

Robert Palmer - Bad Case Of Loving You

0.0"
1.1,00
Converted by W2M 1.31.. made by loveforu..

♩ = 152,999939

The musical score is arranged in two systems. The first system includes the melody, snare, kick, and three types of hi-hats (cl hihat 1, 2, and cymbal). The second system includes the double bass guitar (ds guitar), two overdrive guitars (od guitar 1 and 2), clean guitars (cl guitar L and R), and the bass line. The tempo is marked as 152,999939 BPM. The score is in 4/4 time and begins with a two-measure rest for the melody and bass line.

♩ = 152,999939

3

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

cl guitar L

cl guitar R

bass

Detailed description: This is a musical score for a band, consisting of nine staves. The instruments are: melody (treble clef), snare (percussion clef), kick (percussion clef), cl hihat 1 (percussion clef), cl hihat 2 (percussion clef), ds guitar (treble clef), cl guitar L (treble clef), cl guitar R (treble clef), and bass (bass clef). The score is divided into two measures by a vertical bar line. The melody staff has a treble clef and a '3' above it. The snare and kick staves have percussion clefs. The cl hihat 1 and cl hihat 2 staves have percussion clefs. The ds guitar staff has a treble clef. The cl guitar L and cl guitar R staves have treble clefs. The bass staff has a bass clef. The music is written in a style that suggests a rock or pop genre.

5

The musical score consists of eight staves, each representing a different instrument. The instruments are: melody (treble clef), snare (percussion clef), kick (percussion clef), cl hihat 1 (percussion clef), cl hihat 2 (percussion clef), ds guitar (treble clef), od guitar 1 (treble clef), cl guitar R (treble clef), and bass (bass clef). The score is written in a common time signature. The melody staff starts with a whole note chord, followed by a quarter rest, then a quarter note, and finally a half note. The snare staff has a quarter rest, followed by a quarter note, a half note, and a quarter note. The kick staff has a quarter rest, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note. The cl hihat 1 staff has a quarter rest, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note. The cl hihat 2 staff has a quarter rest, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note. The ds guitar staff has a quarter rest, followed by a quarter note, a half note, and a quarter note. The od guitar 1 staff has a quarter rest, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note. The cl guitar R staff has a quarter rest, followed by a quarter note, a half note, and a quarter note. The bass staff has a quarter rest, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note.

6

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

cl guitar R

bass

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The top system includes: 'melody' (treble clef, whole note), 'snare' (drum notation, eighth notes), 'kick' (drum notation, eighth notes), 'cl hihat 1' (drum notation, eighth notes with 'x' marks), 'cl hihat 2' (drum notation, eighth notes with 'x' marks), and 'cymbal' (drum notation, eighth notes with 'x' marks). The bottom system includes: 'ds guitar' (treble clef, chords), 'od guitar 1' (treble clef, eighth notes with a triplet '3'), 'cl guitar L' (treble clef, chords), 'cl guitar R' (treble clef, chords), and 'bass' (bass clef, eighth notes). The score is marked with a '6' at the beginning of the first system.

7

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 1

cl guitar L

cl guitar R

bass

Detailed description: This is a multi-stem musical score for a band. The score is written for a 4/4 time signature. The instruments and their parts are:
- **melody**: A single treble clef staff with a whole rest on the first measure.
- **snare**: A single treble clef staff with a snare drum symbol on the first measure, followed by a series of eighth notes with a slur.
- **kick**: A single treble clef staff with a kick drum symbol on the first measure, followed by a series of eighth notes with a slur.
- **cl hihat 1**: A single treble clef staff with a hi-hat symbol on the first measure, followed by a series of eighth notes with a slur.
- **cl hihat 2**: A single treble clef staff with a hi-hat symbol on the first measure, followed by a series of eighth notes with a slur.
- **ds guitar**: A single treble clef staff with a double bass guitar symbol on the first measure, followed by a series of eighth notes with a slur.
- **od guitar 1**: A single treble clef staff with an electric guitar symbol on the first measure, followed by a series of eighth notes with a slur.
- **cl guitar L**: A single treble clef staff with a lead guitar symbol on the first measure, followed by a series of eighth notes with a slur.
- **cl guitar R**: A single treble clef staff with a lead guitar symbol on the first measure, followed by a series of eighth notes with a slur.
- **bass**: A single bass clef staff with a series of eighth notes with a slur.

8

snare

kick

cl hihat 1

cl hihat 2

ds guitar

cl guitar L

cl guitar R

bass

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of eight staves. The top four staves are for the drum set: snare, kick, closed hi-hat 1, and closed hi-hat 2. The bottom four staves are for the guitar ensemble: double bass guitar (ds guitar), closed guitar left hand (cl guitar L), closed guitar right hand (cl guitar R), and bass guitar. The score begins at measure 8. The snare part features a series of notes with a slur, including a triplet of eighth notes. The kick part has a steady eighth-note pattern. The hi-hat parts use 'x' marks to indicate hits, with some notes beamed together. The ds guitar part uses a treble clef and features a series of chords and single notes. The cl guitar L part uses a treble clef and features a series of chords and single notes. The cl guitar R part uses a treble clef and features a series of chords and single notes. The bass part uses a bass clef and features a steady eighth-note pattern.

