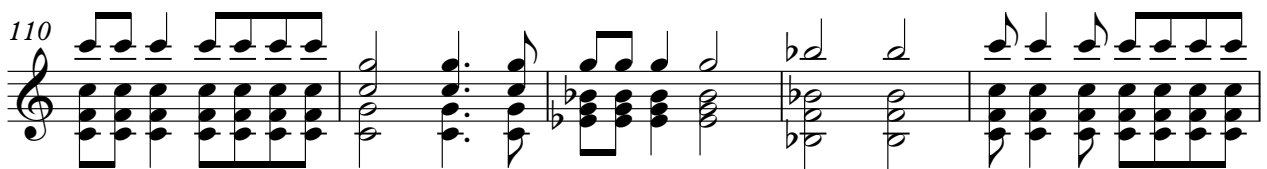
98



104



110



115

120

125

130

♩ = 147,000092142,000076,000137,000164,00032,000137,0152,000320

135

James Blunt - Wisemen

guit02

♩ = 152,000320

29

35

44

53

10

68

77

84

88

93

102

Sequenced by mpau5 2005
Sequenced by mpau5 2005

V.S.

111

Musical staff for measures 111-119. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains eight measures of music, each represented by a chord symbol above the staff and a guitar chord diagram below. The chord symbols are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. The guitar diagrams show various fingerings for these chords.

120

Musical staff for measures 120-128. The staff is in treble clef with a key signature of two flats. It contains eight measures of music, each with a chord symbol and a guitar diagram. The chord symbols are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7.

129

Musical staff for measures 129-134. The staff is in treble clef with a key signature of two flats. It contains five measures of music, each with a chord symbol and a guitar diagram. The chord symbols are: Bb7, Bb7, Bb7, Bb7, and Bb7.

135

♩ = 147, 000942, 00147, 00137, 00054, 00032, 00137, 00152, 000320

Musical staff for measures 135-139. The staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a chord symbol and guitar diagram. The second and third measures contain a single dash (-) on the staff. The fourth measure contains a thick black bar with the number '4' above it, indicating a four-measure rest.

James Blunt - Wisemen

piano

♩ = 152,000320

9

14

20

25

30

6

2

42

2

2

50

55

59

62

6

Sequenced by mpau5 2005
Sequenced by mpau5 2005

133

piano

$\text{♩} = 147,000092$ ³

136

$\text{♩} = 142,000076$ $\text{♩} = 140,000070$ $\text{♩} = 137,000064$ $\text{♩} = 134,000061$ $\text{♩} = 131,000057$ $\text{♩} = 128,000053$ $\text{♩} = 125,000050$ $\text{♩} = 122,000047$ $\text{♩} = 119,000044$ $\text{♩} = 116,000041$ $\text{♩} = 113,000038$ $\text{♩} = 110,000035$ $\text{♩} = 107,000032$ $\text{♩} = 104,000029$ $\text{♩} = 101,000026$ $\text{♩} = 98,000023$ $\text{♩} = 95,000020$ $\text{♩} = 92,000017$ $\text{♩} = 89,000014$ $\text{♩} = 86,000011$ $\text{♩} = 83,000008$ $\text{♩} = 80,000005$ $\text{♩} = 77,000002$ $\text{♩} = 74,000000$ $\text{♩} = 71,000000$ $\text{♩} = 68,000000$ $\text{♩} = 65,000000$ $\text{♩} = 62,000000$ $\text{♩} = 59,000000$ $\text{♩} = 56,000000$ $\text{♩} = 53,000000$ $\text{♩} = 50,000000$ $\text{♩} = 47,000000$ $\text{♩} = 44,000000$ $\text{♩} = 41,000000$ $\text{♩} = 38,000000$ $\text{♩} = 35,000000$ $\text{♩} = 32,000000$ $\text{♩} = 29,000000$ $\text{♩} = 26,000000$ $\text{♩} = 23,000000$ $\text{♩} = 20,000000$ $\text{♩} = 17,000000$ $\text{♩} = 14,000000$ $\text{♩} = 11,000000$ $\text{♩} = 8,000000$ $\text{♩} = 5,000000$ $\text{♩} = 2,000000$ $\text{♩} = 0,000000$