9

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 1

cl guitar R

bass

10

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

cl guitar R

bass

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes: 'melody' (treble clef, quarter note, eighth note, quarter rest, quarter note); 'snare' (snare drum, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note); 'kick' (kick drum, quarter note, quarter note, quarter note, quarter note, quarter note); 'cl hihat 1' (cl hihat, quarter note, quarter note, quarter note, quarter note, quarter note); 'cl hihat 2' (cl hihat, quarter note, quarter note, quarter note, quarter note, quarter note); 'cymbal' (cymbal, quarter note, quarter note, quarter note, quarter note, quarter note); 'ds guitar' (distorted guitar, quarter note, quarter note, quarter note, quarter note, quarter note); 'od guitar 1' (overdrive guitar 1, quarter note, quarter note, quarter note, quarter note, quarter note); 'cl guitar L' (clean guitar left, quarter note, quarter note, quarter note, quarter note, quarter note); 'cl guitar R' (clean guitar right, quarter note, quarter note, quarter note, quarter note, quarter note); and 'bass' (bass clef, quarter note, quarter note, quarter note, quarter note, quarter note). The second system includes: 'melody' (treble clef, quarter note, quarter note, quarter note, quarter note, quarter note); 'snare' (snare drum, quarter note, quarter note, quarter note, quarter note, quarter note); 'kick' (kick drum, quarter note, quarter note, quarter note, quarter note, quarter note); 'cl hihat 1' (cl hihat, quarter note, quarter note, quarter note, quarter note, quarter note); 'cl hihat 2' (cl hihat, quarter note, quarter note, quarter note, quarter note, quarter note); 'cymbal' (cymbal, quarter note, quarter note, quarter note, quarter note, quarter note); 'ds guitar' (distorted guitar, quarter note, quarter note, quarter note, quarter note, quarter note); 'od guitar 1' (overdrive guitar 1, quarter note, quarter note, quarter note, quarter note, quarter note); 'cl guitar L' (clean guitar left, quarter note, quarter note, quarter note, quarter note, quarter note); 'cl guitar R' (clean guitar right, quarter note, quarter note, quarter note, quarter note, quarter note); and 'bass' (bass clef, quarter note, quarter note, quarter note, quarter note, quarter note). The score is written in a standard musical notation style with various rhythmic values and articulations.

11

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 1

cl guitar L

cl guitar R

bass

3

12

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

cl guitar L

cl guitar R

bass

Detailed description: This is a musical score for a 12-measure section. The score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and uses a treble clef. The second staff is labeled 'snare' and uses a drum clef. The third staff is labeled 'kick' and uses a drum clef. The fourth staff is labeled 'cl hihat 1' and uses a drum clef. The fifth staff is labeled 'cl hihat 2' and uses a drum clef. The sixth staff is labeled 'ds guitar' and uses a treble clef. The seventh staff is labeled 'cl guitar L' and uses a treble clef. The eighth staff is labeled 'cl guitar R' and uses a treble clef. The ninth staff is labeled 'bass' and uses a bass clef. The score begins with a measure rest for 12 measures. The melody starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The snare drum has a quarter note followed by a quarter rest. The kick drum has a quarter note followed by a quarter rest. The cl hihat 1 has a quarter note followed by a quarter rest. The cl hihat 2 has a quarter note followed by a quarter rest. The ds guitar has a quarter note followed by a quarter rest. The cl guitar L has a quarter note followed by a quarter rest. The cl guitar R has a quarter note followed by a quarter rest. The bass has a quarter note followed by a quarter rest.

13

The musical score is arranged in a multi-stem format. The top section contains six stems: melody (treble clef), snare (percussion clef), kick (percussion clef), cl hihat 1 (percussion clef), cl hihat 2 (percussion clef), and cymbal (percussion clef). The bottom section contains four stems: ds guitar (treble clef), cl guitar L (treble clef), cl guitar R (treble clef), and bass (bass clef). The melody part features a melodic line starting in measure 13 with a quarter rest, followed by eighth and quarter notes, and a half note in measure 14. The snare and kick parts provide a rhythmic accompaniment with eighth and quarter notes. The hihat parts use 'x' marks to indicate hits. The cymbal part has a single hit in measure 14. The ds guitar part has a chord in measure 13 and a sustained chord in measure 14. The cl guitar L part has a chord in measure 13 and a sustained chord in measure 14. The cl guitar R part has a triplet of eighth notes in measure 13 and a quarter note in measure 14. The bass part has a steady eighth-note line in measure 13 and a triplet of eighth notes in measure 14.

15

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

cl guitar L

bass

16

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

cl guitar L

cl guitar R

bass

Detailed description: This musical score is for a 16-measure section. The melody is in treble clef, starting with a quarter note followed by a quarter rest. The snare drum part has a quarter rest, followed by a quarter note, a half note, and a quarter note. The kick drum part has a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The cl hihat 1 part has a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The cl hihat 2 part has a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The ds guitar part has a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The cl guitar L part has a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The cl guitar R part has a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass part has a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

17

The musical score consists of nine staves, each representing a different instrument. The top staff is labeled 'melody' and uses a treble clef. The second staff is 'snare', the third is 'kick', the fourth is 'cl hihat 1', and the fifth is 'cl hihat 2', all using a double bar line. The sixth staff is 'ds guitar' (drum set guitar) using a treble clef. The seventh staff is 'cl guitar L' (lead guitar left hand) using a treble clef. The eighth staff is 'cl guitar R' (lead guitar right hand) using a treble clef with a key signature of one sharp (F#). The bottom staff is 'bass' using a bass clef. The score is marked with a '17' at the beginning of the first staff. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

18

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

cl guitar L

cl guitar R

bass

Detailed description: This is a multi-stem musical score for a 15-measure section starting at measure 18. The score includes parts for melody, snare, kick, two conga hihat parts (cl hihat 1 and cl hihat 2), double bass guitar (ds guitar), two electric guitar parts (cl guitar L and cl guitar R), and a bass line. The melody is written in treble clef and begins with a quarter rest, followed by a quarter note. The snare part features a series of eighth notes with a slur. The kick part consists of a steady eighth-note pattern. The conga hihat parts use a rhythmic notation with 'x' marks and slurs. The ds guitar part is in treble clef and features a complex rhythmic pattern with chords and rests. The cl guitar L part is in treble clef and uses a similar rhythmic notation with 'x' marks. The cl guitar R part is in treble clef and features a complex rhythmic pattern with chords and rests. The bass part is in bass clef and features a steady eighth-note pattern.

19

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

cl guitar L

cl guitar R

bass

Detailed description: This is a musical score for a band, covering measures 19 and 20. The score is arranged in a vertical stack of staves. The top staff is the melody, written in treble clef. The next four staves are the drum kit: snare, kick, cl hihat 1, and cl hihat 2, all in a standard drum notation. The fifth staff is the double bass guitar (ds guitar), written in treble clef. The sixth and seventh staves are the electric guitars: cl guitar L (left channel) and cl guitar R (right channel), both in treble clef. The eighth staff is the bass line, written in bass clef. The music is in a 4/4 time signature. Measure 19 starts with a rest for the melody, followed by a series of eighth and sixteenth notes. The drums play a consistent pattern of snare and kick hits. The guitars provide harmonic support with chords and melodic lines. The bass line is a steady eighth-note pattern.

21

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

cl guitar L

cl guitar R

bass

3

3

23

melody

snare

kick

cl hihat 1

cl hihat 2

op hihat 2

cymbal

ds guitar

cl guitar L

cl guitar R

bass

25

melody

snare

kick

cl hihat 1

cl hihat 2

op hihat 2

ds guitar

od guitar 1

cl guitar L

cl guitar R

bass

28

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

cl guitar R

bass

Detailed description: This is a musical score for a 12-piece band. The score is arranged in a vertical stack of staves. The top staff is the melody, written in treble clef, starting at measure 28. It features eighth notes, quarter notes, and triplet markings. The drum section includes snare, kick, and two types of hi-hats (cl hihat 1 and cl hihat 2), along with a cymbal. The guitar section consists of a double electric guitar (ds guitar), an overdrive guitar (od guitar 1), and two clean guitars (cl guitar L and cl guitar R). The bass line is at the bottom, written in bass clef, and includes triplet markings. The score is divided into three measures, with various rhythmic patterns and articulations for each instrument.

31

melody

snare

kick

cl hihat 1

cl hihat 2

op hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

bass

3

34

The musical score for measures 34-36 includes the following parts:

- melody:** Treble clef, featuring a half note G4, a quarter note A4, and a quarter note B4.
- snare:** Treble clef, featuring a steady eighth-note pattern.
- kick:** Treble clef, featuring a steady eighth-note pattern.
- cl hihat 1:** Treble clef, featuring a steady eighth-note pattern.
- cl hihat 2:** Treble clef, featuring a steady eighth-note pattern.
- cymbal:** Treble clef, featuring a single cymbal hit at the start of the first measure.
- ds guitar:** Treble clef, featuring a steady eighth-note pattern.
- od guitar 2:** Treble clef, featuring a steady eighth-note pattern.
- cl guitar L:** Treble clef, featuring a steady eighth-note pattern.
- cl guitar R:** Treble clef, featuring a steady eighth-note pattern.
- bass:** Bass clef, featuring a steady eighth-note pattern.

37

The musical score consists of ten staves. The top staff is the melody, written in treble clef. The next five staves are the drum kit: snare, kick, cl hihat 1, cl hihat 2, and cymbal. The bottom five staves are the guitars and bass: ds guitar, od guitar 1, od guitar 2, cl guitar L, cl guitar R, and bass. The bass line is in bass clef. The score is divided into three measures. The first measure shows the melody starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The snare and kick play a rhythmic pattern. The cl hihat 1 and cl hihat 2 play specific patterns. The cymbal has a single hit. The ds guitar plays a chord. The od guitar 1 has a melodic line with a sharp sign. The od guitar 2 has a single note. The cl guitar L and cl guitar R play chords. The bass line is a steady eighth-note pattern.

40

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

cl guitar L

cl guitar R

bass

43

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and uses a treble clef. Below it are five percussion staves: 'snare', 'kick', 'cl hihat 1', 'cl hihat 2', and 'cymbal', all using a double bar line clef. The next three staves are for guitars: 'ds guitar' (treble clef), 'cl guitar L' (treble clef), and 'cl guitar R' (treble clef). The bottom staff is for 'bass' (bass clef). The score is divided into three measures by vertical bar lines. The melody line features a mix of eighth and quarter notes with some rests. The snare and kick lines show a consistent rhythmic pattern. The hihat parts use 'x' marks to indicate hits. The cymbal part has a single hit in the first measure. The guitar parts consist of chords and melodic lines, while the bass line provides a steady eighth-note accompaniment.

46

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 2

cl guitar L

cl guitar R

bass

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 46-47. The instruments and their parts are:
- **melody**: Treble clef, featuring a melodic line with eighth and quarter notes.
- **snare**: Snare drum part with a backbeat pattern.
- **kick**: Kick drum part with a steady eighth-note pulse.
- **cl hihat 1**: Closed hi-hat part consisting of a series of 'x' marks.
- **cl hihat 2**: Closed hi-hat part with a more complex rhythmic pattern.
- **ds guitar**: Double bass guitar part in treble clef, playing a steady eighth-note accompaniment.
- **od guitar 2**: Overdrive guitar 2 part in treble clef, featuring a triplet of eighth notes followed by a sustained chord.
- **cl guitar L**: Clean guitar left hand part in treble clef, playing a complex chordal accompaniment.
- **cl guitar R**: Clean guitar right hand part in treble clef, playing a melodic line with some chords.
- **bass**: Bass guitar part in bass clef, playing a melodic line with eighth and quarter notes.

47

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 2

cl guitar L

cl guitar R

bass

3

Detailed description: This is a multi-stem musical score for a band. The score is written for 11 parts: melody, snare, kick, cl hihat 1, cl hihat 2, ds guitar, od guitar 2, cl guitar L, cl guitar R, and bass. The melody part is in treble clef and features a series of eighth and sixteenth notes. The snare and kick parts are in common time and use standard drum notation. The cl hihat parts use 'x' marks to indicate hits. The ds guitar part is in treble clef and features a complex rhythmic pattern. The od guitar 2 part is in treble clef and features a melodic line with a long sustain. The cl guitar L part is in treble clef and features a complex rhythmic pattern. The cl guitar R part is in treble clef and features a complex rhythmic pattern. The bass part is in bass clef and features a melodic line with a long sustain. The score is numbered 47 at the top left.

48

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 2

cl guitar L

cl guitar R

bass

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two measures. The melody line (top) features a mix of eighth and quarter notes with a long slur over the second measure. The snare and kick drums provide a steady rhythmic accompaniment. The cl hihat parts use 'x' marks to indicate muted or accented hits. The ds guitar part consists of block chords. The od guitar 2 part includes a triplet of eighth notes. The cl guitar L part features complex chord voicings with many accidentals. The cl guitar R part has a few chords with accidentals. The bass line is a simple eighth-note pattern.

50

The musical score is divided into two measures, 50 and 51. The instruments and their parts are as follows:

- melody:** Treble clef, quarter notes, eighth notes, and a half note with a sharp sign.
- snare:** Treble clef, quarter notes, eighth notes, and a sixteenth-note triplet.
- kick:** Treble clef, quarter notes, eighth notes, and a sixteenth-note triplet.
- cl hihat 1:** Treble clef, quarter notes, eighth notes, and a sixteenth-note triplet, with 'x' marks above notes indicating hihat sounds.
- cl hihat 2:** Treble clef, quarter notes, eighth notes, and a sixteenth-note triplet, with 'x' marks above notes.
- cymbal:** Treble clef, quarter notes, eighth notes, and a sixteenth-note triplet, with 'x' marks above notes.
- ds guitar:** Treble clef, chords with long horizontal lines indicating sustained notes.
- od guitar 2:** Treble clef, mostly rests.
- cl guitar L:** Treble clef, chords with long horizontal lines indicating sustained notes.
- cl guitar R:** Treble clef, mostly rests.
- bass:** Bass clef, quarter notes, eighth notes, and a sixteenth-note triplet.