$\text{♩} = 142,000076$ $\text{♩} = 140,000070$ $\text{♩} = 137,000064$ $\text{♩} = 134,000061$ $\text{♩} = 131,000057$ $\text{♩} = 128,000053$ $\text{♩} = 125,000050$ $\text{♩} = 122,000047$ $\text{♩} = 119,000044$ $\text{♩} = 116,000041$ $\text{♩} = 113,000038$ $\text{♩} = 110,000035$ $\text{♩} = 107,000032$ $\text{♩} = 104,000029$ $\text{♩} = 101,000026$ $\text{♩} = 98,000023$ $\text{♩} = 95,000020$ $\text{♩} = 92,000017$ $\text{♩} = 89,000014$ $\text{♩} = 86,000011$ $\text{♩} = 83,000008$ $\text{♩} = 80,000005$ $\text{♩} = 77,000002$ $\text{♩} = 74,000000$ $\text{♩} = 71,000000$ $\text{♩} = 68,000000$ $\text{♩} = 65,000000$ $\text{♩} = 62,000000$ $\text{♩} = 59,000000$ $\text{♩} = 56,000000$ $\text{♩} = 53,000000$ $\text{♩} = 50,000000$ $\text{♩} = 47,000000$ $\text{♩} = 44,000000$ $\text{♩} = 41,000000$ $\text{♩} = 38,000000$ $\text{♩} = 35,000000$ $\text{♩} = 32,000000$ $\text{♩} = 29,000000$ $\text{♩} = 26,000000$ $\text{♩} = 23,000000$ $\text{♩} = 20,000000$ $\text{♩} = 17,000000$ $\text{♩} = 14,000000$ $\text{♩} = 11,000000$ $\text{♩} = 8,000000$ $\text{♩} = 5,000000$ $\text{♩} = 2,000000$ $\text{♩} = 0,000000$

4

James Blunt - Wisemen

solo

♩ = 152,000320

82



86



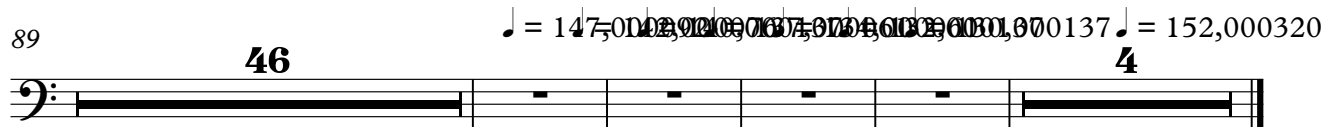
89

♩ = 147,000320

46

♩ = 152,000320

4



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James Blunt - Wisemen

bass

♩ = 152,000320

9



14

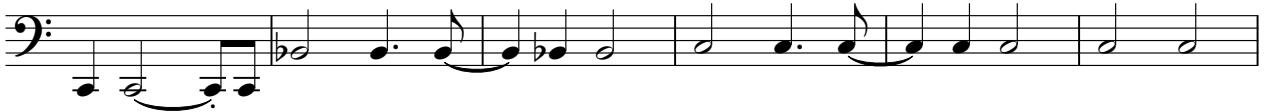


19

7



30



36



42



47



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52

Musical staff 52: Bass clef, starting with a sharp sign on the first line, followed by eighth notes and a triplet of eighth notes.

57

Musical staff 57: Bass clef, eighth notes and a triplet of eighth notes.

62

Musical staff 62: Bass clef, eighth notes and a triplet of eighth notes.

68

Musical staff 68: Bass clef, quarter notes and eighth notes.

74

Musical staff 74: Bass clef, quarter notes and eighth notes.

80

Musical staff 80: Bass clef, quarter notes and eighth notes, with a '5' above a bar line.

90

Musical staff 90: Bass clef, quarter notes and eighth notes.

96

Musical staff 96: Bass clef, quarter notes and eighth notes.

102

Musical staff 102: Bass clef, quarter notes and eighth notes.

108

Musical staff 108: Bass clef, quarter notes and eighth notes.

James Blunt - Wisemen

VOX

♩ = 152,000320

34

38

43

48

16

68

73

78

81

24

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Sequenced by mpau5 2005

107



112



117



122



130



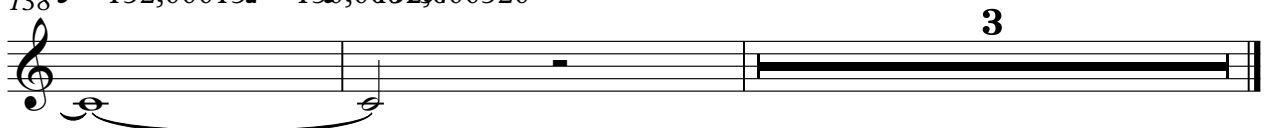
135

♩ = 147,000092 ♩ = 142,000076 ♩ = 140,000137 ♩ = 137,000061 ♩ = 134,000061



138

♩ = 132,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000320



James Blunt - Wisemen

keys

♩ = 152,000320

5

5

10

14

18

22

2

2

Sequenced by mpau5 2005
Sequenced by mpau5 2005

29

Musical notation for measures 29-33. Treble clef starts with a quarter rest, followed by eighth notes. Bass clef has a quarter rest, then eighth notes, and a dotted quarter note.