52

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

cl guitar L

cl guitar R

bass

53

melody

snare

kick

cl hihat 1

cl hihat 2

op hihat 2

ds guitar

cl guitar L

cl guitar R

bass

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes: 'melody' (treble clef, quarter rest, eighth notes), 'snare' (snare drum, quarter rest, eighth notes), 'kick' (kick drum, eighth notes), 'cl hihat 1' (closed hi-hat, eighth notes with 'x' marks), 'cl hihat 2' (closed hi-hat, quarter notes), and 'op hihat 2' (open hi-hat, quarter notes). The second system includes: 'ds guitar' (distorted guitar, eighth notes), 'cl guitar L' (clean guitar left hand, chords), 'cl guitar R' (clean guitar right hand, chords), and 'bass' (bass line, eighth notes). The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

55

melody

kick

cl hihat 1

cymbal

ds guitar

od guitar 1

cl guitar L

bass

The musical score consists of seven staves. The first four staves (melody, kick, cl hihat 1, cymbal) are grouped together. The melody staff is in treble clef and contains a sequence of eighth notes with a triplet of eighth notes. The kick, hi-hat, and cymbal staves are in percussion clef. The last three staves (ds guitar, od guitar 1, cl guitar L, bass) are in treble clef. The ds guitar and bass staves show a pattern of eighth notes and chords. The od guitar and cl guitar L staves show a pattern of eighth notes and chords.

57

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

cl guitar R

bass

3

59

melody

snare

kick

cl hihat 1

cl hihat 2

op hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

bass

3

61

The musical score is divided into two systems. The first system contains six staves: melody, snare, kick, cl hihat 1, cl hihat 2, and cymbal. The second system contains five staves: ds guitar, od guitar 1, od guitar 2, cl guitar L, and bass. The melody staff starts with a treble clef and a 3-measure triplet. The snare and kick drums play a rhythmic pattern of eighth notes. The hihat parts feature a series of 'x' marks indicating cymbal hits. The ds guitar part has a sustained chord in the first measure. The od guitar parts have melodic lines in the second measure. The cl guitar L part has a complex chordal texture. The bass part plays a steady eighth-note line.

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

od guitar 2

cl guitar L

cl guitar R

bass

63

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 1

od guitar 2

cl guitar L

cl guitar R

bass

3

65

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

od guitar 2

cl guitar L

cl guitar R

bass

3

67

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 1

od guitar 2

cl guitar L

cl guitar R

bass

The musical score consists of ten staves. The top four staves (snare, kick, cl hihat 1, cl hihat 2) are in a drum set notation. The next three staves (ds guitar, od guitar 1, od guitar 2) are in standard guitar notation. The bottom three staves (cl guitar L, cl guitar R, bass) are in standard notation. The score is divided into two measures by a vertical bar line. Measure 67 contains the first part of the music, and measure 68 contains the second part. The bass line features a triplet in the final measure of the second measure.

69

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

od guitar 2

cl guitar L

cl guitar R

bass

3

3

3

71

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 1

cl guitar L

bass

74

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

bass

76

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

bass

Detailed description: This musical score covers measures 76, 77, and 78. The melody is written in treble clef with a key signature of one sharp (F#). The drum kit includes snare, kick, two closed hi-hats, and cymbal. The electric guitar parts include a double-strapped guitar (ds guitar) with sustained chords, an overdrive guitar (od guitar 1) with a triplet in measure 76, and a clean electric guitar (cl guitar L) with sustained chords. The bass line features a triplet in measure 76 and triplets in measures 77 and 78.

79

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

bass

82

melody

snare

kick

tom tom

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 2

cl guitar L

cl guitar R

bass

Detailed description: This is a musical score for a band, starting at measure 82. The score is arranged in a grand staff format with multiple staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 82, followed by a series of eighth notes in measure 83, and a final note in measure 84. The drum kit consists of seven staves: snare, kick, tom tom, cl hihat 1, cl hihat 2, and cymbal. The snare part has a pattern of eighth notes and quarter notes. The kick part has a steady eighth-note pattern. The tom tom part has a few notes in measure 82. The cl hihat 1 part has a pattern of eighth notes and quarter notes. The cl hihat 2 part has a pattern of eighth notes and quarter notes. The cymbal part has a few notes in measure 82. The guitar parts include ds guitar (double electric guitar), od guitar 2 (overdrive guitar 2), cl guitar L (clean guitar left), and cl guitar R (clean guitar right). The ds guitar part has a melodic line with a long note in measure 82, followed by a series of eighth notes in measure 83, and a final note in measure 84. The od guitar 2 part has a melodic line with a long note in measure 82, followed by a series of eighth notes in measure 83, and a final note in measure 84. The cl guitar L part has a melodic line with a long note in measure 82, followed by a series of eighth notes in measure 83, and a final note in measure 84. The cl guitar R part has a melodic line with a long note in measure 82, followed by a series of eighth notes in measure 83, and a final note in measure 84. The bass part has a melodic line with a long note in measure 82, followed by a series of eighth notes in measure 83, and a final note in measure 84.

85

The musical score consists of ten staves. The top five staves represent the drum kit: melody (treble clef), snare, kick, cl hihat 1, and cl hihat 2. The bottom five staves represent the guitars and bass: ds guitar (treble clef), od guitar 1 (treble clef), od guitar 2 (treble clef), cl guitar L (treble clef, key signature of one sharp), cl guitar R (treble clef, key signature of one sharp), and bass (bass clef). The score is divided into three measures. The first measure shows the melody starting with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The snare and kick play a steady rhythm. The hi-hats and cymbal have specific patterns. The guitars play chords and melodic lines. The bass line is a simple eighth-note pattern.

88

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 1

cl guitar L

cl guitar R

bass

Detailed description of the musical score: The score is for a 12-piece band. The melody part (top) features a simple line with quarter and eighth notes. The snare and kick parts provide a steady rhythmic accompaniment. The two conga players (cl hihat 1 and 2) use 'x' marks to indicate specific rhythmic patterns. The double bass guitar (ds guitar) plays a series of chords and single notes. The overdrive guitar (od guitar 1) has a single note in the first measure. The clean guitar left (cl guitar L) and clean guitar right (cl guitar R) parts feature complex chordal textures and melodic lines. The bass part (bottom) plays a consistent eighth-note pattern.

91

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

cl guitar L

cl guitar R

bass

Detailed description: This is a multi-stem musical score for measures 91, 92, and 93. The top staff is the melody, written in treble clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a long note in measure 92. The drum kit consists of six staves: snare (quarter notes), kick (quarter notes), cl hihat 1 (x marks and eighth notes), cl hihat 2 (x marks), and cymbal (single notes). The guitar section has three staves: ds guitar (double bass guitar) with sustained chords, cl guitar L (lead guitar left hand) with complex chordal textures and bends, and cl guitar R (lead guitar right hand) with rhythmic patterns. The bass line is in the bottom staff, featuring a steady eighth-note pattern.

94

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 2

cl guitar L

cl guitar R

bass

96

melody

snare

kick

cl hihat 1

cl hihat 2

ds guitar

od guitar 2

cl guitar L

cl guitar R

bass

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two measures. The melody line (treble clef) starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4 in the second measure. The snare line (percussion clef) plays a steady quarter-note pattern. The kick line (percussion clef) plays a steady eighth-note pattern. The cl hihat 1 line (percussion clef) plays a steady eighth-note pattern with 'x' marks above the notes. The cl hihat 2 line (percussion clef) plays a steady eighth-note pattern with 'x' marks above the notes. The ds guitar line (treble clef) plays a steady eighth-note pattern with chords. The od guitar 2 line (treble clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4 in the second measure. The cl guitar L line (treble clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4 in the second measure. The cl guitar R line (treble clef) plays a steady eighth-note pattern with chords. The bass line (bass clef) plays a steady eighth-note pattern with a triplet of eighth notes in the first measure.

98

The image displays a musical score for a band, starting at measure 98. The score is organized into two systems of staves. The first system includes:

- melody**: A single treble clef staff with a melodic line.
- snare**: A single staff with a drum pattern of eighth notes.
- kick**: A single staff with a drum pattern of eighth notes.
- cl hihat 1**: A single staff with a drum pattern of eighth notes.
- cl hihat 2**: A single staff with a drum pattern of eighth notes.
- cymbal**: A single staff with a drum pattern of eighth notes.

The second system includes:

- ds guitar**: A single treble clef staff with a chordal accompaniment.
- od guitar 2**: A single treble clef staff with a melodic line.
- cl guitar L**: A single treble clef staff with a chordal accompaniment.
- cl guitar R**: A single treble clef staff with a chordal accompaniment.
- bass**: A single bass clef staff with a melodic line.

The score is written in a common time signature (4/4) and features various musical notations such as beams, slurs, and dynamic markings.

100

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

cl guitar L

cl guitar R

bass

102

melody

snare

kick

cl hihat 1

cl hihat 2

op hihat 2

ds guitar

cl guitar L

cl guitar R

bass

Detailed description of the musical score: The score is for a band performance, page 52, starting at measure 102. It consists of ten staves. The top staff is the melody, written in treble clef. The next three staves are percussion: snare, kick, and two conga players (cl hihat 1 and 2). The fifth staff is for an opang player (op hihat 2). The sixth staff is for double bass guitar (ds guitar). The seventh and eighth staves are for conga guitar left (cl guitar L) and conga guitar right (cl guitar R). The bottom staff is for bass. The music is in 4/4 time. The melody starts with a rest in measure 102 and begins in measure 103. The snare and kick play a steady rhythm. The conga players have specific patterns. The ds guitar plays a rhythmic accompaniment. The cl guitar L and R play chords. The bass plays a walking line.

104

melody

kick

cl hihat 1

cymbal

ds guitar

od guitar 1

cl guitar L

bass

106

The musical score consists of ten staves. The top five staves are grouped by a brace on the left and represent the drum kit: melody, snare, kick, cl hihat 1, and cymbal. The bottom five staves represent the guitars and bass: ds guitar, od guitar 1, cl guitar L, cl guitar R, and bass. The melody staff is in treble clef and shows a sequence of eighth notes followed by a quarter note. The snare staff has a single snare hit at the start of the second measure. The kick staff has a sequence of eighth notes. The cl hihat 1 staff has a sequence of eighth notes with 'x' marks above them. The cl hihat 2 staff has a single hihat hit at the start of the second measure. The cymbal staff has a single cymbal hit at the start of the second measure. The ds guitar staff has a single chord at the start of the second measure. The od guitar 1 staff has a sequence of eighth notes. The cl guitar L staff has a sequence of chords. The cl guitar R staff has a sequence of chords. The bass staff has a sequence of eighth notes.

108

melody

snare

kick

cl hihat 1

cl hihat 2

op hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

bass

110

melody

snare

kick

cl hihat 1

cl hihat 2

cymbal

ds guitar

od guitar 1

cl guitar L

bass

3

112

The musical score is divided into two systems. The first system includes:

- melody**: Treble clef, featuring a melodic line with a half note, a quarter note, and a quarter rest.
- snare**: Treble clef, featuring a rhythmic pattern of eighth notes.
- kick**: Treble clef, featuring a rhythmic pattern of eighth notes.
- tom tom**: Treble clef, featuring a rhythmic pattern of eighth notes.
- cl hihat 1**: Treble clef, featuring a rhythmic pattern of eighth notes.
- cl hihat 2**: Treble clef, featuring a rhythmic pattern of eighth notes.
- op hihat 2**: Treble clef, featuring a rhythmic pattern of eighth notes.
- cymbal**: Treble clef, featuring a rhythmic pattern of eighth notes and a cymbal symbol.

The second system includes:

- ds guitar**: Treble clef, featuring a melodic line with a half note and a quarter note.
- od guitar 1**: Treble clef, featuring a melodic line with a half note and a quarter note.
- od guitar 2**: Treble clef, featuring a melodic line with a half note and a quarter note.
- cl guitar L**: Treble clef, featuring a melodic line with a half note and a quarter note.
- cl guitar R**: Treble clef, featuring a melodic line with a half note and a quarter note.
- bass**: Bass clef, featuring a melodic line with a half note and a quarter note.