34

Musical notation for measures 34-39. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

40

Musical notation for measures 40-46. Treble clef has chords and eighth notes. Bass clef has chords and a whole note.

47

Musical notation for measures 47-54. Treble clef has chords and eighth notes. Bass clef has chords and a triplet of eighth notes.

55

Musical notation for measures 55-65. Treble clef has chords and eighth notes. Bass clef has chords and a whole note.

66

Musical notation for measures 66-71. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

72

79

90

109

114

122

4

keys

128

Musical notation for measures 128-132. The piece is in 4/4 time and the key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The bass line in the bass clef features a whole note chord of B3 and D4 in measure 128, followed by a half note chord of B3 and D4 in measure 129, and a whole note chord of B3 and D4 in measure 130. Measures 131 and 132 contain whole rests in the bass line.

133

♩ = 147,000092

Musical notation for measures 133-135. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The bass line in the bass clef features a whole note chord of B3 and D4 in measure 133, followed by a half note chord of B3 and D4 in measure 134, and a whole note chord of B3 and D4 in measure 135. Measures 136 and 137 contain whole rests in the bass line.

136 ♩ = 142,000076 ♩ = 140,000137 ♩ = 137,0000106 ♩ = 132,0000097 ♩ = 152,000320

Musical notation for measures 136-138. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The bass line in the bass clef contains whole rests for measures 136 and 137. In measure 138, there are thick horizontal lines in both the treble and bass staves, with the number '4' written above and below the lines, indicating a four-measure rest.

James Blunt - Wisemen

keys2

♩ = 152,000320

121

121

126

133

♩ = 147,000092 = 142,000076 = 140,000137

137

♩ = 137,000034,000062,000137,000132,000320

2

Sequenced by mpau5 2005
Sequenced by mpau5 2005

James Blunt - Wisemen

synth

♩ = 152,000320

Musical staff 1: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

10

Musical staff 2: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

19

13

Musical staff 3: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

39

Musical staff 4: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

48

4

Musical staff 5: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

59

4

Musical staff 6: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

70

Musical staff 7: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

78

22

Musical staff 8: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, A4, B4, C5, B4, A4, G4.

Sequenced by mpau5 2005
Sequenced by mpau5 2005

105

Musical staff for measure 105. The staff contains a treble clef and a series of nine chords. The chords are: Bb7, D7, D7, Bb7, Bb7, D7, D7, Bb7, and Bb7. Each chord is represented by a vertical line with a circle at the top and a vertical line at the bottom, with a flat symbol (b) above the top line.

114

Musical staff for measure 114. The staff contains a treble clef and a series of nine chords. The chords are: D7, D7, Bb7, Bb7, D7, D7, Bb7, Bb7, and D7. Each chord is represented by a vertical line with a circle at the top and a vertical line at the bottom, with a flat symbol (b) above the top line.

123

Musical staff for measure 123. The staff contains a treble clef and a series of nine chords. The chords are: D7, F#7, Bb7, D7, D7, F#7, Bb7, D7, and D7. Each chord is represented by a vertical line with a circle at the top and a vertical line at the bottom, with a sharp symbol (#) above the top line.

132

♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092

Musical staff for measure 132. The staff contains a treble clef and a series of five chords. The chords are: F#7, Bb7, D7, D7, and F#7. Each chord is represented by a vertical line with a circle at the top and a vertical line at the bottom, with a sharp symbol (#) above the top line.

137 ♩ = 137,000092 ♩ = 137,000092 ♩ = 137,000092 ♩ = 137,000092 ♩ = 137,000092

Musical staff for measure 137. The staff contains a treble clef and a series of five chords. The chords are: Bb7, D7, D7, Bb7, and D7. Each chord is represented by a vertical line with a circle at the top and a vertical line at the bottom, with a flat symbol (b) above the top line. The staff ends with a double bar line and a fermata symbol.

2

fret

James Blunt - Wisemen

♩ = 152,000320

♩ = 147,000192,000176,000137,000164,000161,000130,000152,000320

Sequenced by mpau5 2005
 Sequenced by mpau5 2005