Robert Palmer - Bad Case Of Loving You

melody

♩ = 152,999939

3

2

9

13

17

22

27

31

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note F#, followed by quarter notes G, A, B, and C. There is a quarter rest, then a quarter note D, followed by a quarter rest. The next measure has a quarter note E, followed by a quarter note F#, then a triplet of eighth notes G, A, B. This is followed by a quarter note C, a quarter rest, and a quarter note D. The staff ends with a quarter rest.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note F#, followed by quarter notes G, A, B, and C. There is a quarter rest, then a quarter note D, followed by a quarter rest. The next measure has a quarter note E, followed by a quarter note F#, then a triplet of eighth notes G, A, B. This is followed by a quarter note C, a quarter rest, and a quarter note D. The staff ends with a quarter rest.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note F#, followed by quarter notes G, A, B, and C. There is a quarter rest, then a quarter note D, followed by a quarter rest. The next measure has a quarter note E, followed by a quarter note F#, then a triplet of eighth notes G, A, B. This is followed by a quarter note C, a quarter rest, and a quarter note D. The staff ends with a quarter rest.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note F#, followed by quarter notes G, A, B, and C. There is a quarter rest, then a quarter note D, followed by a quarter rest. The next measure has a quarter note E, followed by a quarter note F#, then a triplet of eighth notes G, A, B. This is followed by a quarter note C, a quarter rest, and a quarter note D. The staff ends with a quarter rest.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note F#, followed by quarter notes G, A, B, and C. There is a quarter rest, then a quarter note D, followed by a quarter rest. The next measure has a quarter note E, followed by a quarter note F#, then a triplet of eighth notes G, A, B. This is followed by a quarter note C, a quarter rest, and a quarter note D. The staff ends with a quarter rest.

snare

Robert Palmer - Bad Case Of Loving You

♩ = 152,999939

5

9

13

17

21

24

The image displays a snare drum part for the song "Bad Case Of Loving You" by Robert Palmer. The music is written in 4/4 time with a tempo of 152,999939. The notation consists of seven staves of music. The first staff begins with a 4/4 time signature and a tempo marking. The rhythm is primarily composed of eighth and sixteenth notes, often beamed together, with frequent rests. The pattern repeats every four measures. The fifth measure of each staff is marked with a '5', the ninth with a '9', the thirteenth with a '13', and the seventeenth with a '17'. The twenty-first measure (first staff of the second system) features a triplet of eighth notes. The twenty-fourth measure (first staff of the third system) features a triplet of eighth notes followed by a long horizontal line with a '3' above it, indicating a triplet of rests.

29

33

37

41

46

50

54

60

64

68

Robert Palmer - Bad Case Of Loving You

kick

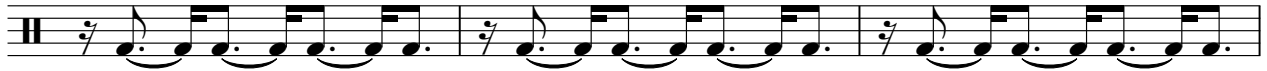
♩ = 152,999939



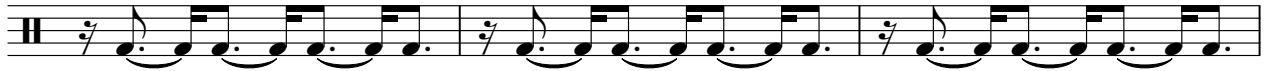
5



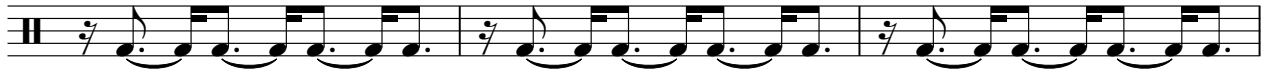
8



11



14



17



21



25



29



33



V.S.

2

kick

37



41



45



49



52



55



58



61



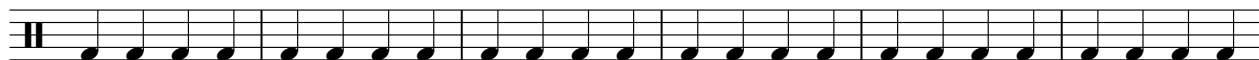
64



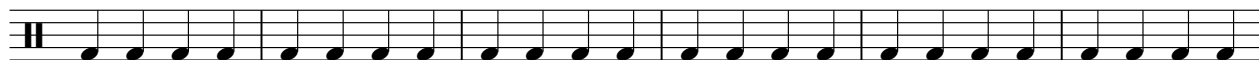
67



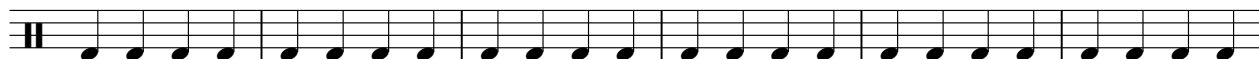
71



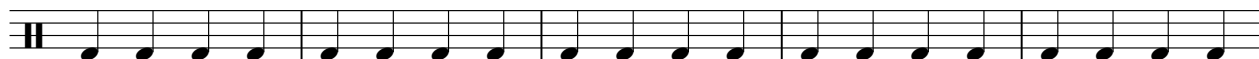
77



83



89



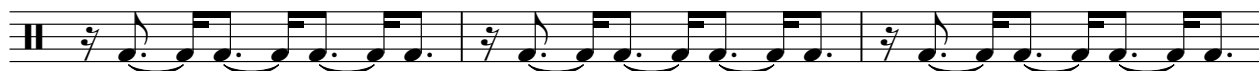
94



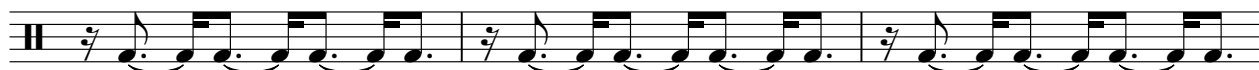
98



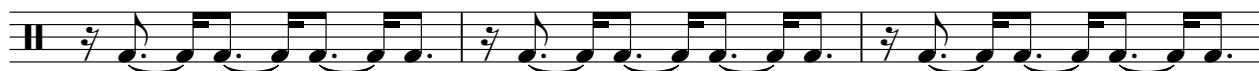
101



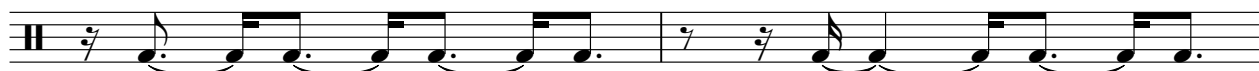
104



107



110

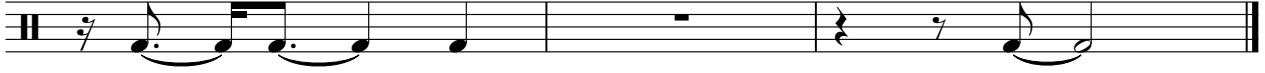


V.S.

4

kick

112

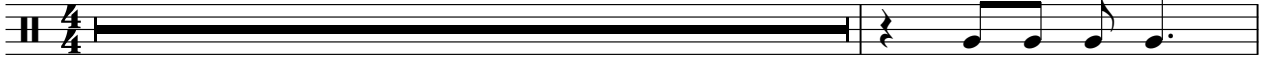


tom tom

Robert Palmer - Bad Case Of Loving You

♩ = 152,999939

81



83

29

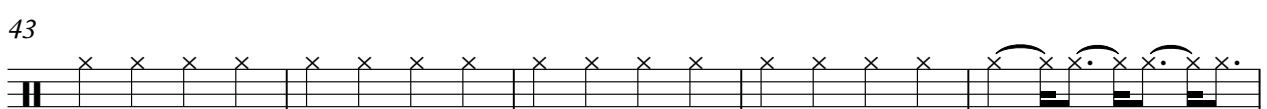
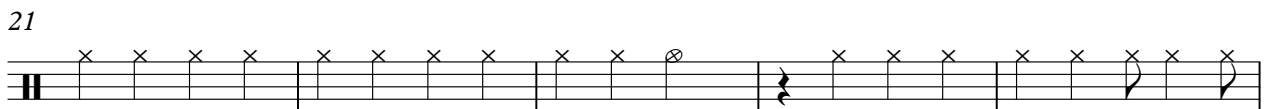
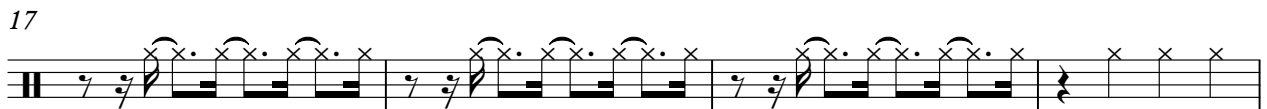
2



cl hihat 1

Robert Palmer - Bad Case Of Loving You

♩ = 152,999939



V.S.

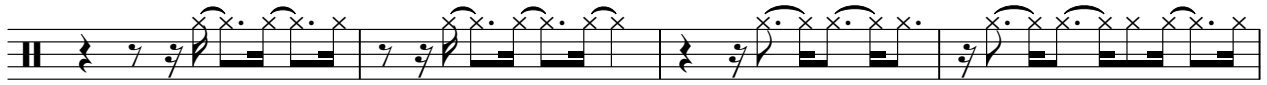
48



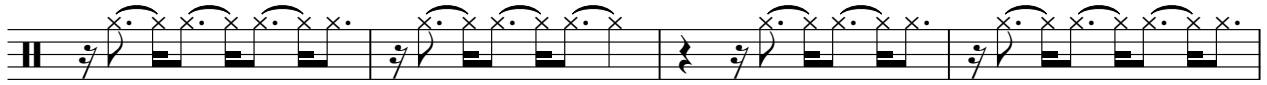
52



56



60



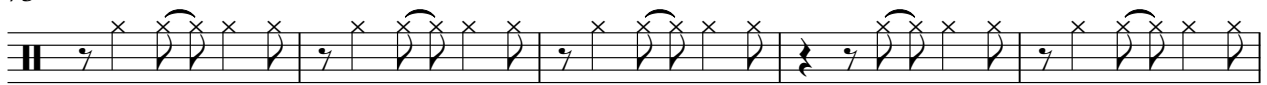
64



68



73



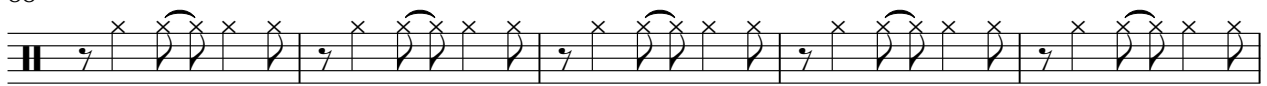
78



83



88



93



97



101



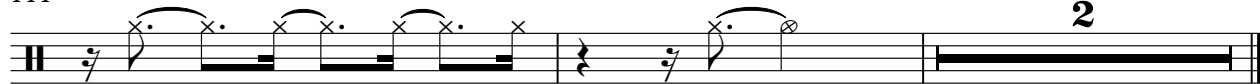
105



109



111



♩ = 152,999939



5



9



13



17



21



24



30



35



40



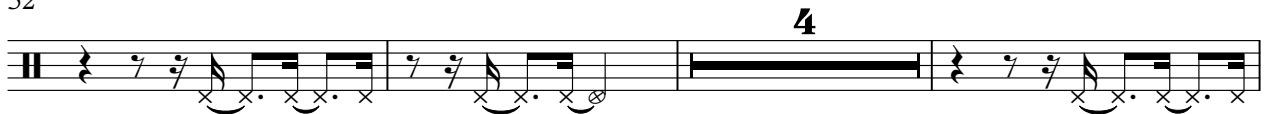
44



48



52



59



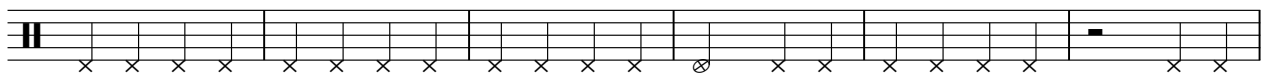
63



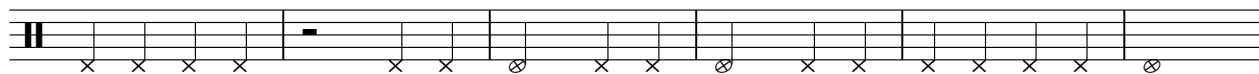
67



71



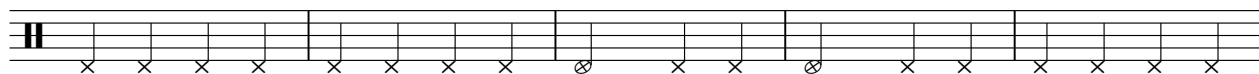
77



83



89



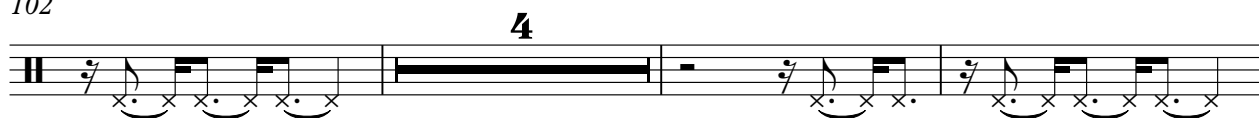
94



98



102



109



op hihat 2

Robert Palmer - Bad Case Of Loving You

♩ = 152,999939

23 4

32 21 4

60 42 4

108 3 2

cymbal

Robert Palmer - Bad Case Of Loving You

♩ = 152,999939

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

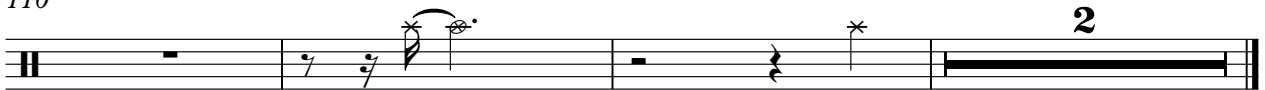
2

cymbal

105



110



2

ds guitar

Robert Palmer - Bad Case Of Loving You

♩ = 152,999939

4

7

10

13

17

20

25



72

80

86

91

96

100

103

109

112

Robert Palmer - Bad Case Of Loving You

Lead guitar 1

♩ = 152,999939

4

8

12

15

31

3

38

15

57

62

3

66

70

3

3

3

3

73

3

3

3

V.S.

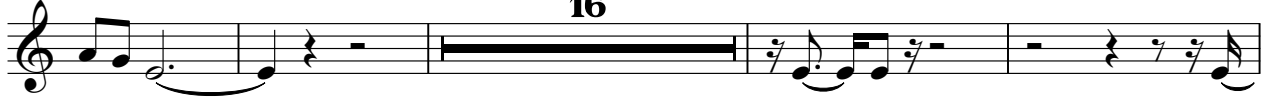
2

od gitar 1

77



87



107



111



♩ = 152,999939

33

38 7

48 11

63

67 13

84 6

95

98 14

cl guitar L

Robert Palmer - Bad Case Of Loving You

♩ = 152,999939

6

10

14

18

22

27

33

37

42

46

50

54

59

63

67

72

78

85

91



Musical notation for measures 91-95. Measure 91 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic fragments. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Measure 94 has a whole note chord. Measure 95 has a whole note chord.

96



Musical notation for measures 96-100. Measure 96 has a whole rest. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord. Measure 100 has a whole note chord.

101



Musical notation for measures 101-105. Measure 101 has a whole note chord. Measure 102 has a whole note chord. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord.

106



Musical notation for measures 106-109. Measure 106 has a whole rest. Measure 107 has a whole note chord. Measure 108 has a whole note chord. Measure 109 has a whole note chord.

110



Musical notation for measures 110-113. Measure 110 has a whole note chord. Measure 111 has a whole note chord. Measure 112 has a whole note chord. Measure 113 has a whole note chord.

cl guitar R

Robert Palmer - Bad Case Of Loving You

♩ = 152,999939

4

7

10

12

16

18

21

24

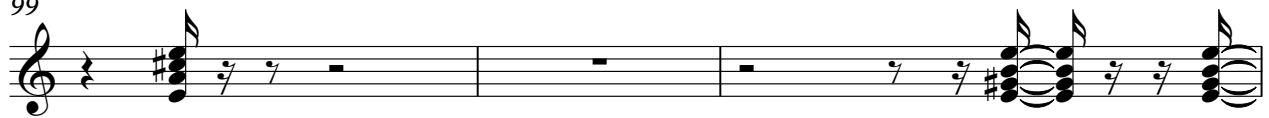
93



96



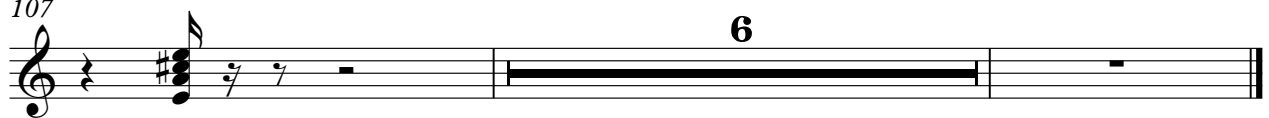
99



102



107



Robert Palmer - Bad Case Of Loving You

bass

♩ = 152,999939



2

bass

28



32



36



40



44



47



50



53



58



60



63

Musical staff for measure 63, bass clef. The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes.

66

Musical staff for measure 66, bass clef. The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes.

69

Musical staff for measure 69, bass clef. The staff contains a sequence of eighth notes with slurs, followed by three groups of triplet eighth notes.

72

Musical staff for measure 72, bass clef. The staff contains a sequence of eighth notes with slurs, followed by a sequence of eighth notes with slurs.

75

Musical staff for measure 75, bass clef. The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

78

Musical staff for measure 78, bass clef. The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

82

Musical staff for measure 82, bass clef. The staff contains a sequence of eighth notes with slurs, followed by a sequence of eighth notes with slurs.

86

Musical staff for measure 86, bass clef. The staff contains a sequence of eighth notes with slurs, followed by a sequence of eighth notes with slurs.

90

Musical staff for measure 90, bass clef. The staff contains a sequence of eighth notes with slurs, followed by a sequence of eighth notes with slurs.

94

Musical staff for measure 94, bass clef. The staff contains a sequence of eighth notes with slurs, followed by a sequence of eighth notes with slurs, and a triplet of eighth notes.

V.S.

